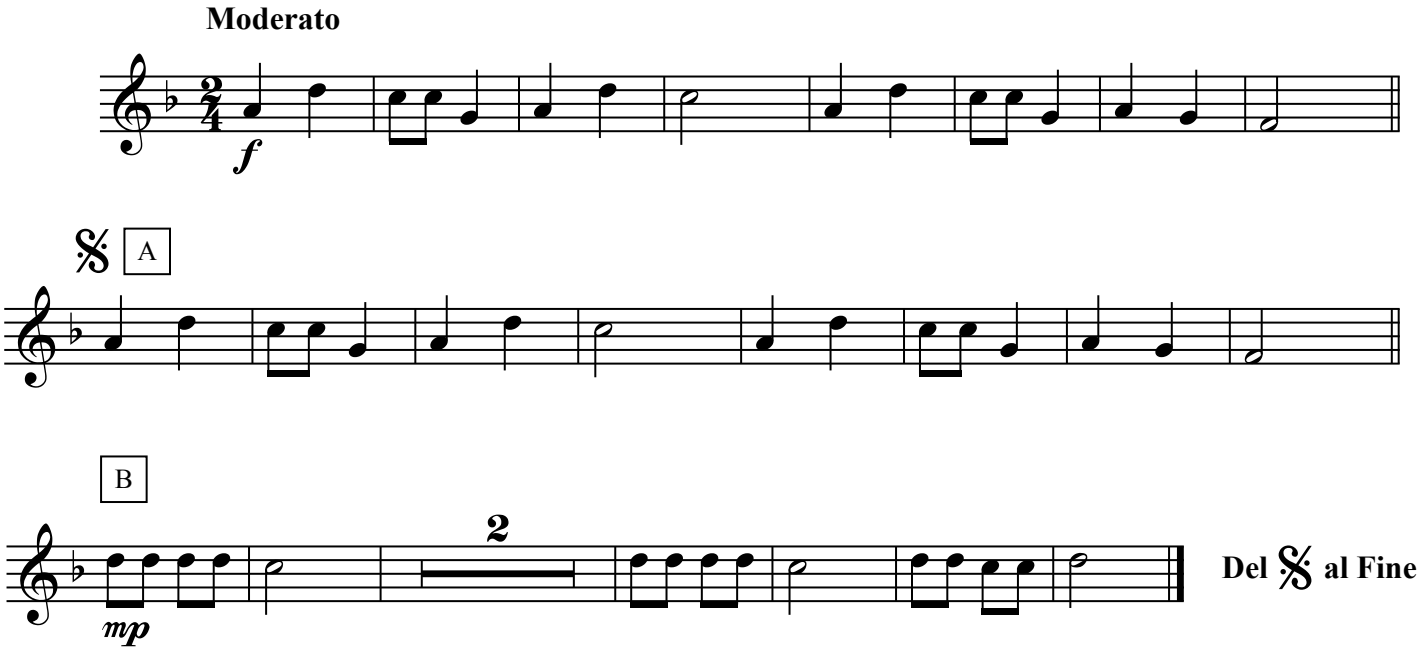
Flauta

Huaynito del sapo

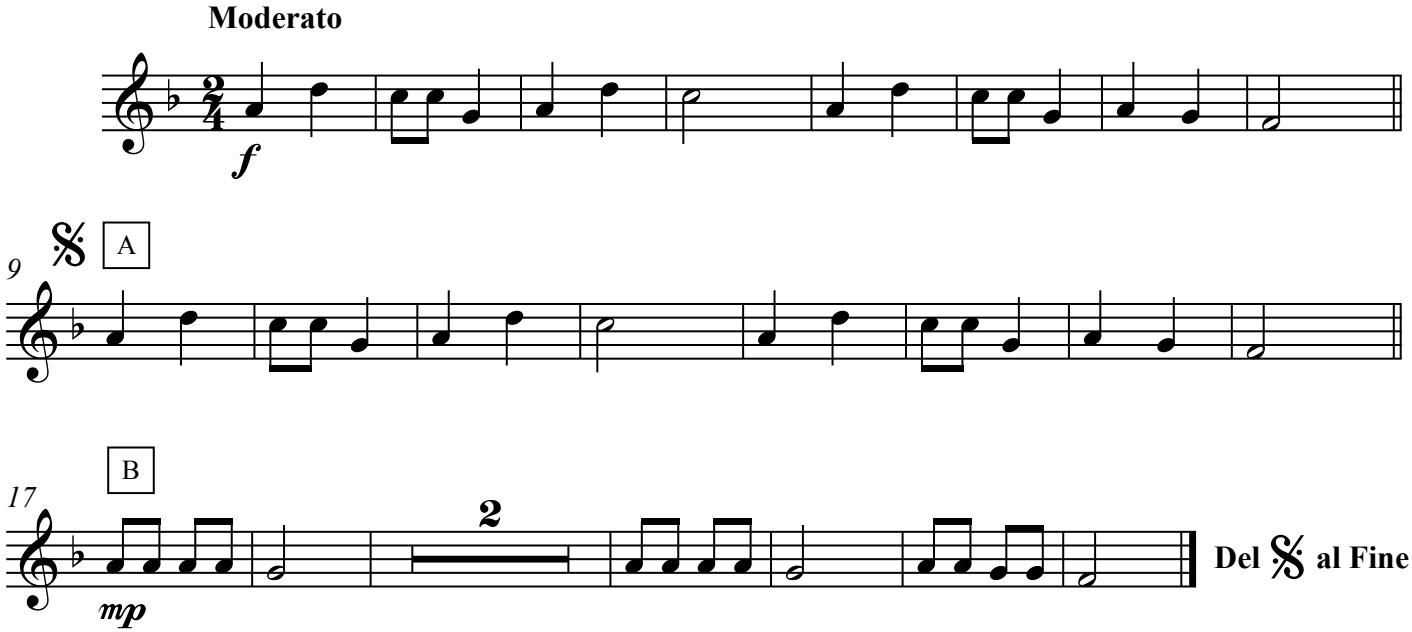
Composición: Horacio Vivares



Oboe

Huaynito del sapo

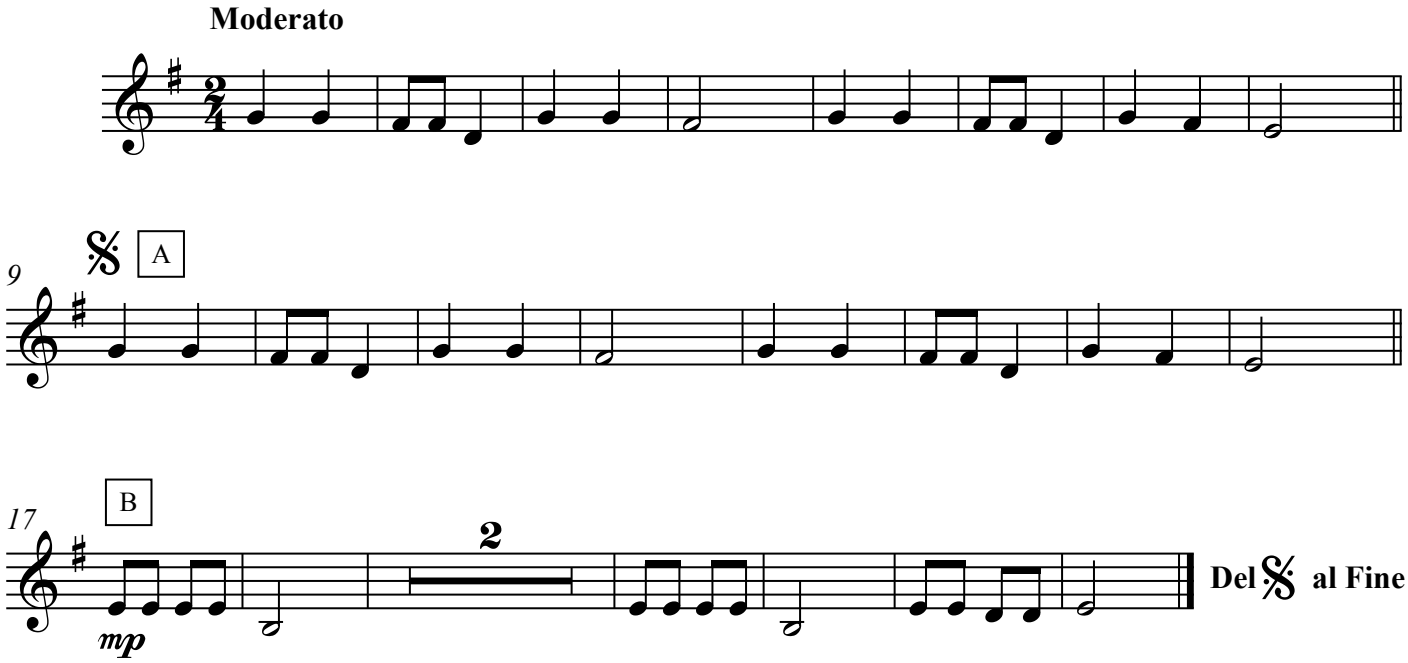
Composición: Horacio Vivares



Clarinete en Sib

Huaynito del sapo

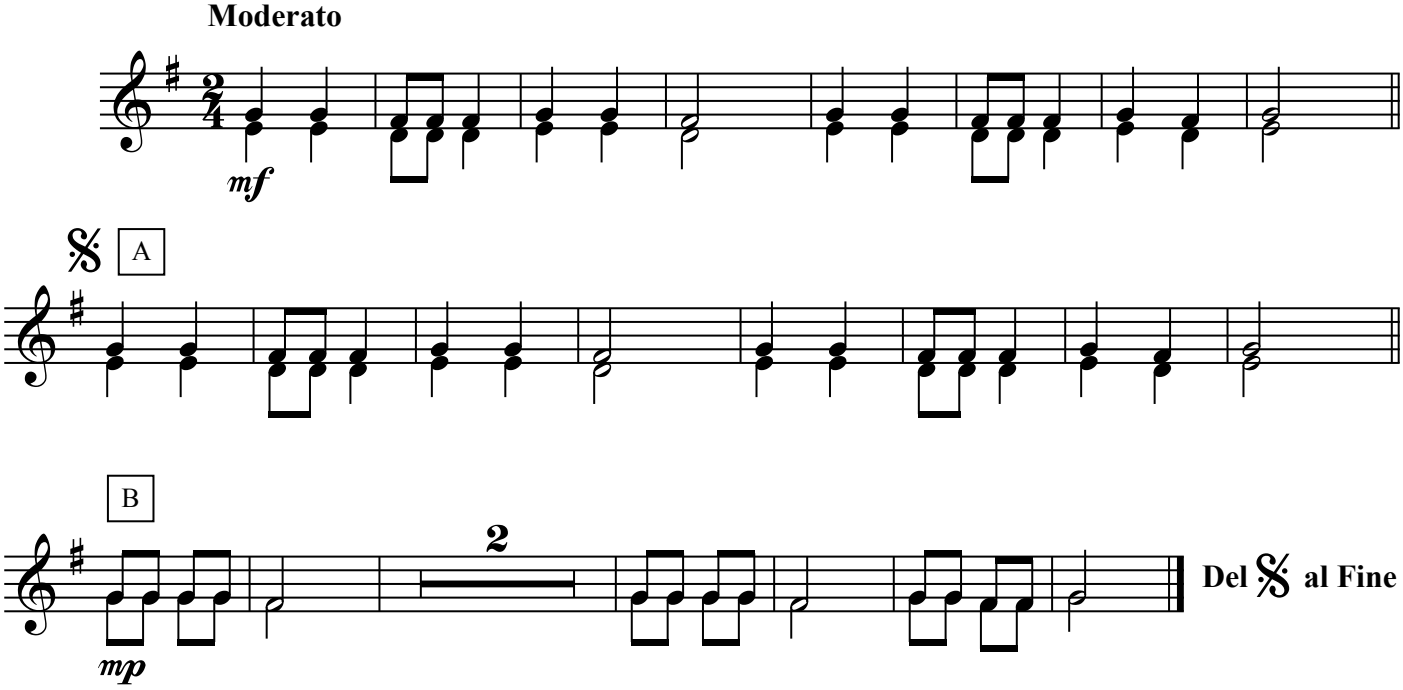
Composición: Horacio Vivares



Trompeta en Sib 1

Huaynito del sapo

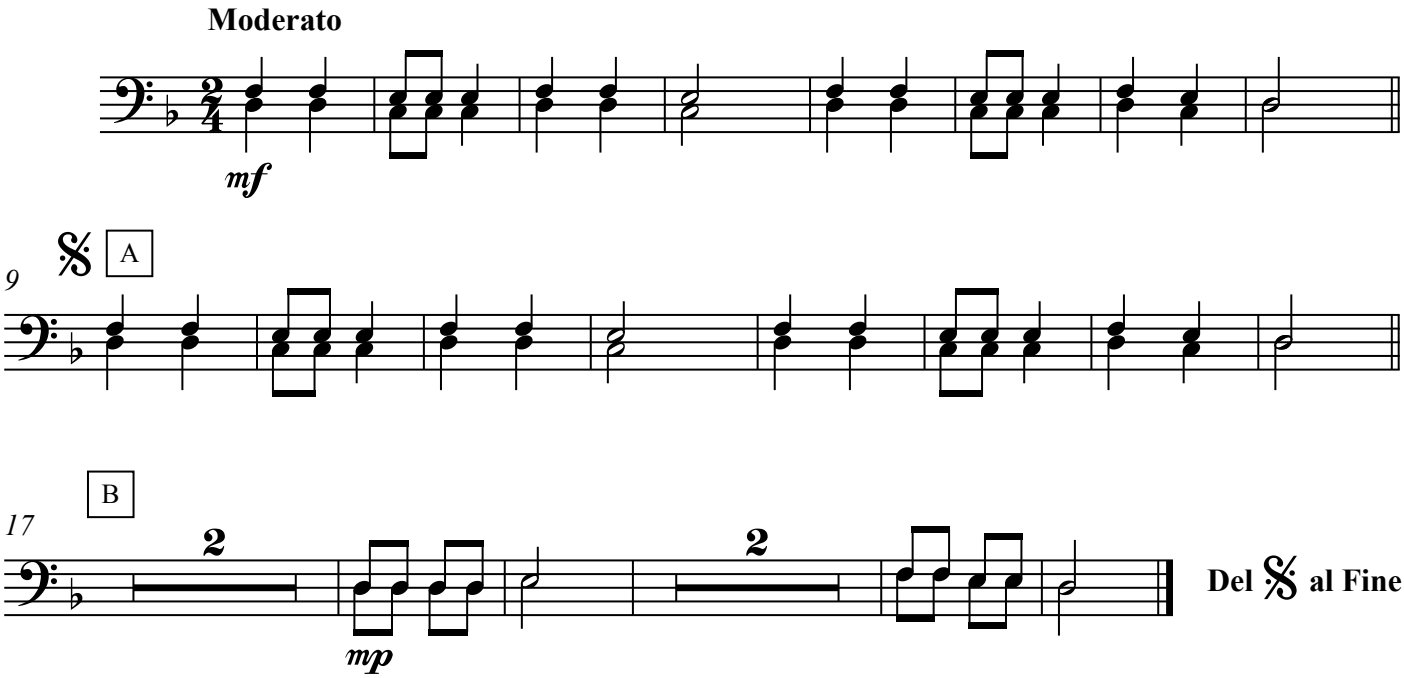
Composición: Horacio Vivares



Trombón 1

Huaynito del sapo

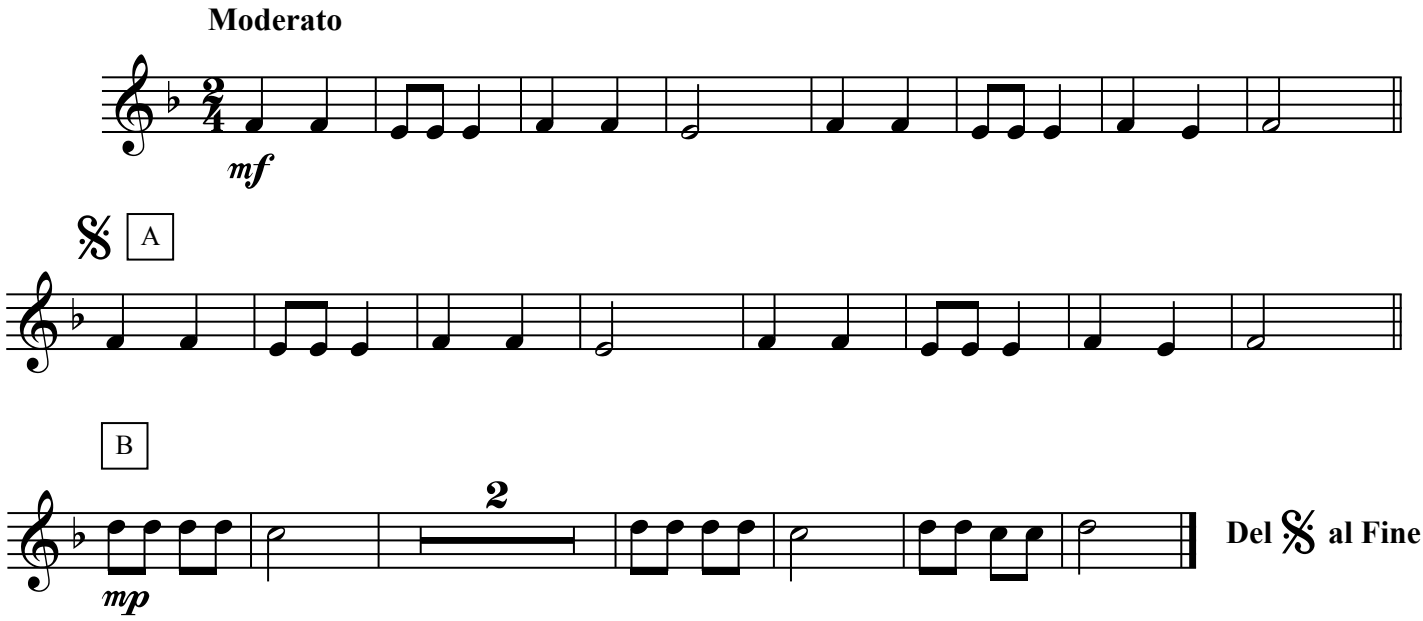
Composición: Horacio Vivares



Glockenspiel

Huaynito del sapo

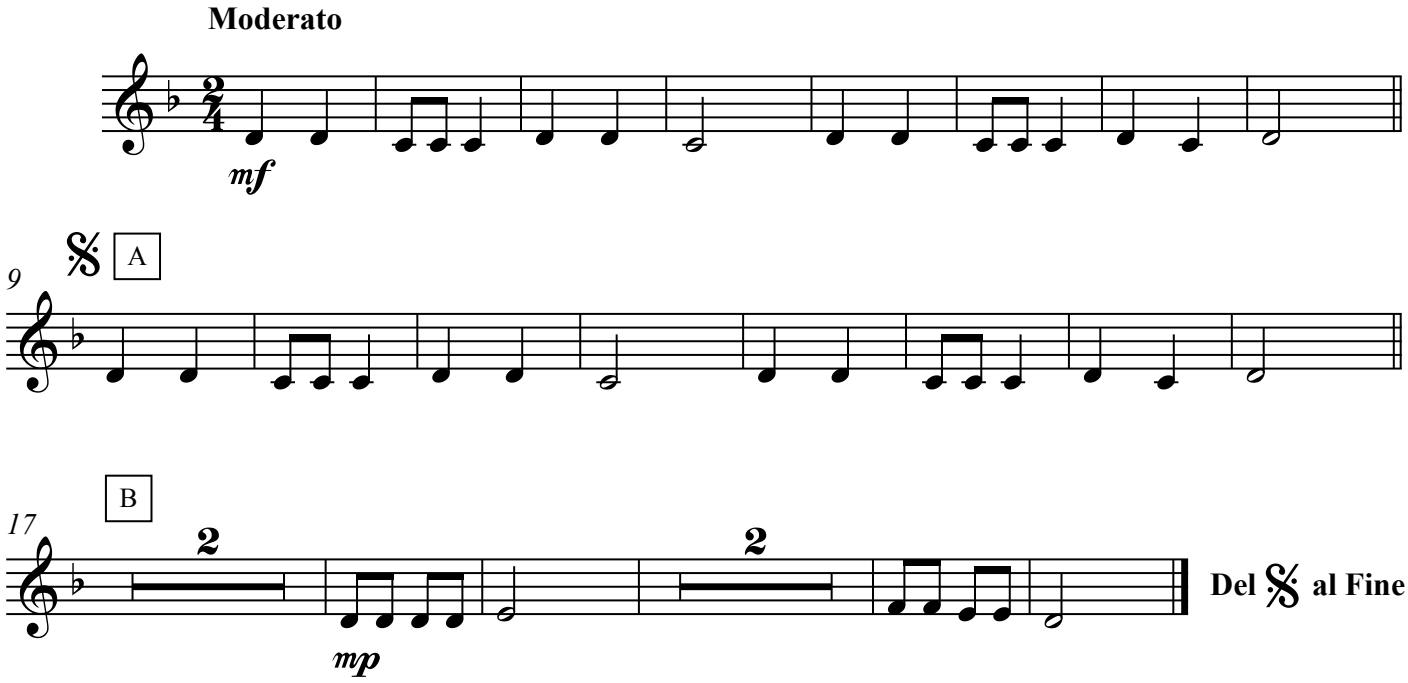
Composición: Horacio Vivares



Xilófono

Huaynito del sapo

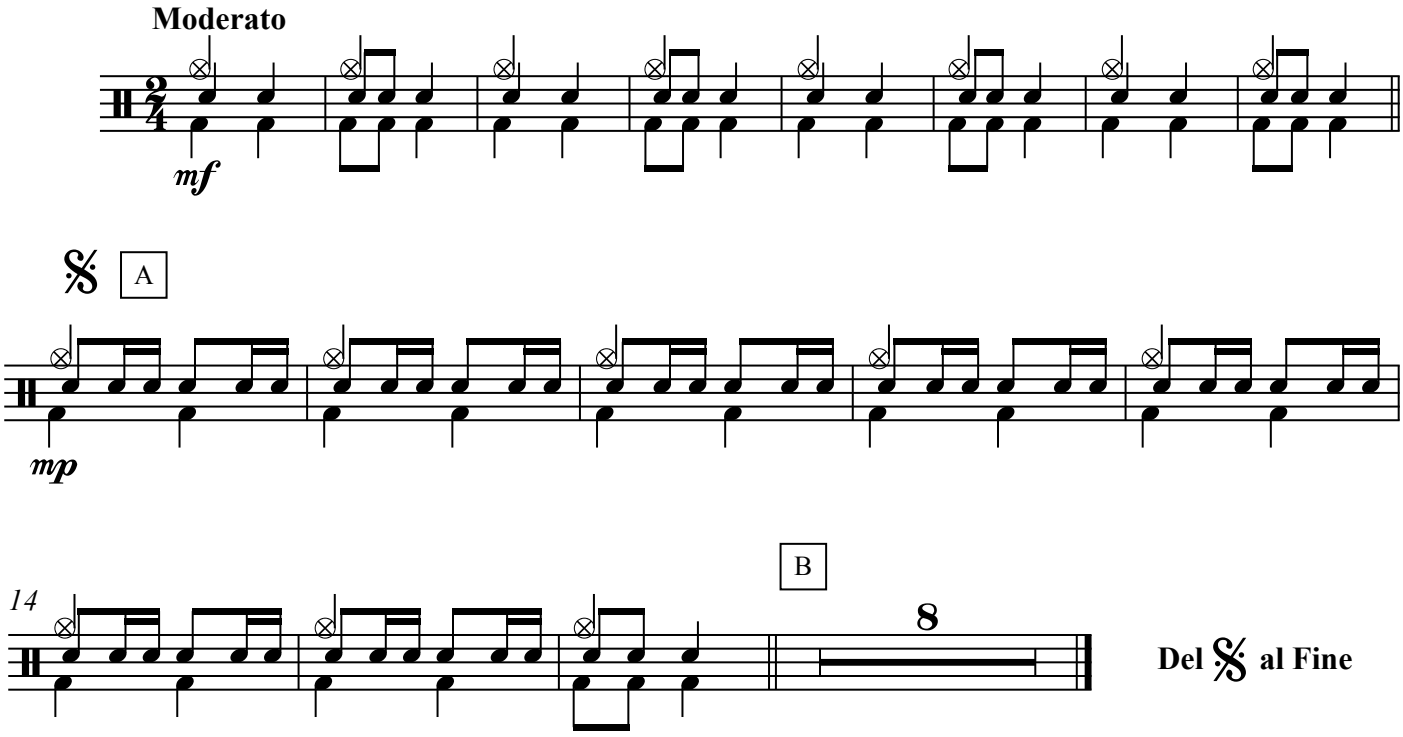
Composición: Horacio Vivares



Batería

Huaynito del sapo

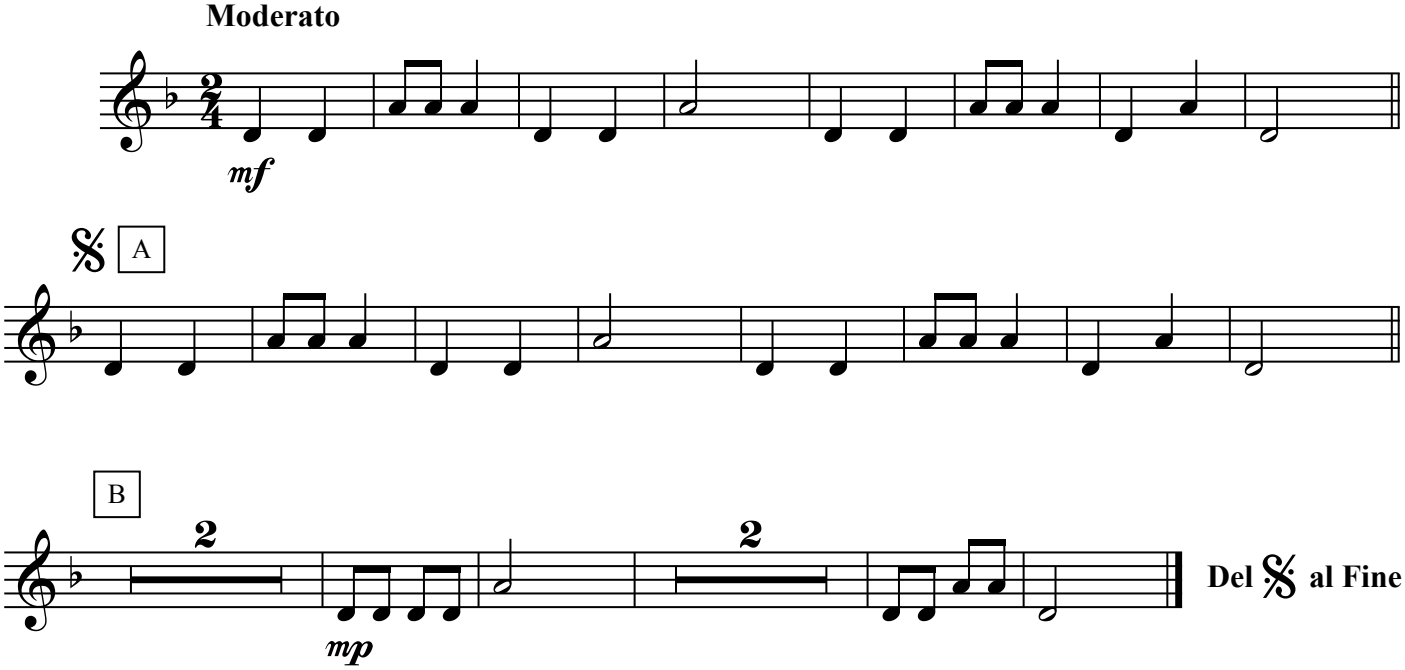
Composición: Horacio Vivares



Violín

Huaynito del sapo

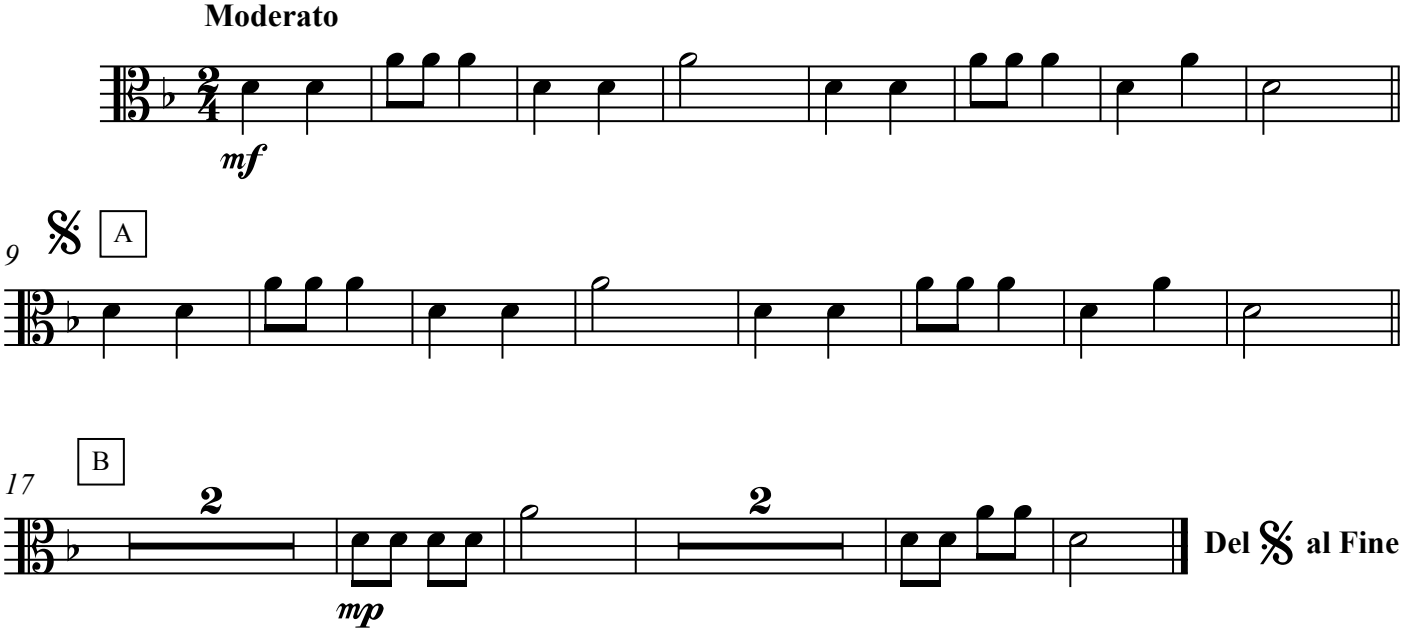
Composición: Horacio Vivares



Viola

Huaynito del sapo

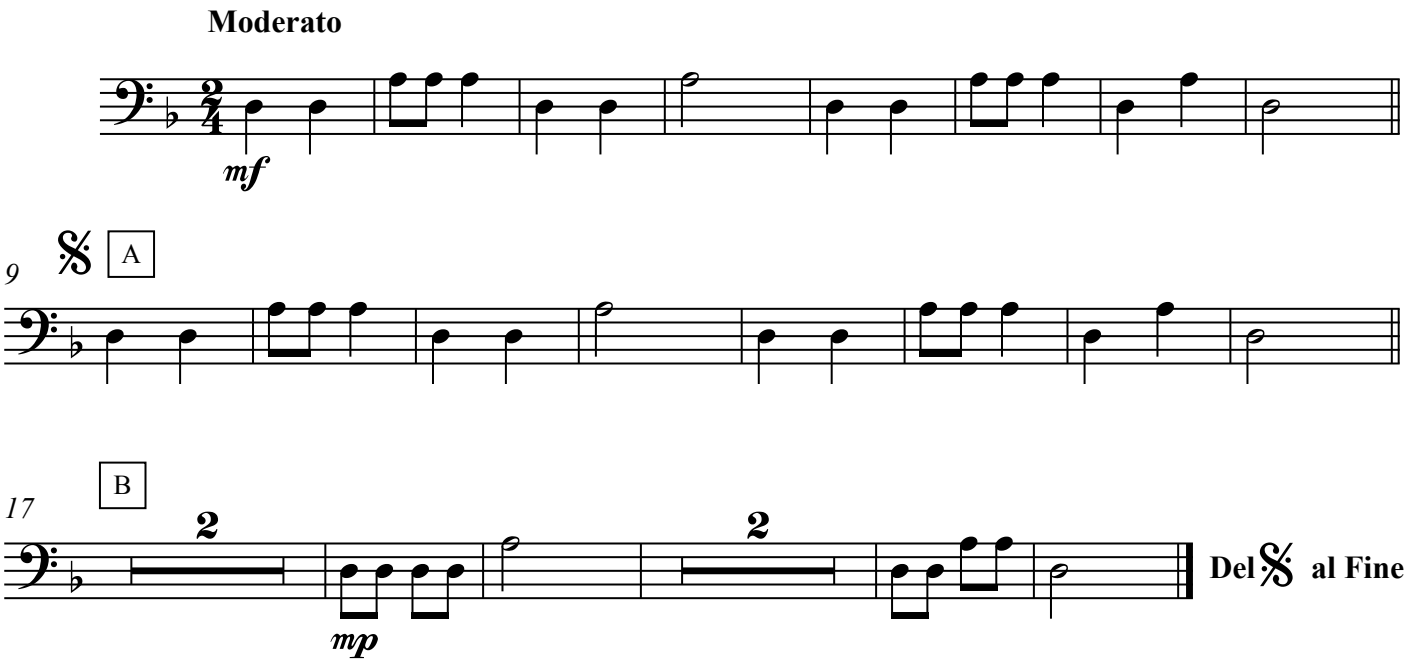
Composición: Horacio Vivares



Violoncello

Huaynito del sapo

Composición: Horacio Vivares

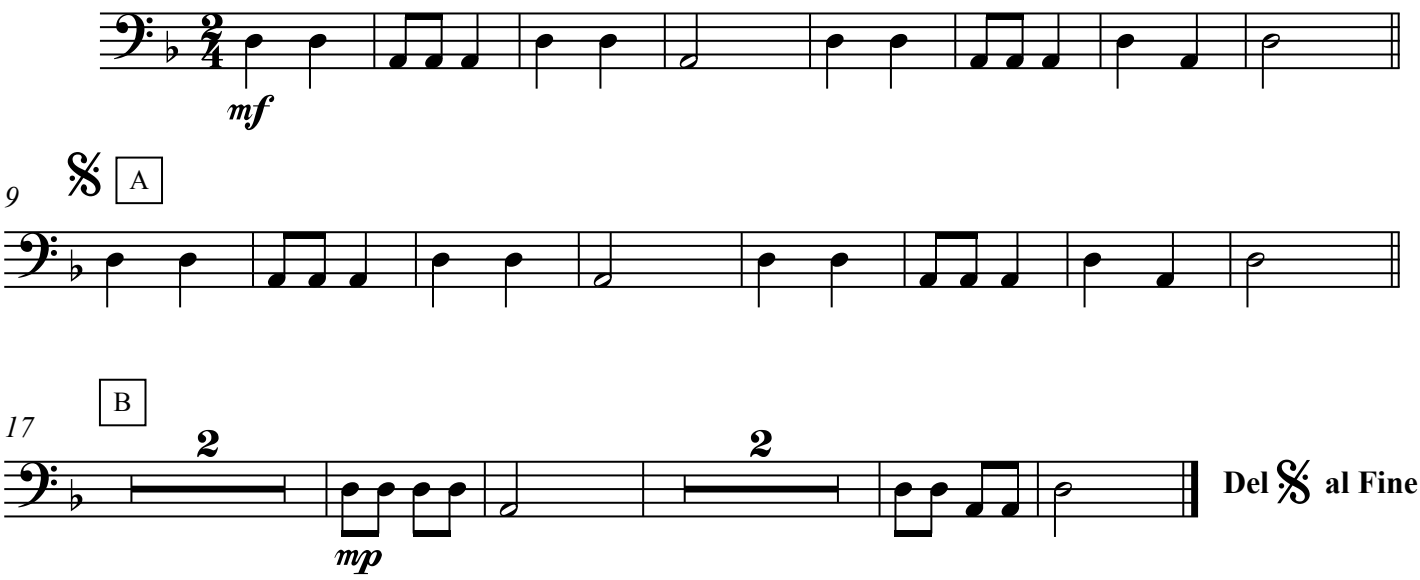


Contrabajo

Huaynito del sapo

Composición: Horacio Vivares

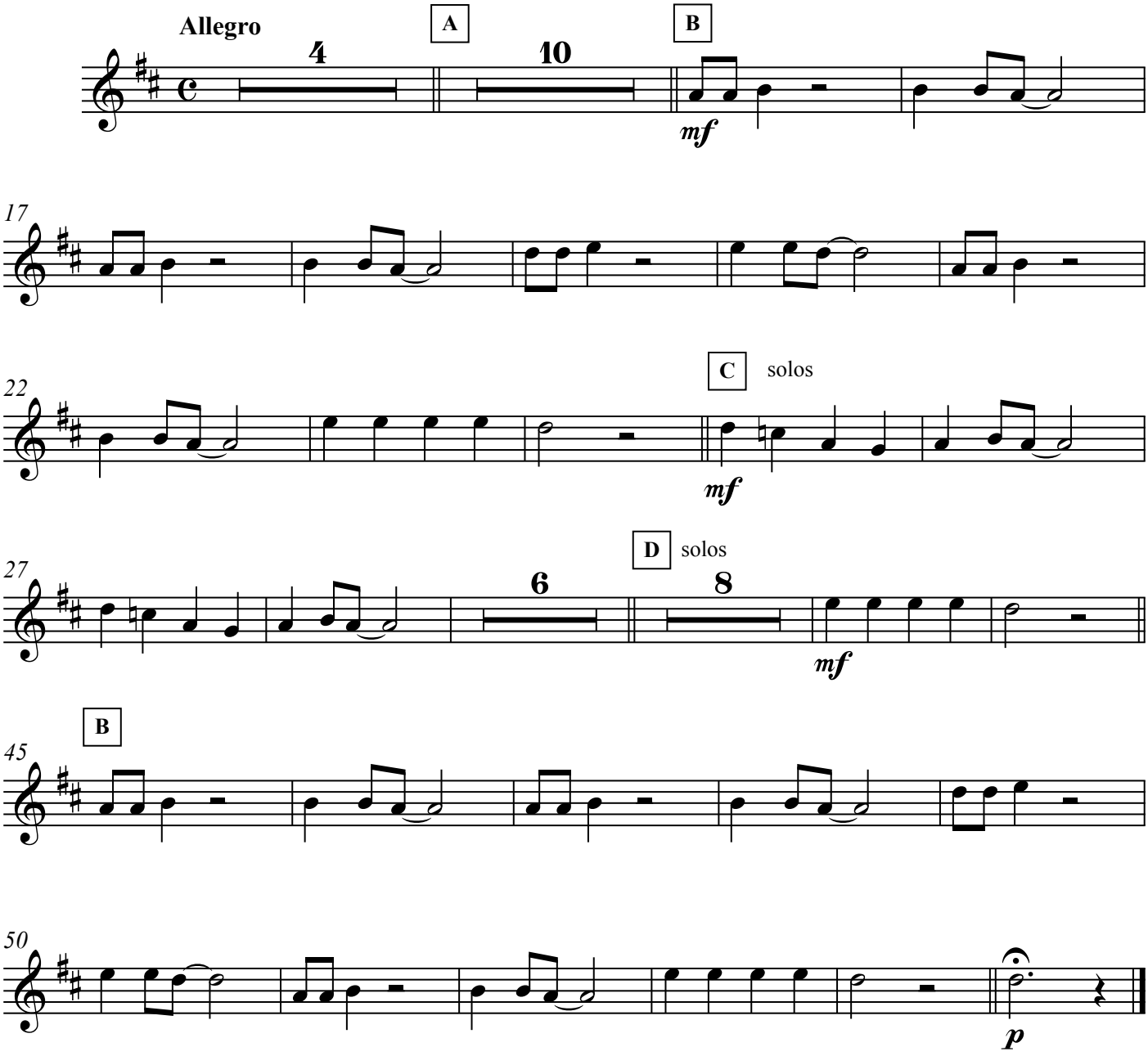
Moderato



Flauta

Spaghettis con queso

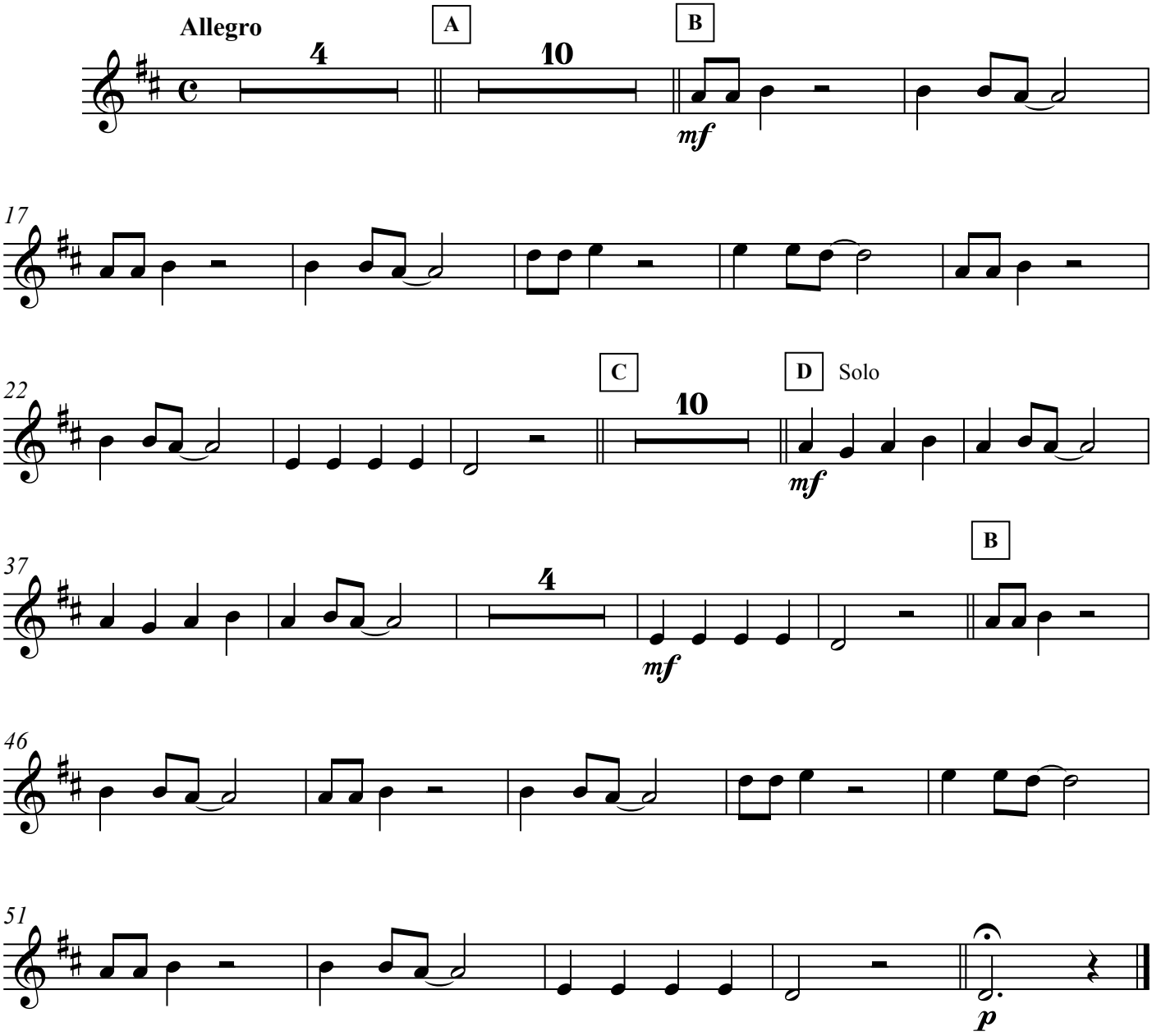
Composición: Horacio Vivares



Oboe

Spaghettis con queso

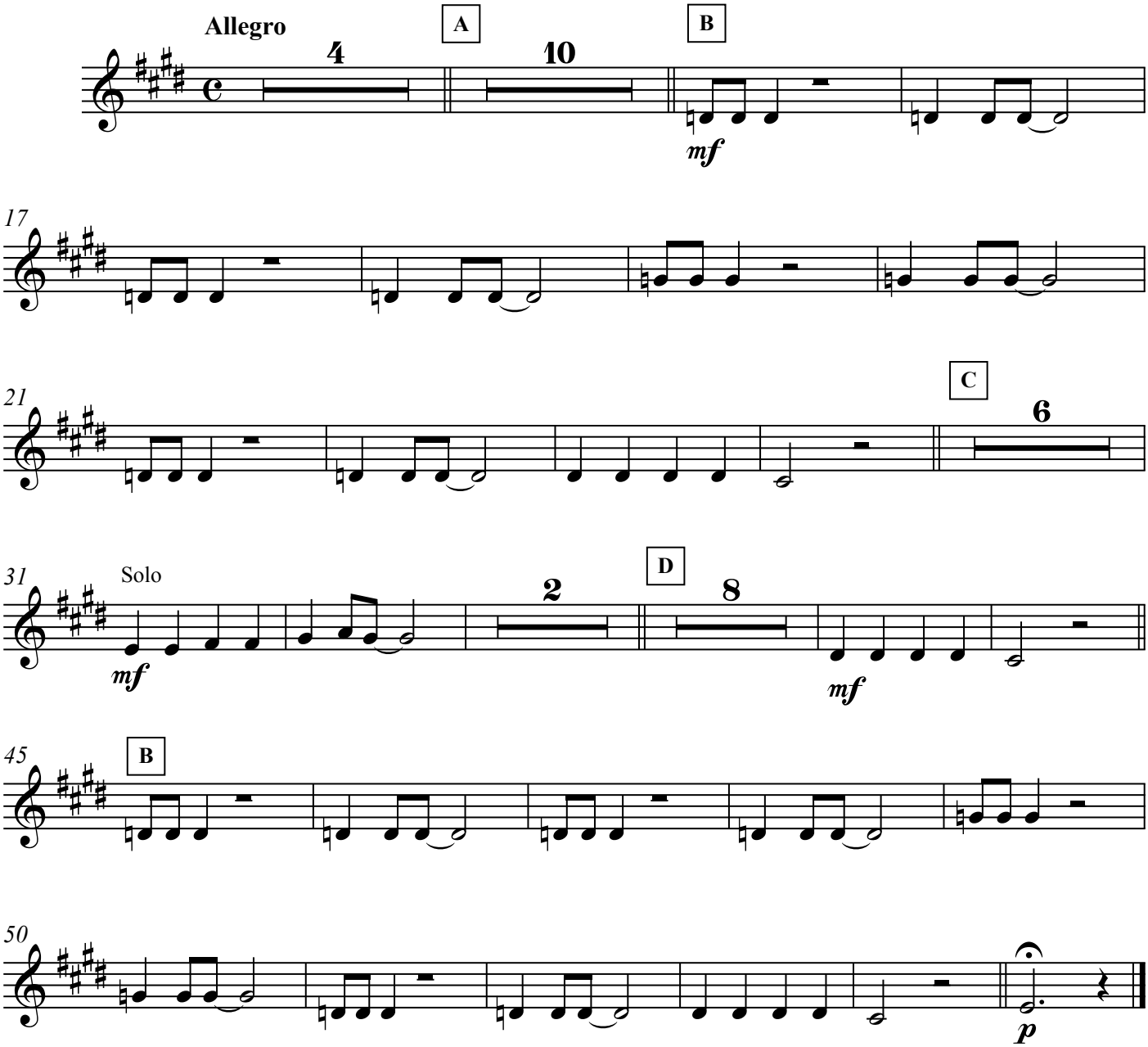
Composición: Horacio Vivares



Clarinete en Sib

Spaghettis con queso

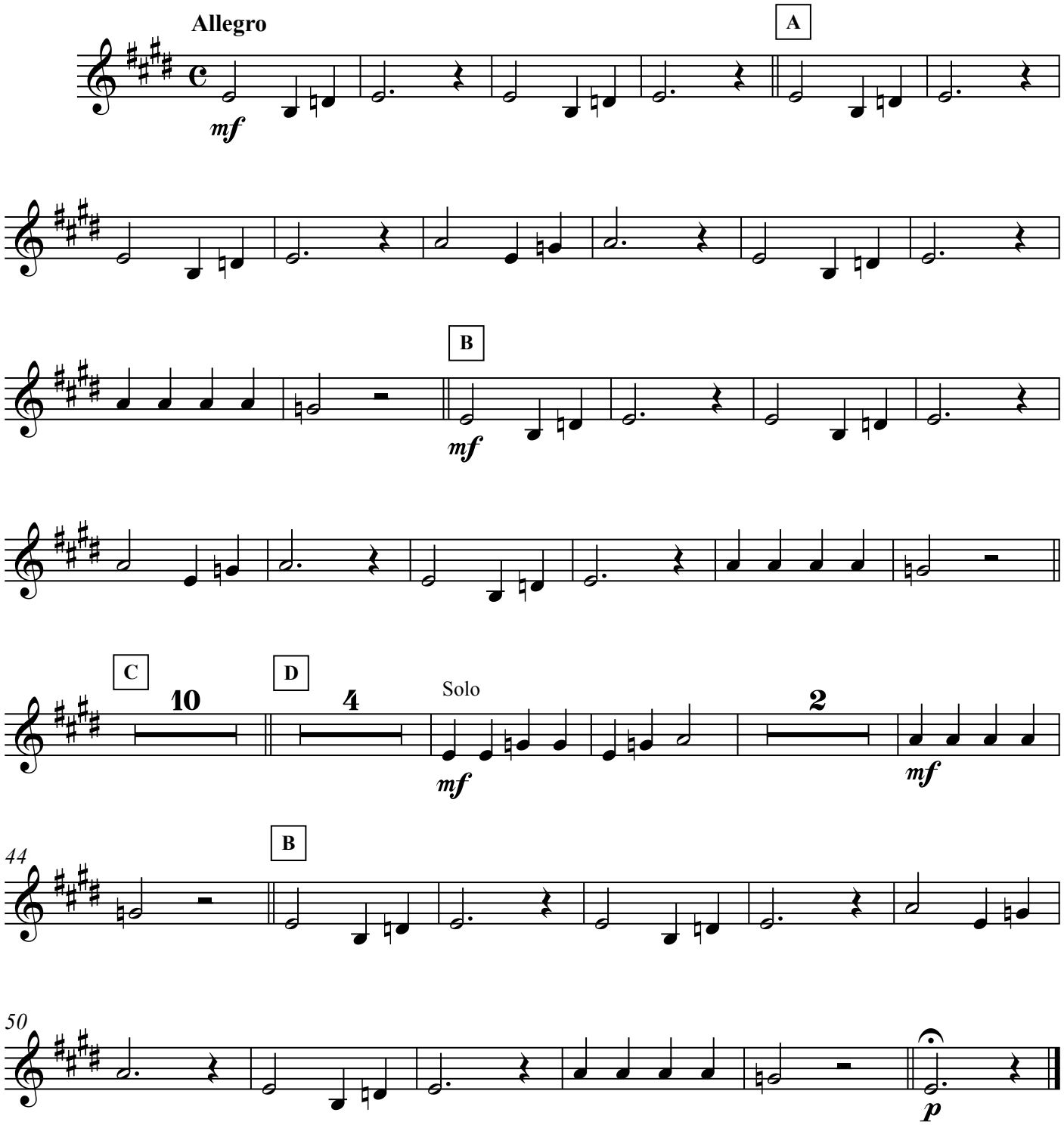
Composición: Horacio Vivares



Trompeta en Sib

Spaghettis con queso

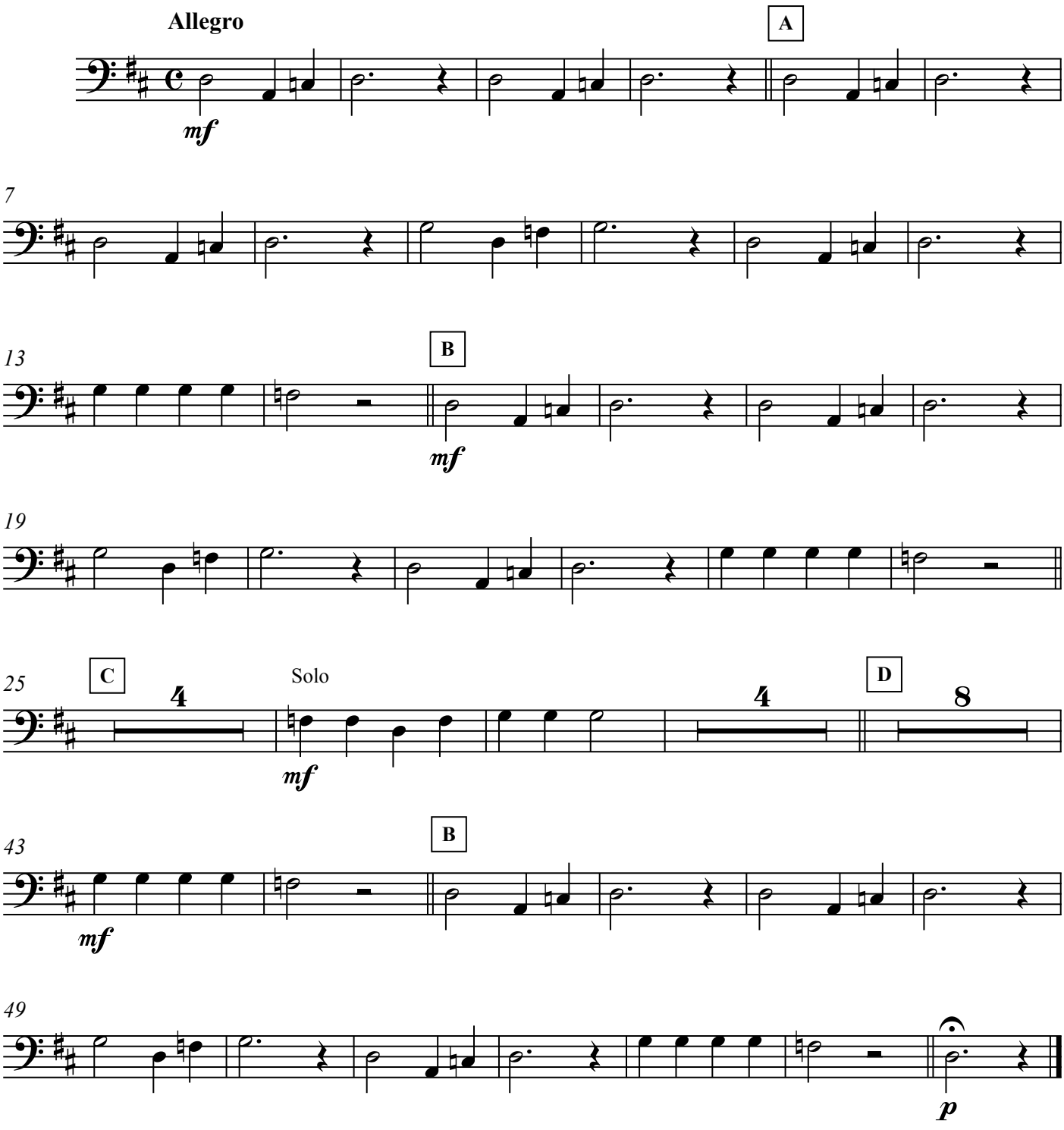
Composición: Horacio Vivares



Trombón

Spaghettis con queso

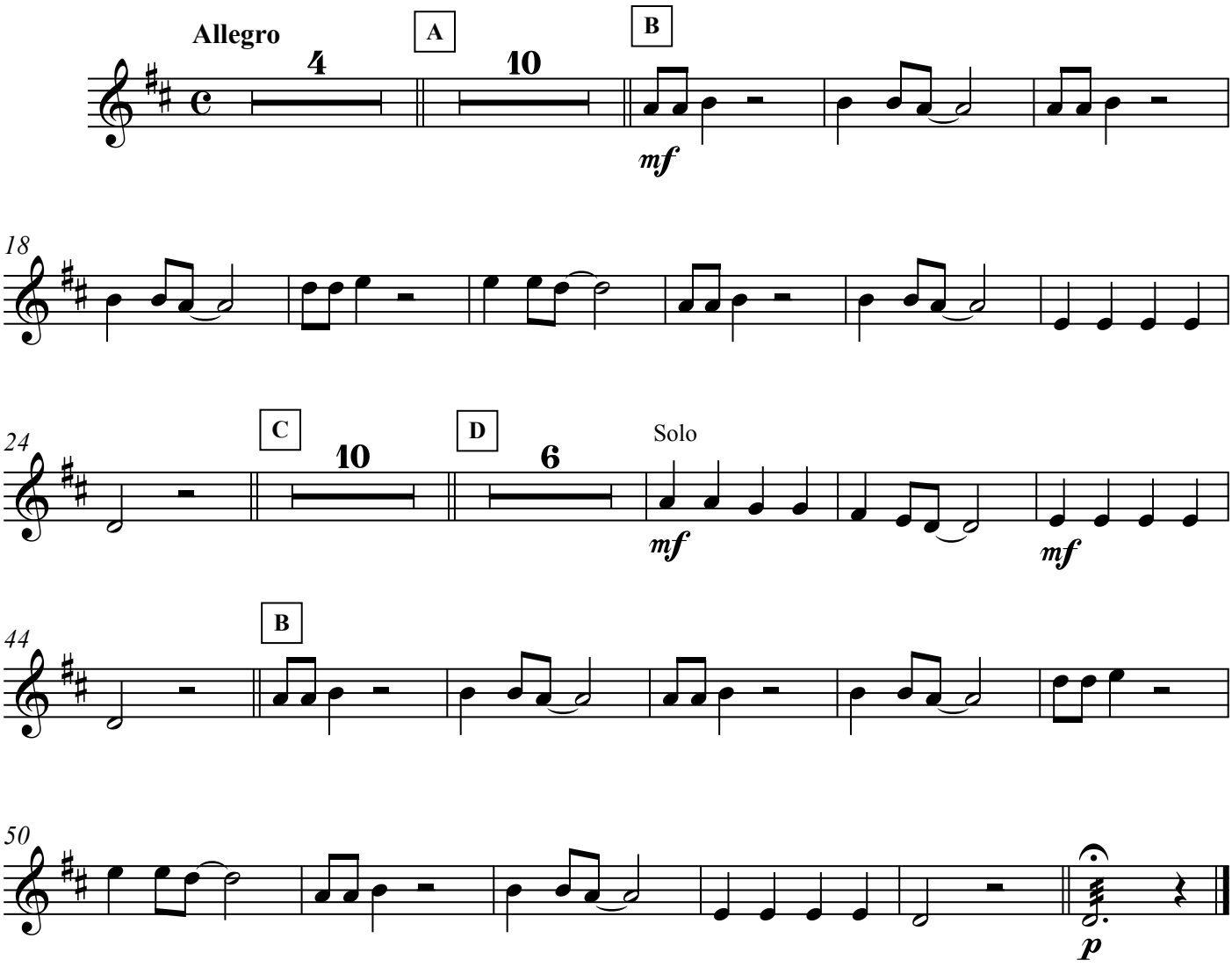
Composición: Horacio Vivares



Glockenspiel

Spaghettis con queso

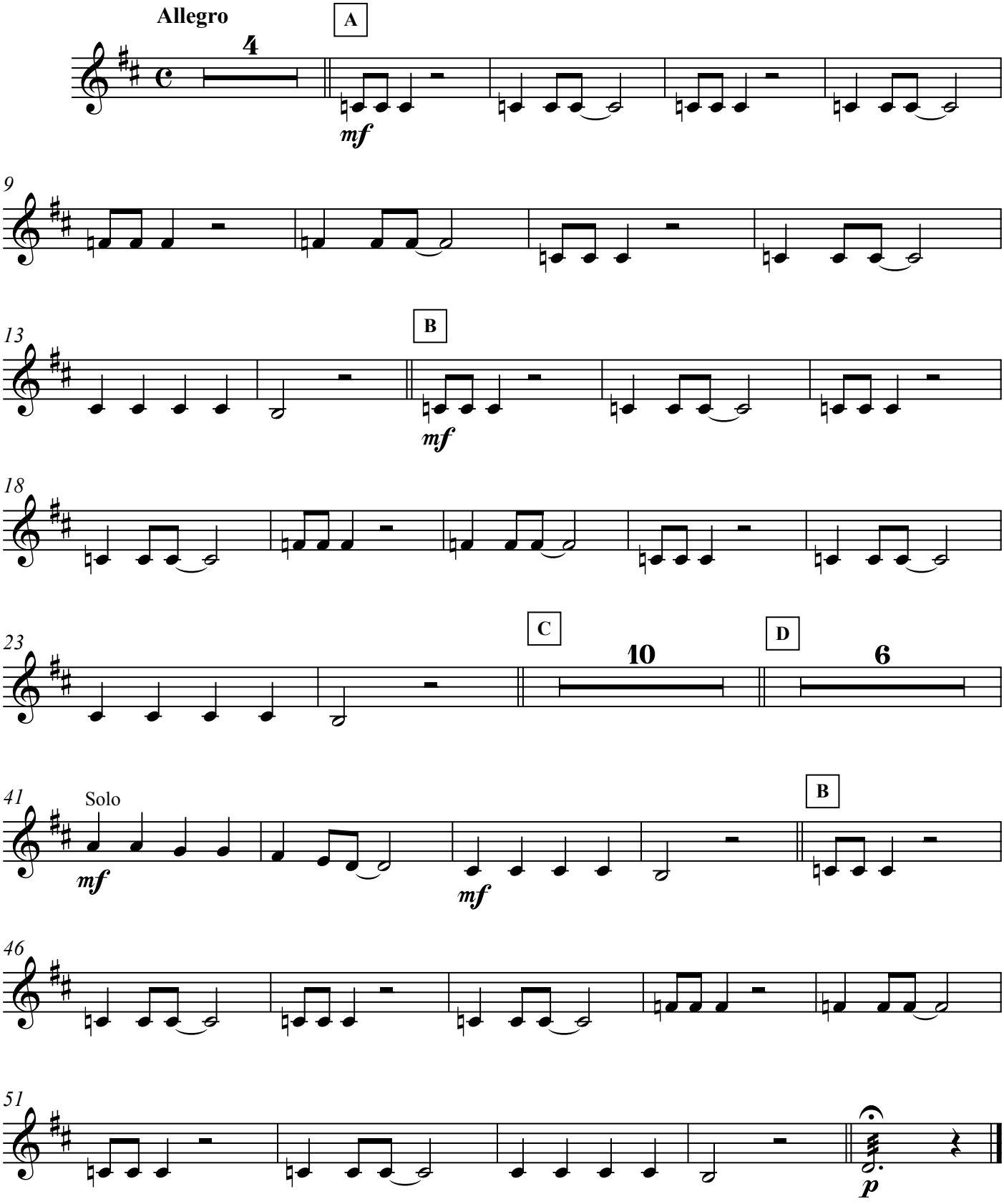
Composición: Horacio Vivares



Xilófono

Spaghettis con queso

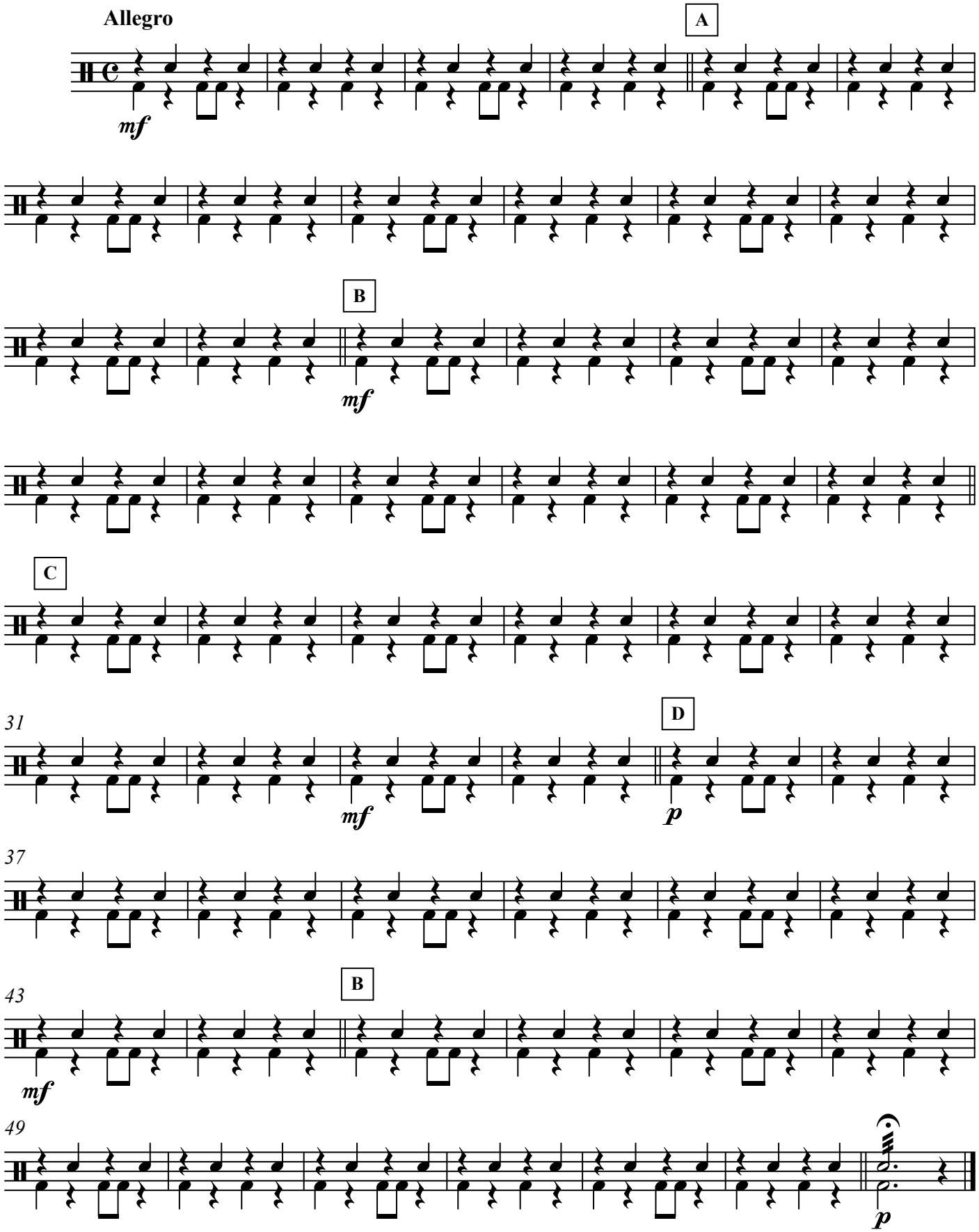
Composición: Horacio Vivares



Batería

Spaghettis con queso

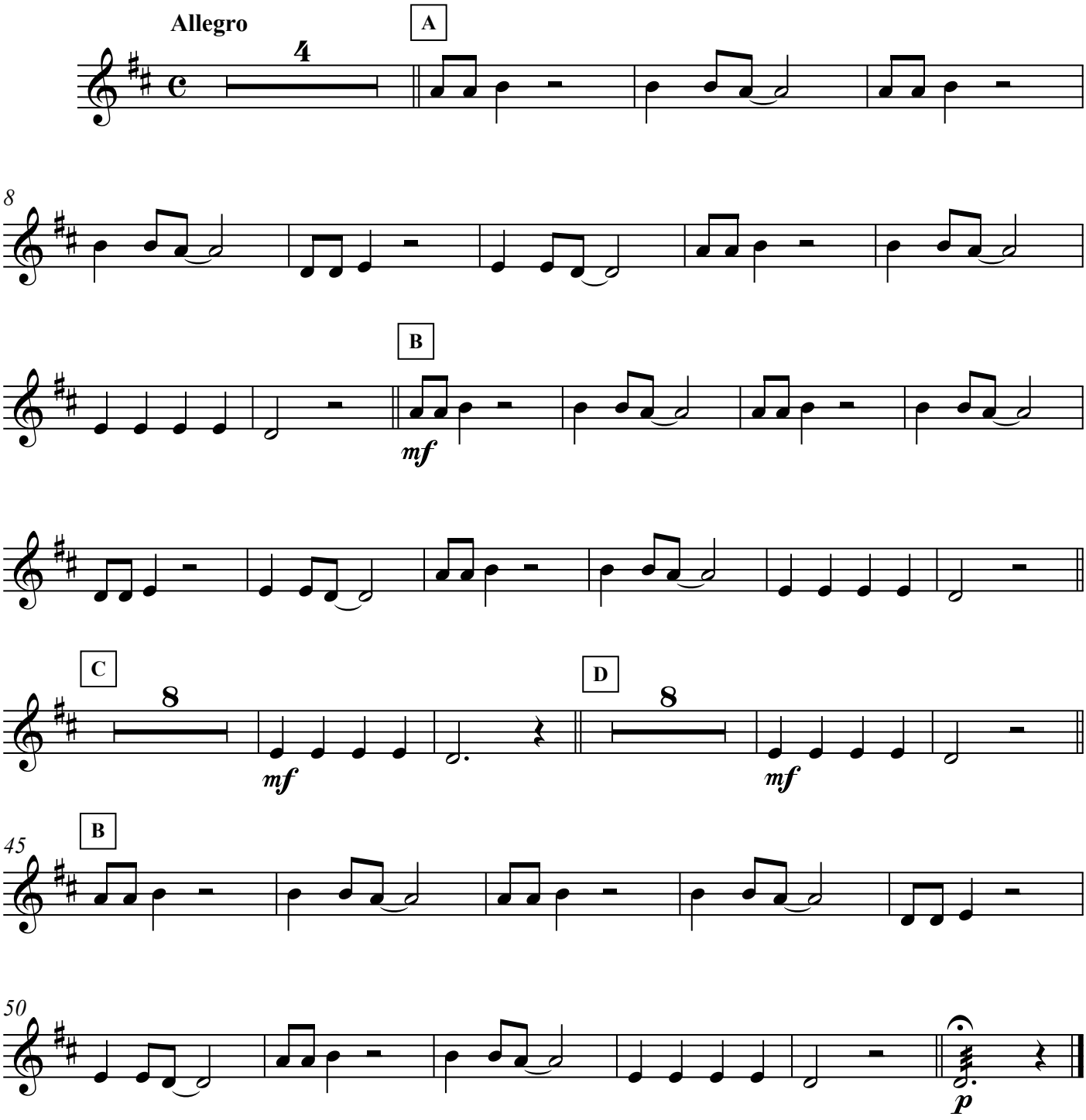
Composición: Horacio Vivares



Violín

Spaghettis con queso

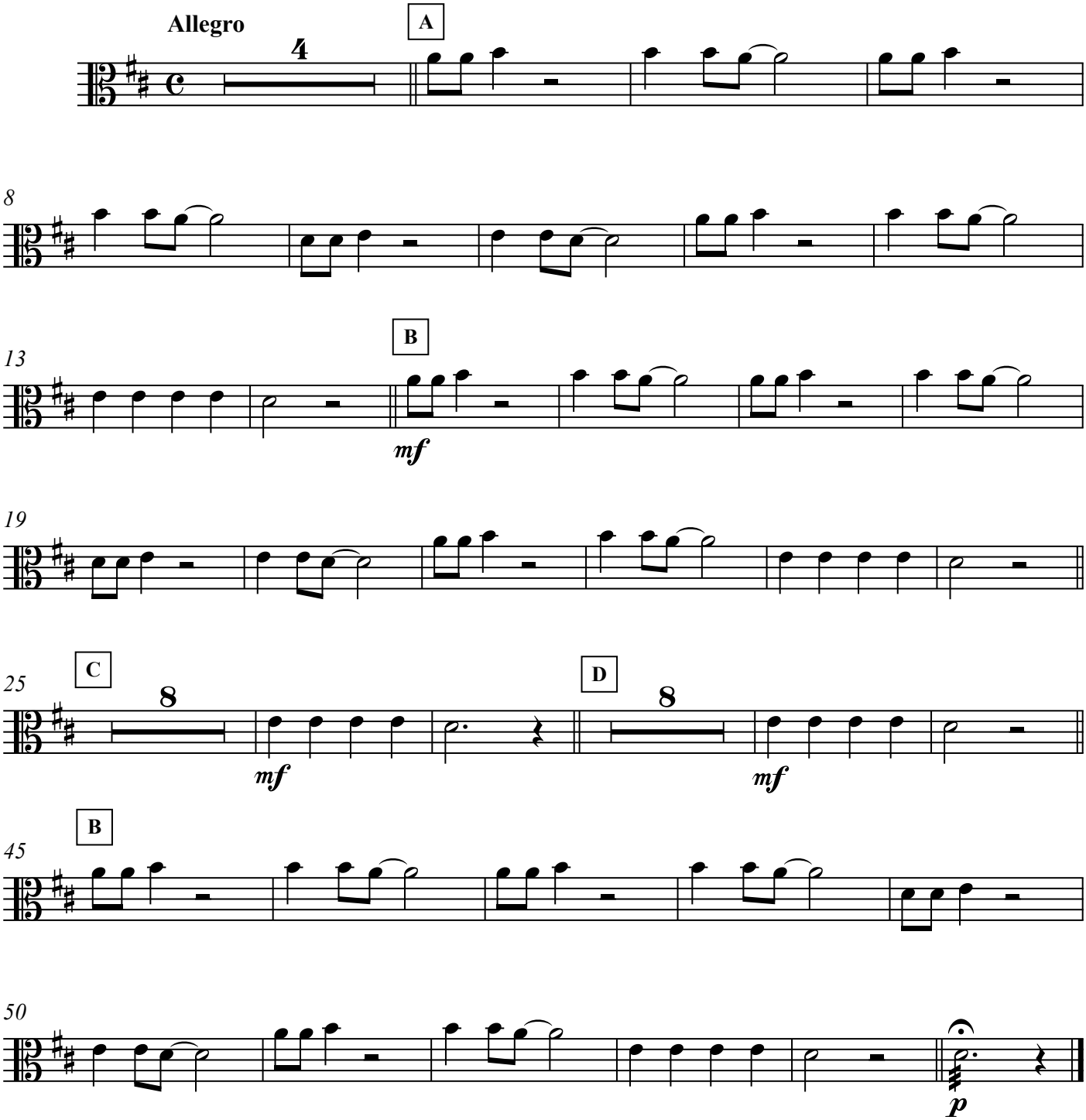
Composición: Horacio Vivares



Viola

Spaghettis con queso

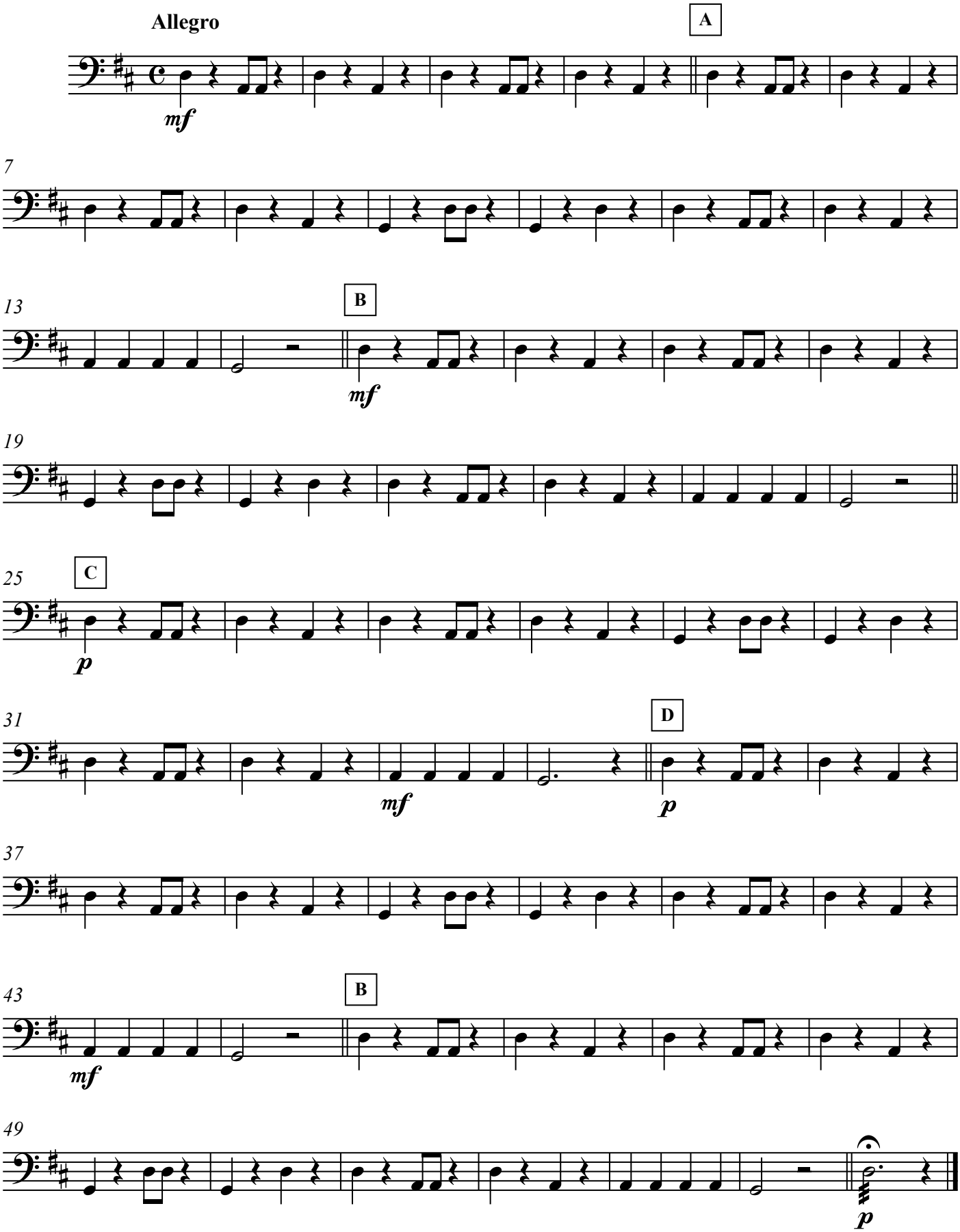
Composición: Horacio Vivares



Violoncello

Spaghettis con queso

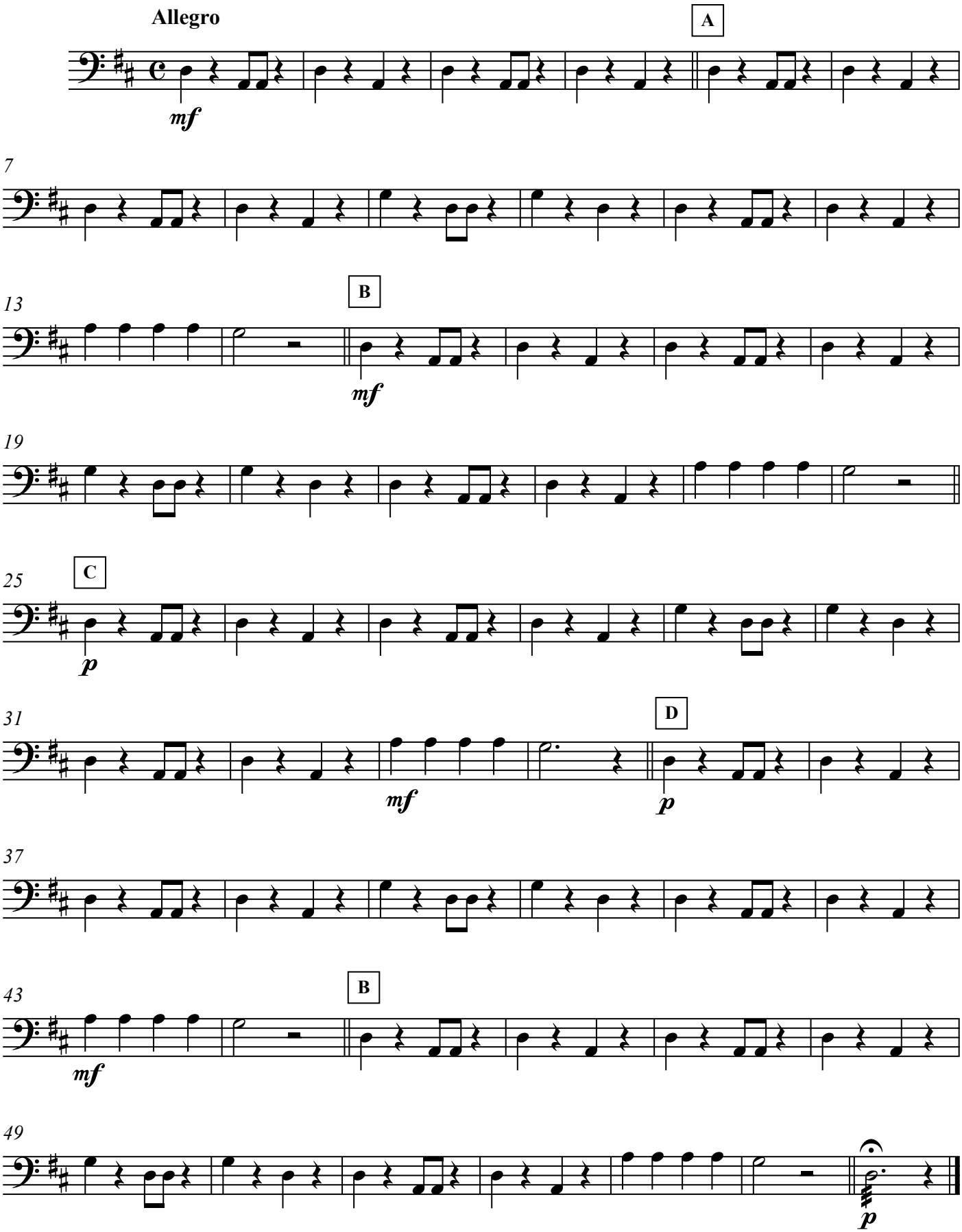
Composición: Horacio Vivares



Contrabajo

Spaghettis con queso

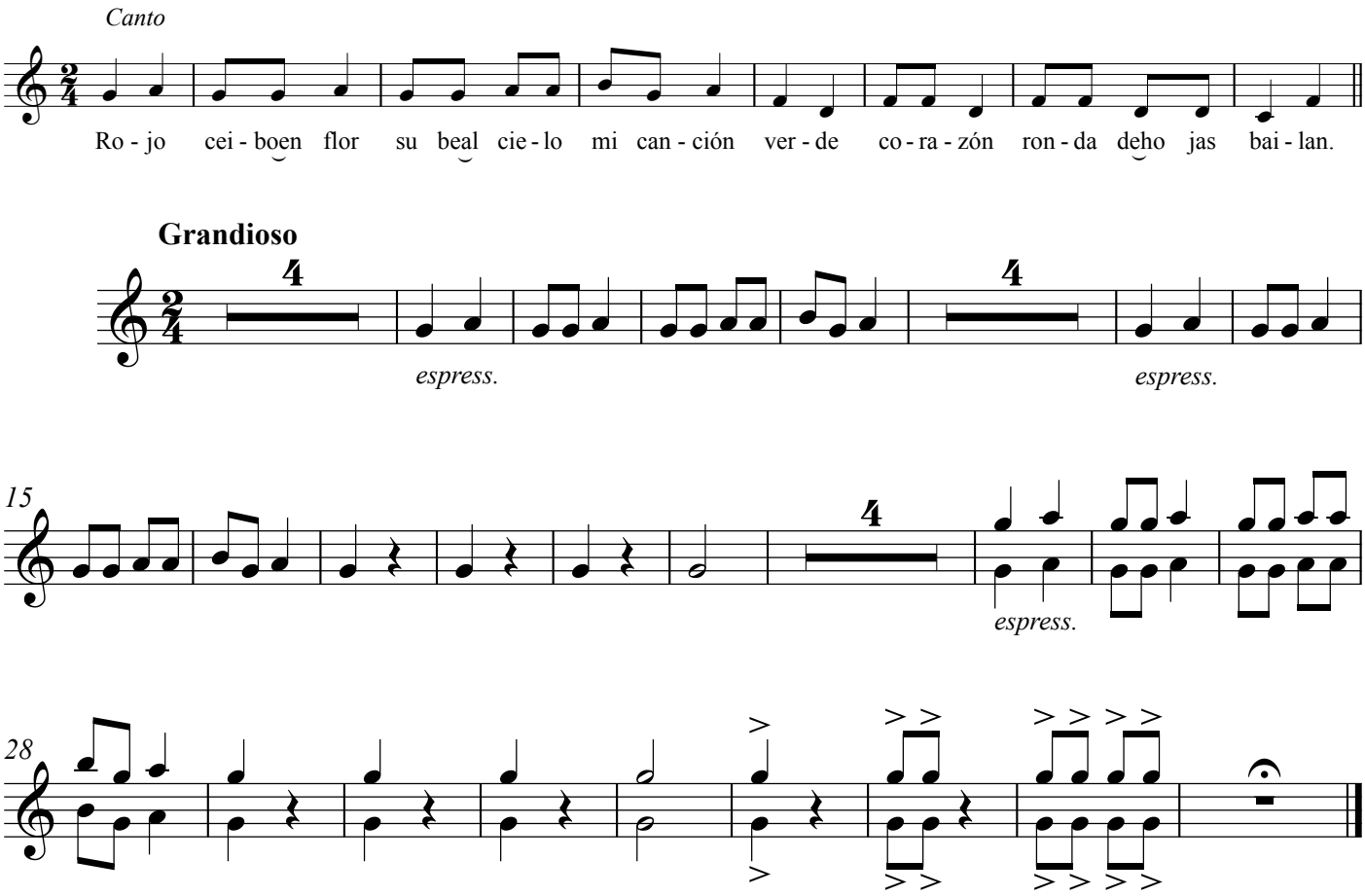
Composición: Horacio Vivares



Flauta

Rojo del ceibo

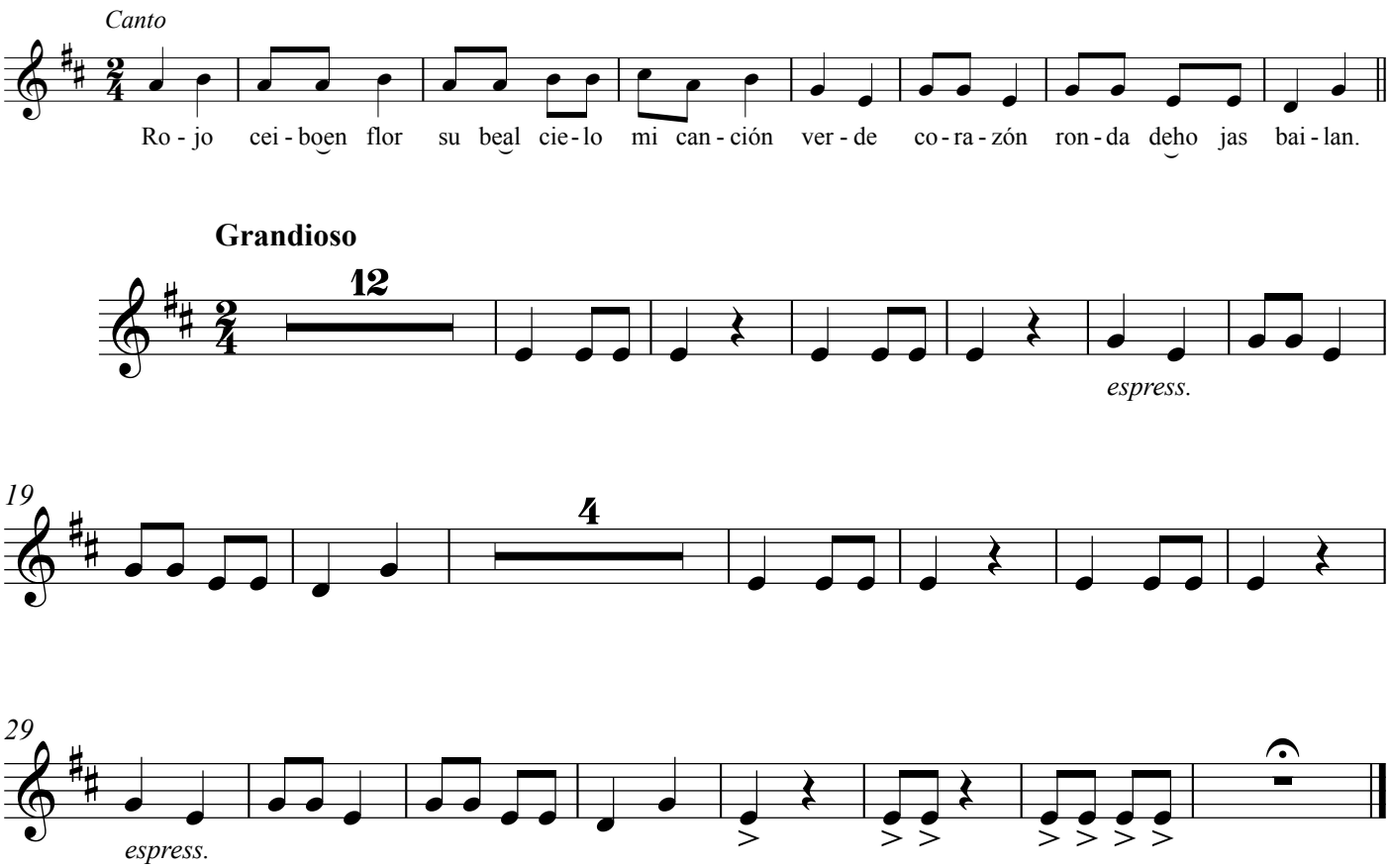
Composición: Darío A. Díaz



Clarinete en Sib

Rojo del ceibo

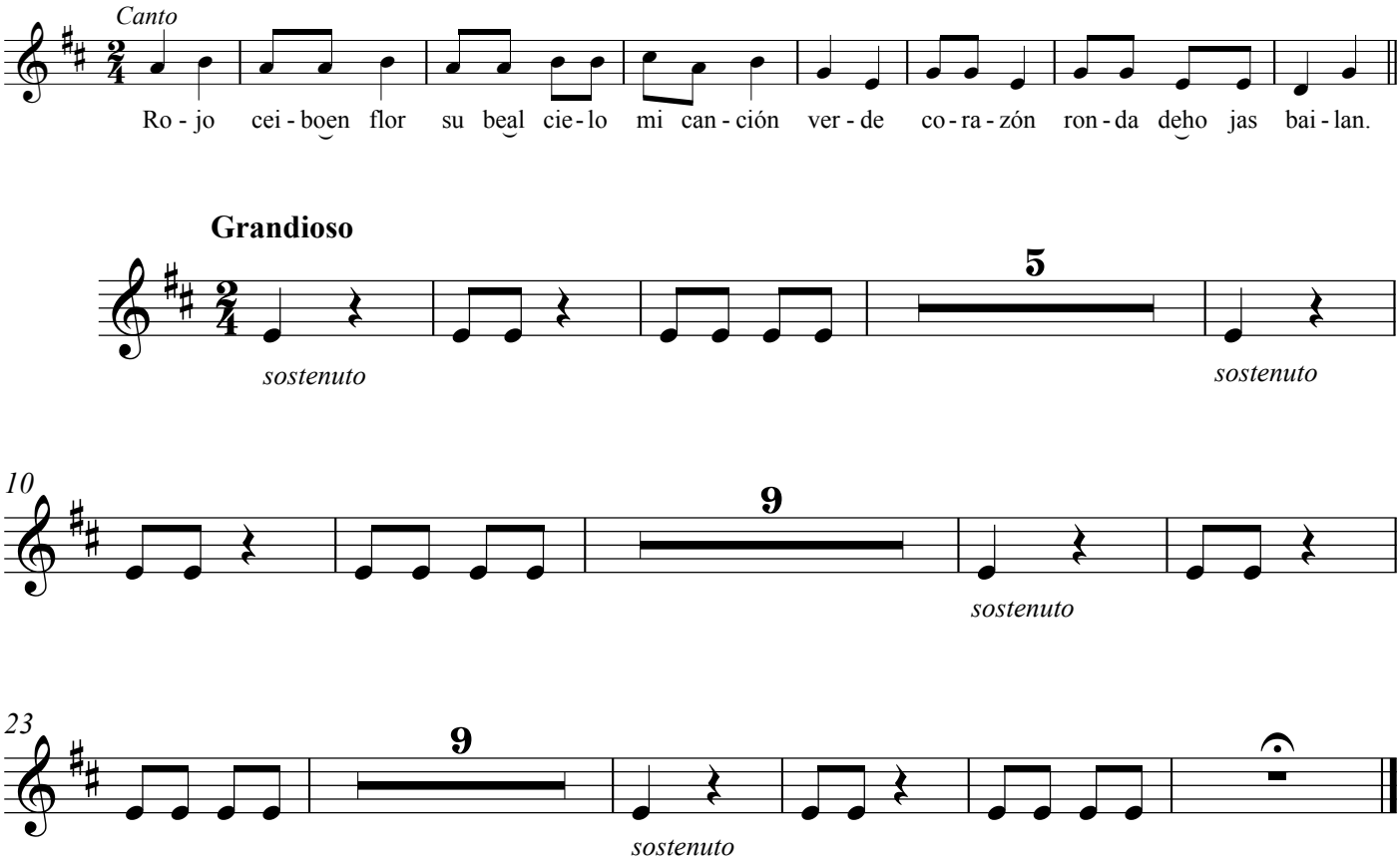
Composición: Darío A. Díaz



Trompeta en Sib

Rojo del ceibo

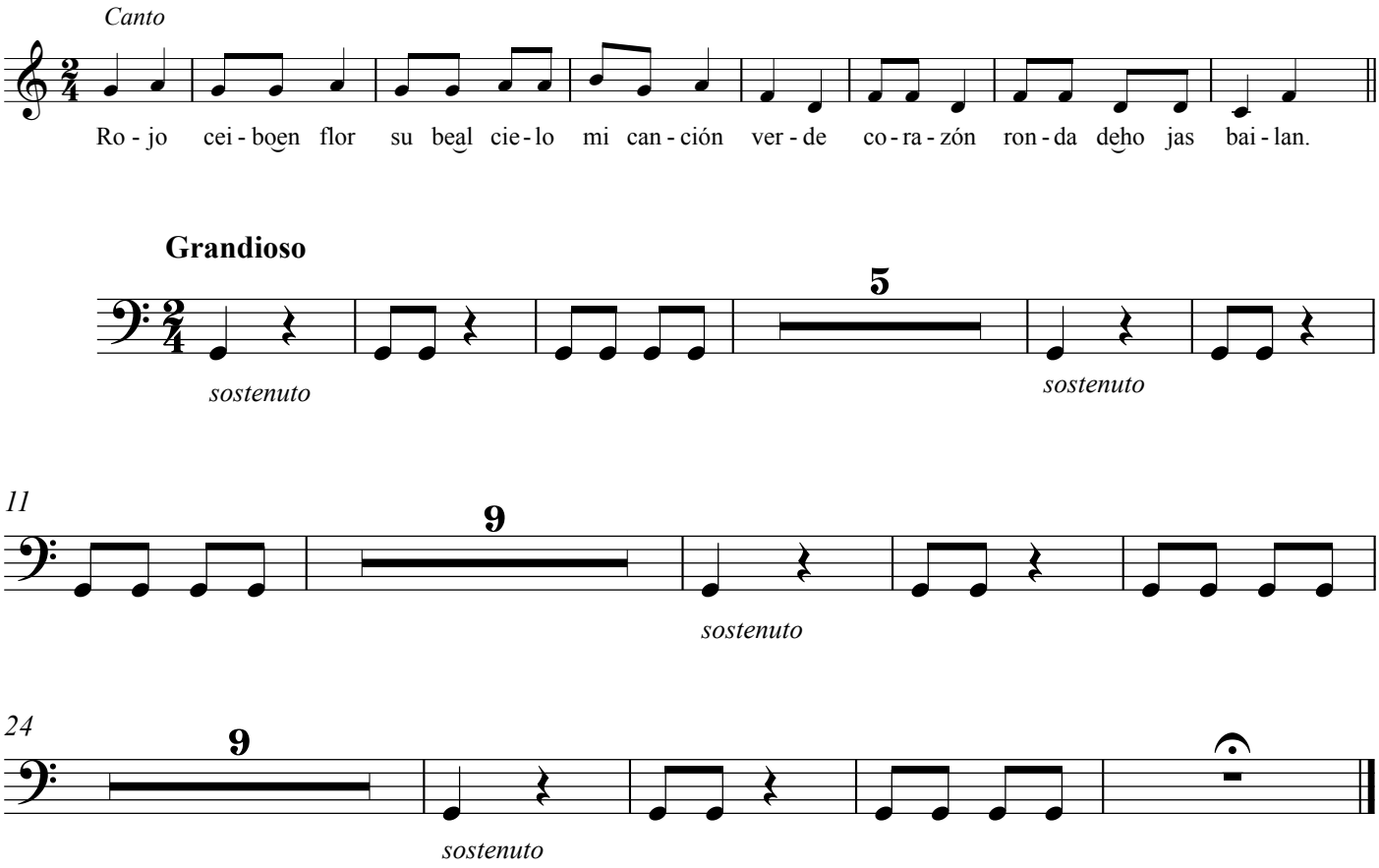
Composición: Darío A. Díaz



Trombón

Rojo del ceibo

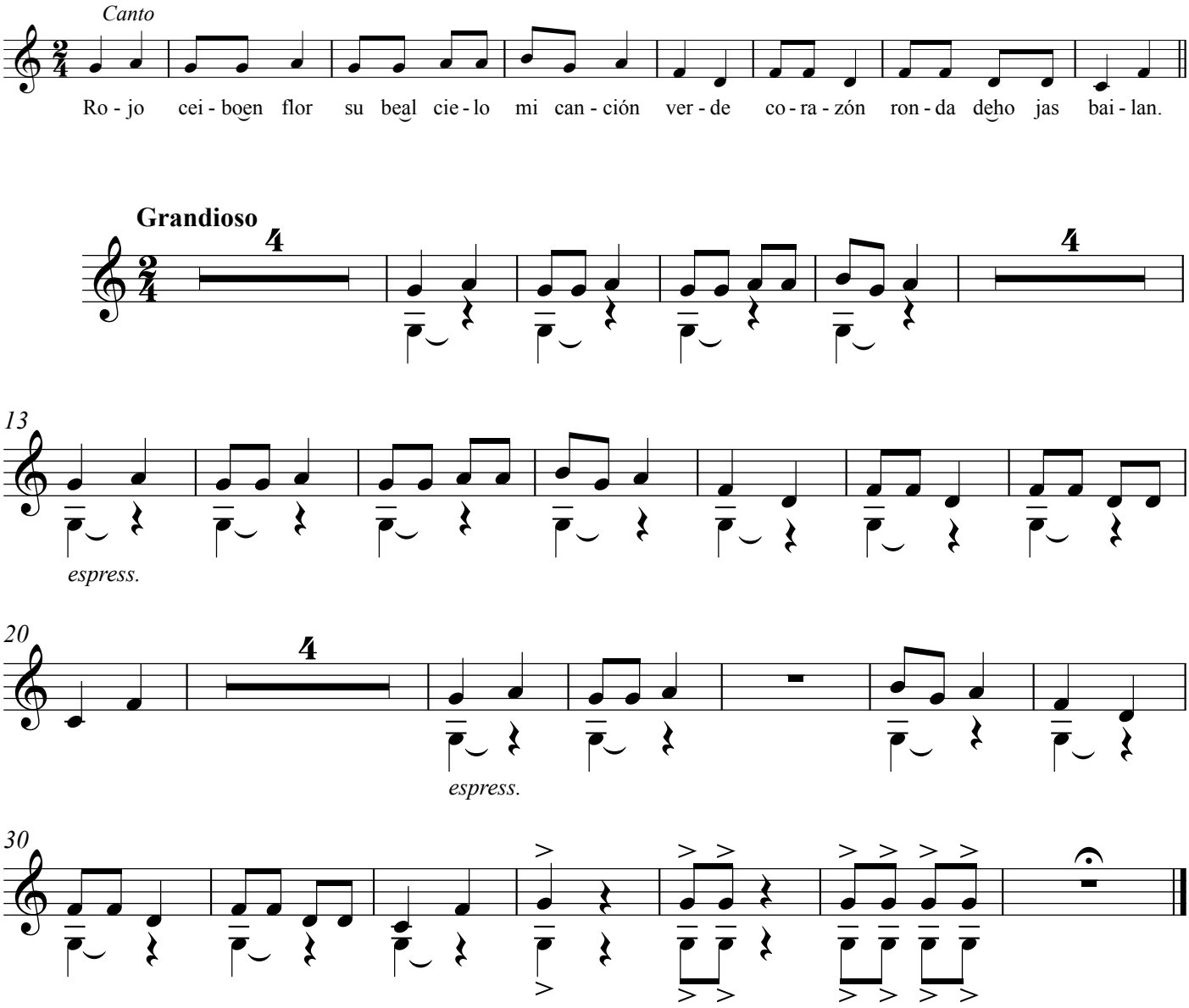
Composición: Darío A. Díaz



Glockenspiel

Rojo del ceibo

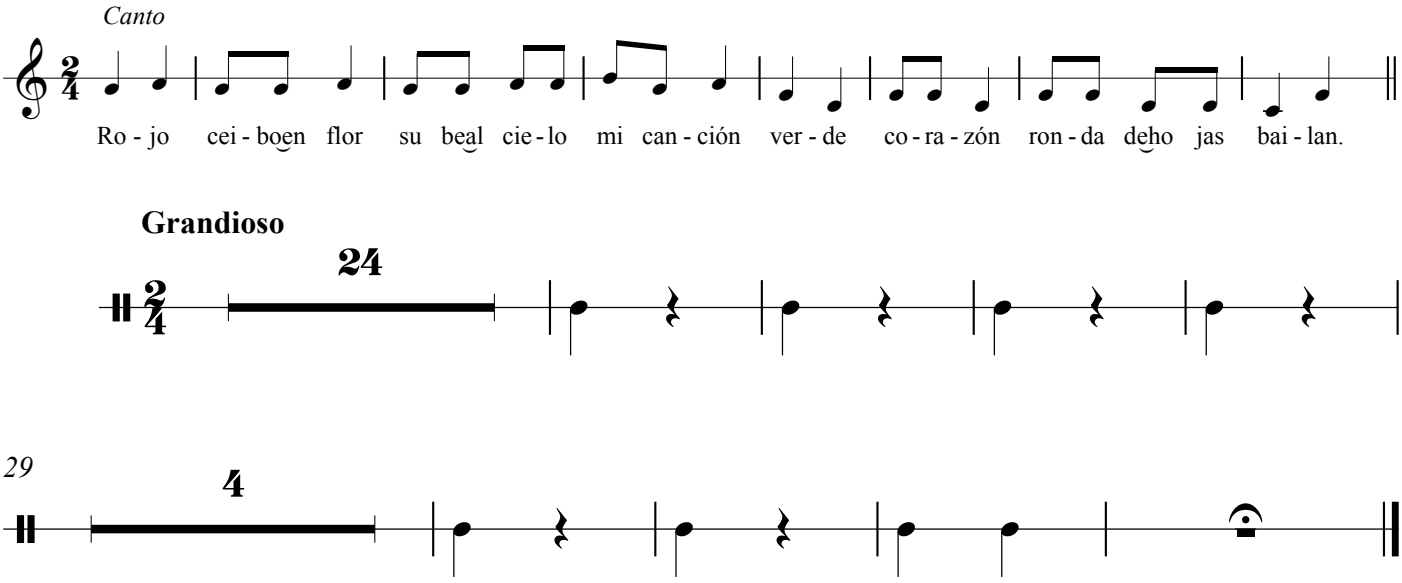
Composición: Darío A. Díaz



Platillos

Rojo del ceibo

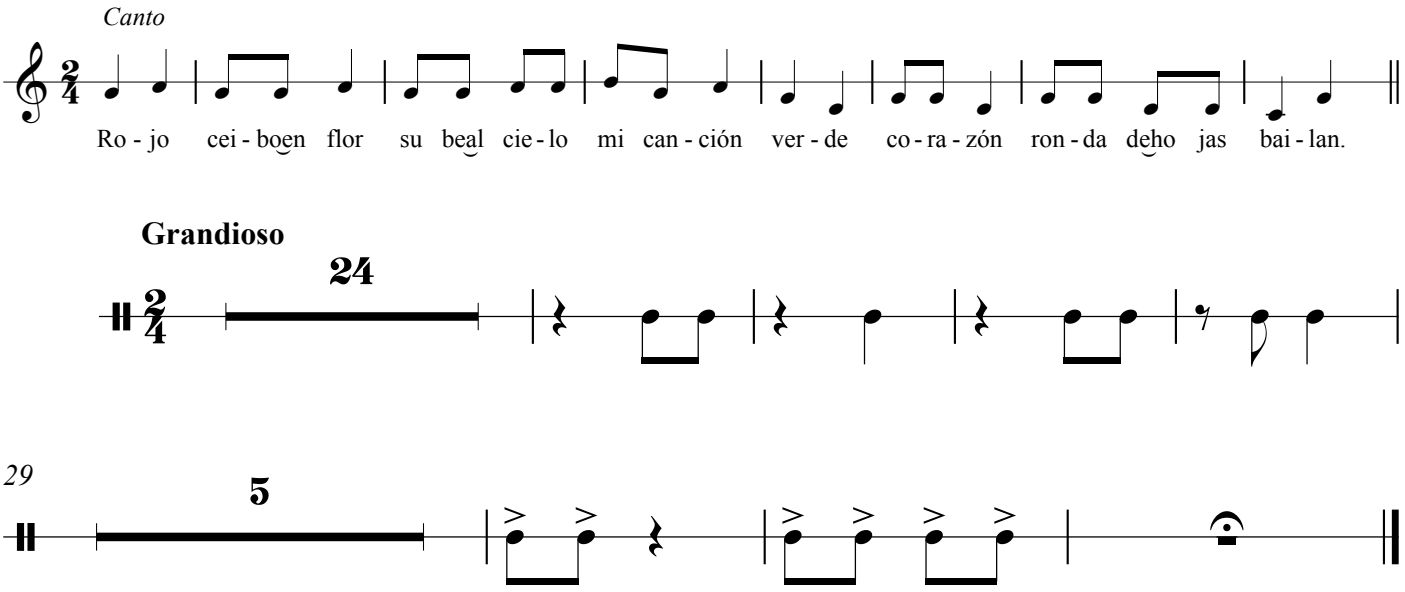
Composición: Darío A. Díaz



Redoblante

Rojo del ceibo

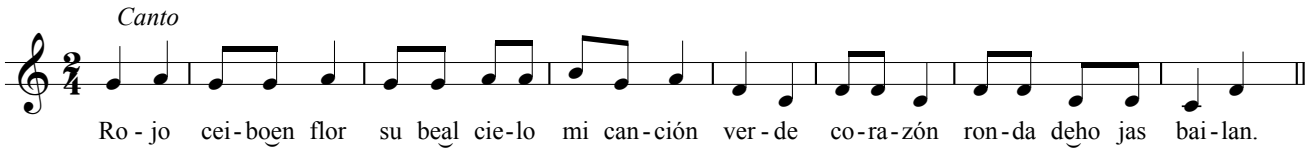
Composición: Darío A. Díaz



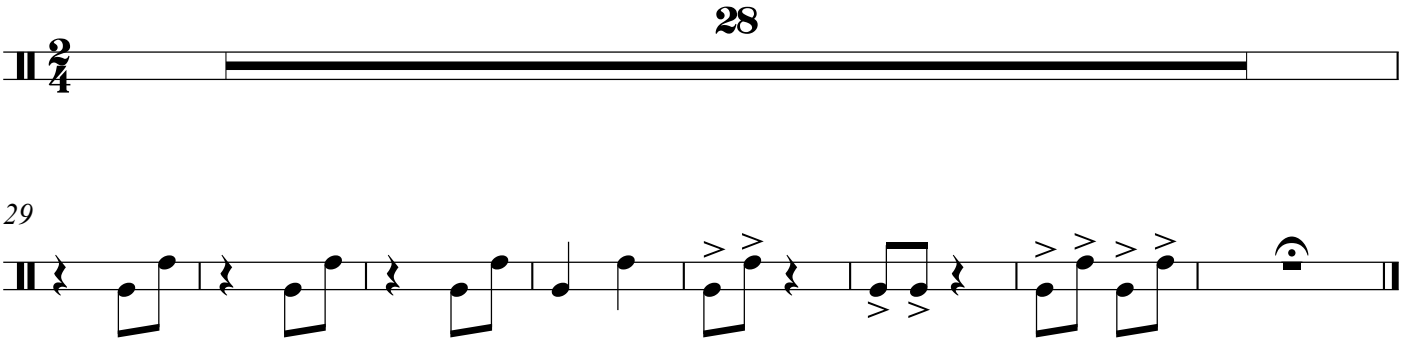
Tom-Tom

Rojo del ceibo

Composición: Darío A. Díaz



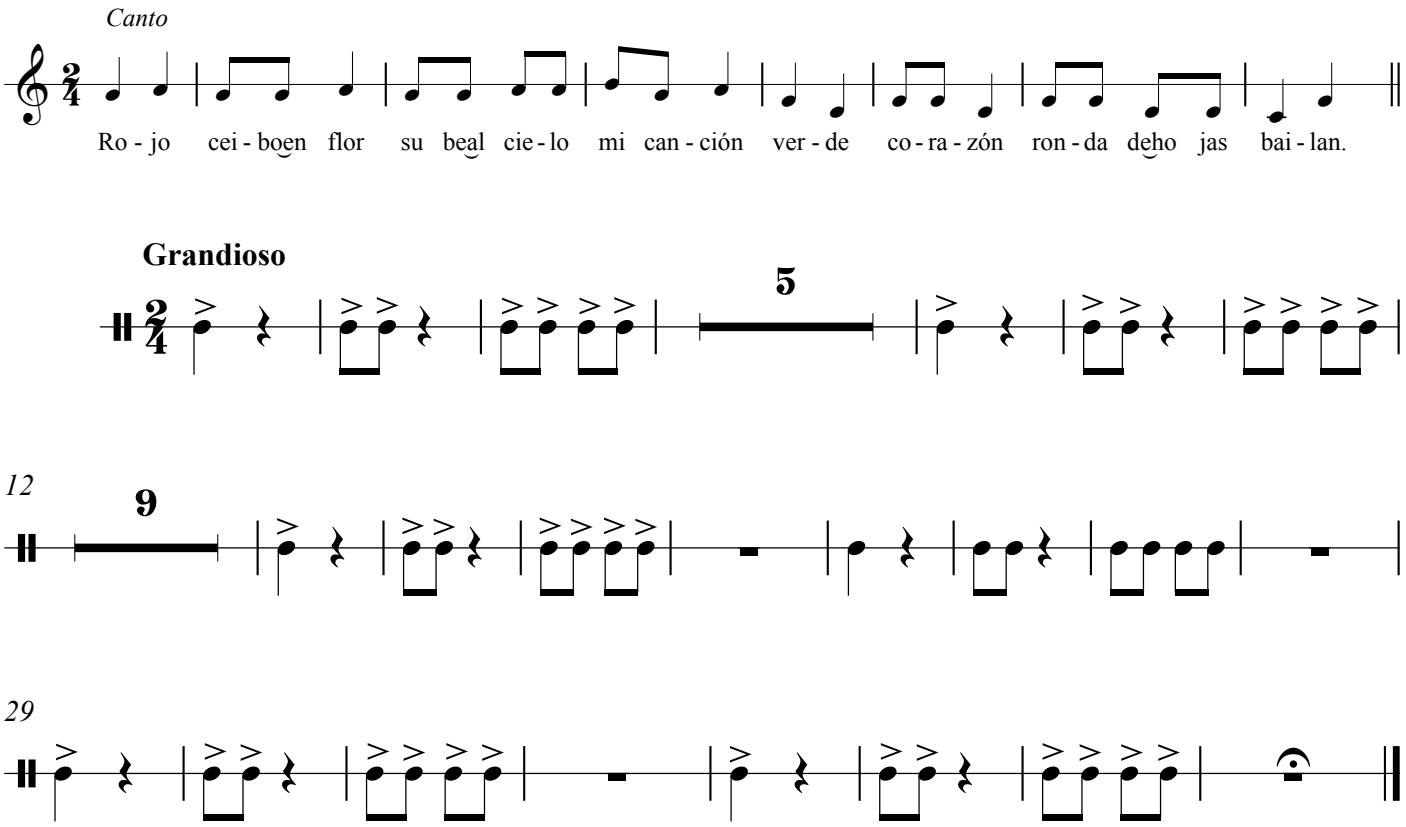
Grandioso



Bombo

Rojo del ceibo

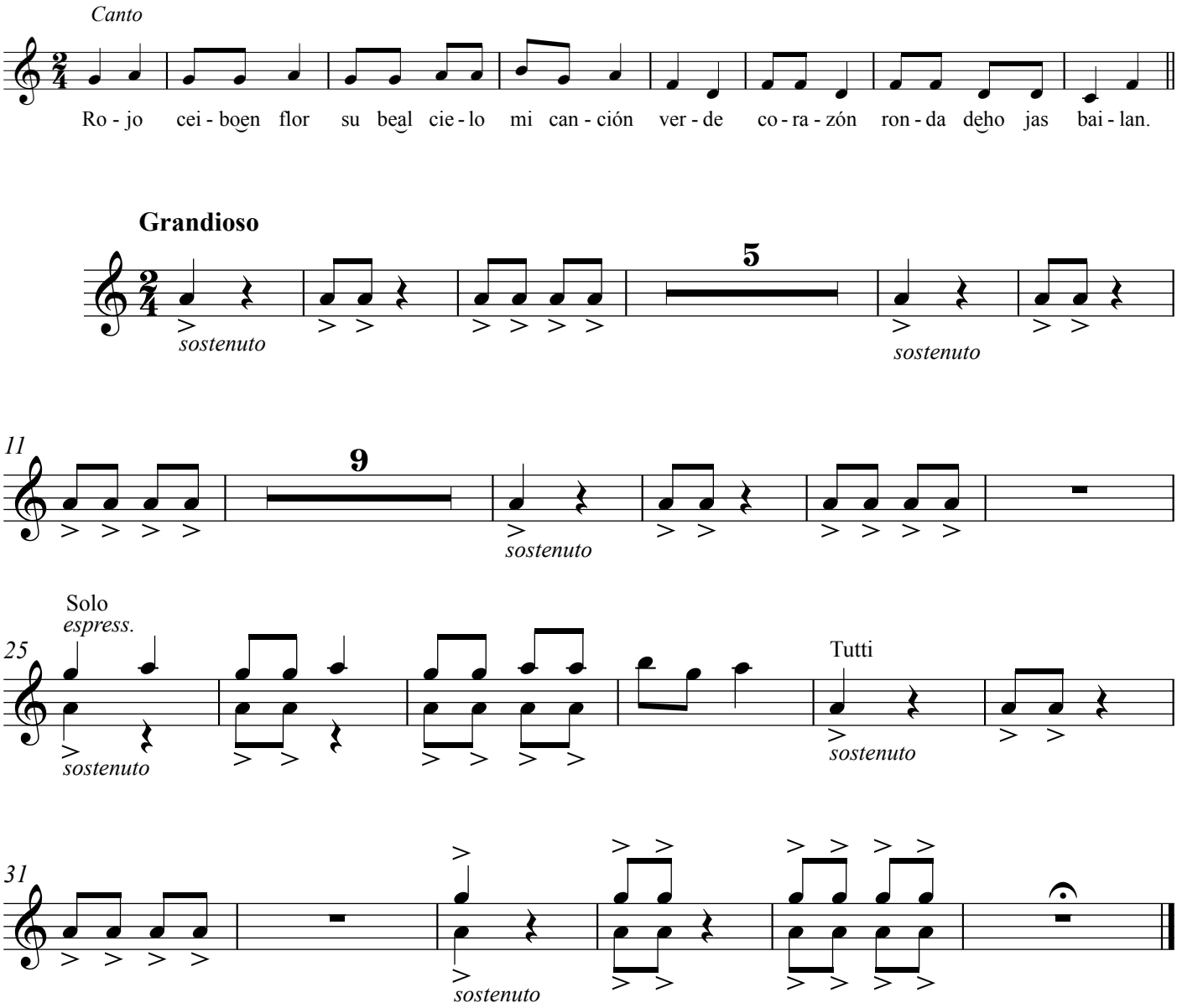
Composición: Darío A. Díaz



Violín 1

Rojo del ceibo

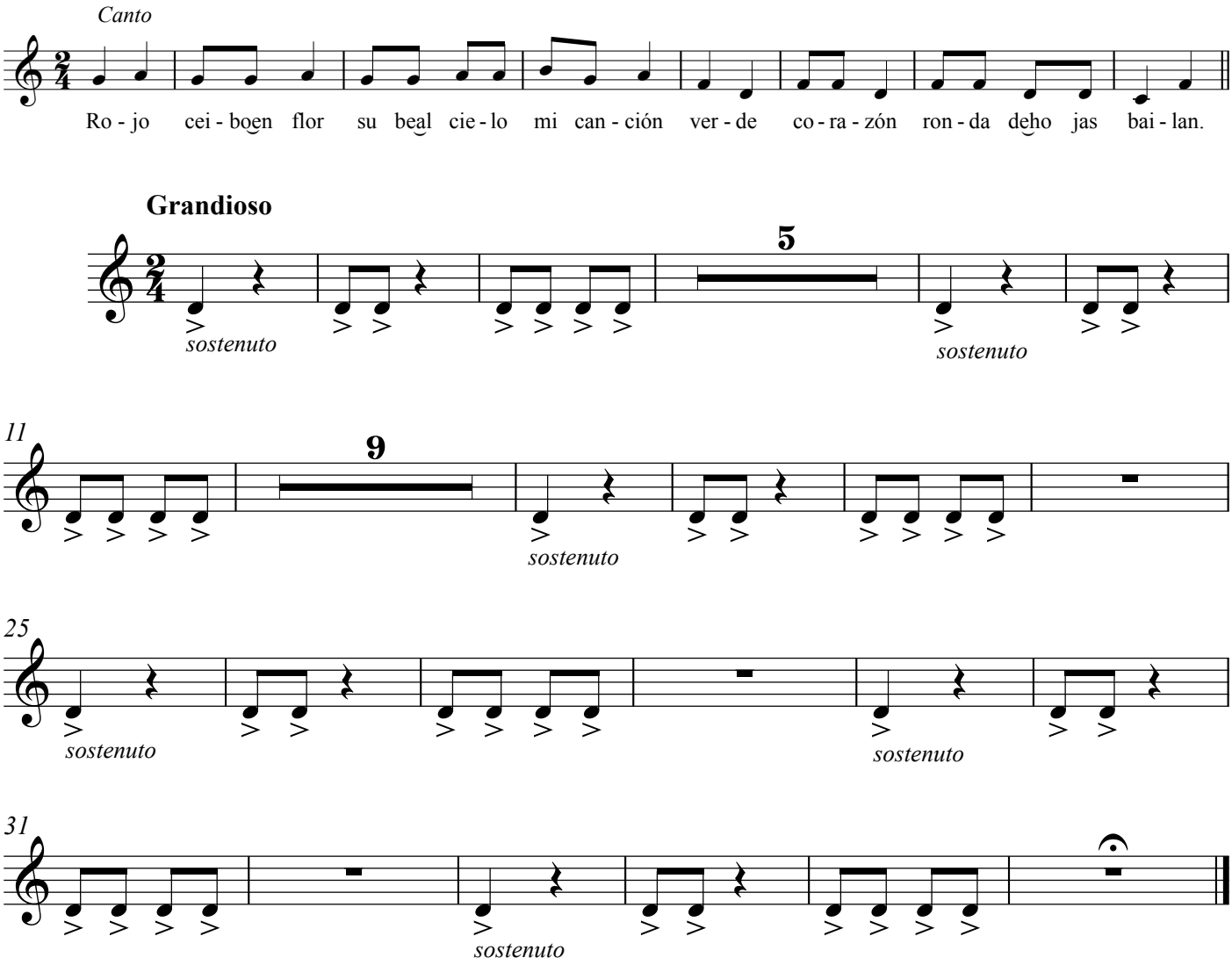
Composición: Darío A. Díaz



Violín 2

Rojo del ceibo

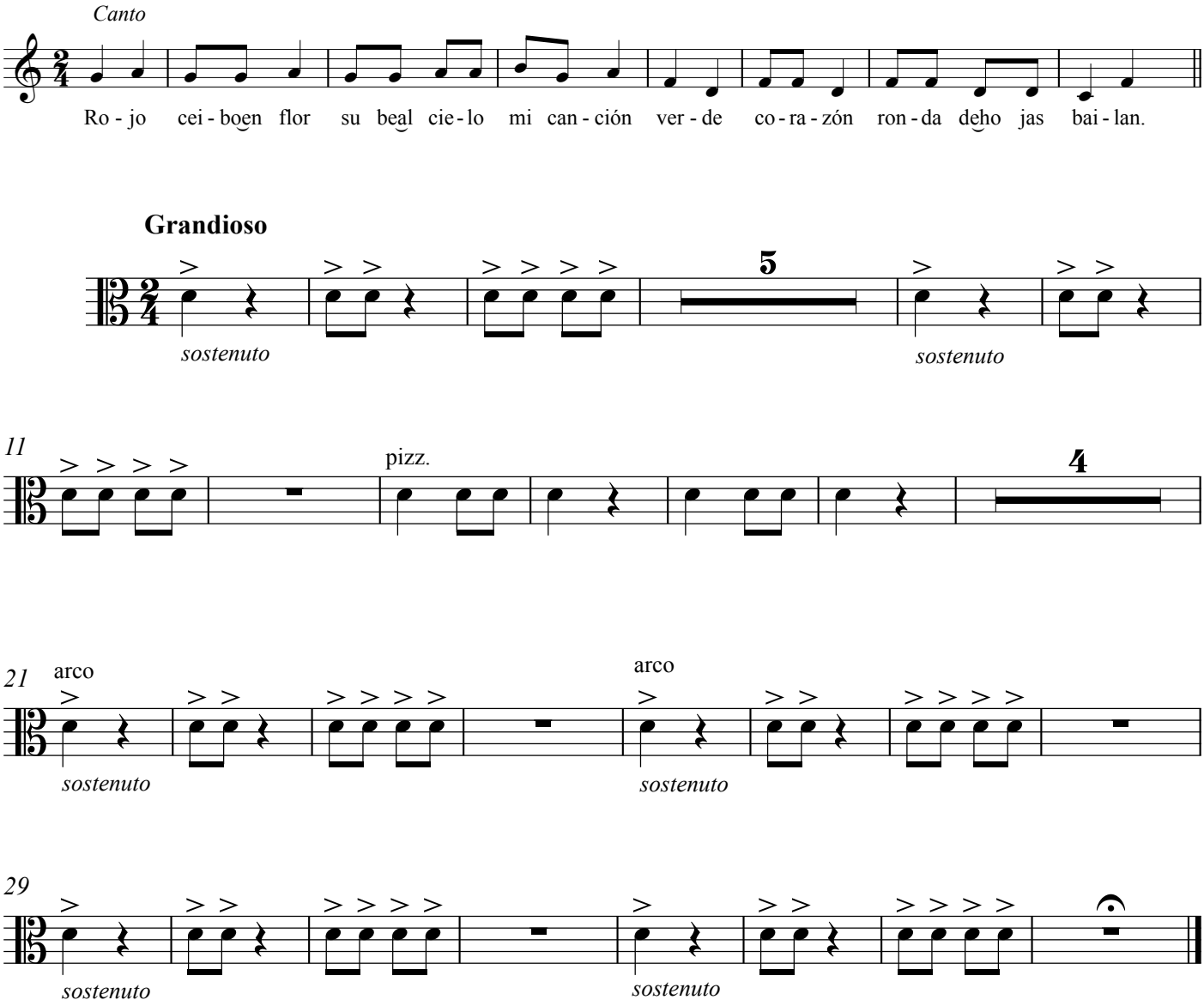
Composición: Darío A. Díaz



Viola

Rojo del ceibo

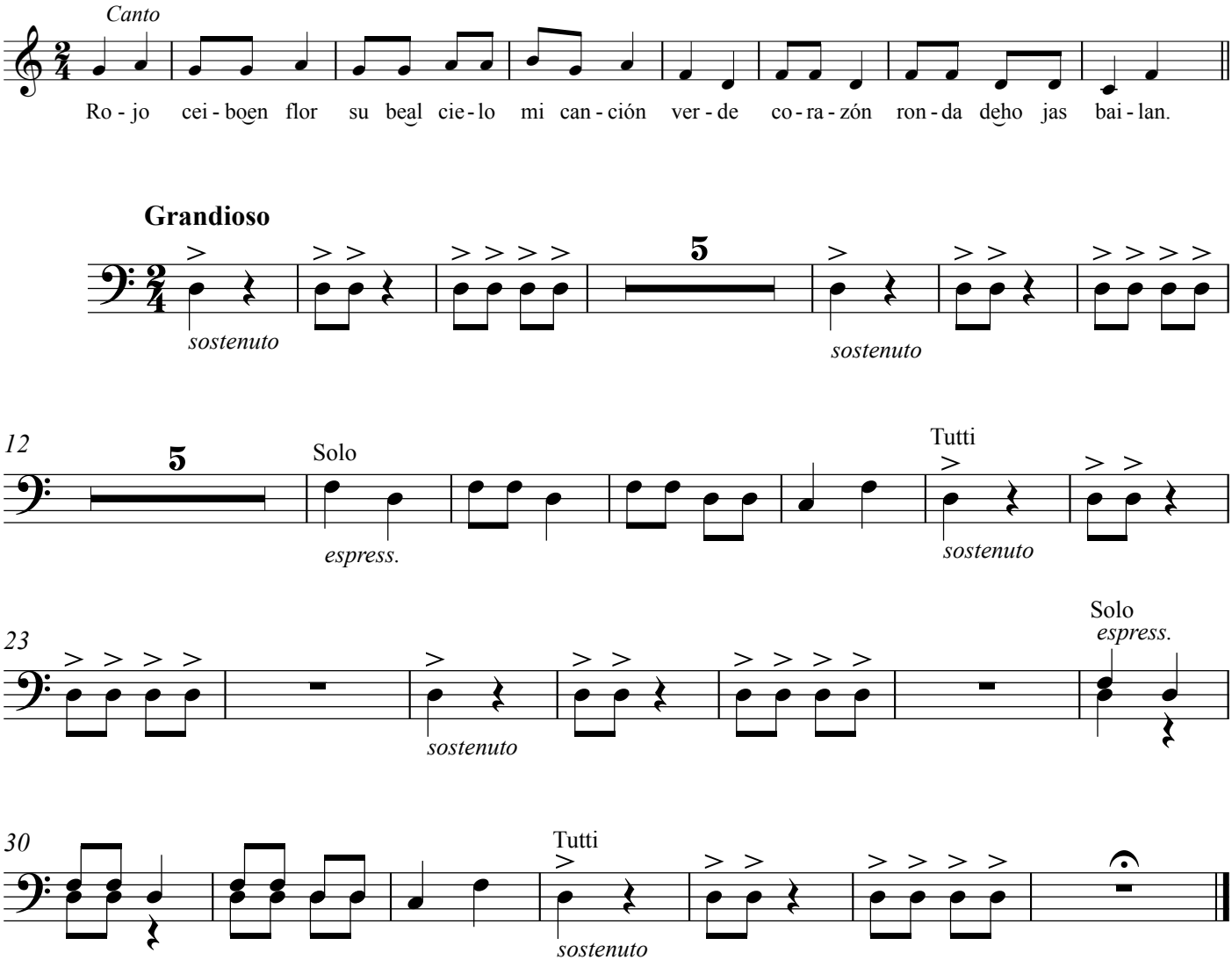
Composición: Darío A. Díaz



Violoncello

Rojo del ceibo

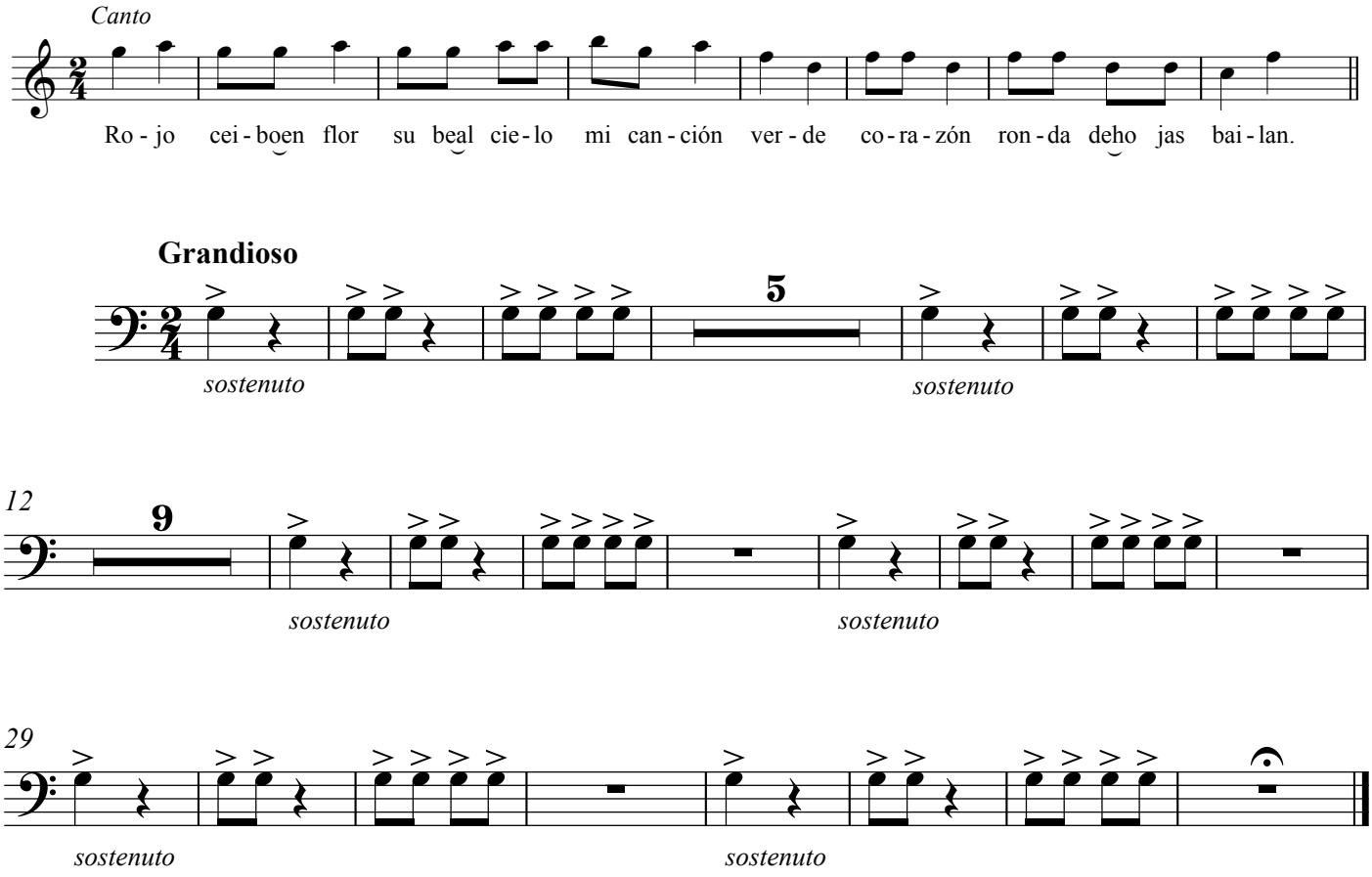
Composición: Darío A. Díaz



Contrabajo

Rojo del ceibo

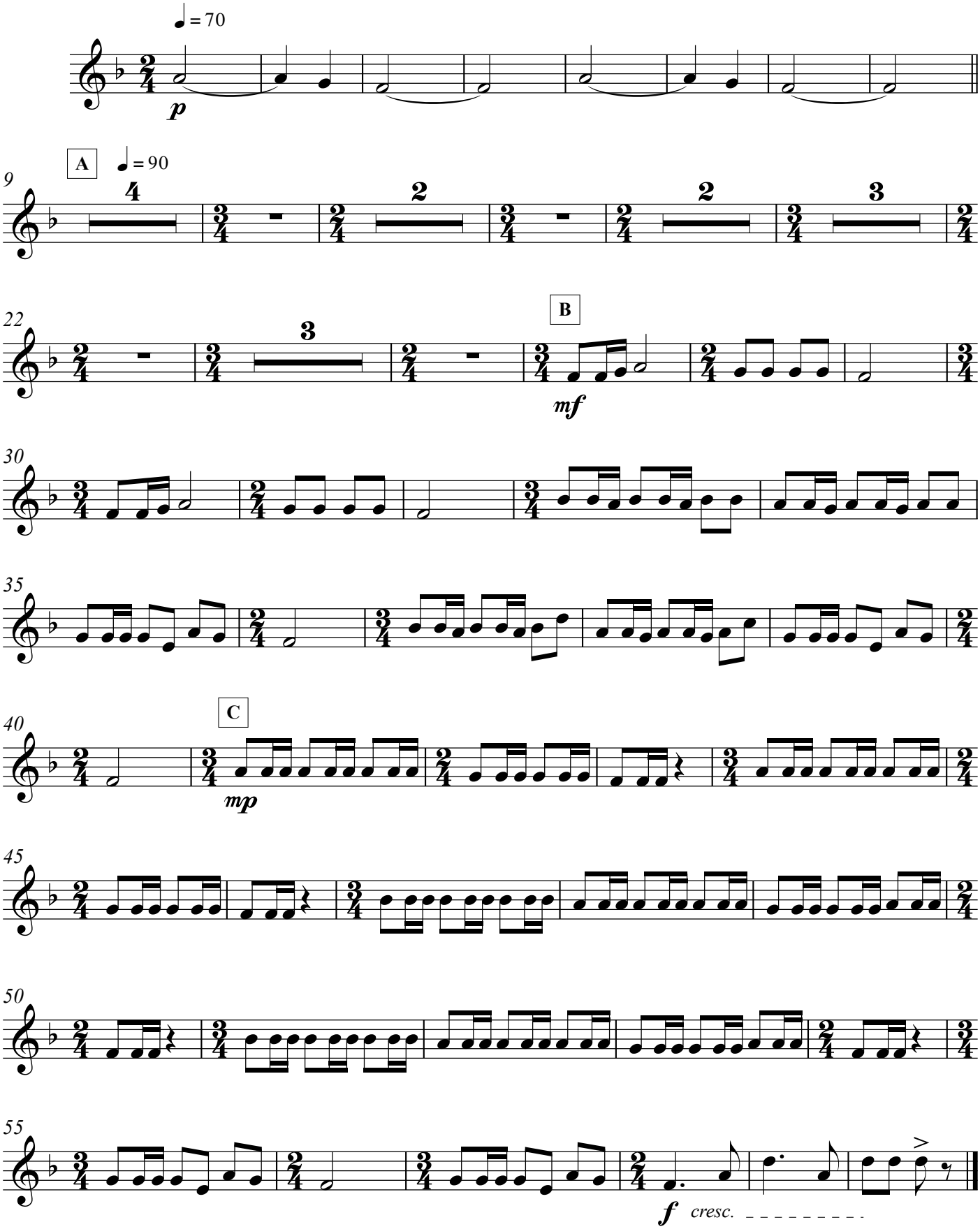
Composición: Darío A. Díaz



Flauta

Naranjitay

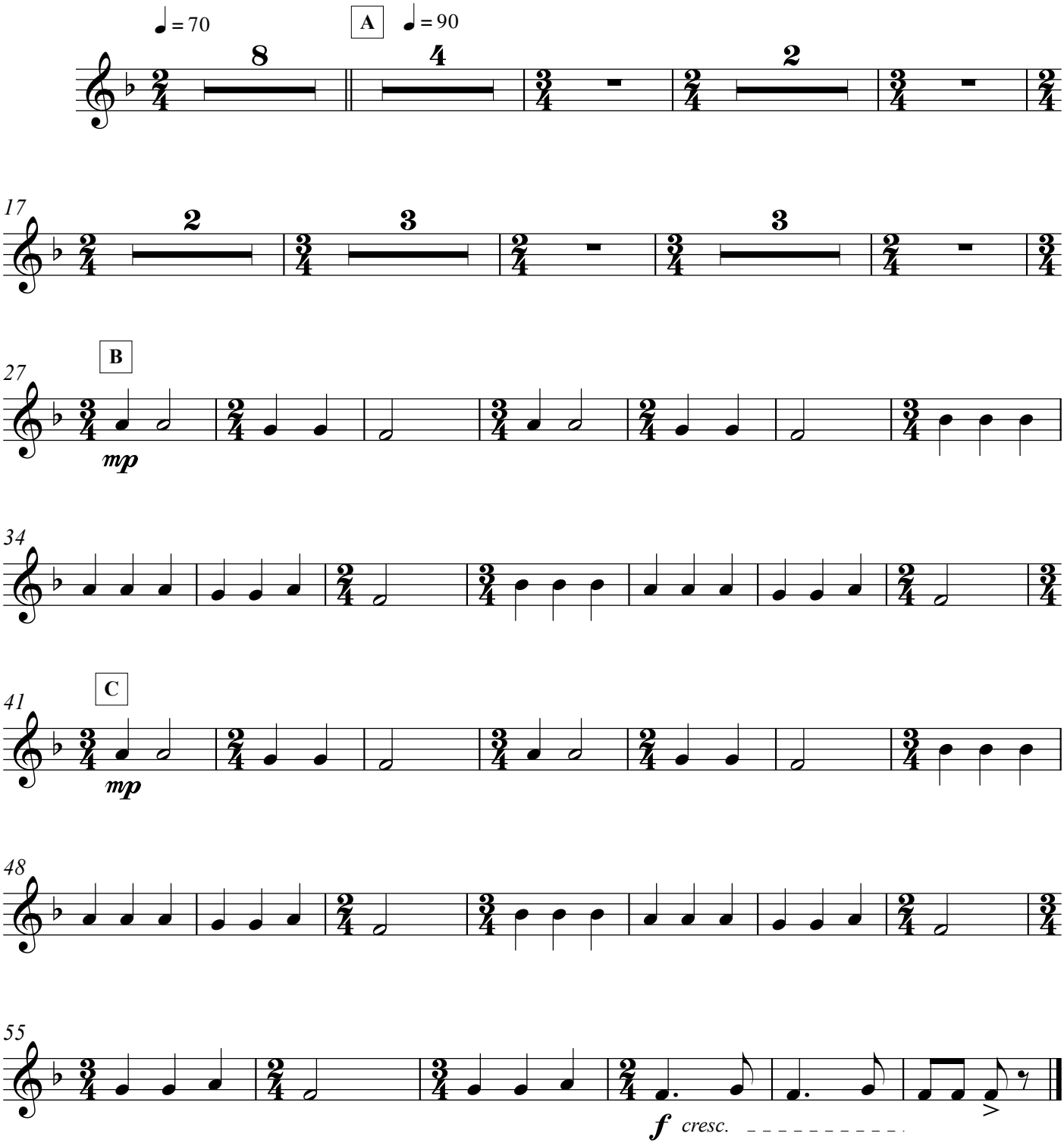
Composición: Tradicional
Arreglo: Fabiana Israel



Oboe

Naranjitay

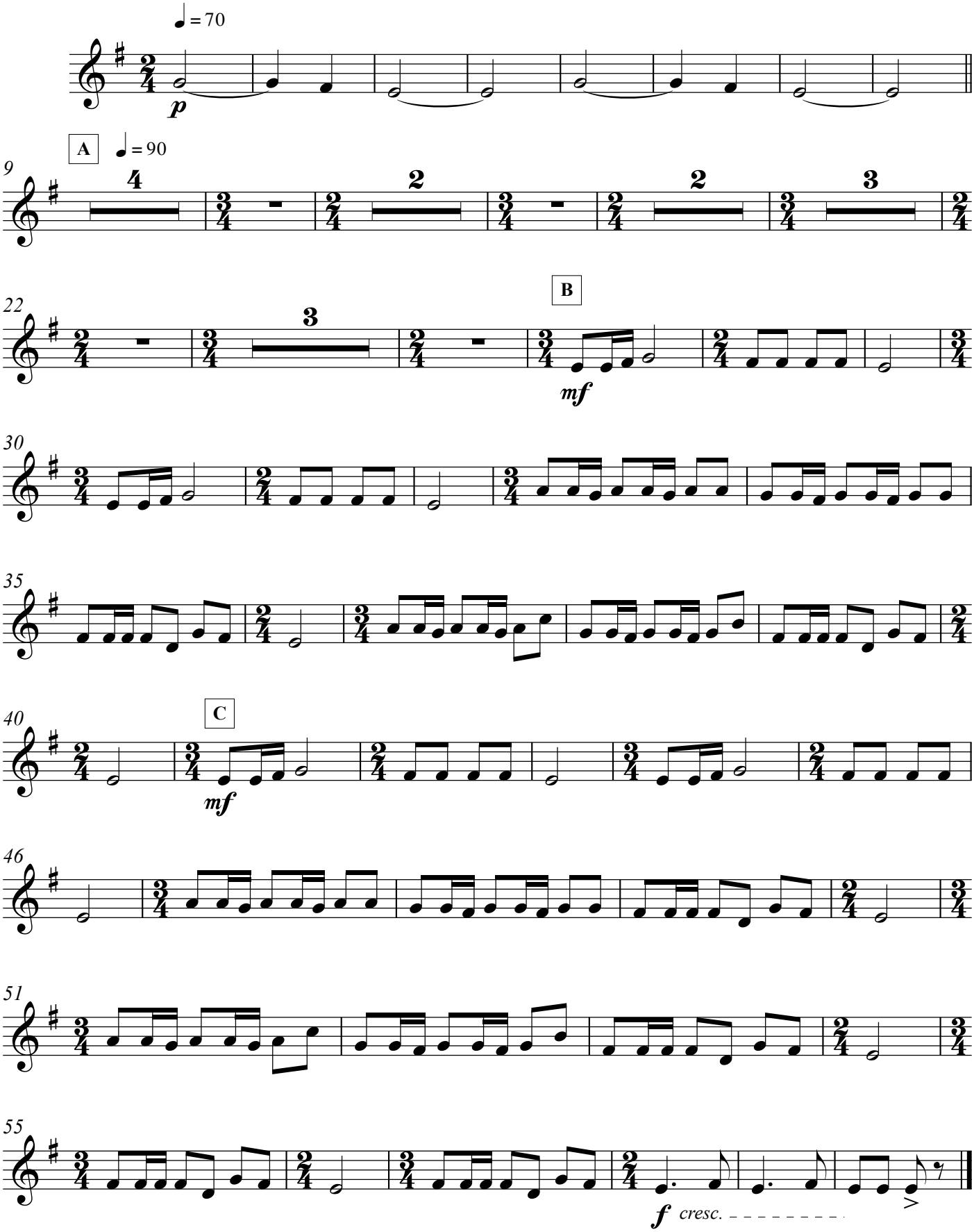
Composición: Tradicional
Arreglo: Fabiana Israel



Clarinete en Sib

Naranjitay

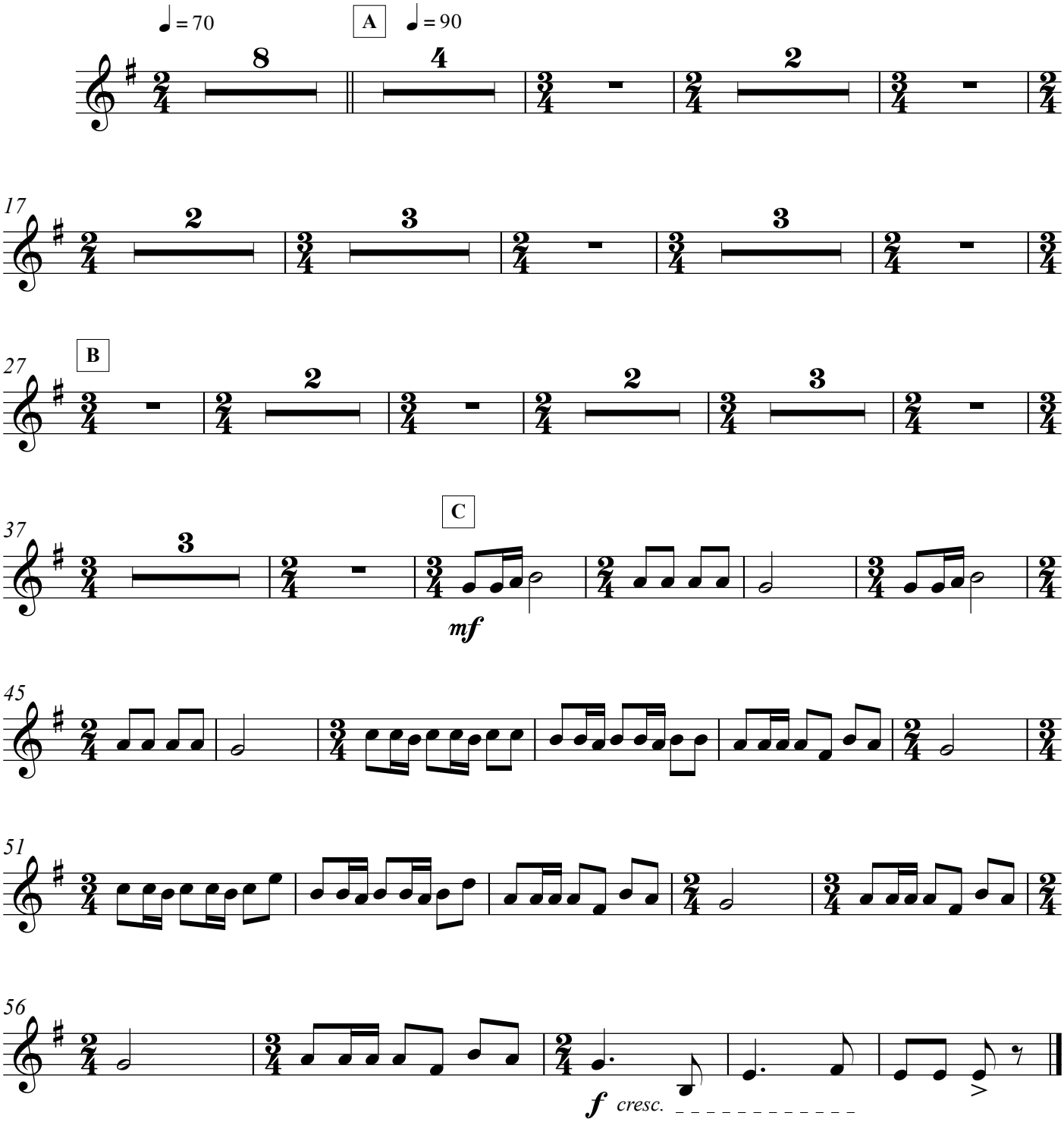
Composición: Tradicional
Arreglo: Fabiana Israel



Trompeta en Sib

Naranjitay

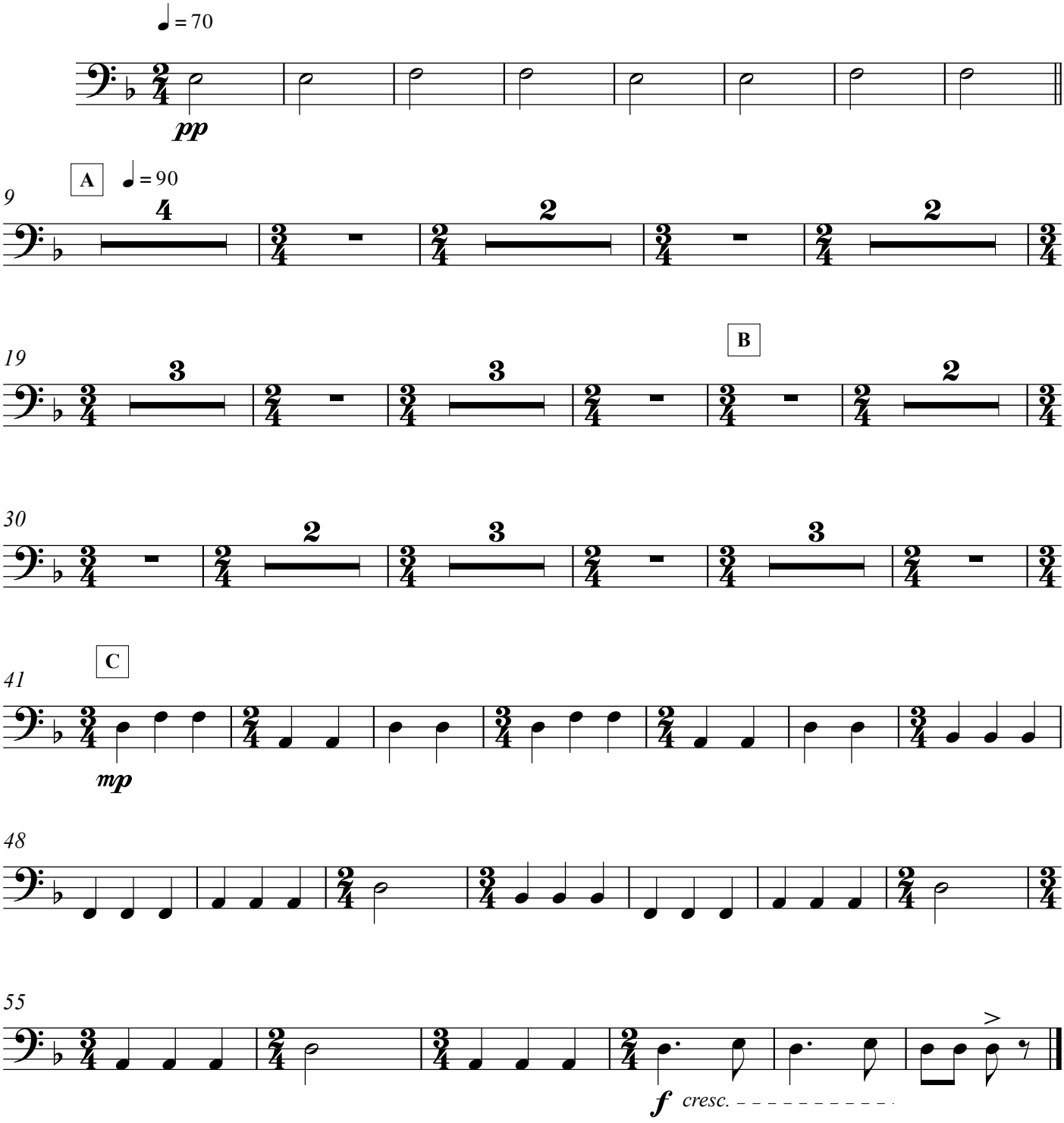
Composición: Tradicional
Arreglo: Fabiana Israel



Trombón

Naranjitay

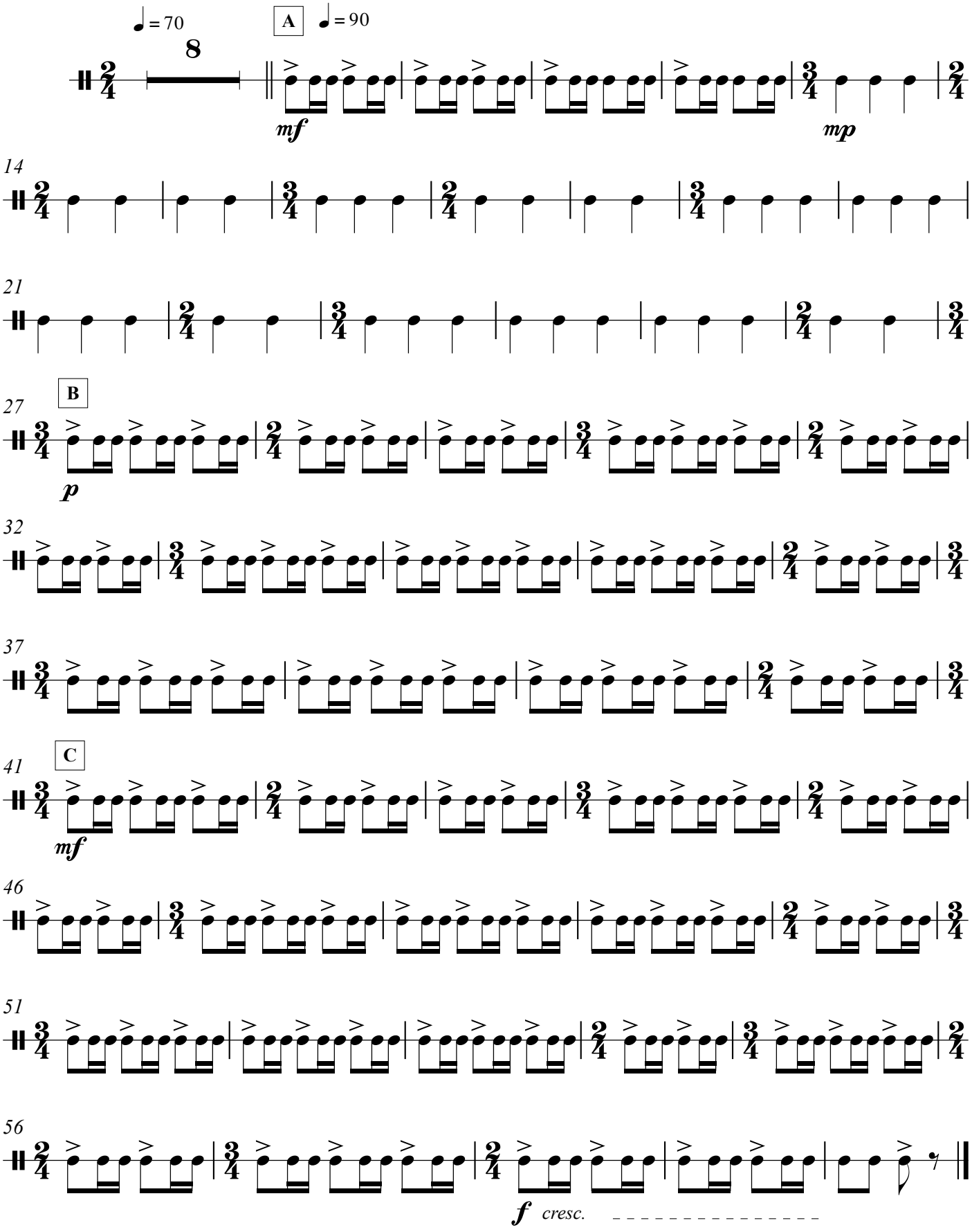
Composición: Tradicional
Arreglo: Fabiana Israel



Redoblante

Naranjitay

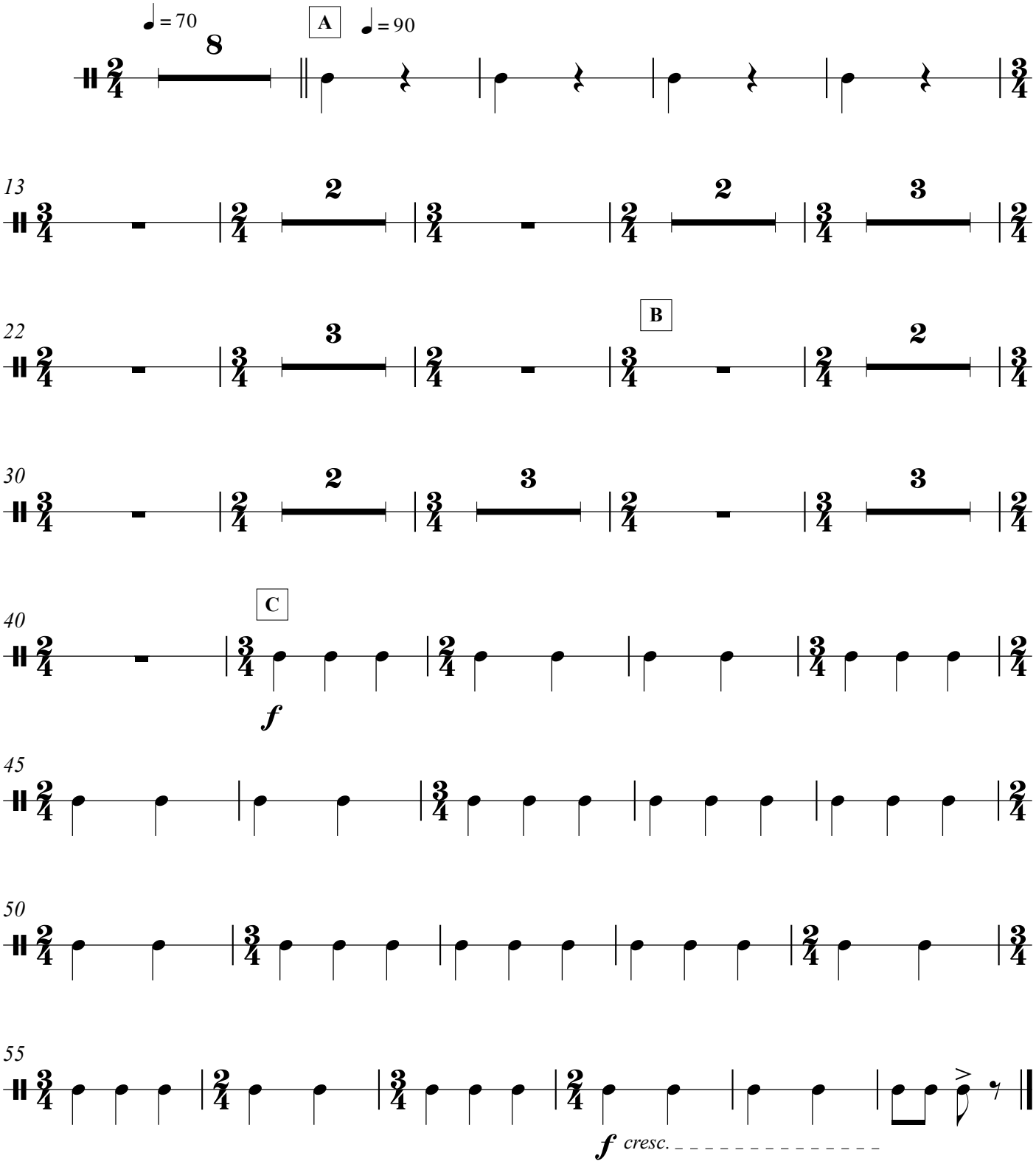
Composición: Tradicional
Arreglo: Fabiana Israel



Bombo

Naranjitay

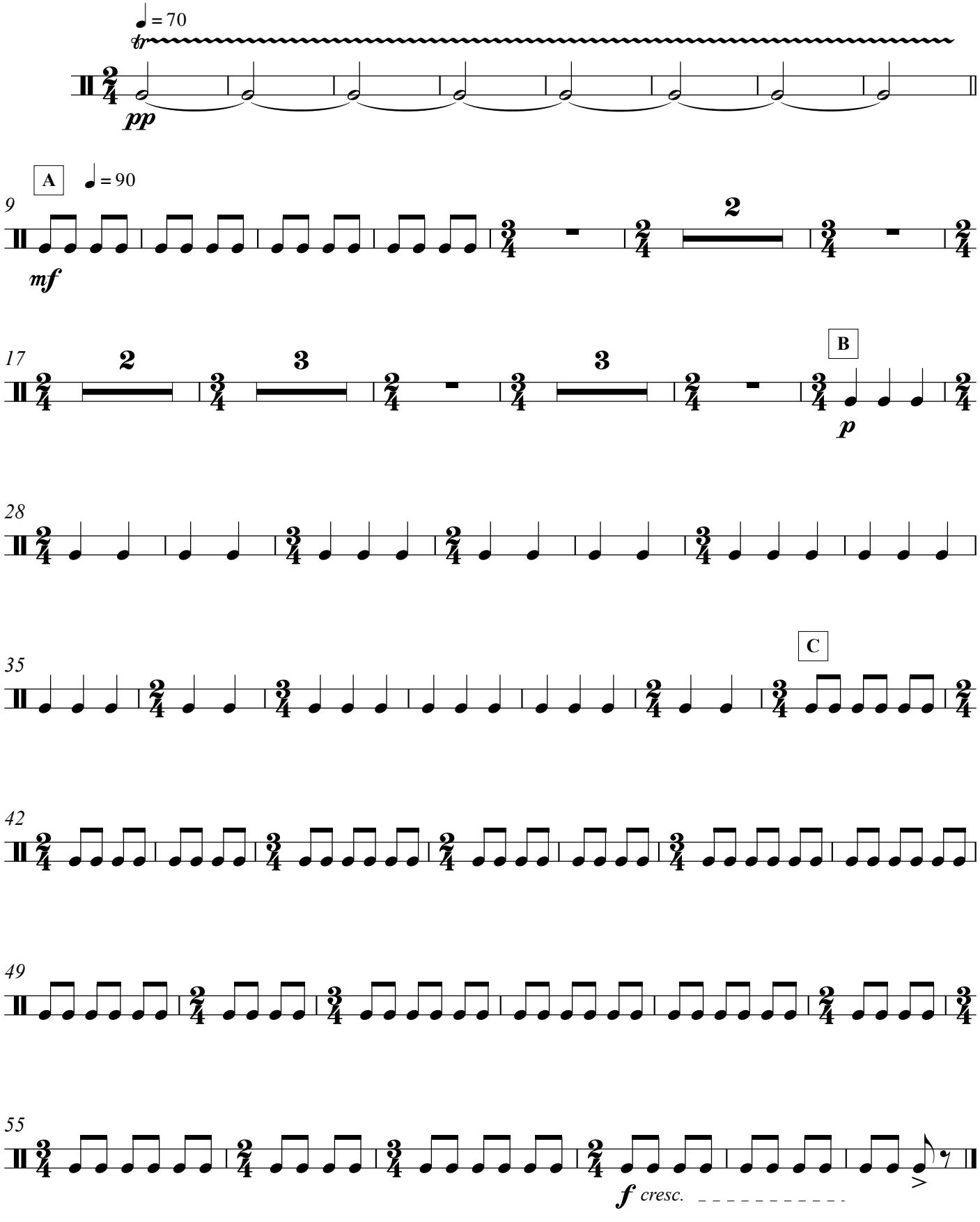
Composición: Tradicional
Arreglo: Fabiana Israel



Maracas

Naranjitay

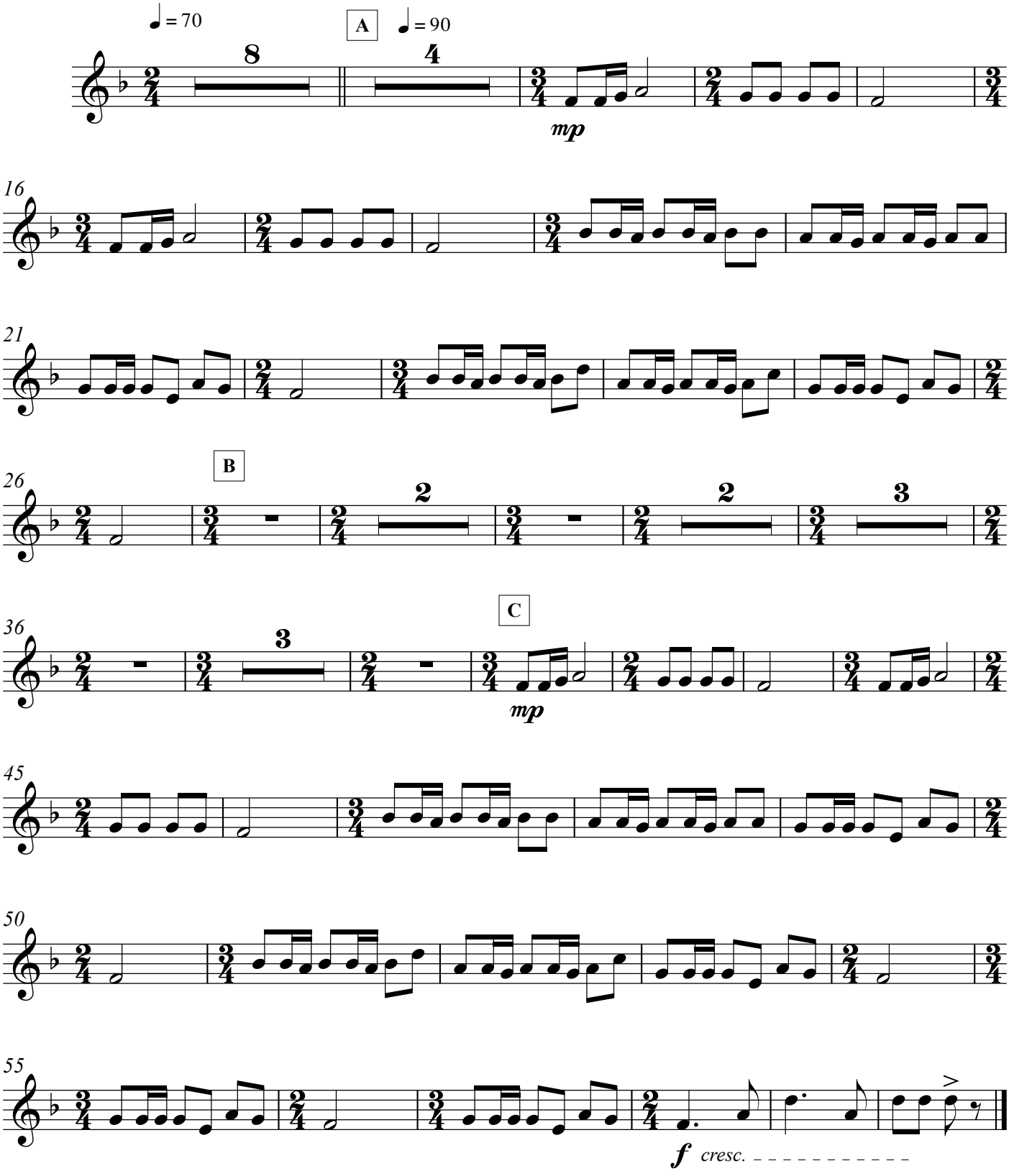
Composición: Tradicional
Arreglo: Fabiana Israel



Glockenspiel

Naranjitay

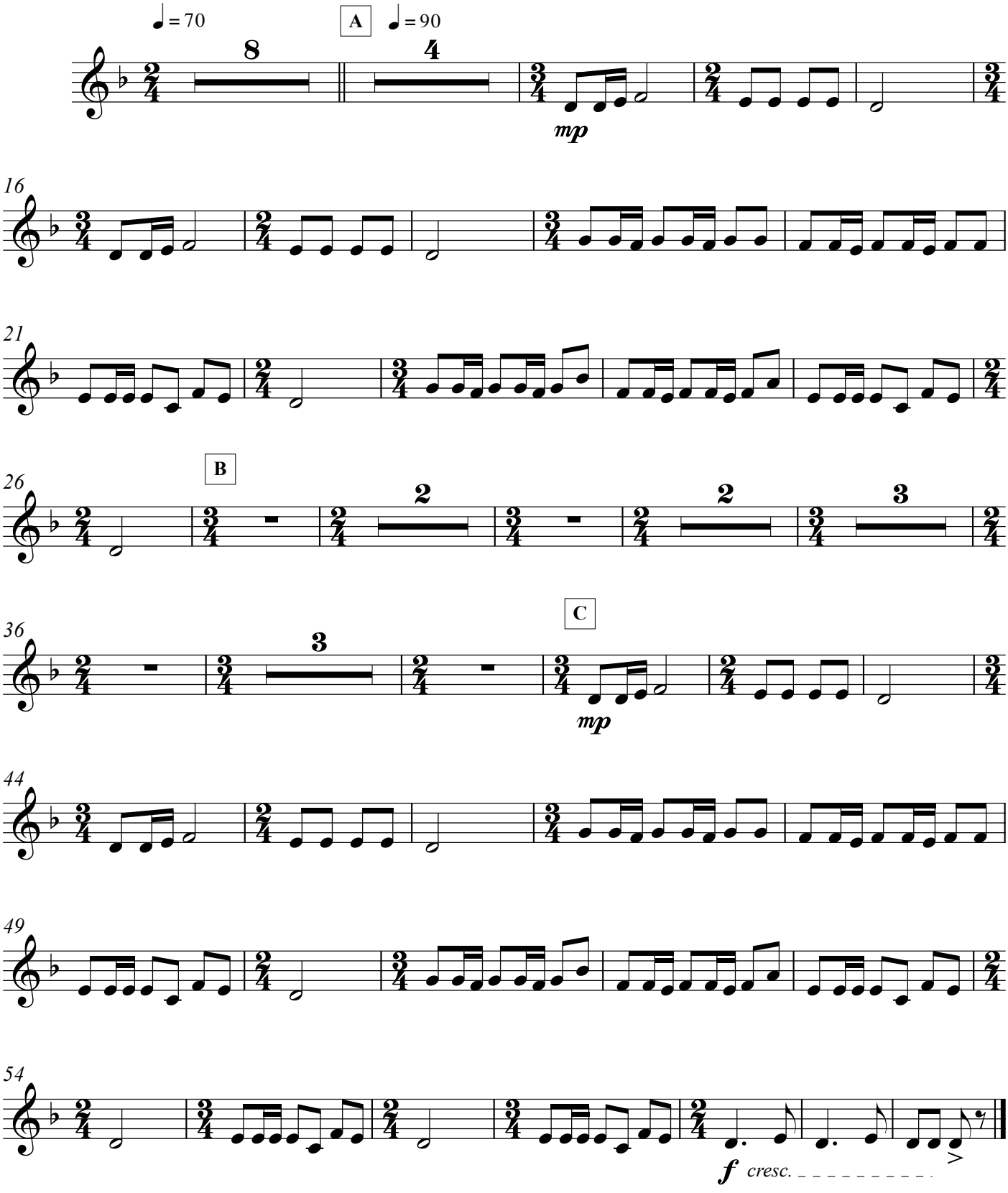
Composición: Tradicional
Arreglo: Fabiana Israel



Xilófono

Naranjitay

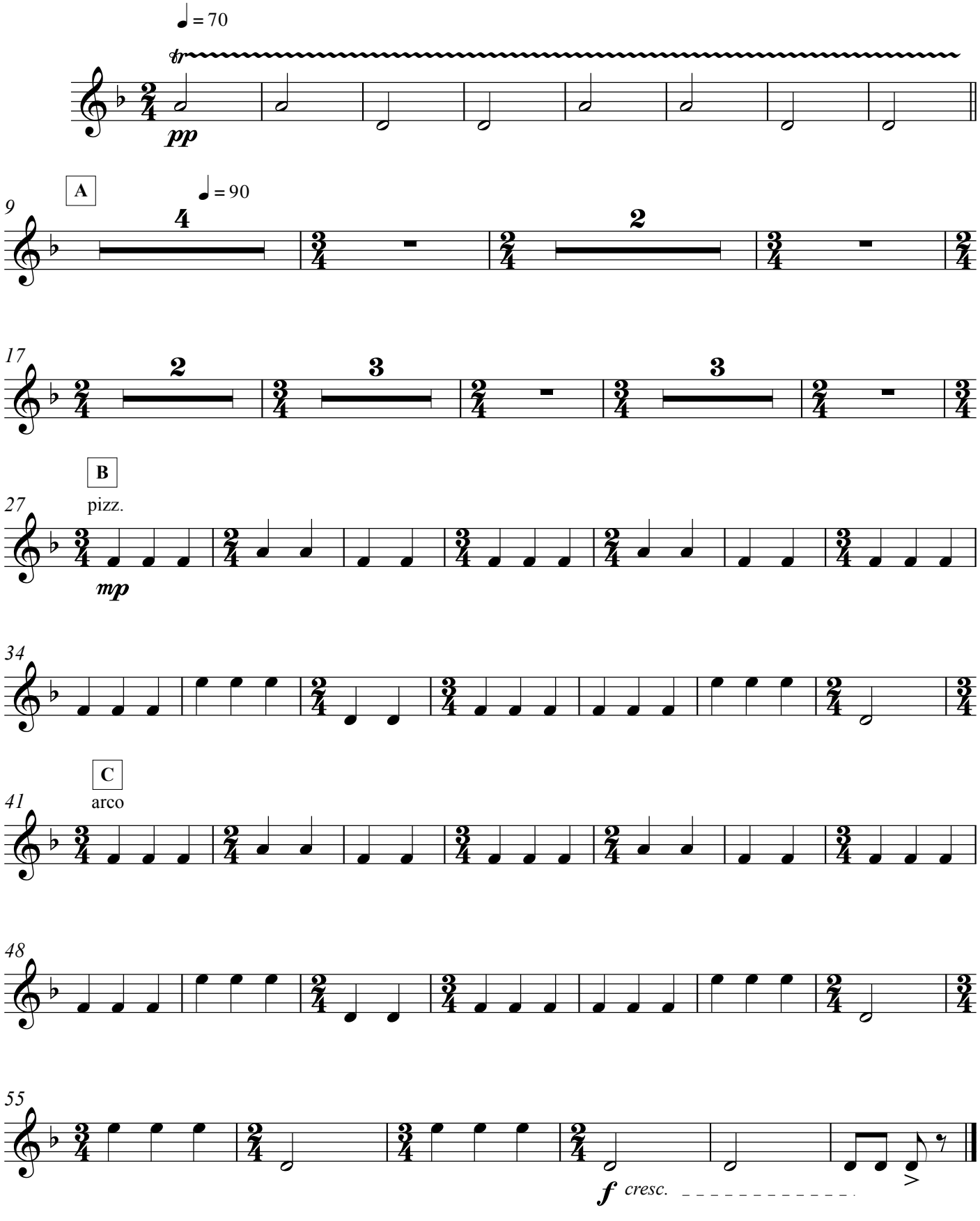
Composición: Tradicional
Arreglo: Fabiana Israel



Violín 1

Naranjitay

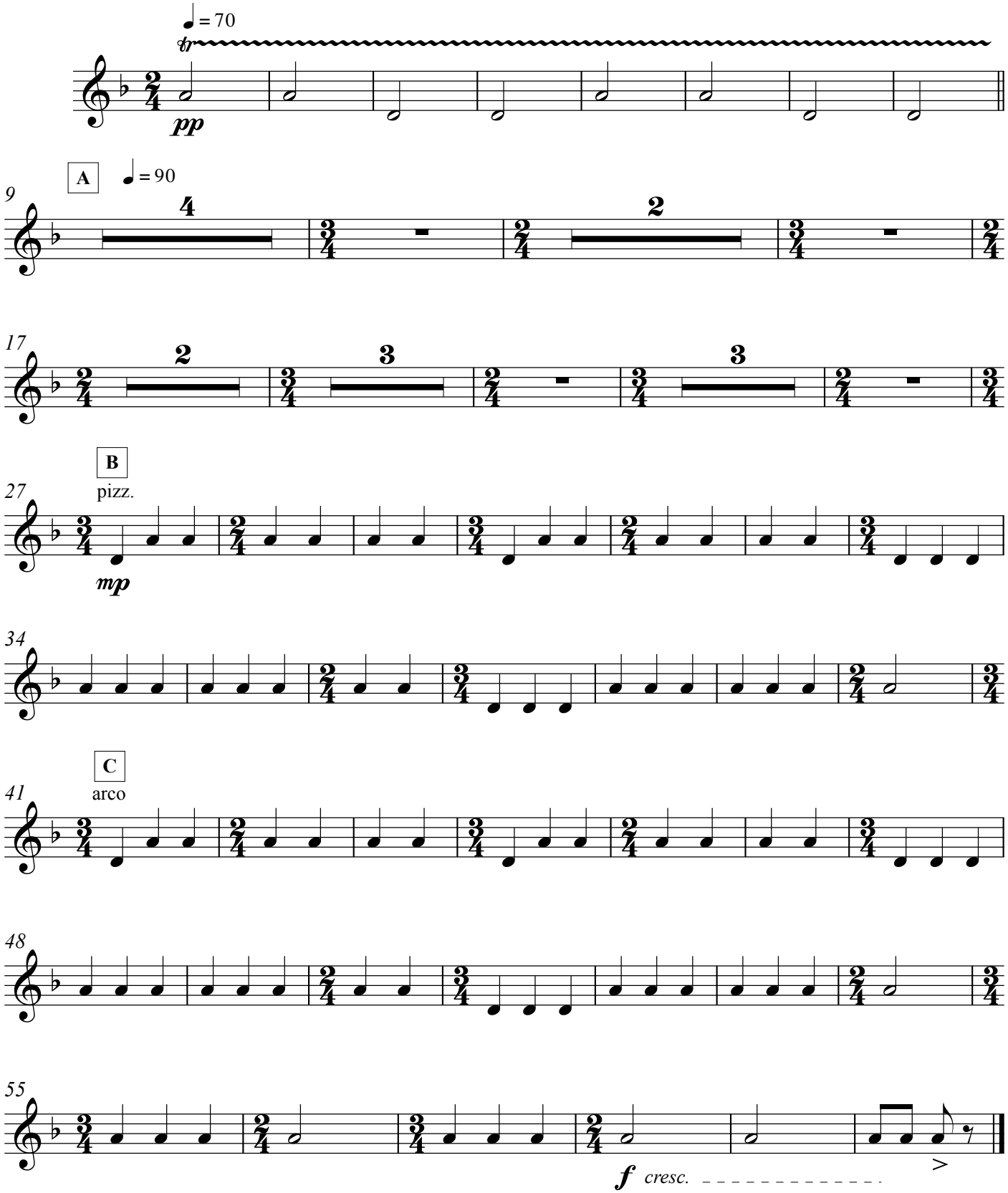
Composición: Tradicional
Arreglo: Fabiana Israel



Violín 2

Naranjitay

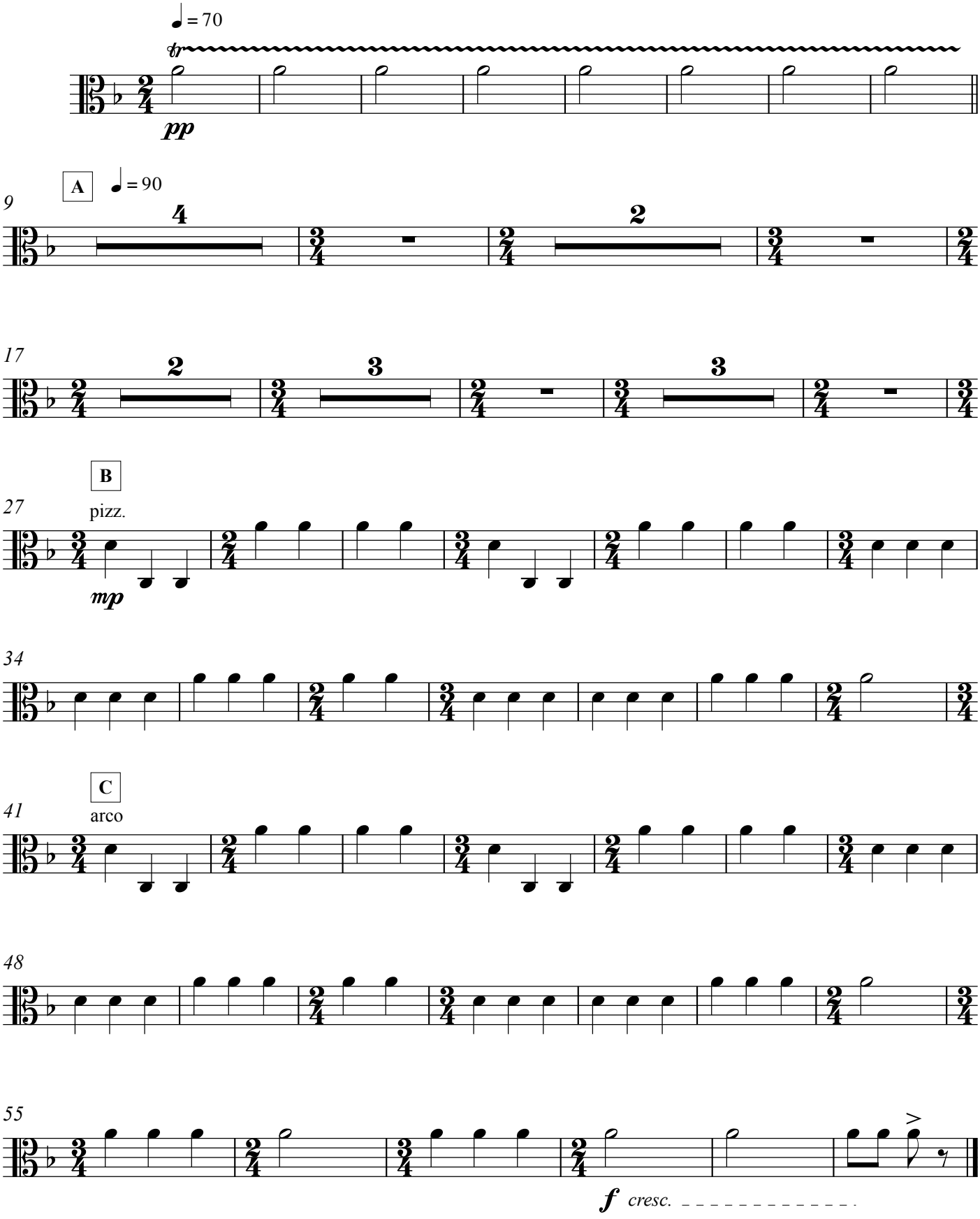
Composición: Tradicional
Arreglo: Fabiana Israel



Viola

Naranjitay

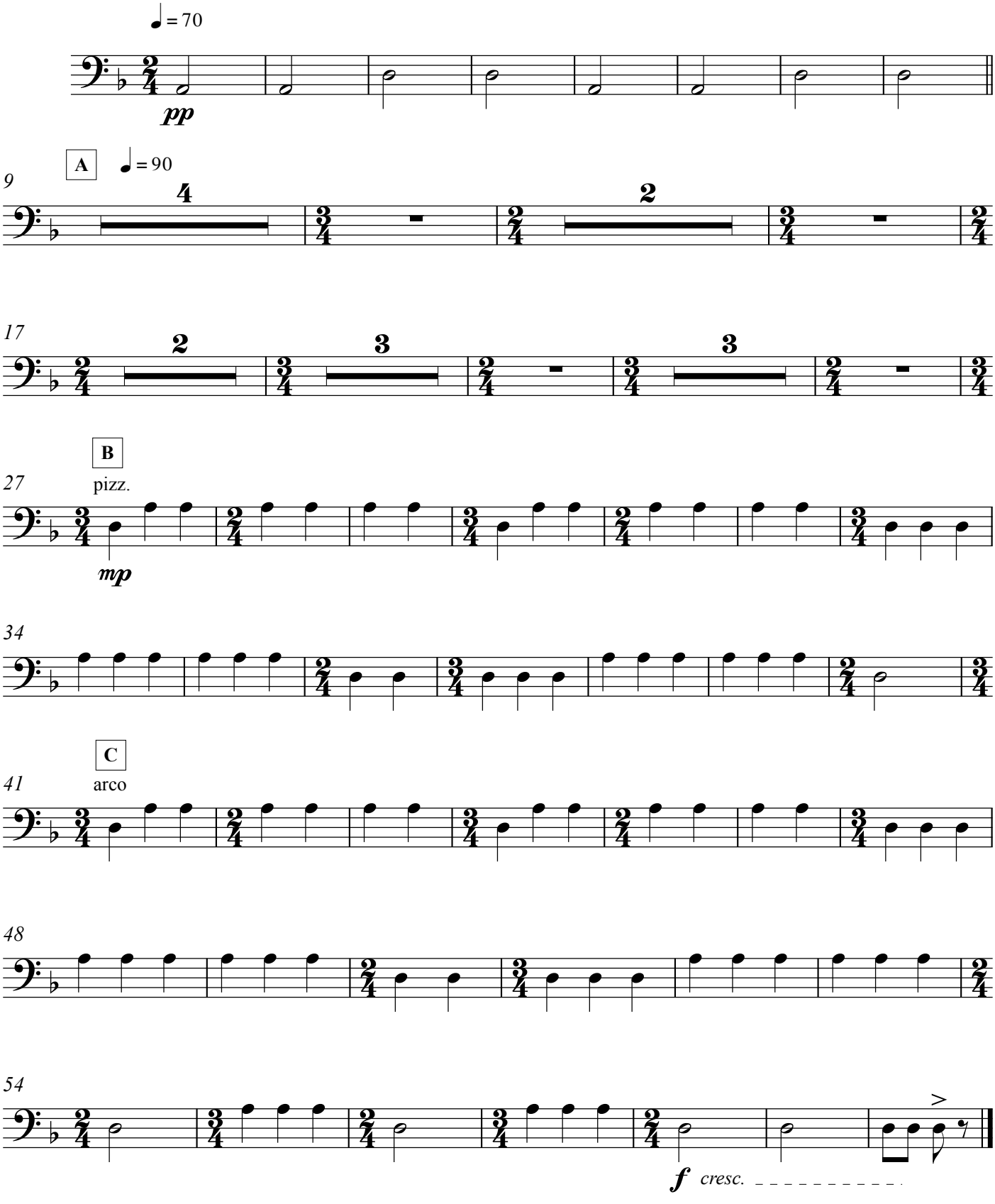
Composición: Tradicional
Arreglo: Fabiana Israel



Violoncello

Naranjitay

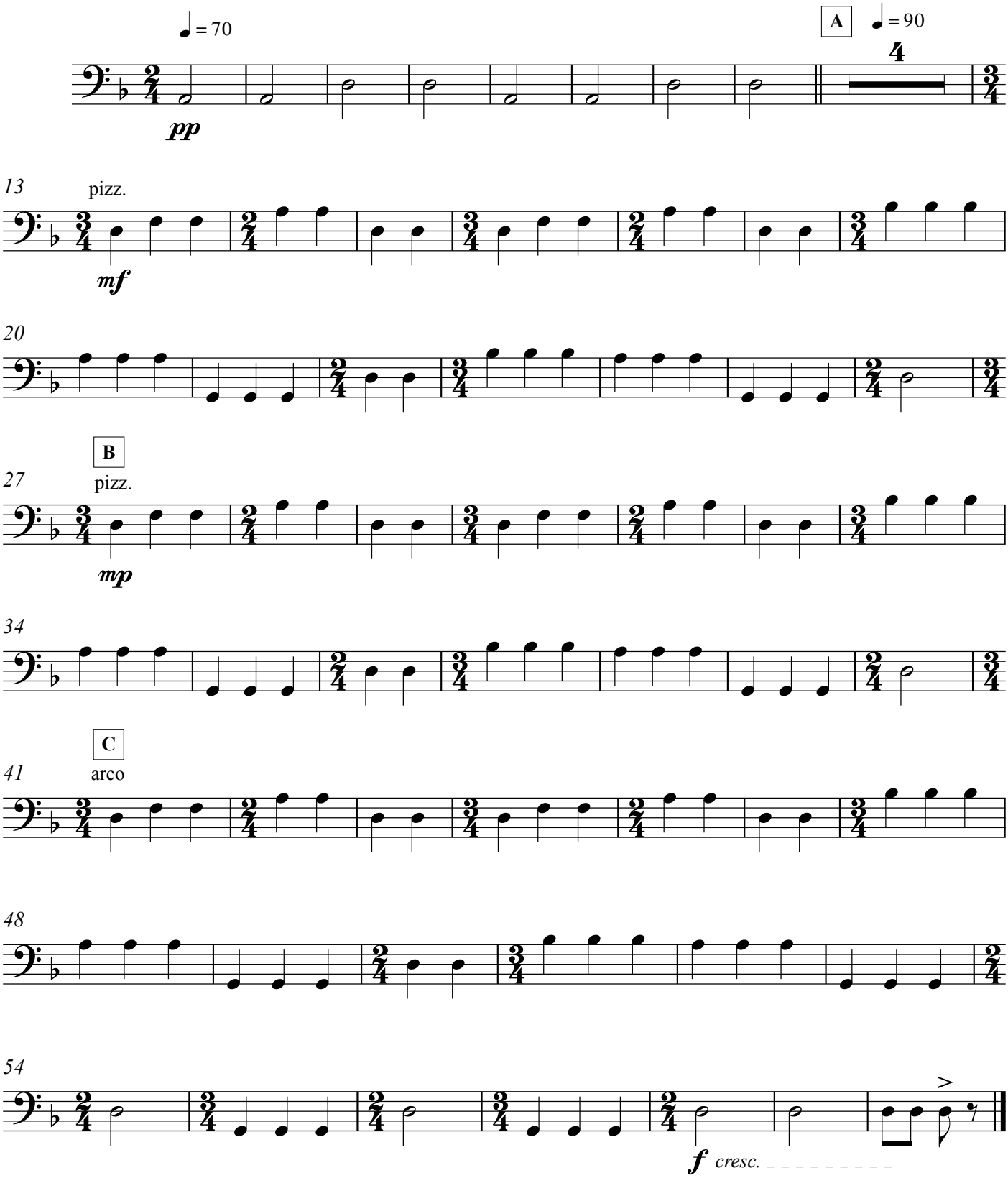
Composición: Tradicional
Arreglo: Fabiana Israel



Contrabajo

Naranjitay

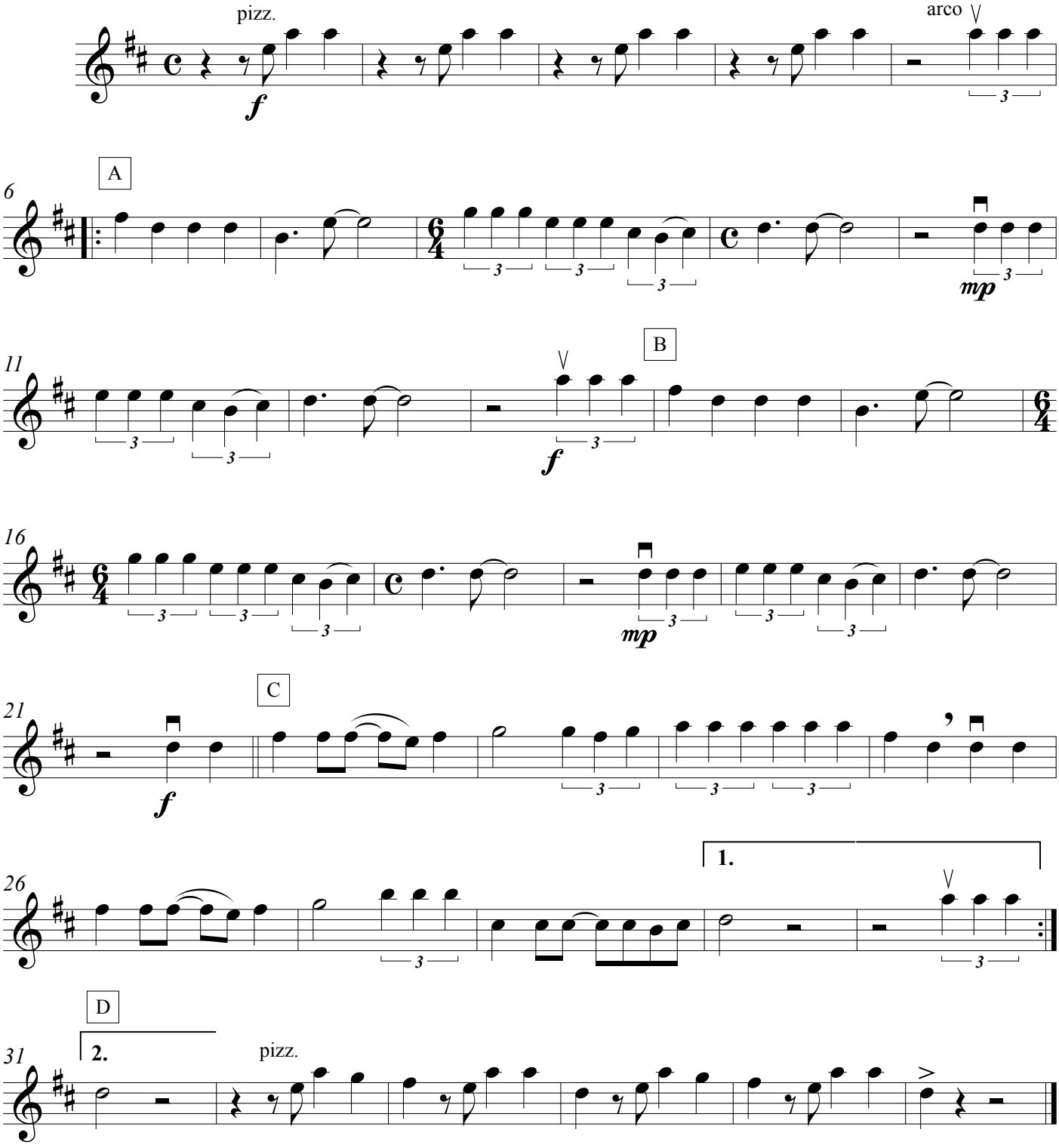
Composición: Tradicional
Arreglo: Fabiana Israel



Violín 1

Canción del pescador

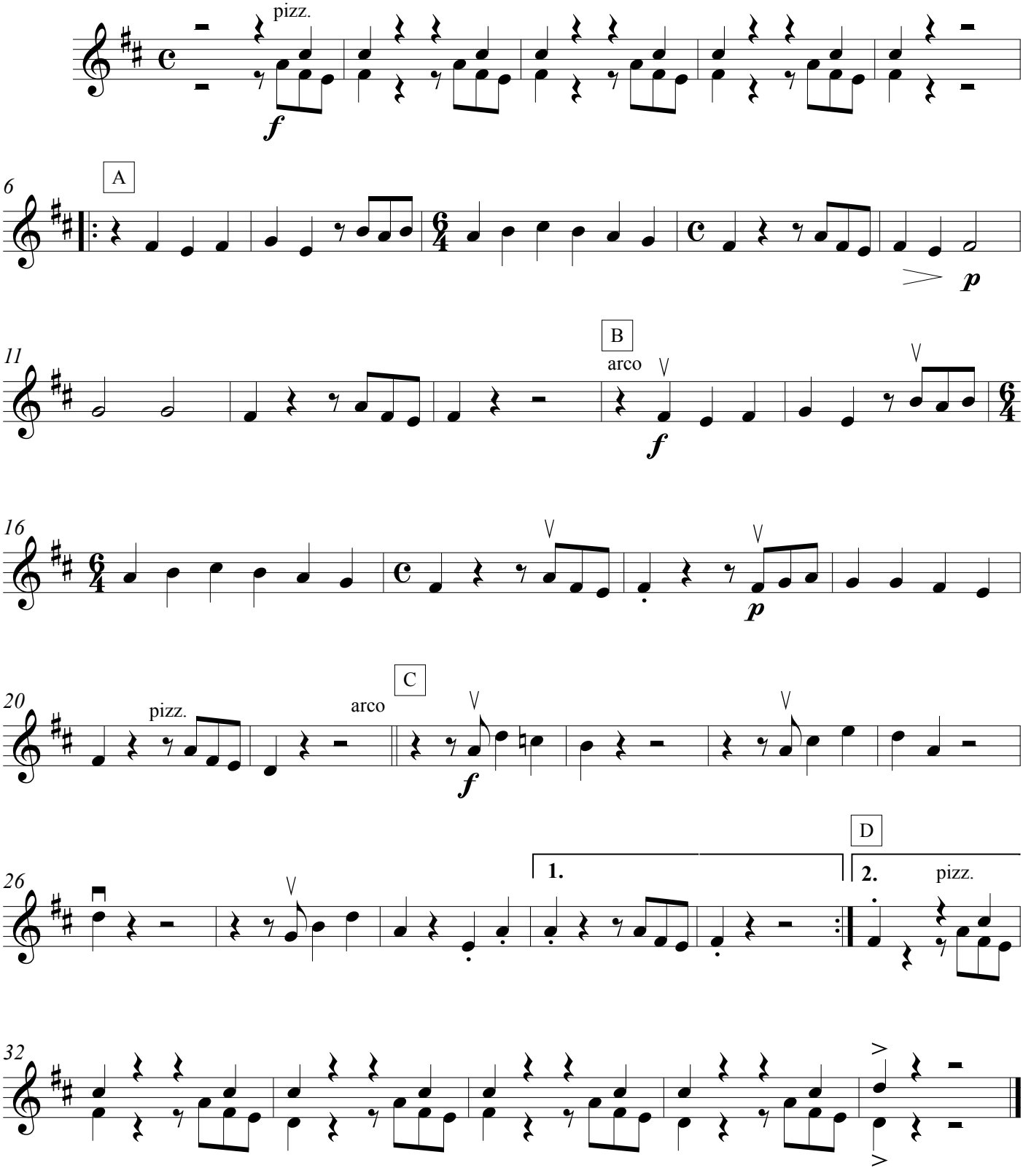
Composición: María Elena Walsh
Arreglo: Andrés Milá Prats



Violín 2

Canción del pescador

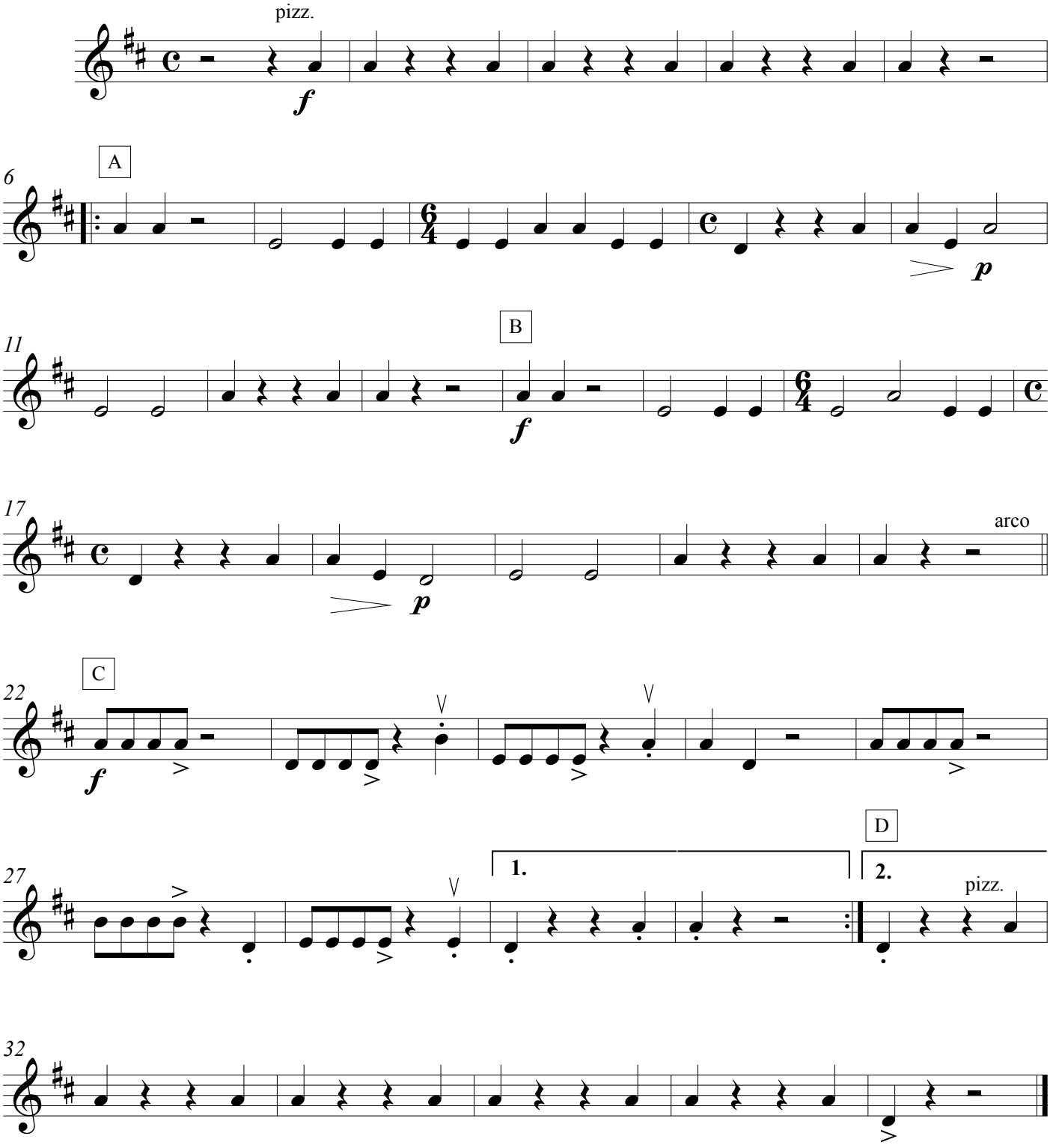
Composición: María Elena Walsh
Arreglo: Andrés Milá Prats



Violín 3

Canción del pescador

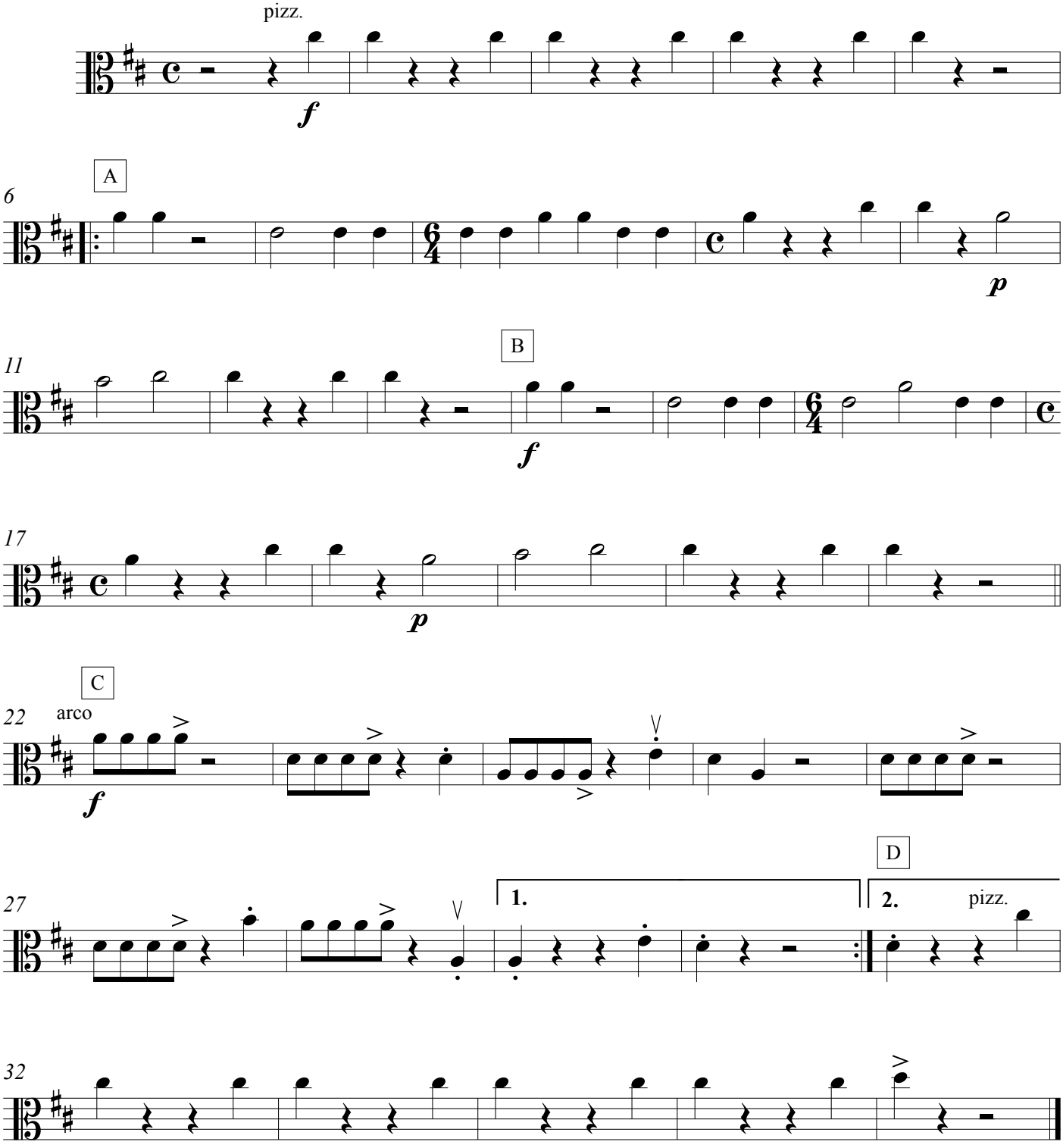
Composición: María Elena Walsh
Arreglo: Andrés Milá Prats



Viola

Canción del pescador

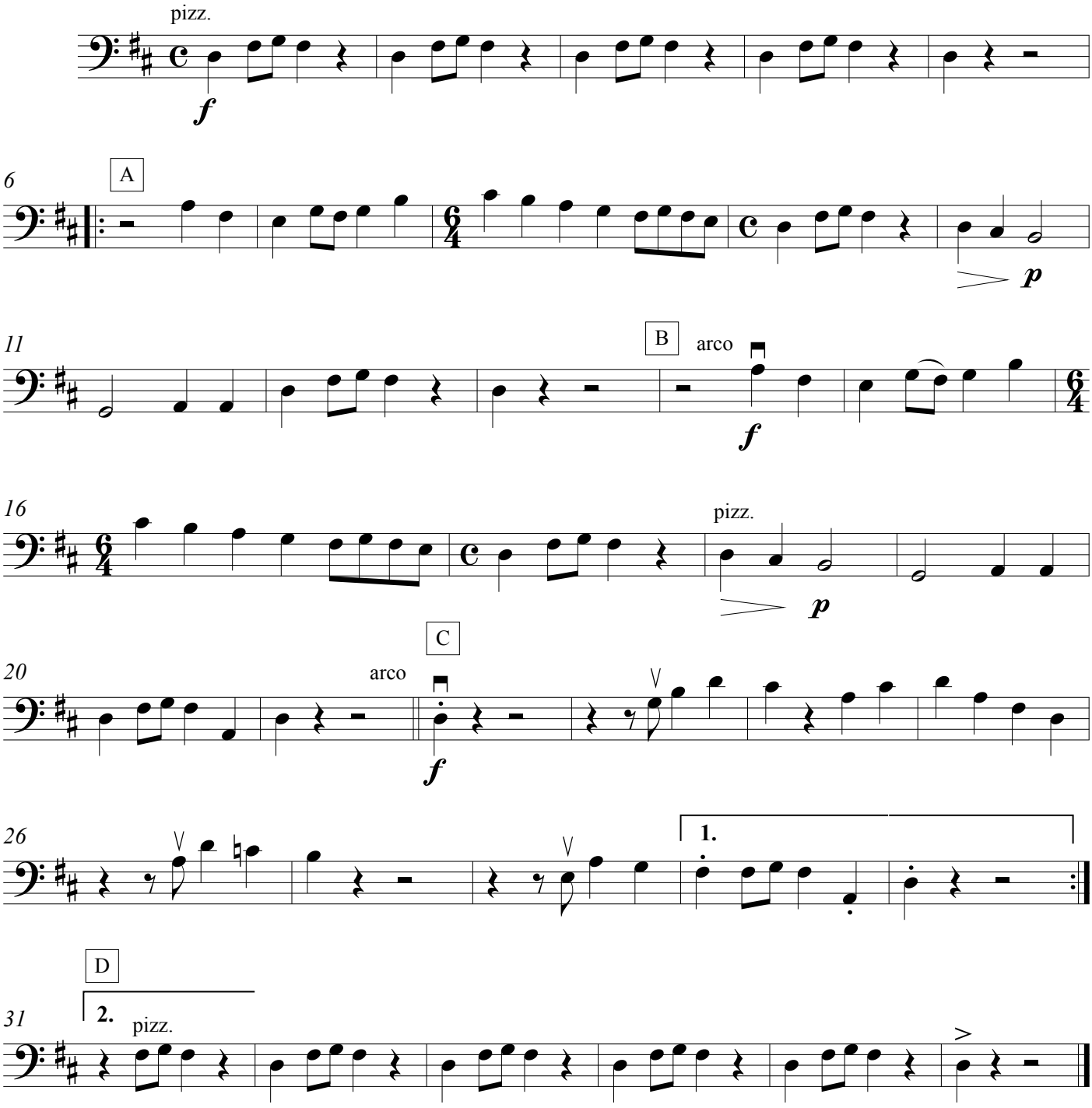
Composición: María Elena Walsh
Arreglo: Andrés Milá Prats



Violoncello 1

Canción del pescador

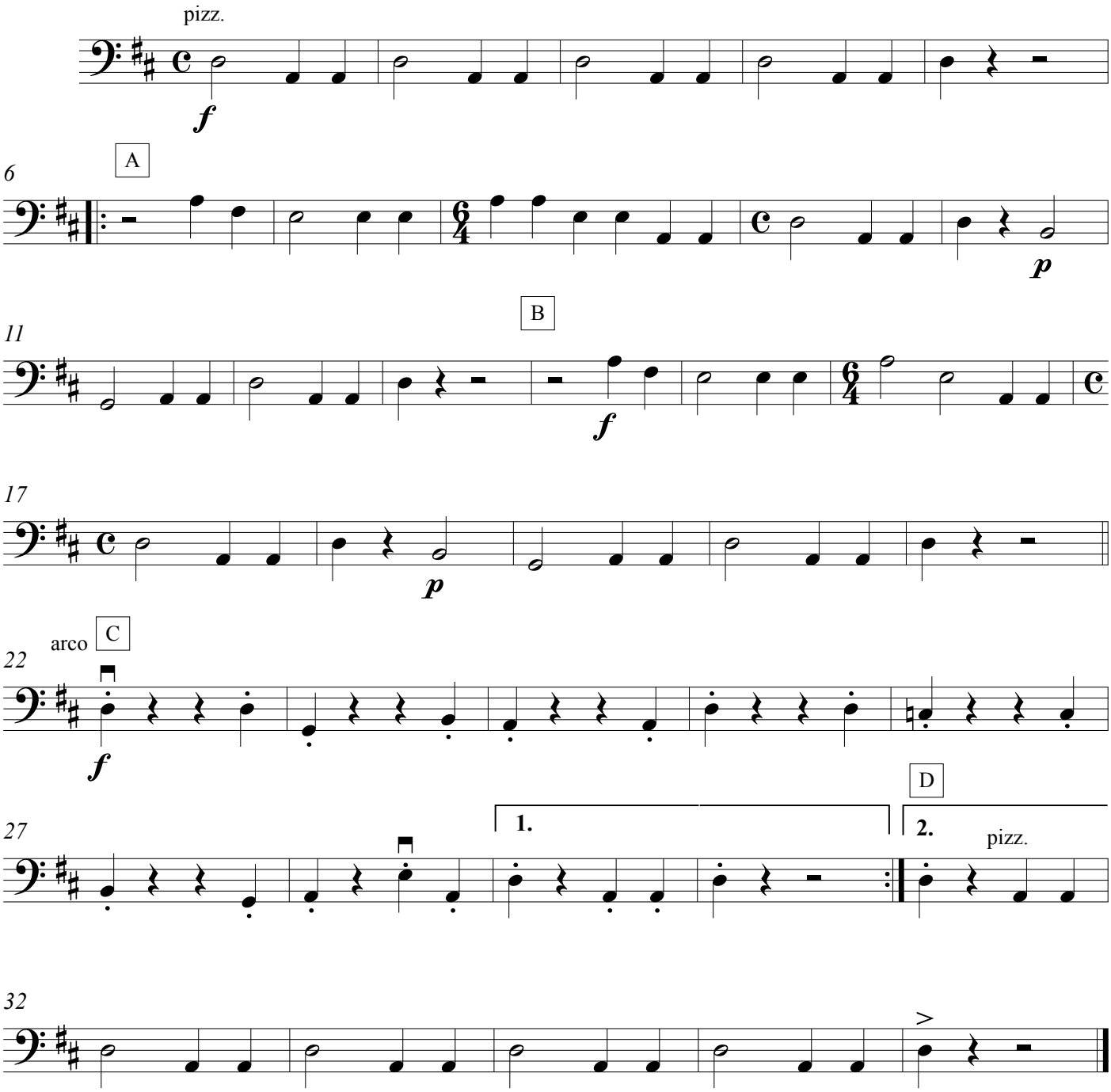
Composición: María Elena Walsh
Arreglo: Andrés Milá Prats



Violoncello 2

Canción del pescador

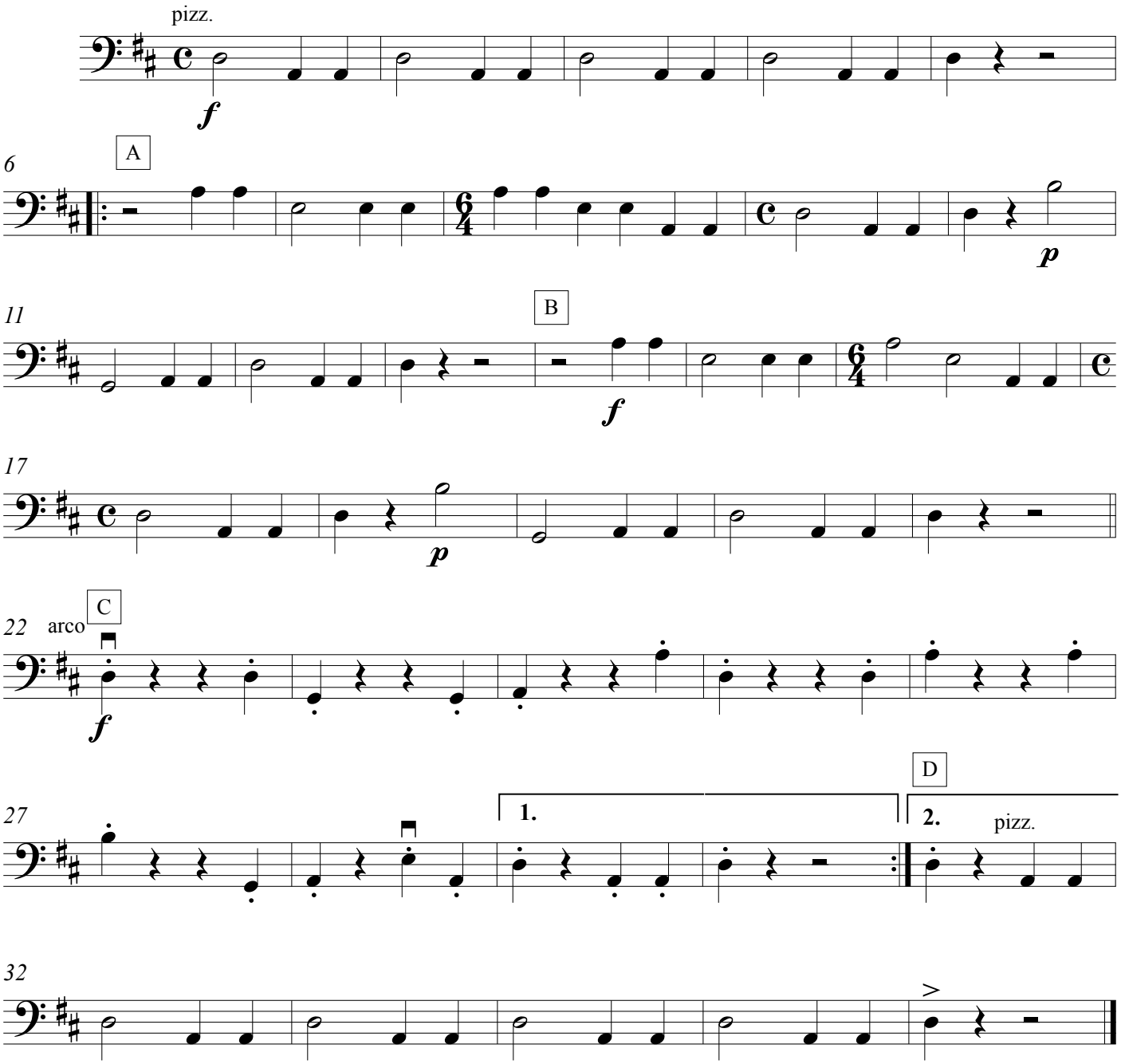
Composición: María Elena Walsh
Arreglo: Andrés Milá Prats



Violoncello 3

Canción del pescador

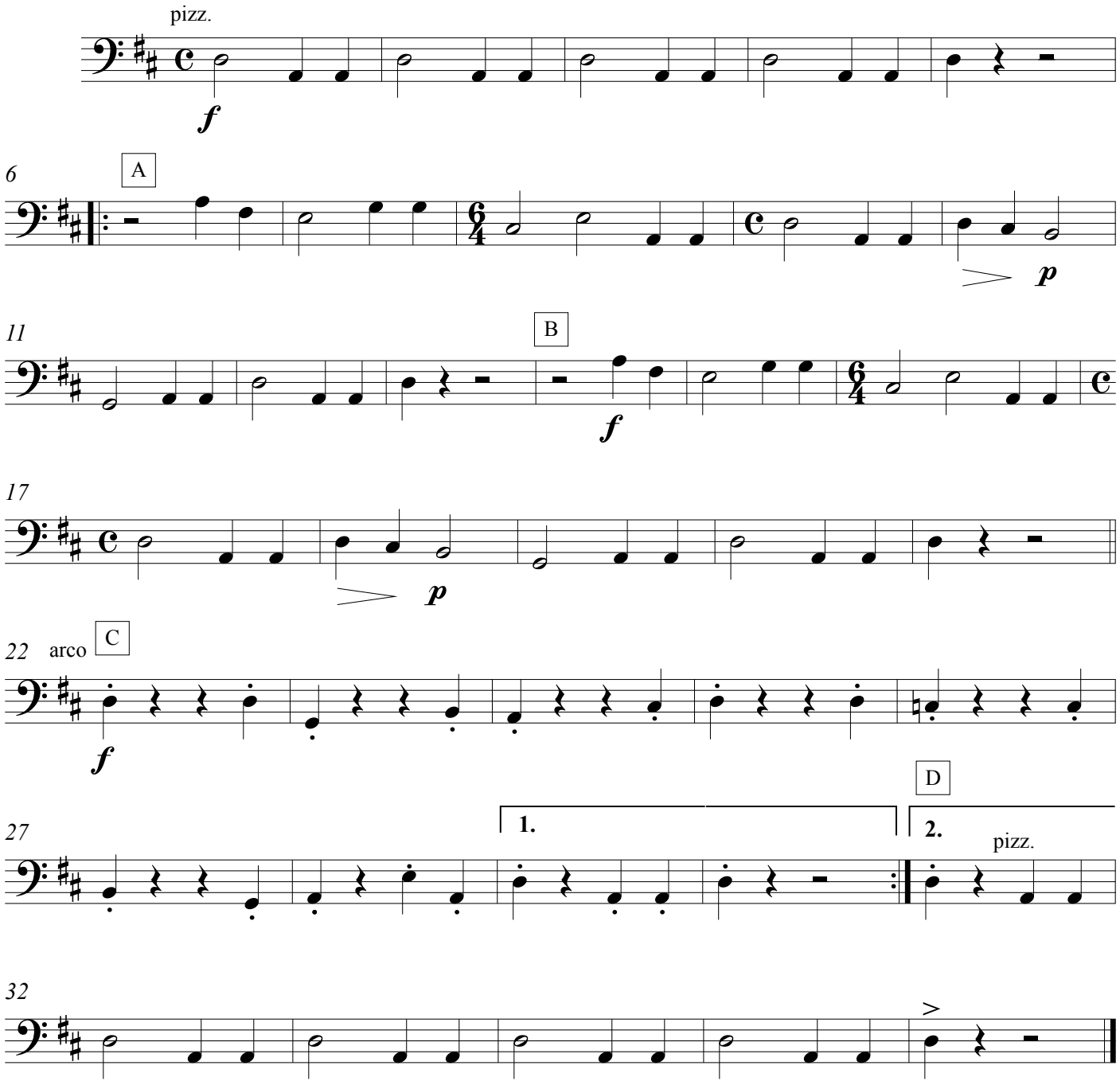
Composición: María Elena Walsh
Arreglo: Andrés Milá Prats



Contrabajo 1

Canción del pescador

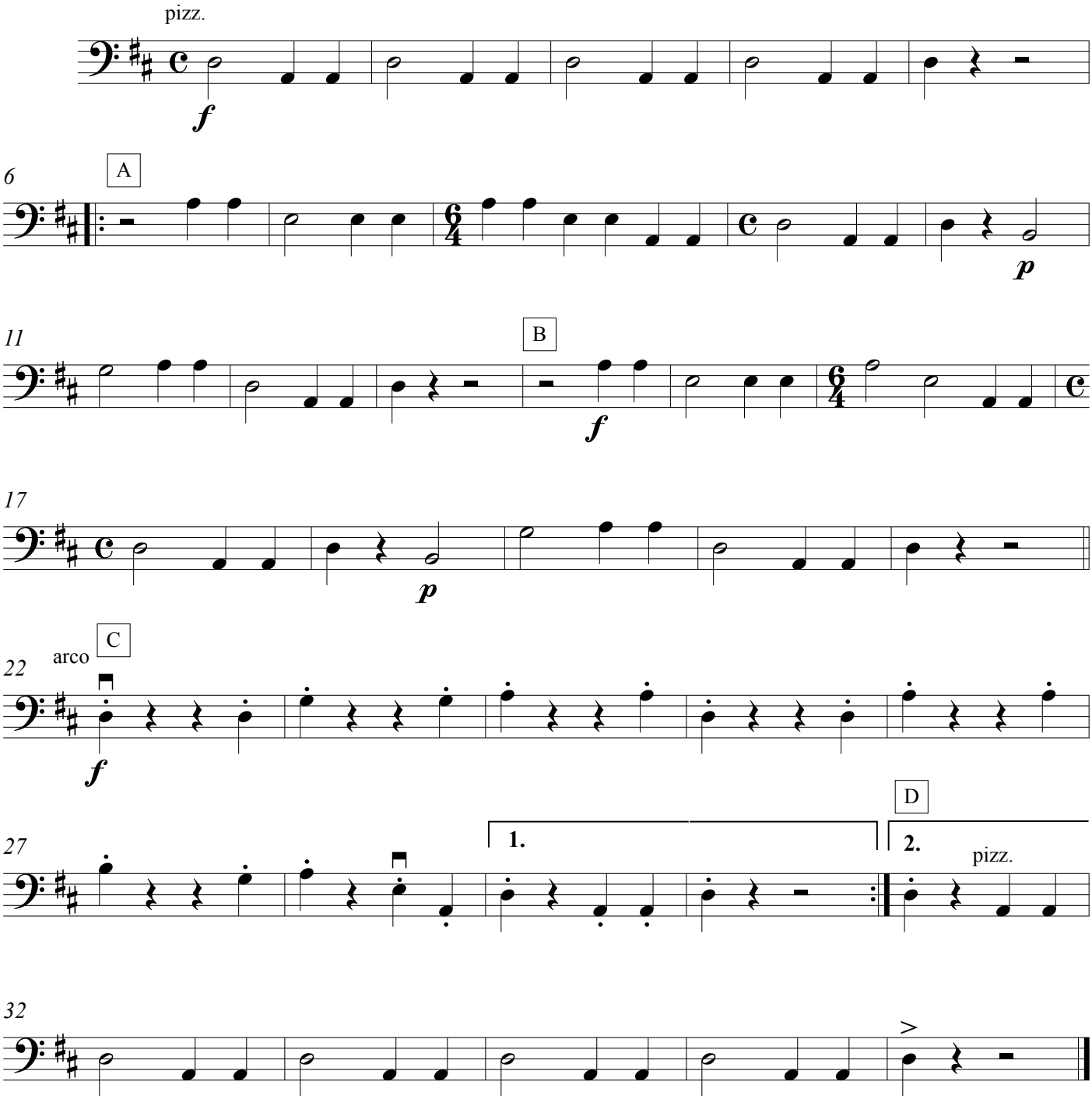
Composición: María Elena Walsh
Arreglo: Andrés Milá Prats



Contrabajo 2

Canción del pescador

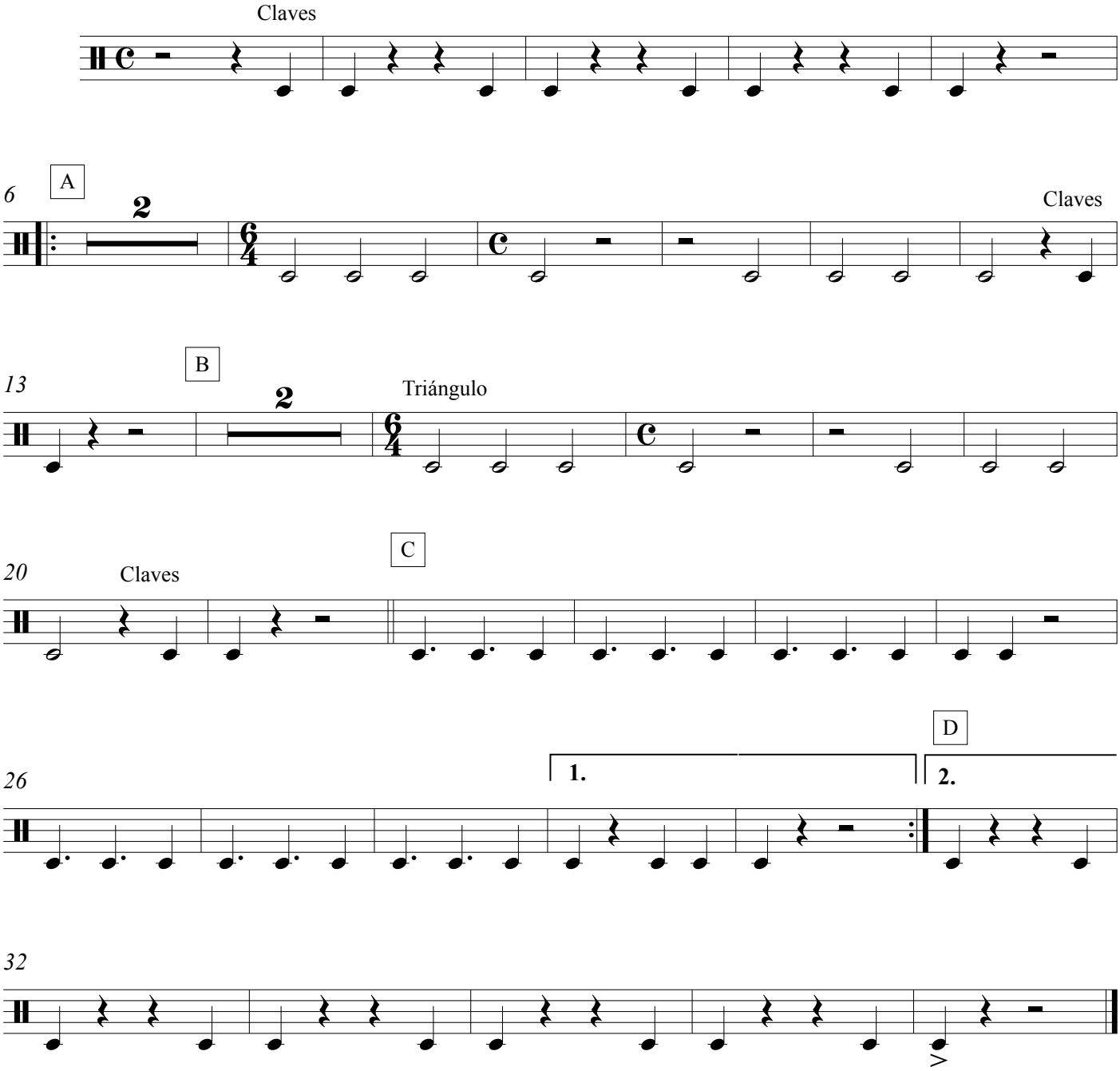
Composición: María Elena Walsh
Arreglo: Andrés Milá Prats



Percusión

Canción del pescador

Composición: María Elena Walsh
Arreglo: Andrés Milá Prats

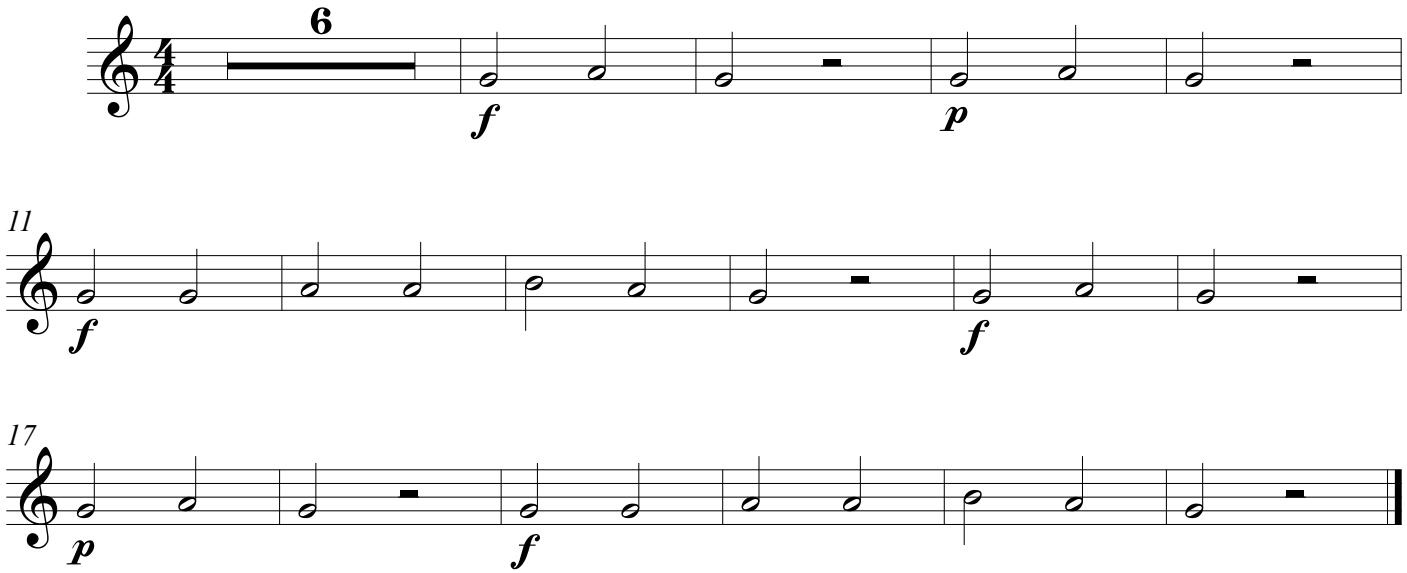


Flauta

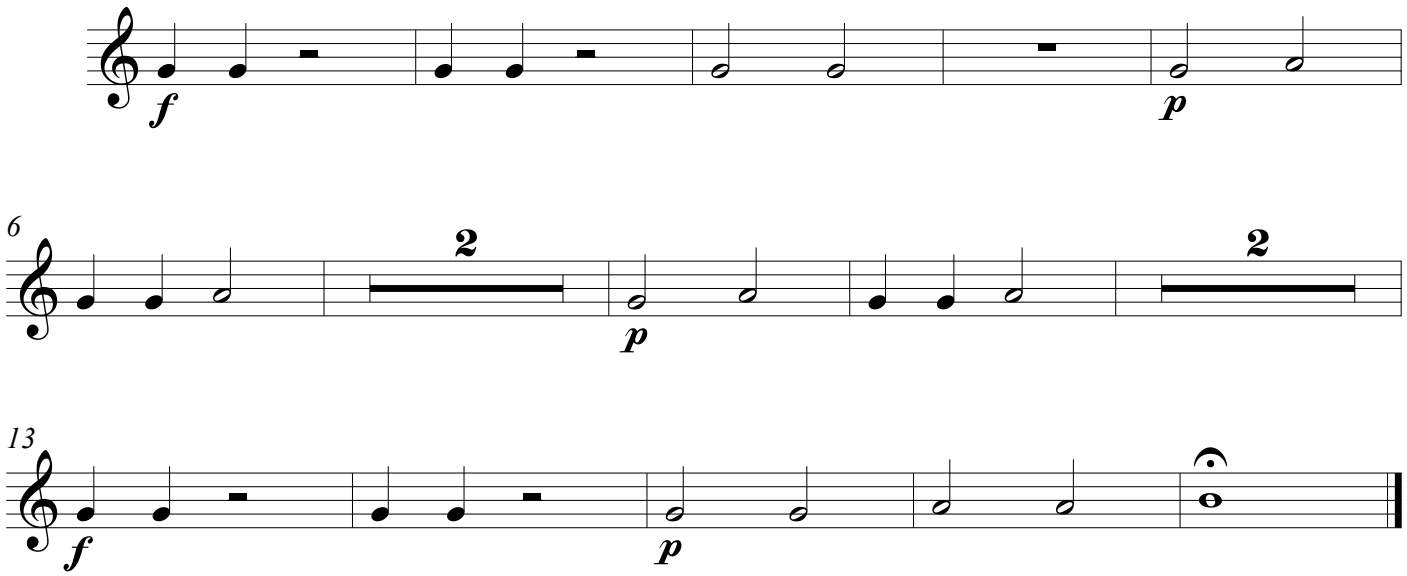
Dos piezas fáciles

Composición: Andrés Milá Prats

Pieza I



Pieza II

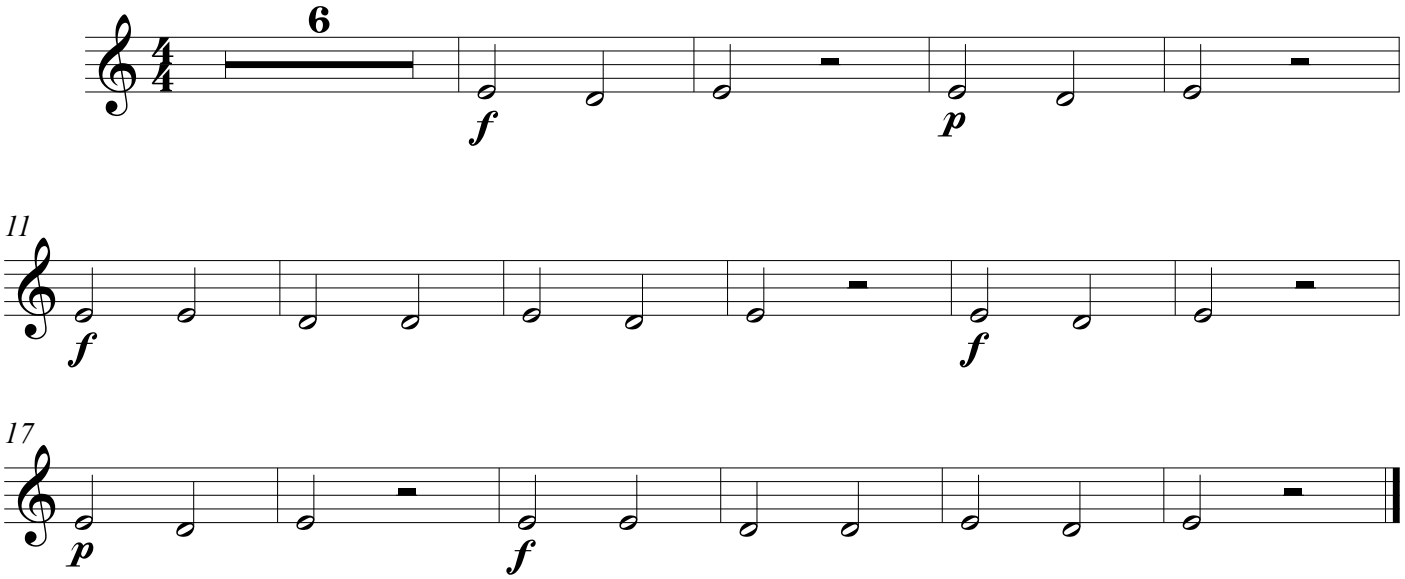


Clarinete en Sib

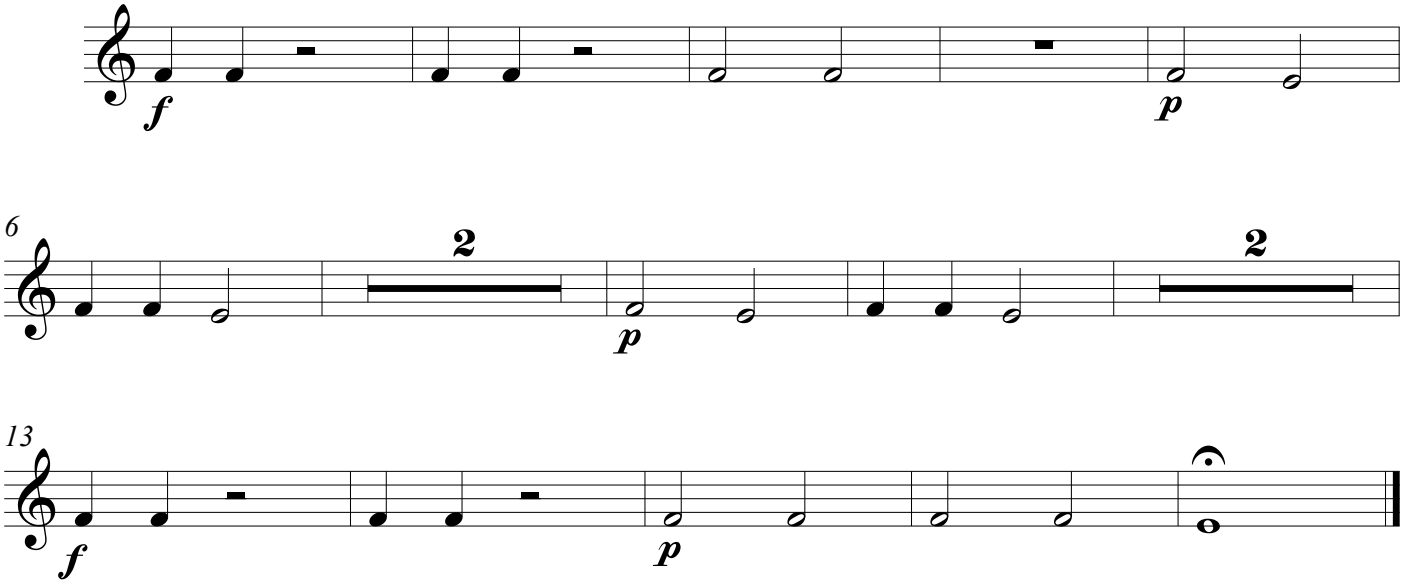
Dos piezas fáciles

Composición: Andrés Milá Prats

Pieza I



Pieza II

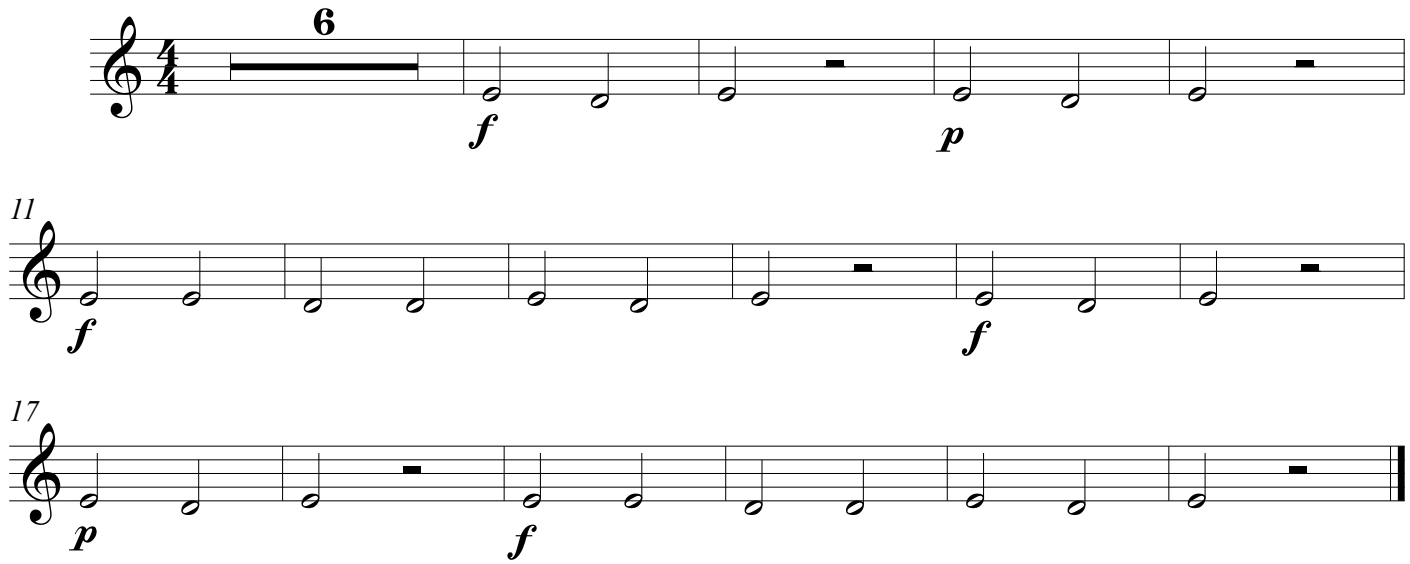


Trompeta en Sib

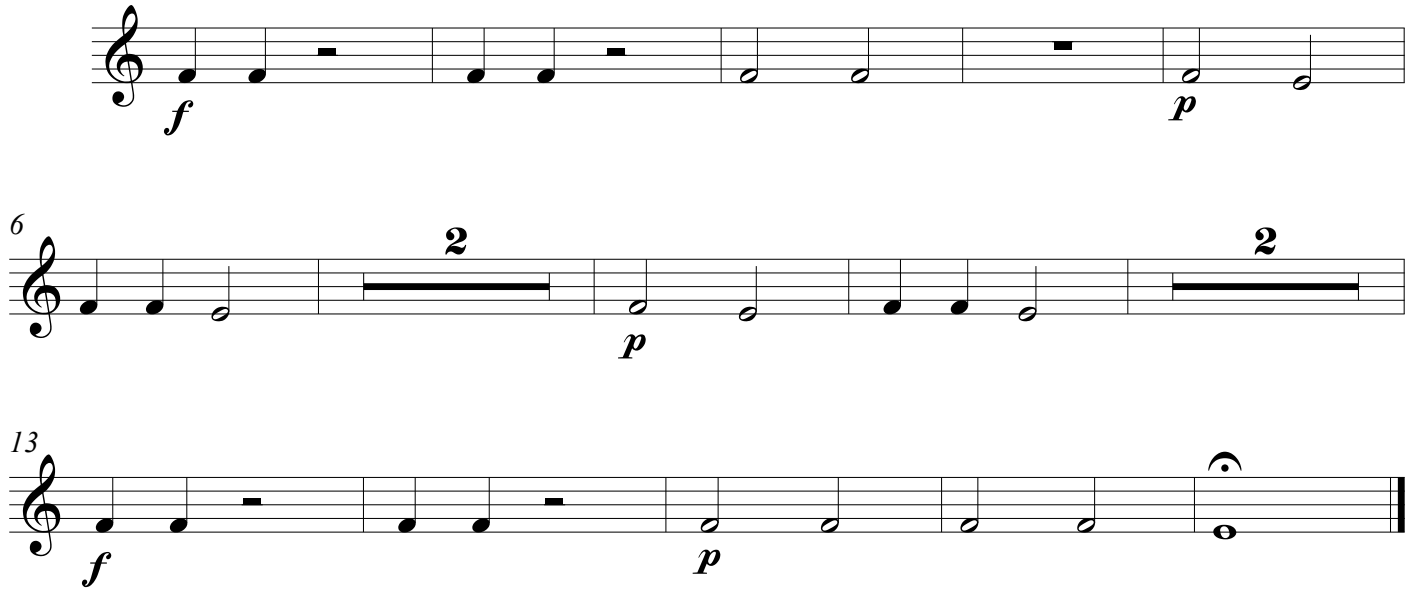
Dos piezas fáciles

Composición: Andrés Milá Prats

Pieza I



Pieza II

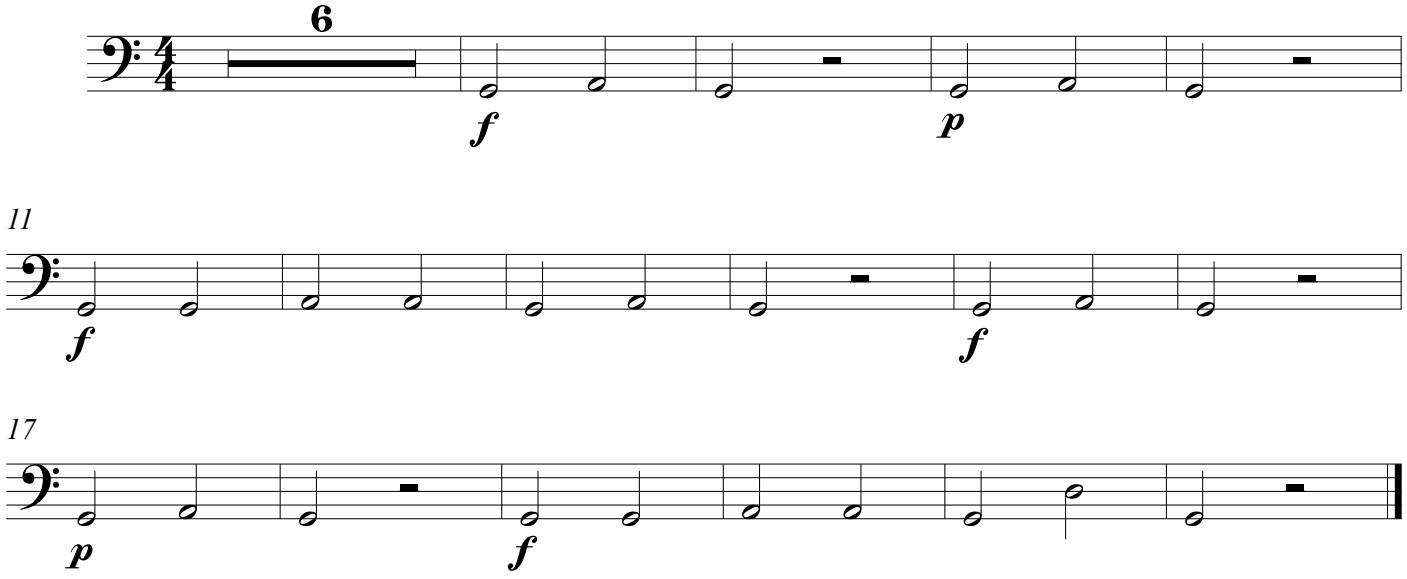


Trombón

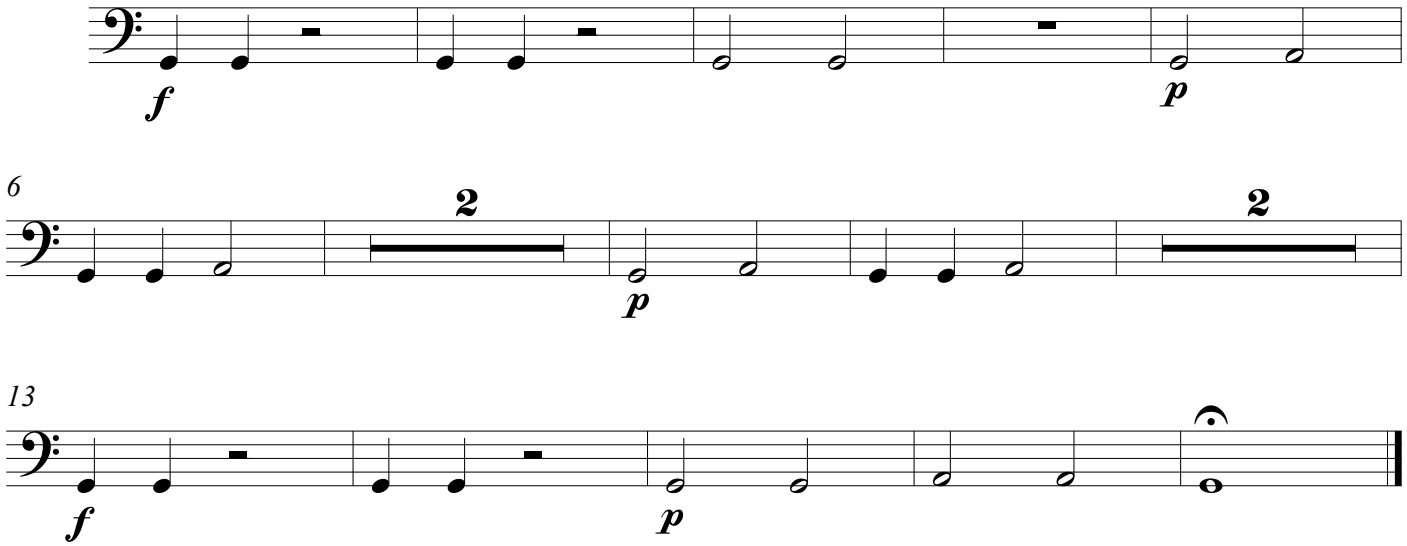
Dos piezas fáciles

Composición: Andrés Milá Prats

Pieza I



Pieza II

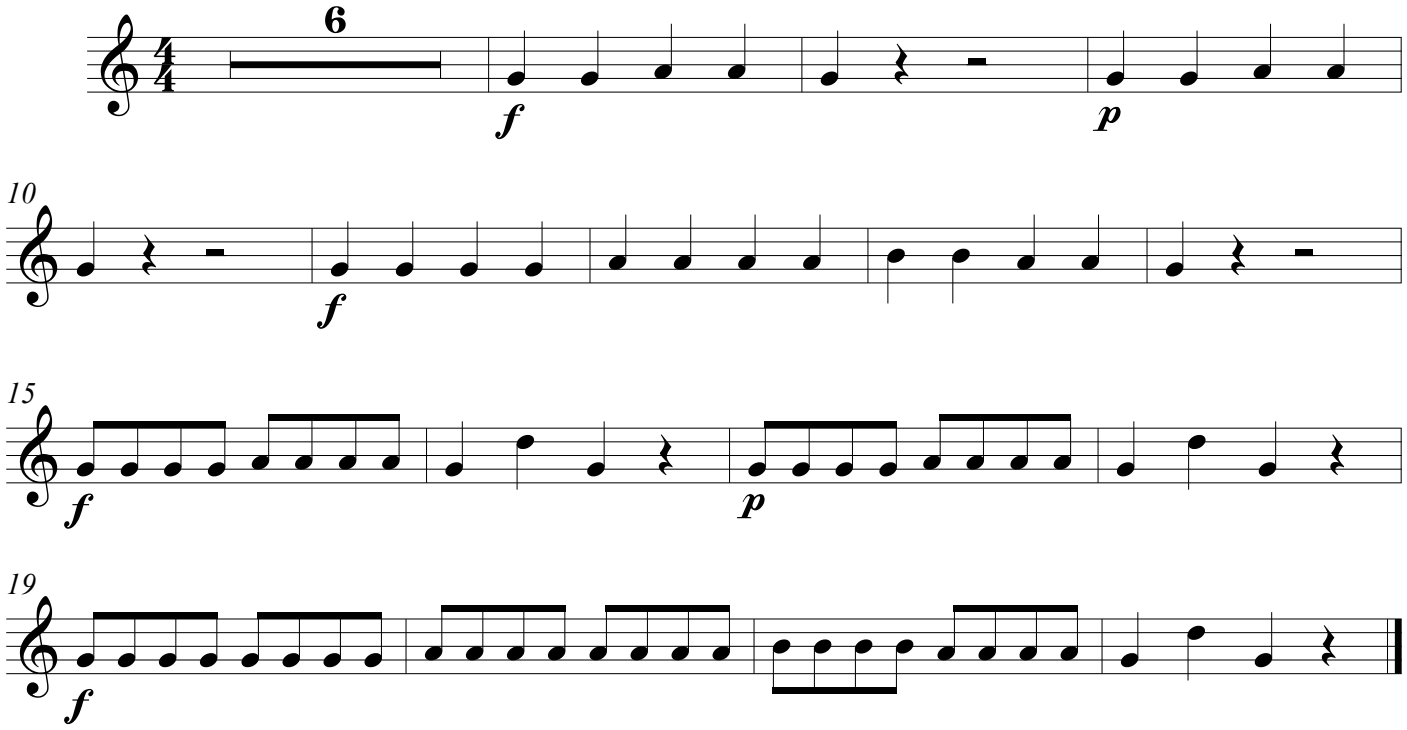


Xilófono

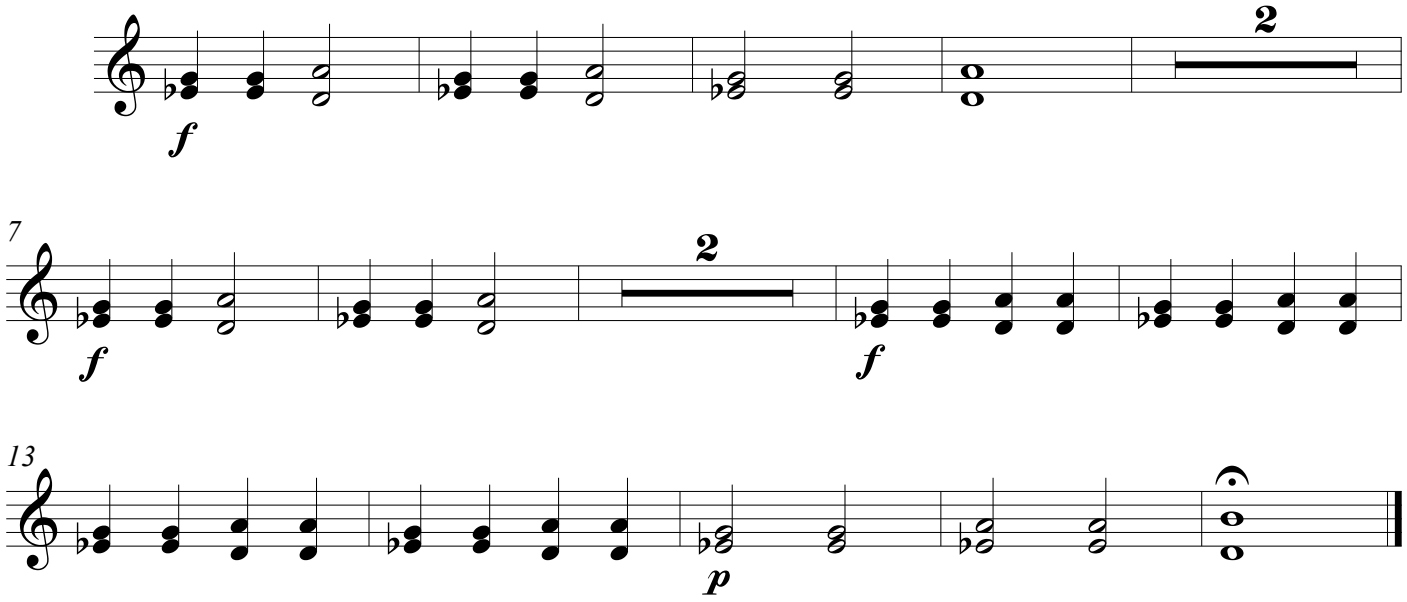
Dos piezas fáciles

Composición: Andrés Milá Prats

Pieza I



Pieza II

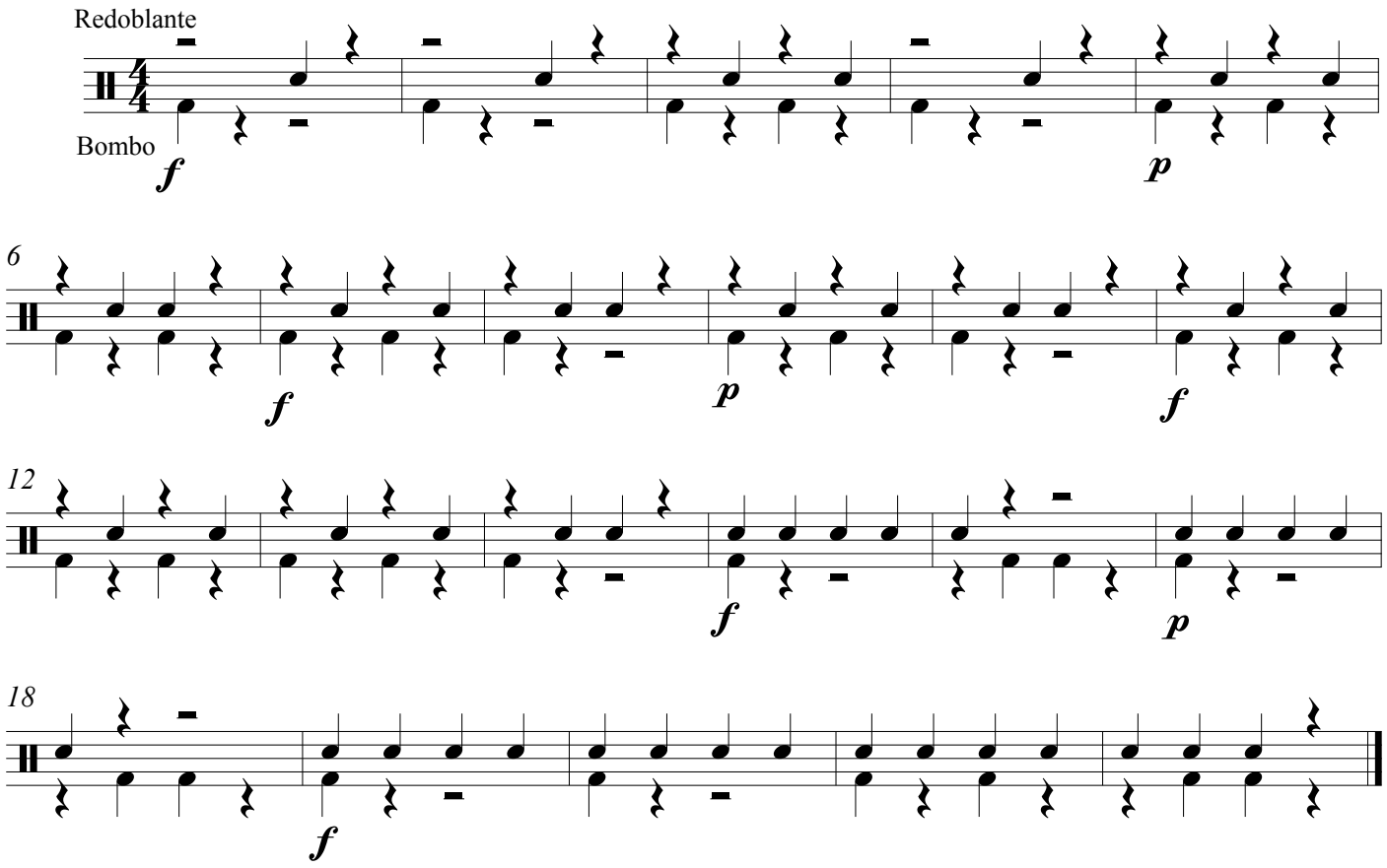


Percusión

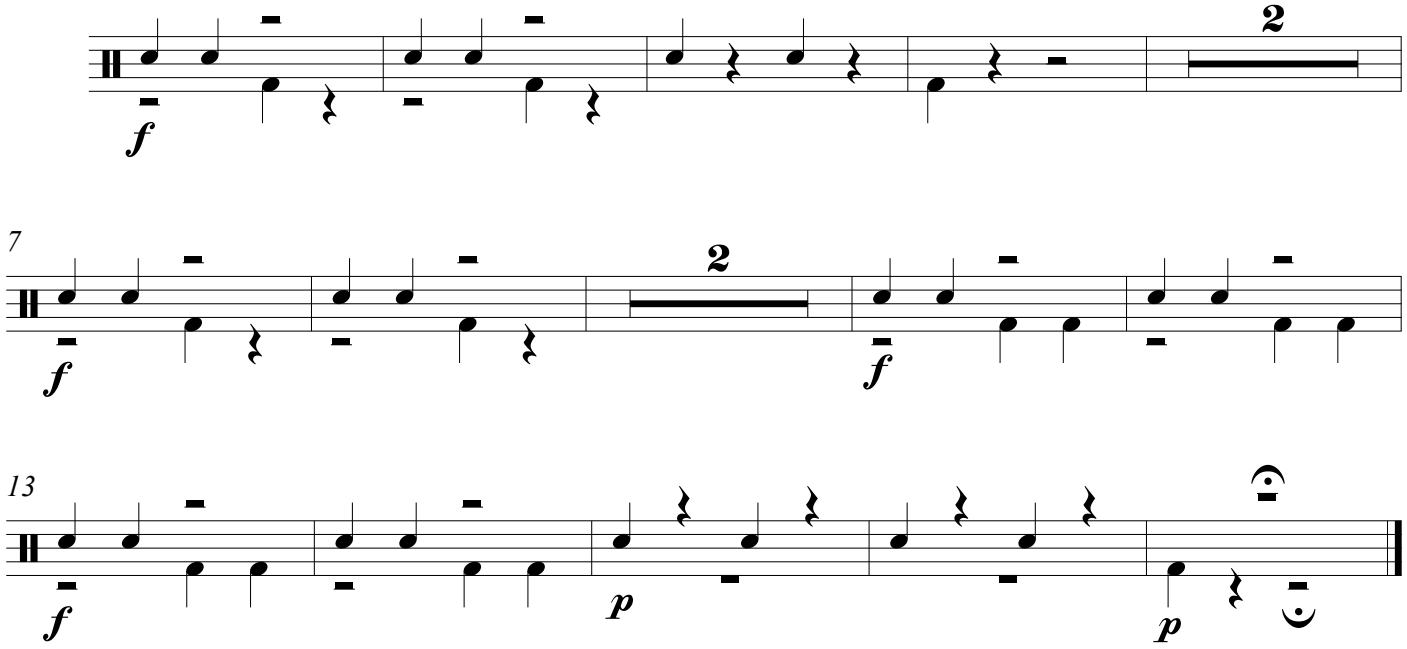
Dos piezas fáciles

Composición: Andrés Milá Prats

Pieza I



Pieza II

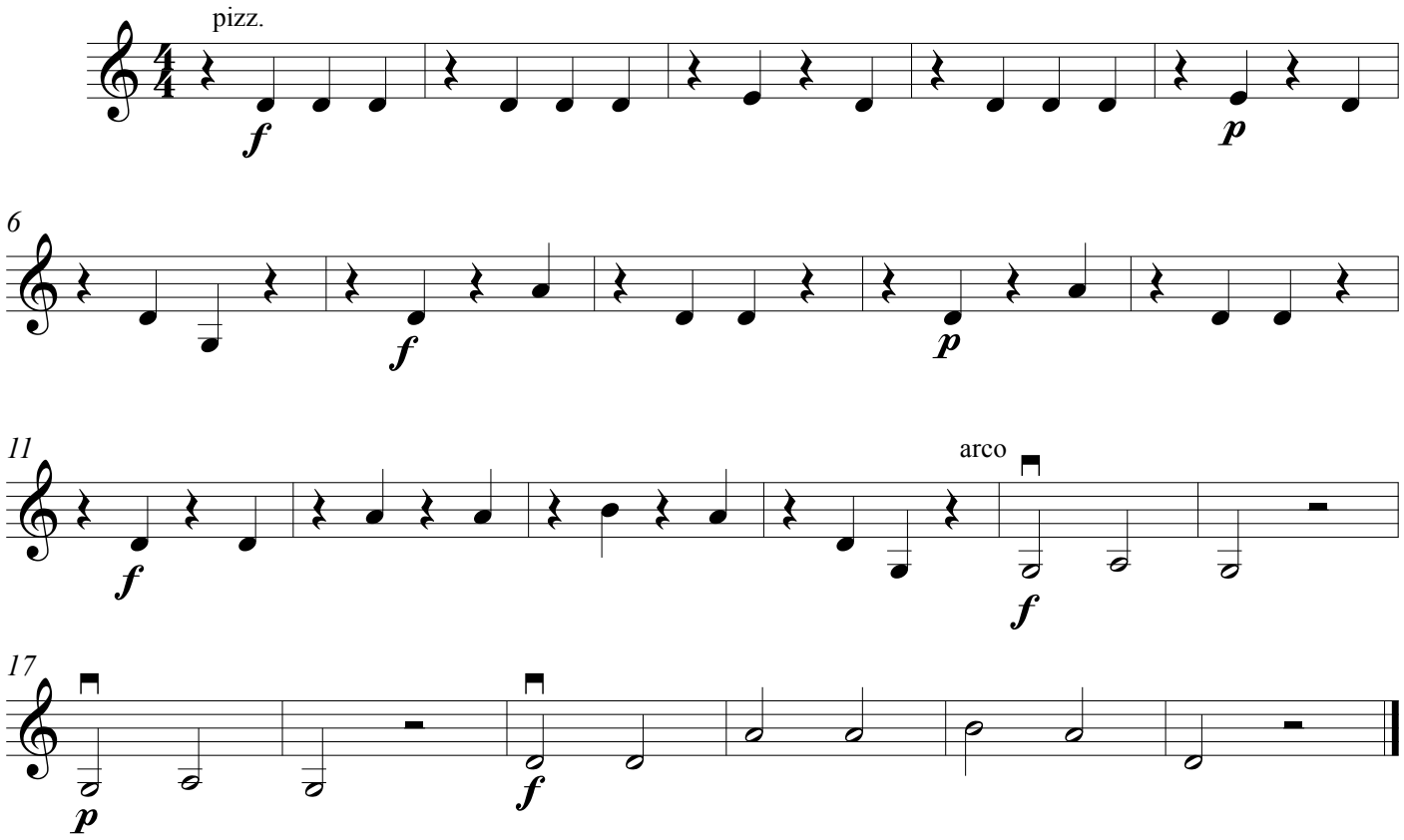


Violín 1

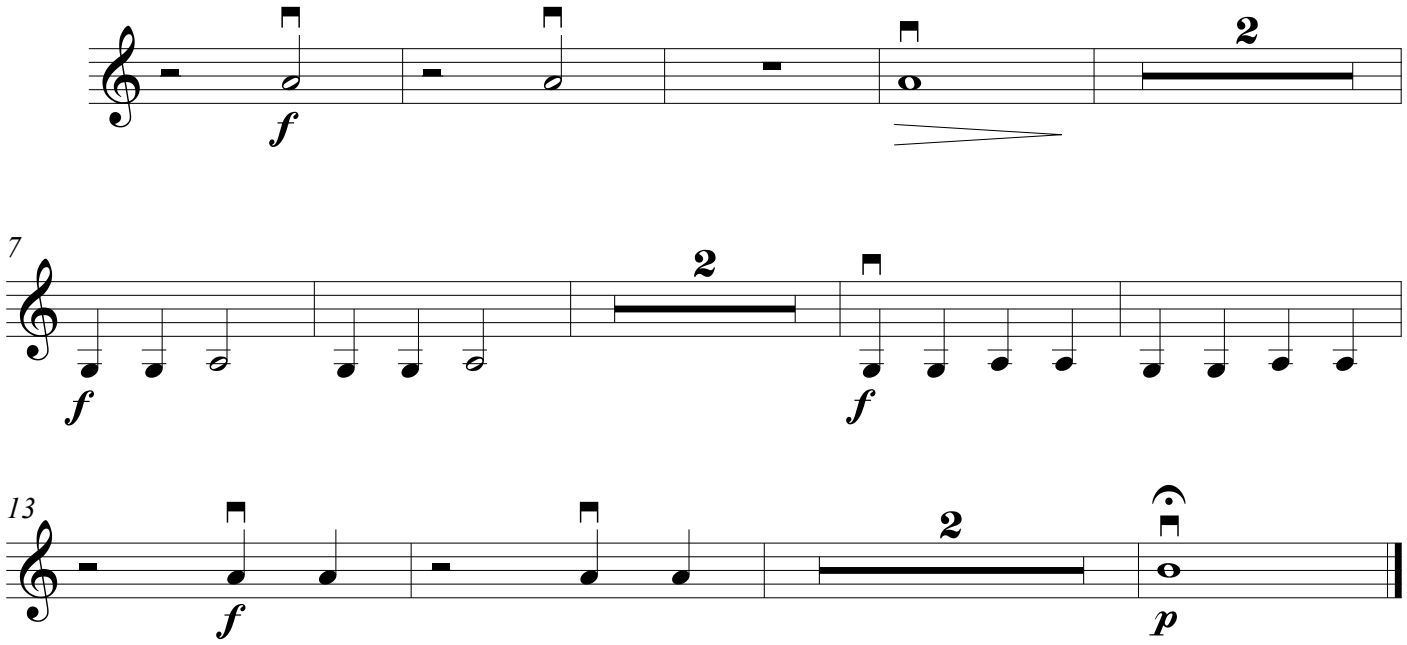
Dos piezas fáciles

Composición: Andrés Milá Prats

Pieza I



Pieza II

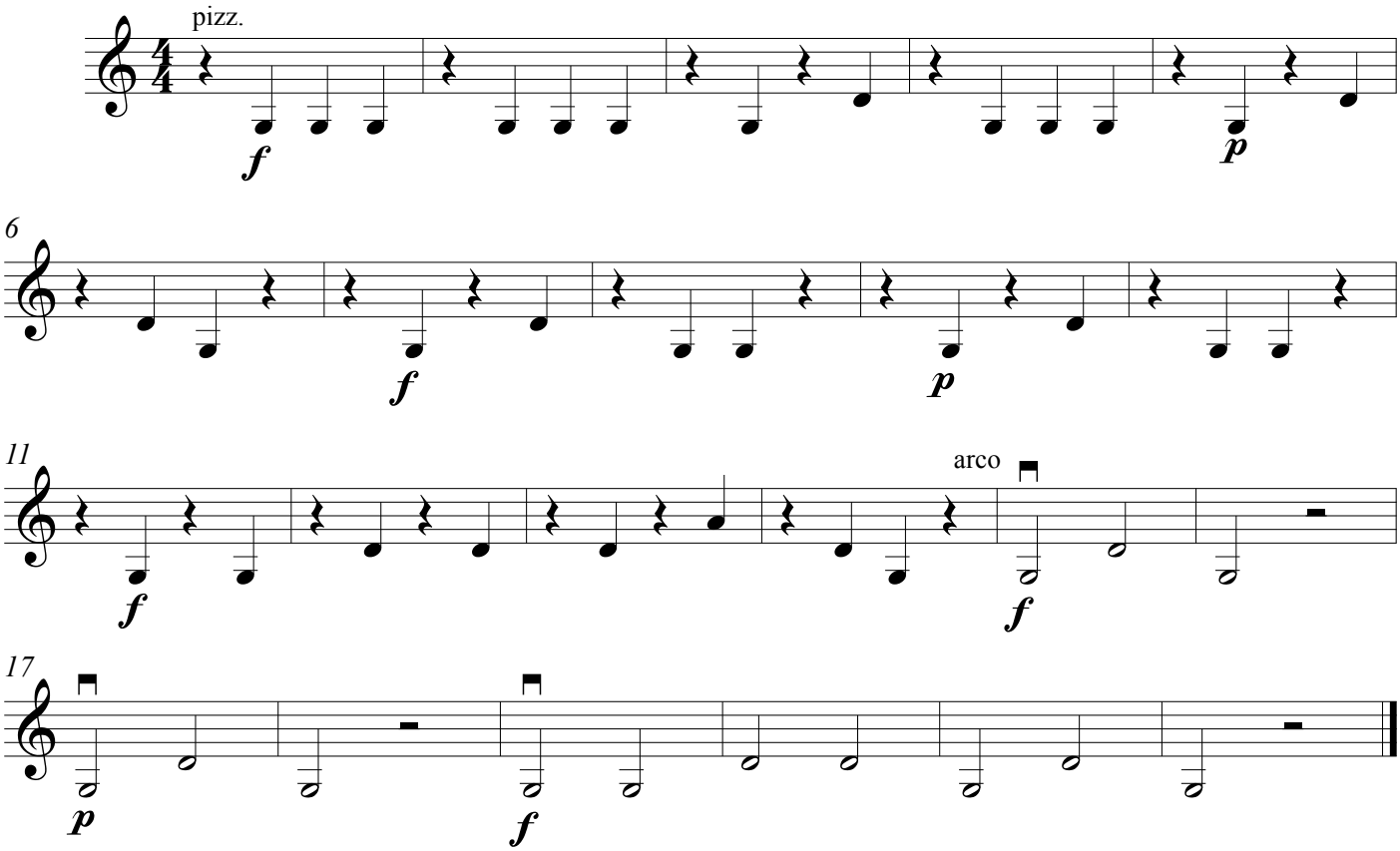


Violín 2

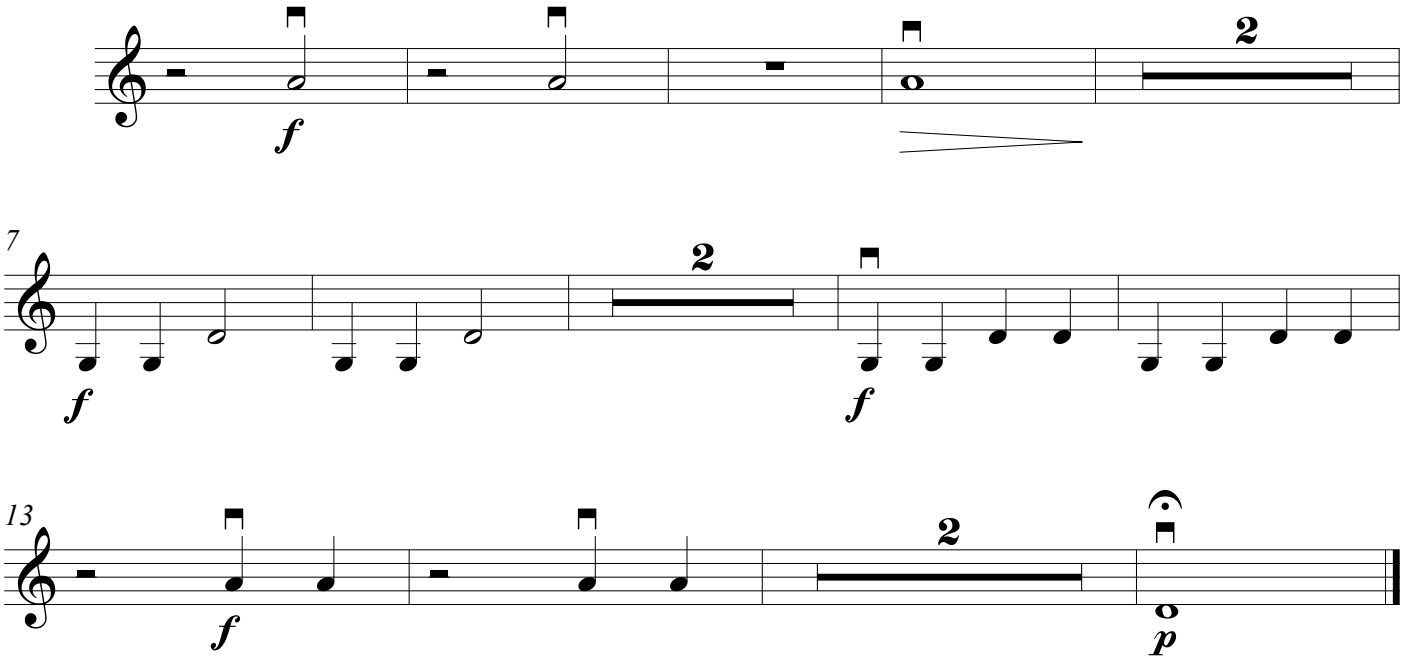
Dos piezas fáciles

Composición: Andrés Milá Prats

Pieza I



Pieza II

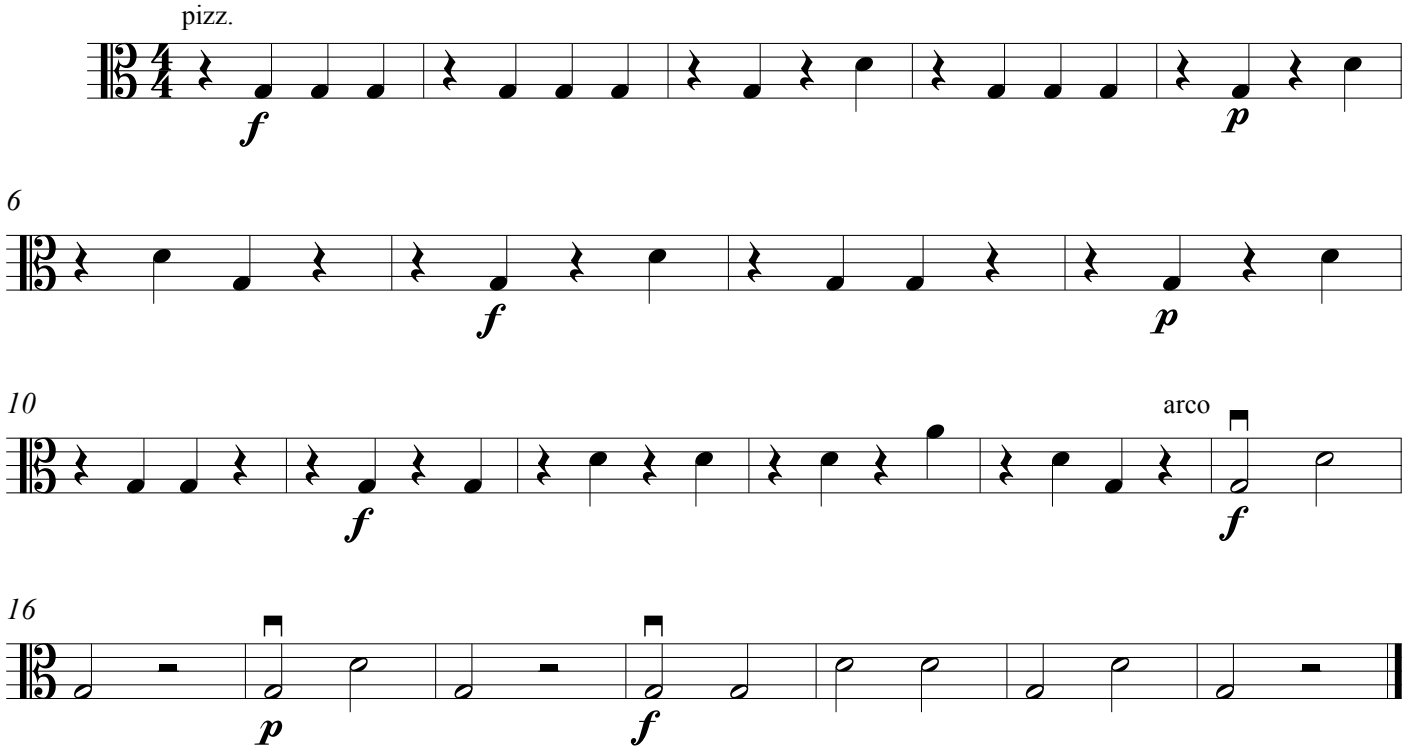


Viola

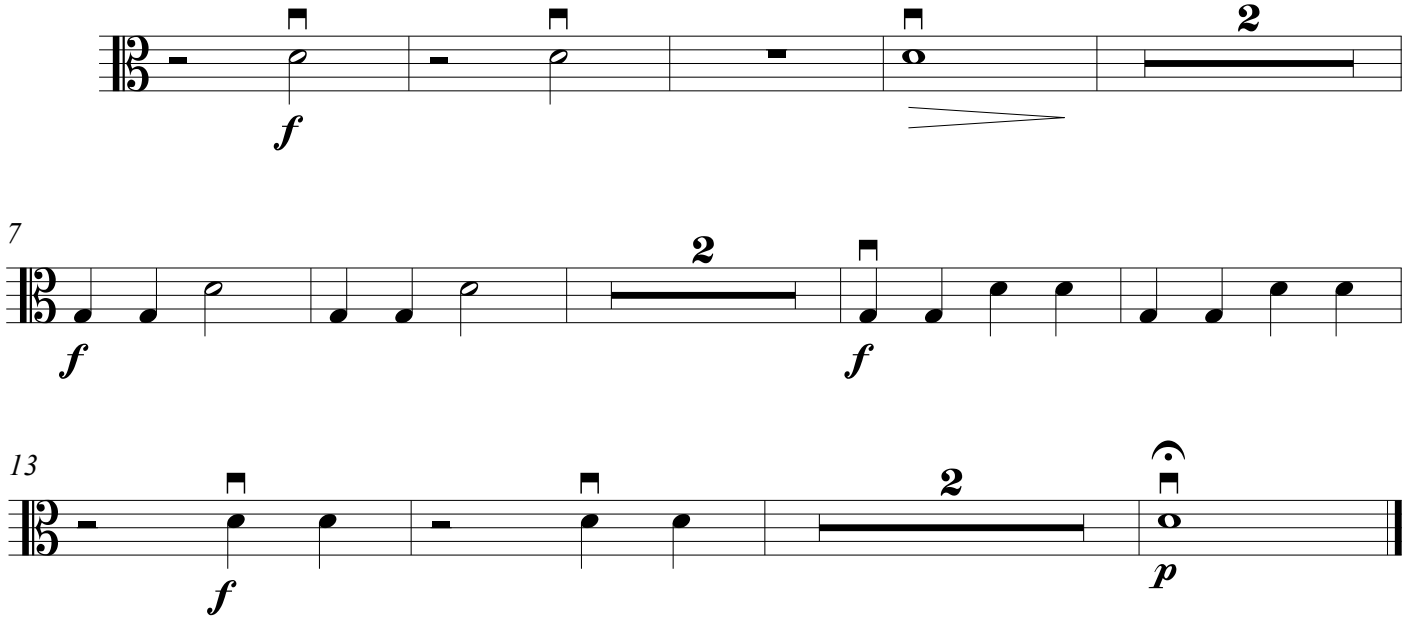
Dos piezas fáciles

Composición: Andrés Milá Prats

Pieza I



Pieza II

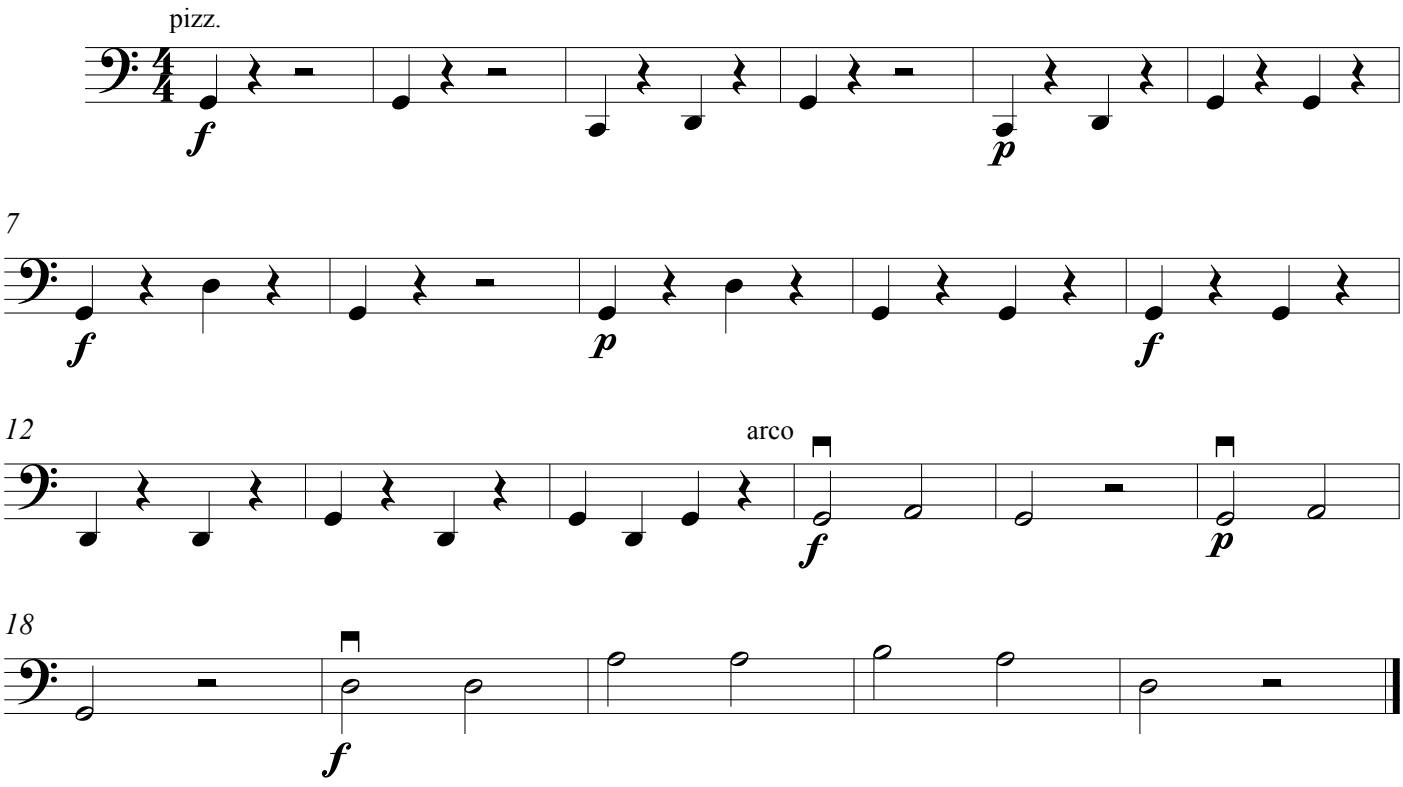


Violoncello 1

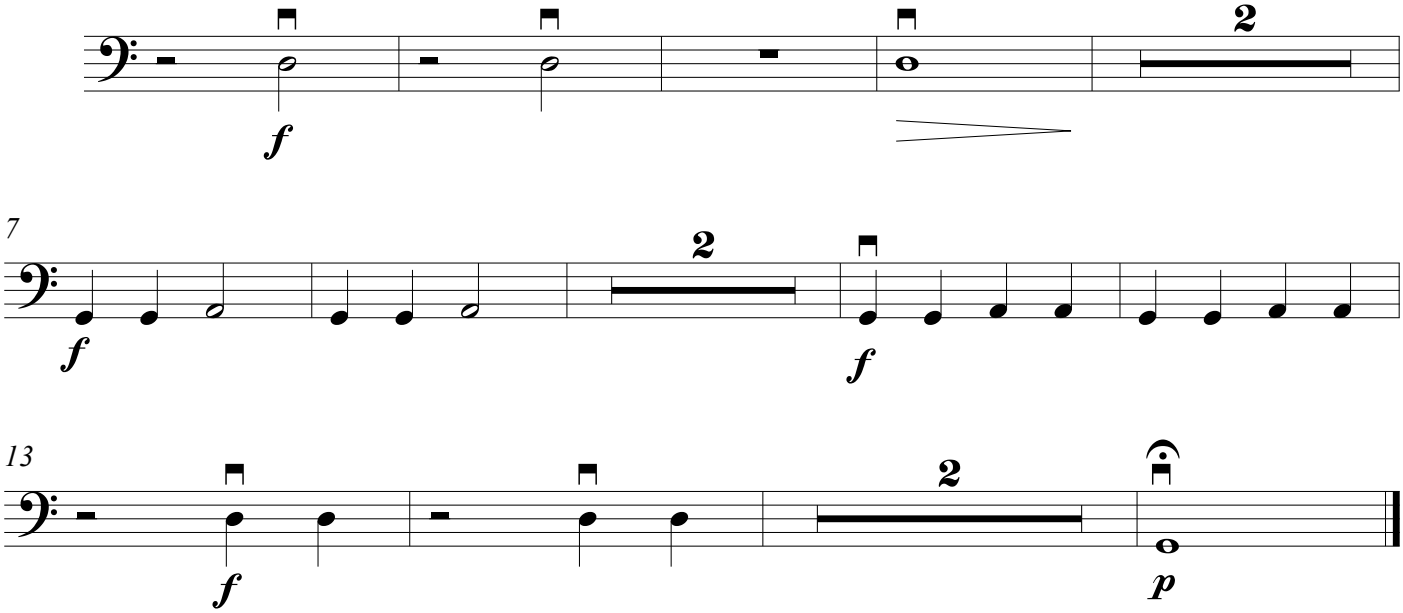
Dos piezas fáciles

Composición: Andrés Milá Prats

Pieza I



Pieza II

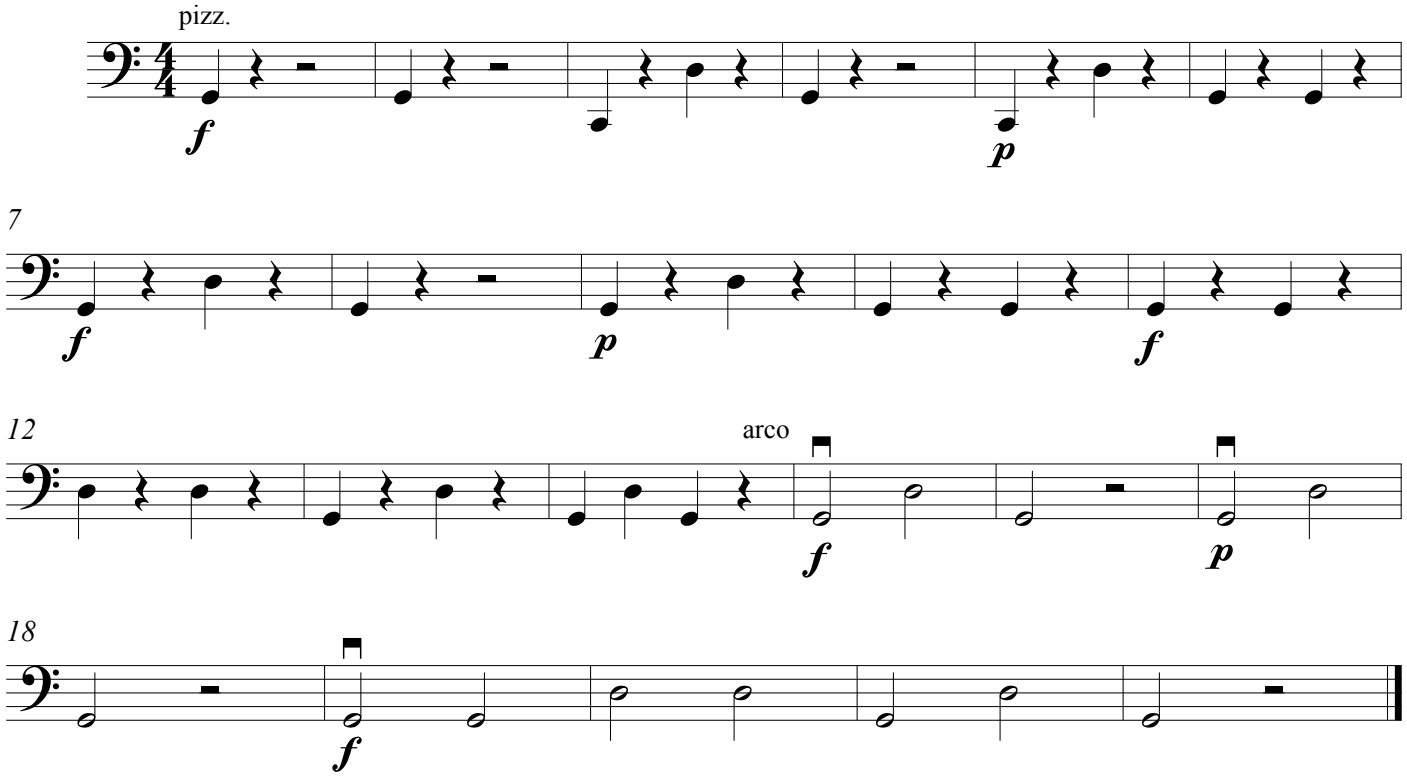


Violoncello 2

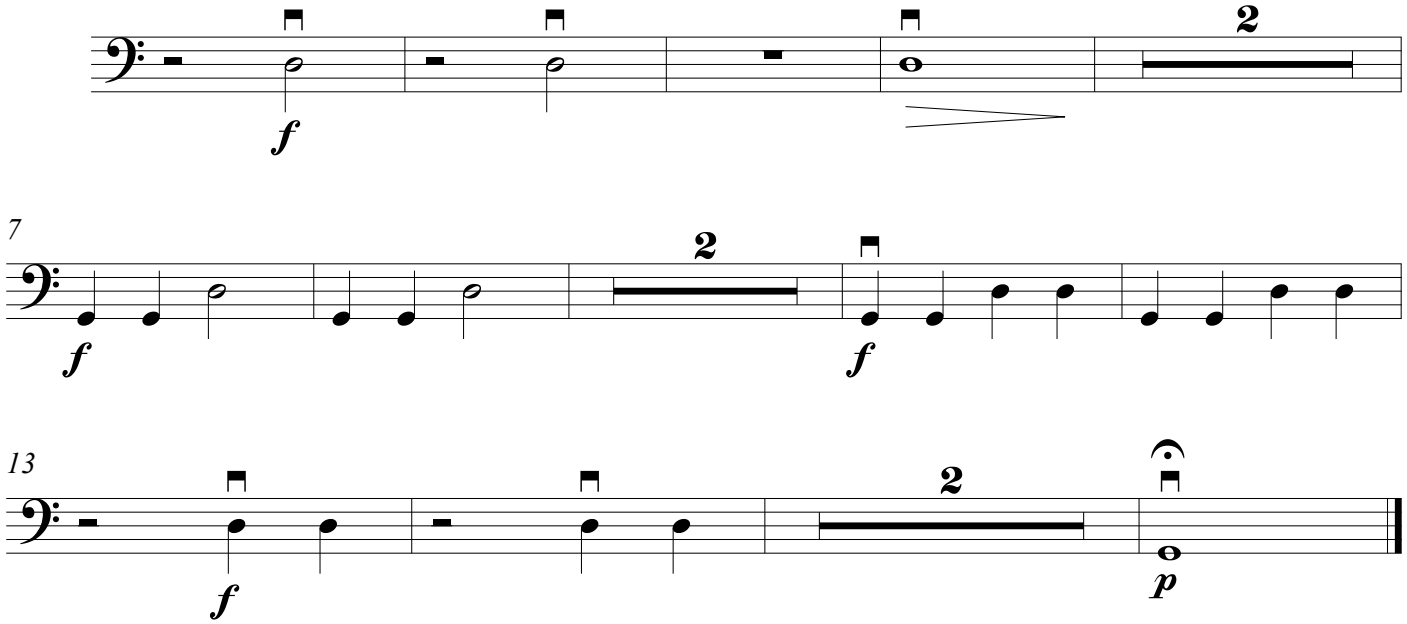
Dos piezas fáciles

Composición: Andrés Milá Prats

Pieza I



Pieza II

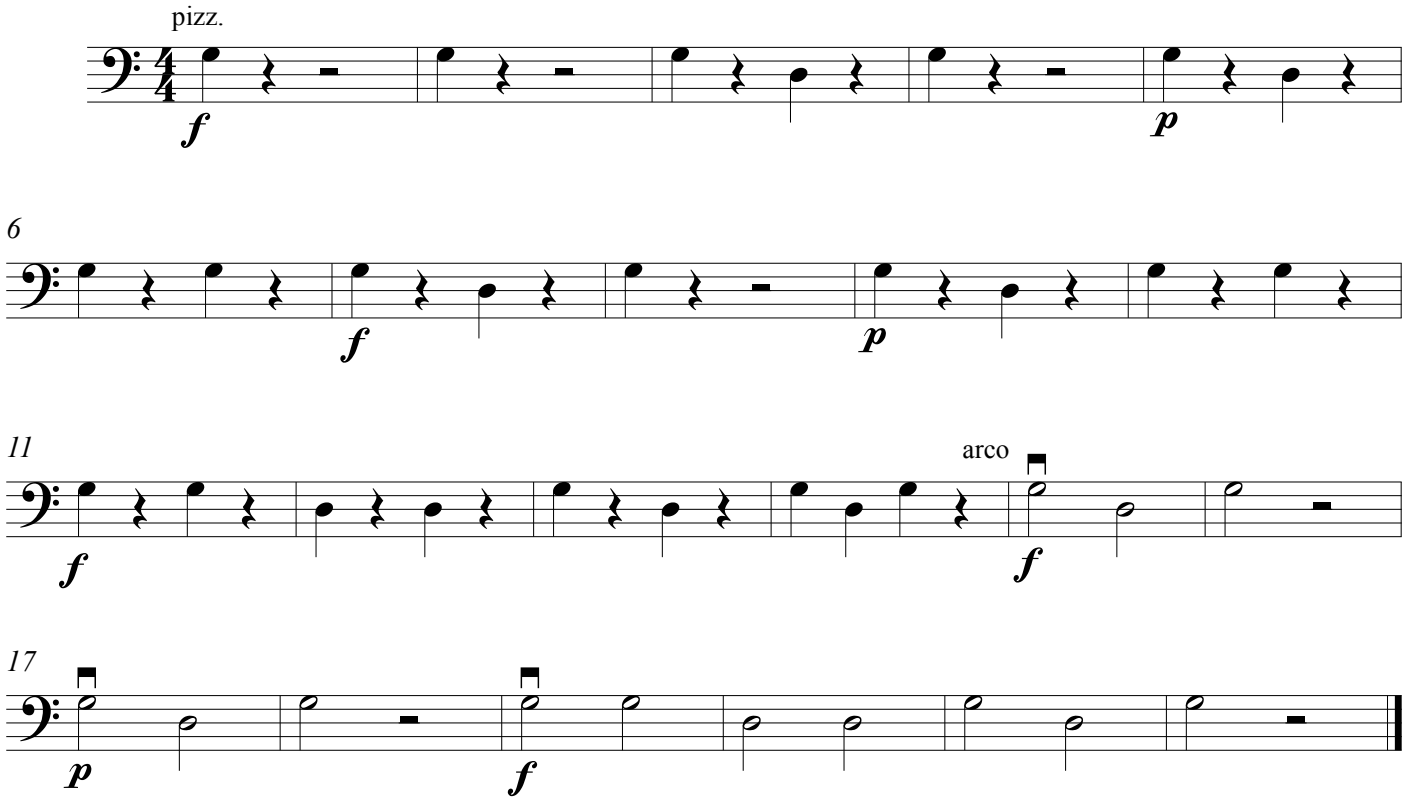


Contrabajo

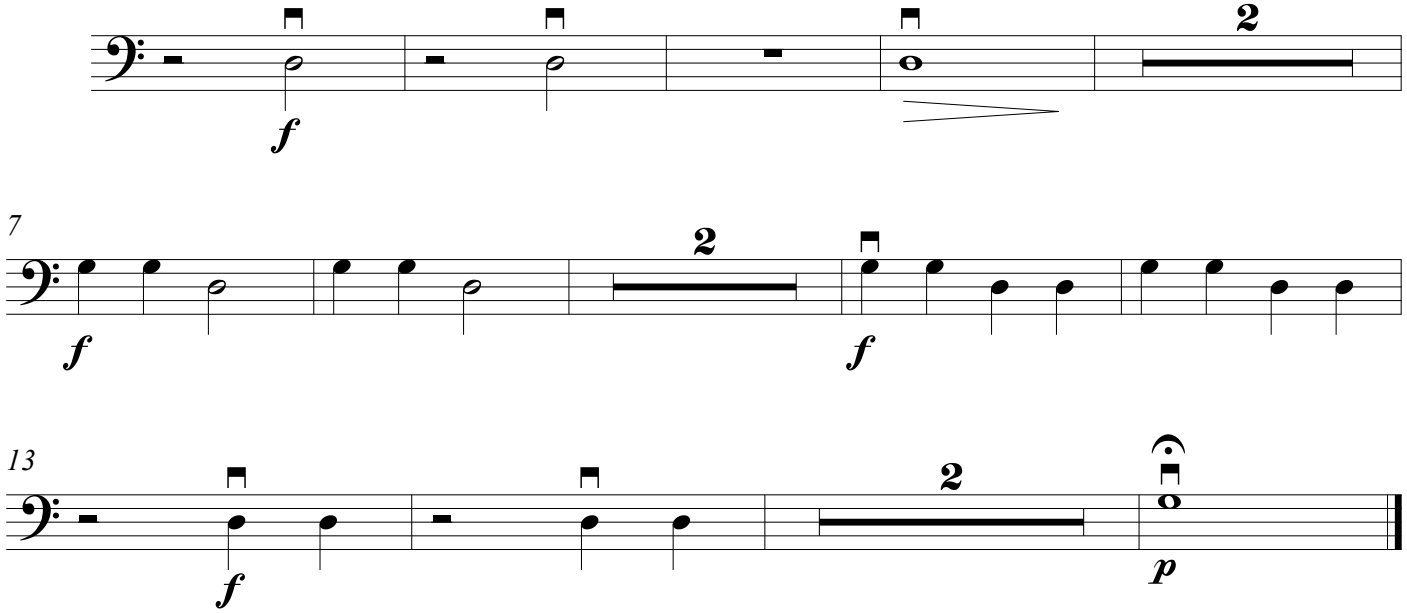
Dos piezas fáciles

Composición: Andrés Milá Prats

Pieza I



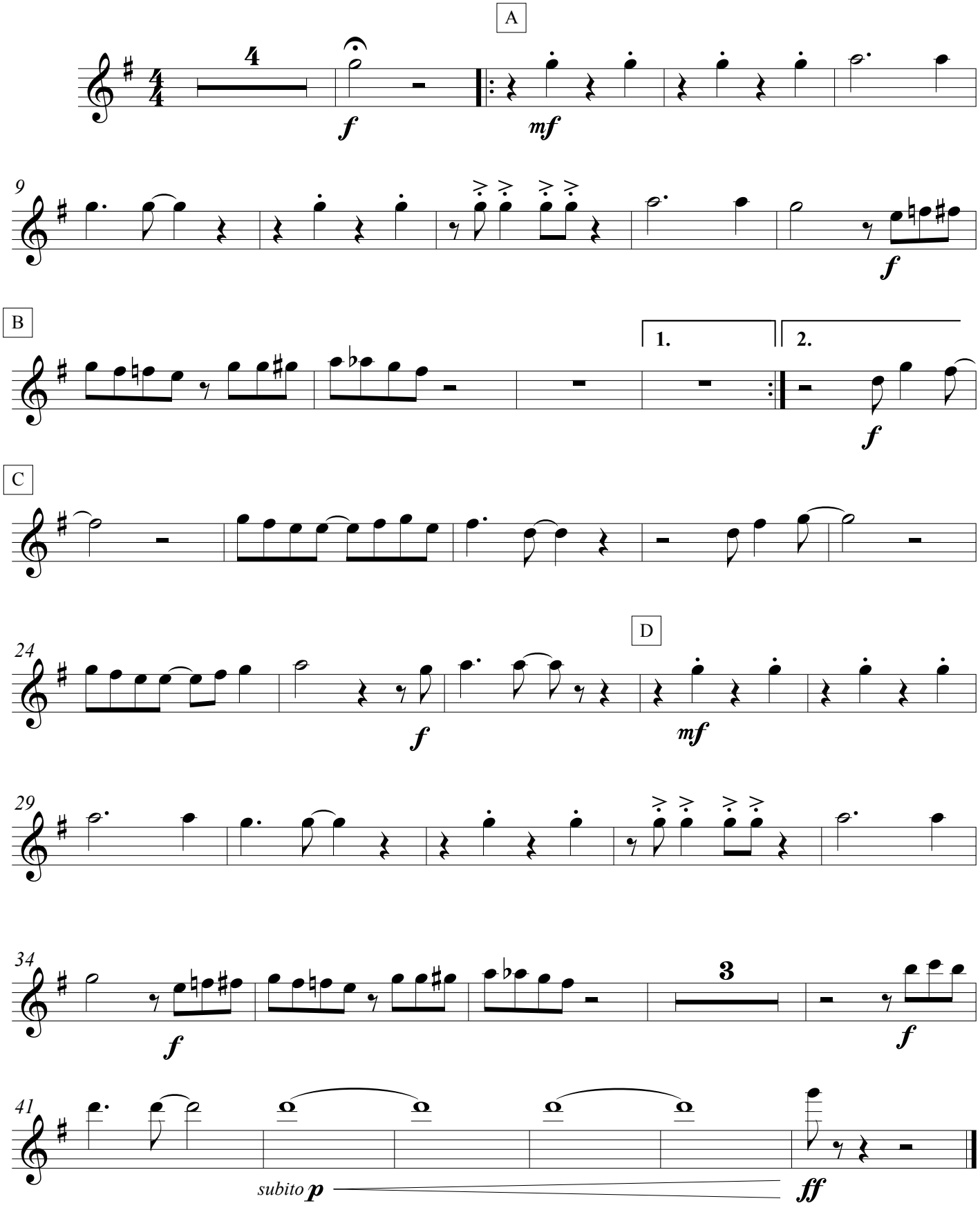
Pieza II



Fluata 1

A Hard Day's Night

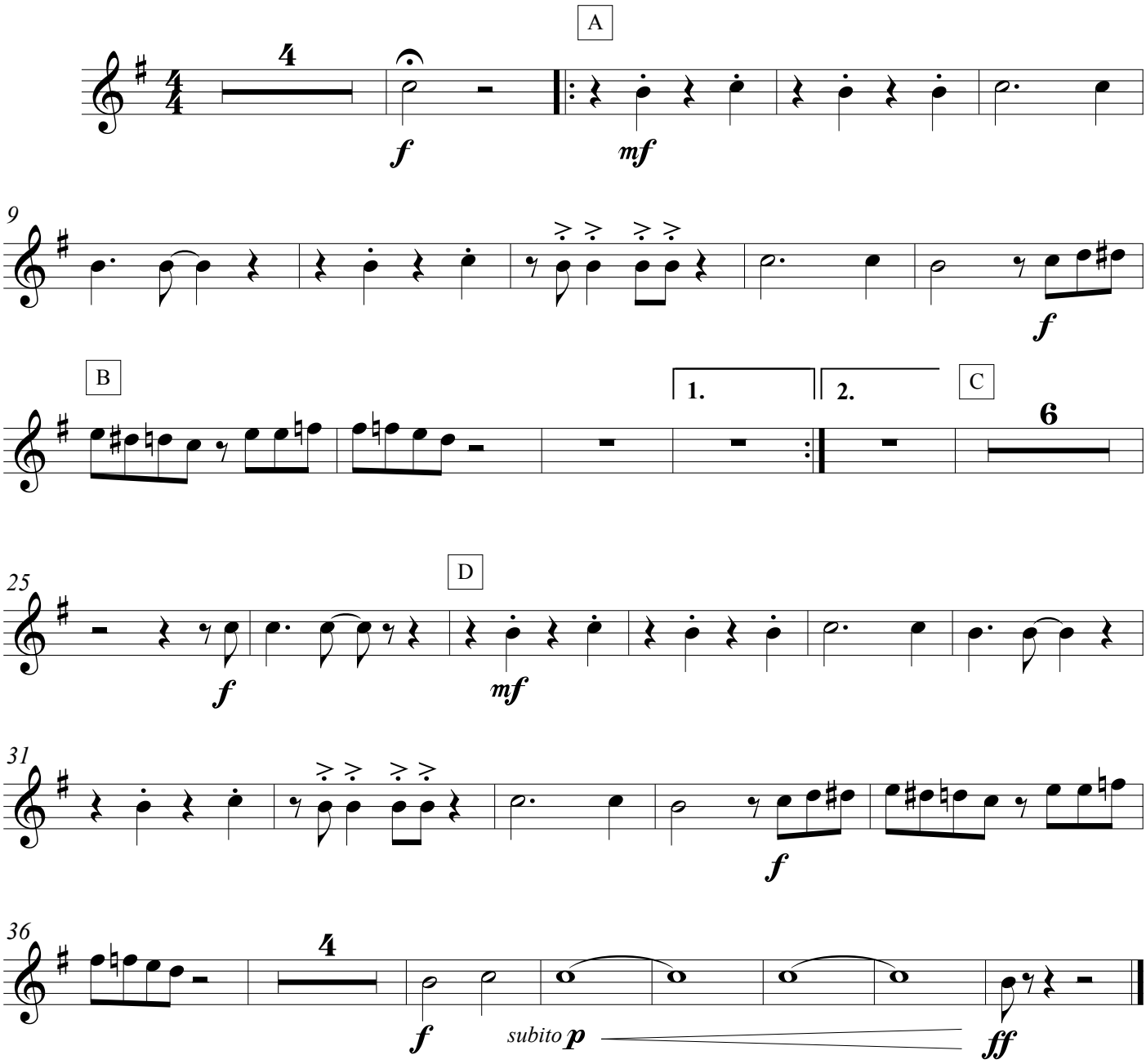
Composición: John Lennon y Paul McCartney
Arreglo: Carlos Bisurgi



Flauta 2

A Hard Day's Night

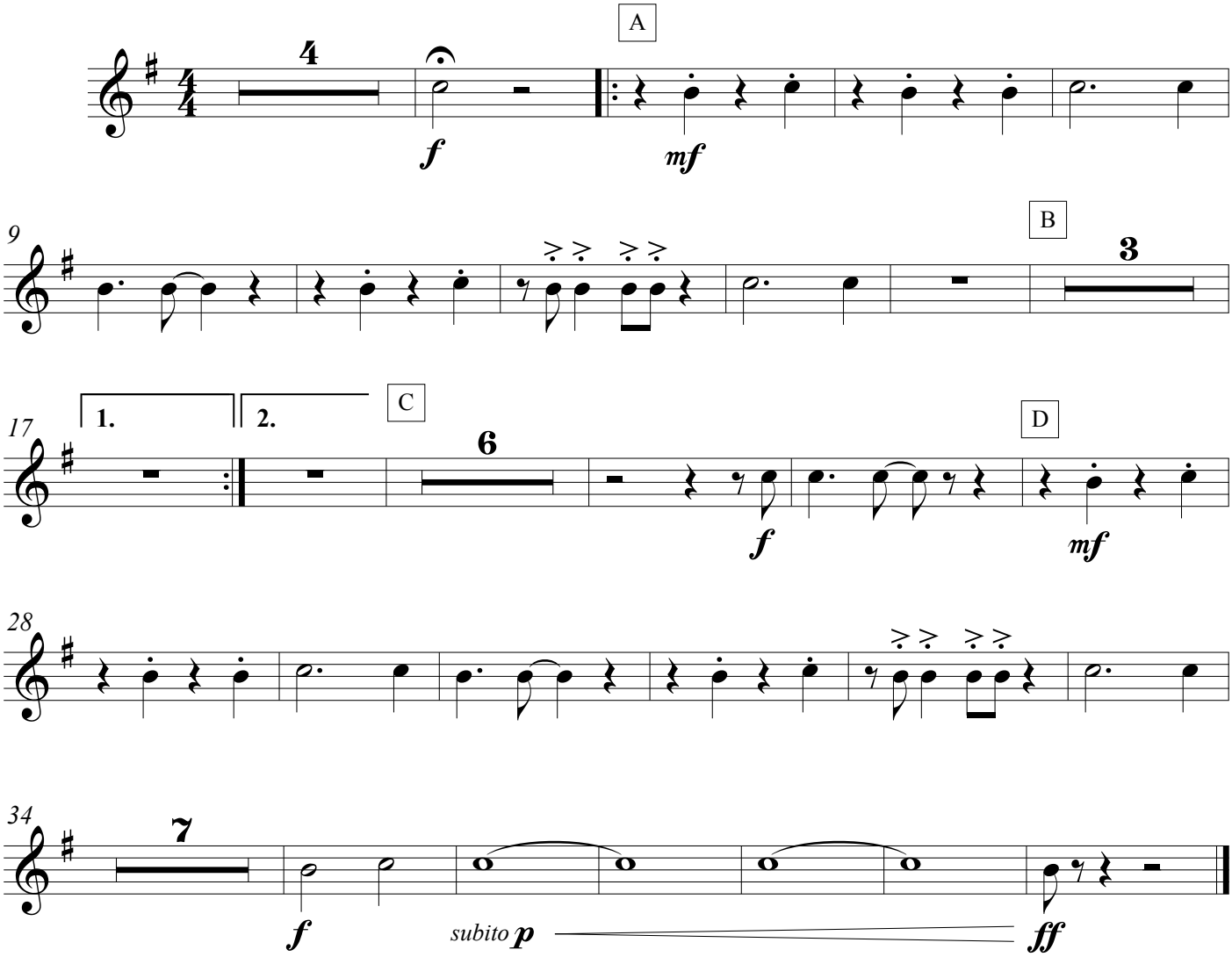
Composición: John Lennon y Paul McCartney
Arreglo: Carlos Bisurgi



Oboe

A Hard Day's Night

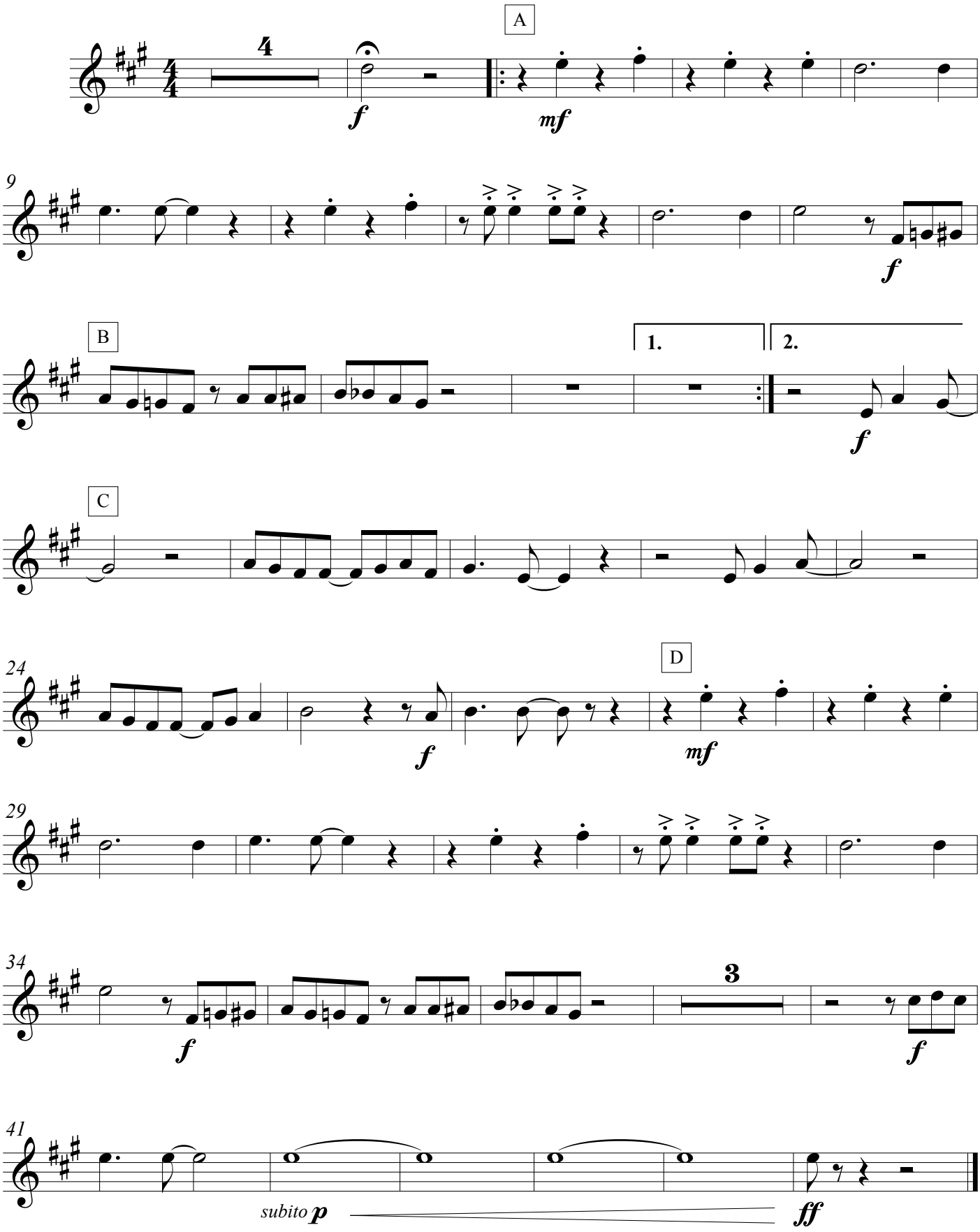
Composición: John Lennon y Paul McCartney
Arreglo: Carlos Bisurgi



Clarinete en Sib 1

A Hard Day's Night

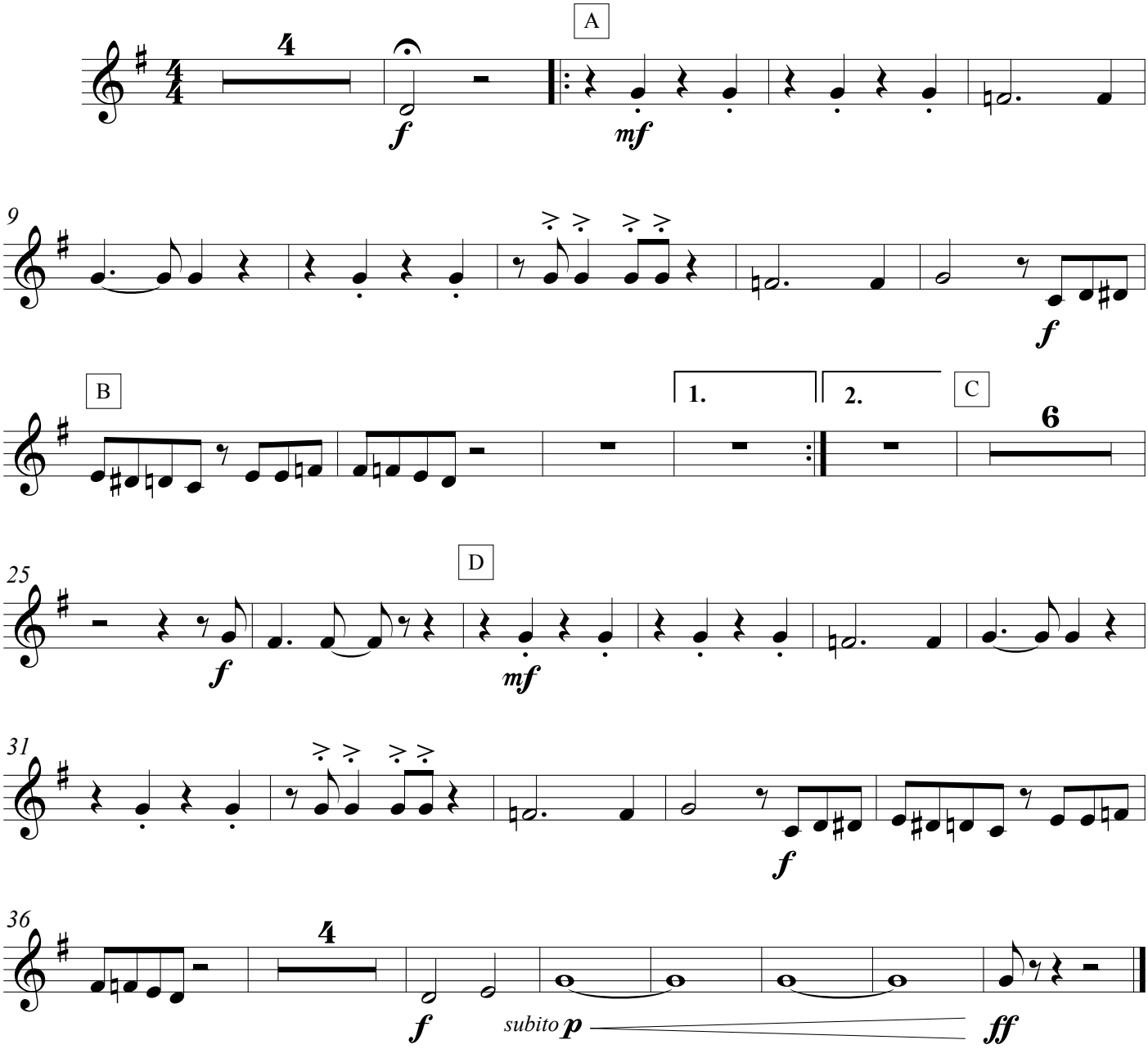
Composición: John Lennon y Paul McCartney
Arreglo: Carlos Bisurgi



Clarinete en Sib 2

A Hard Day's Night

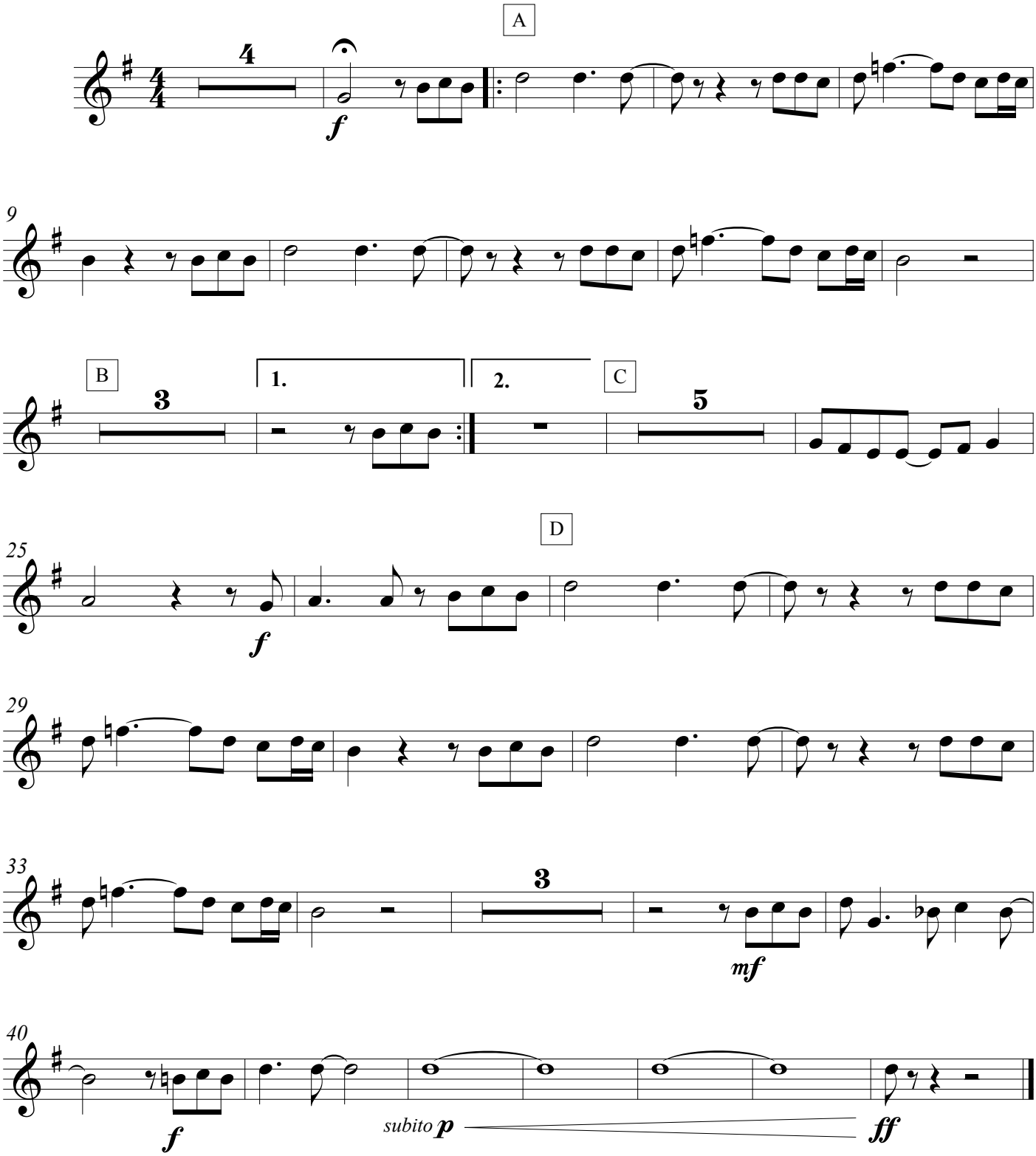
Composición: John Lennon y Paul McCartney
Arreglo: Carlos Bisurgi



Trompeta en Sib 1

A Hard Day's Night

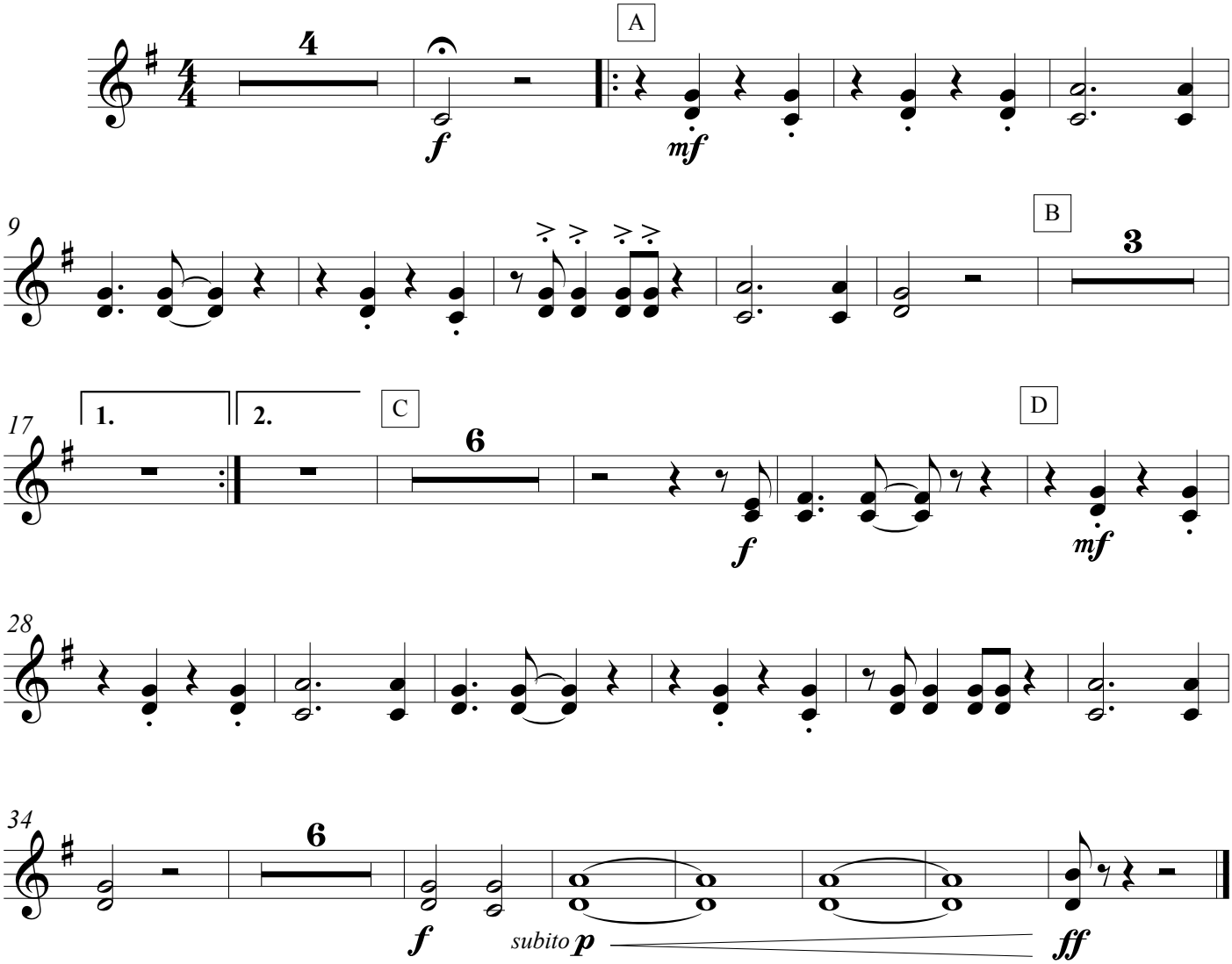
Composición: John Lennon y Paul McCartney
Arreglo: Carlos Bisurgi



Trompeta en Sib 2

A Hard Day's Night

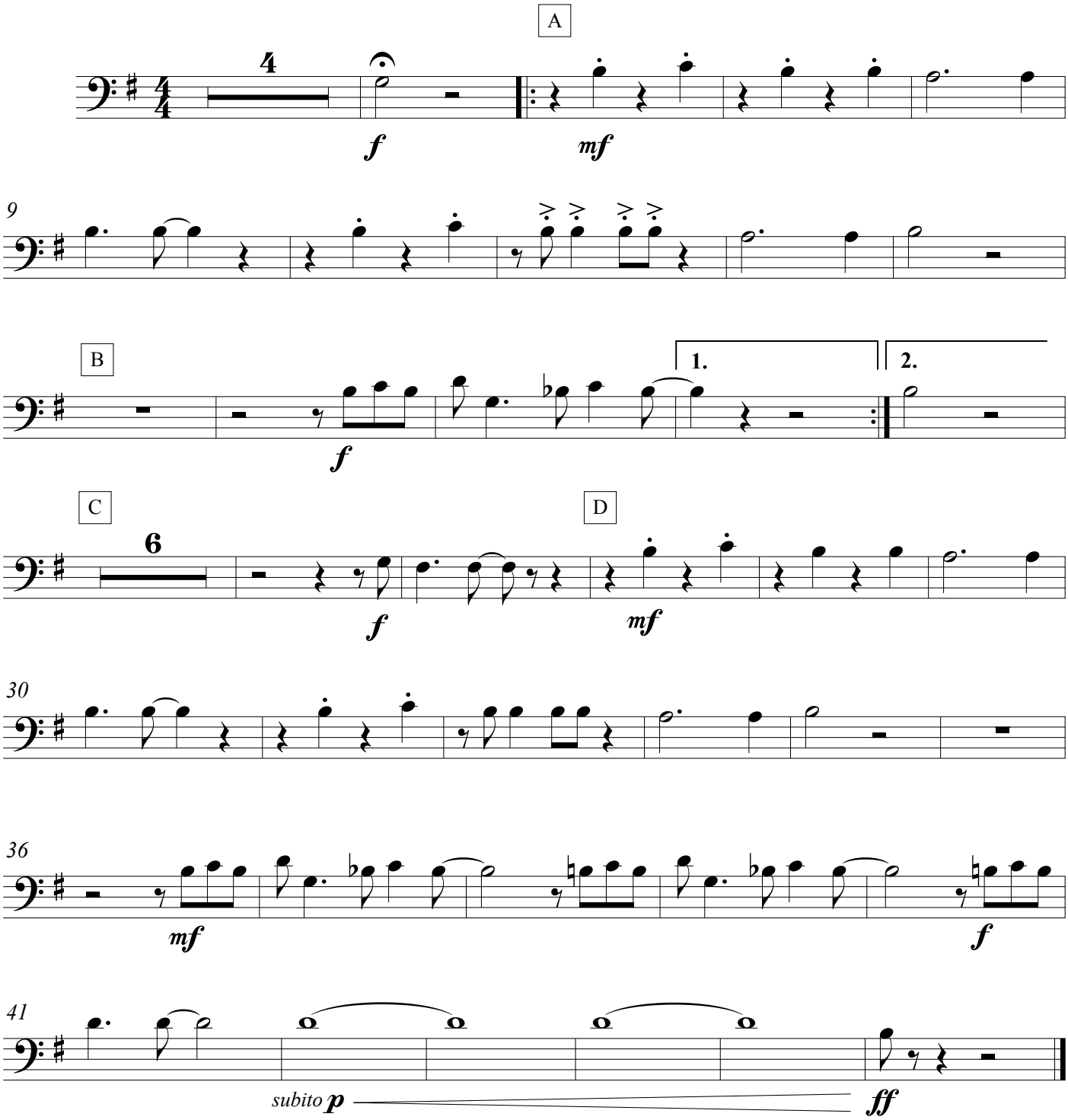
Composición: John Lennon y Paul McCartney
Arreglo: Carlos Bisurgi



Trombón 1

A Hard Day's Night

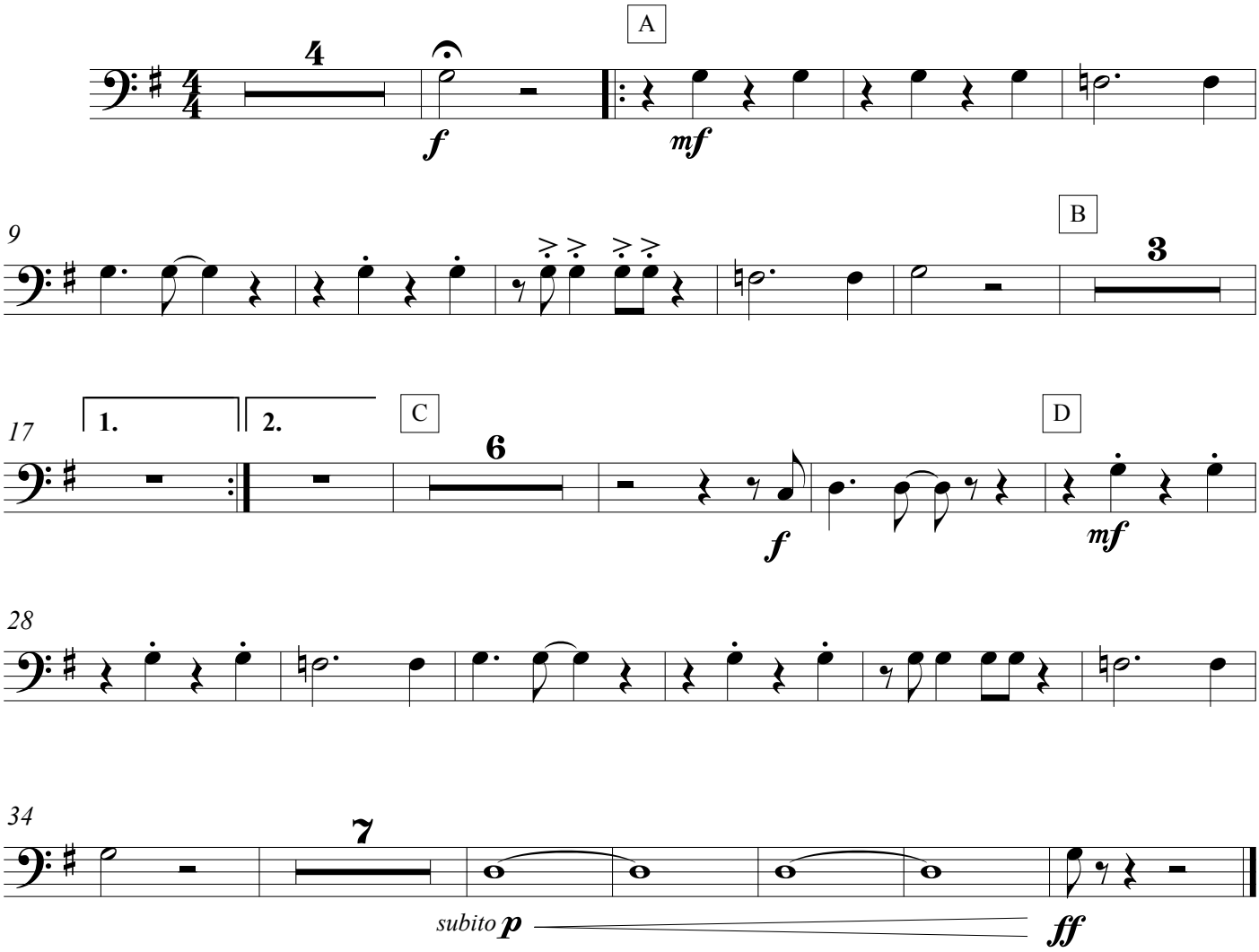
Composición: John Lennon y Paul McCartney
Arreglo: Carlos Bisurgi



Trombón 2

A Hard Day's Night

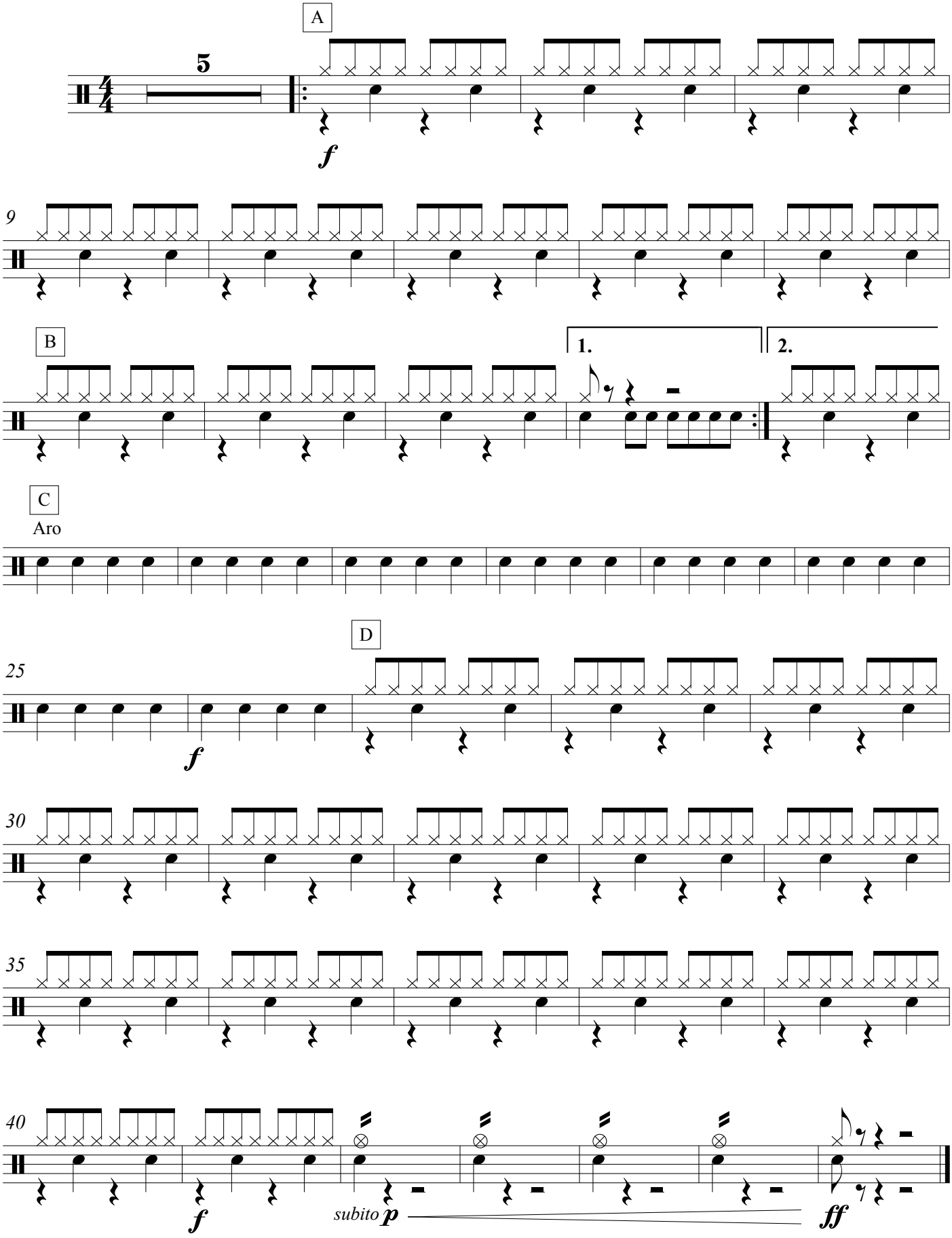
Composición: John Lennon y Paul McCartney
Arreglo: Carlos Bisurgi



Percusión 1

A Hard Day's Night

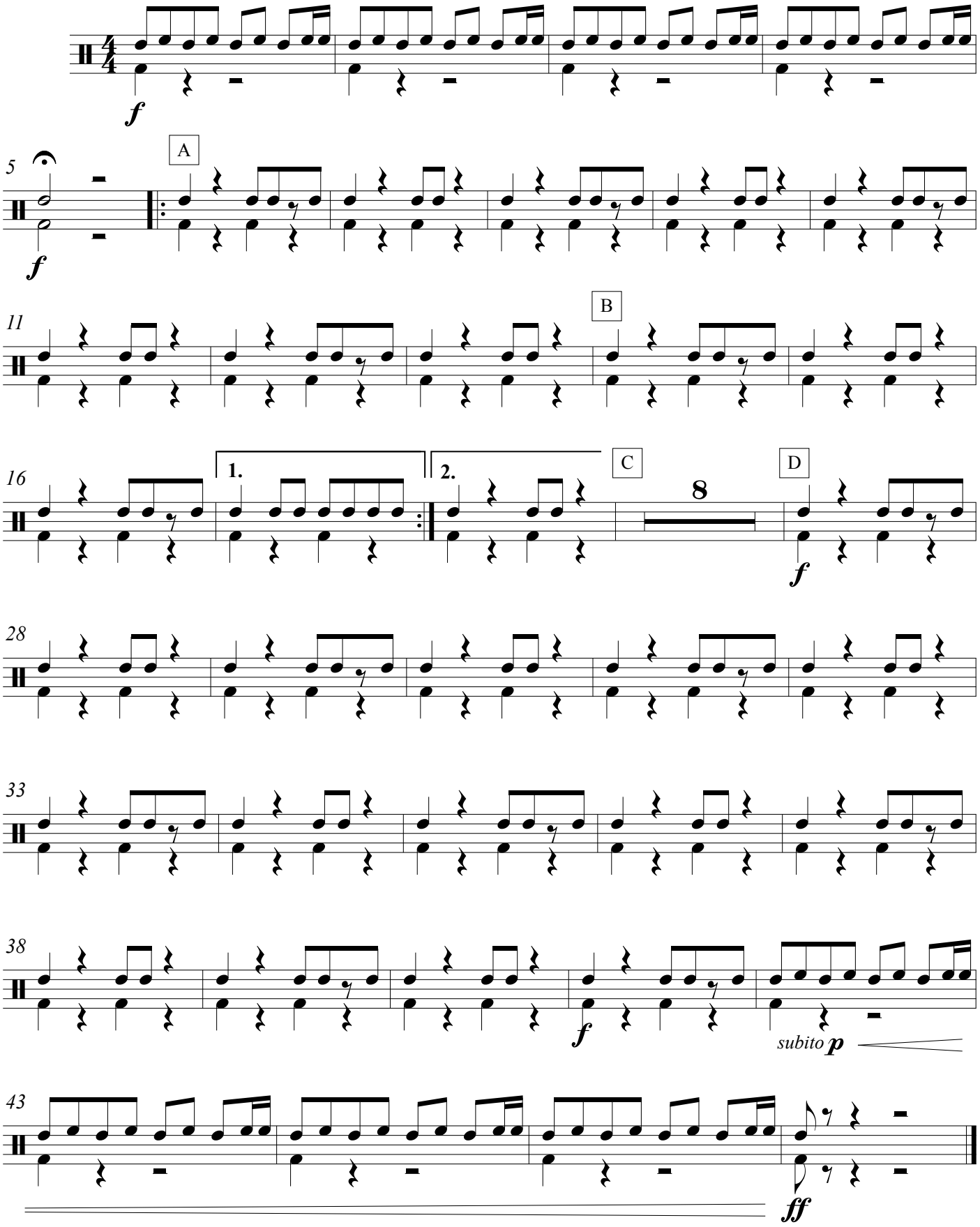
Composición: John Lennon y Paul McCartney
Arreglo: Carlos Bisurgi



Percusión 2

A Hard Day's Night

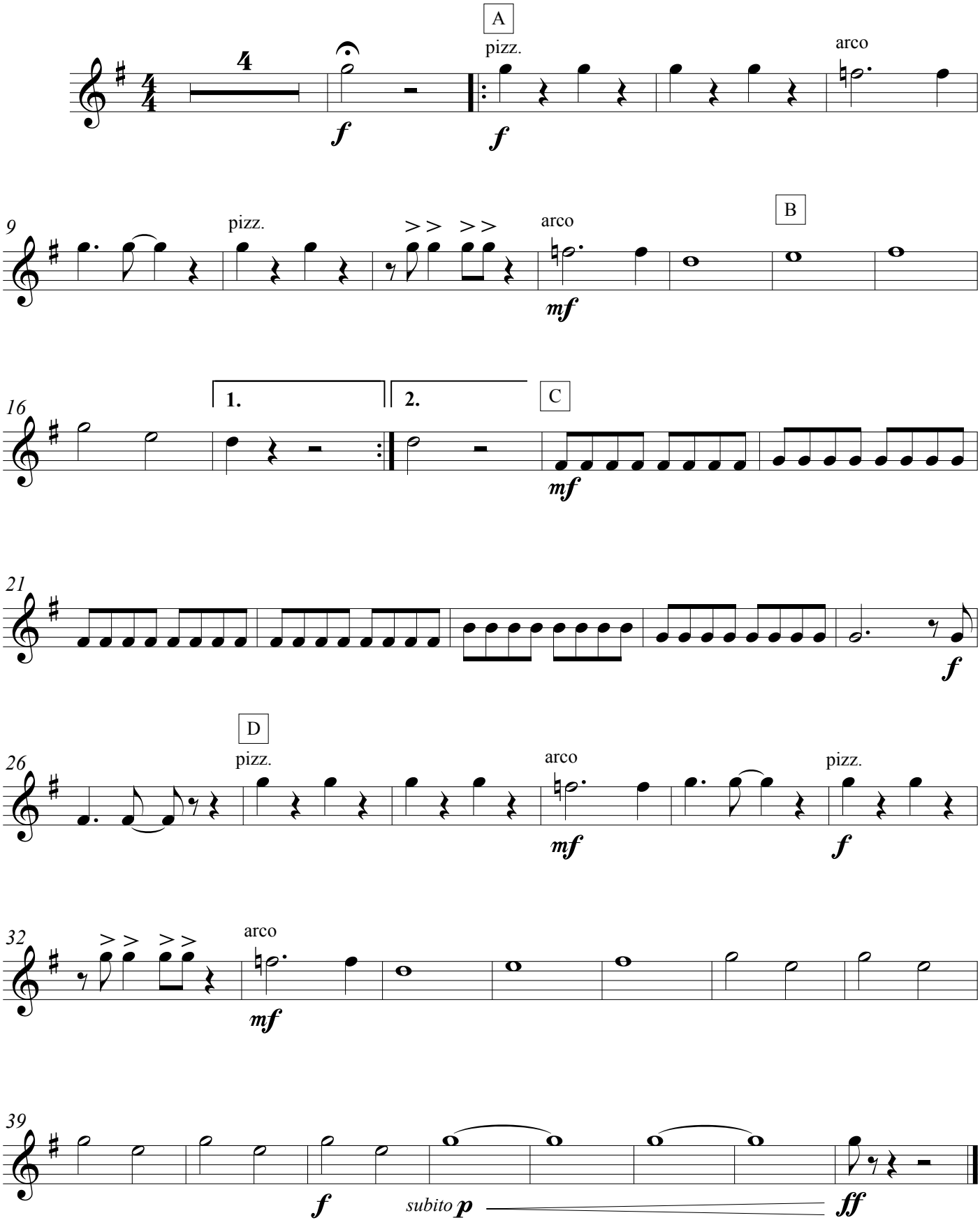
Composición: John Lennon y Paul McCartney
Arreglo: Carlos Bisurgi



Violín 1

A Hard Day's Night

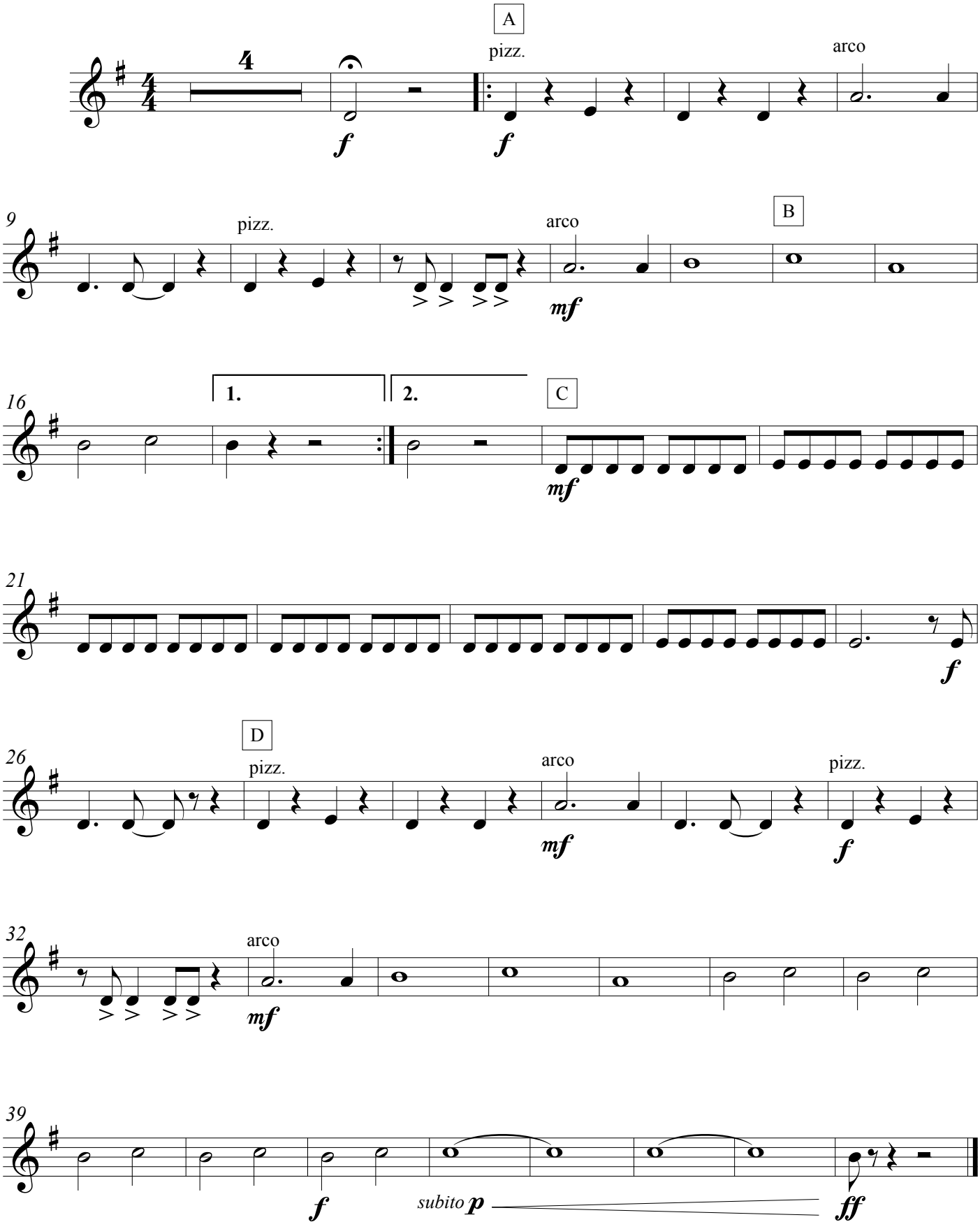
Composición: John Lennon y Paul McCartney
Arreglo: Carlos Bisurgi



Violín 2

A Hard Day's Night

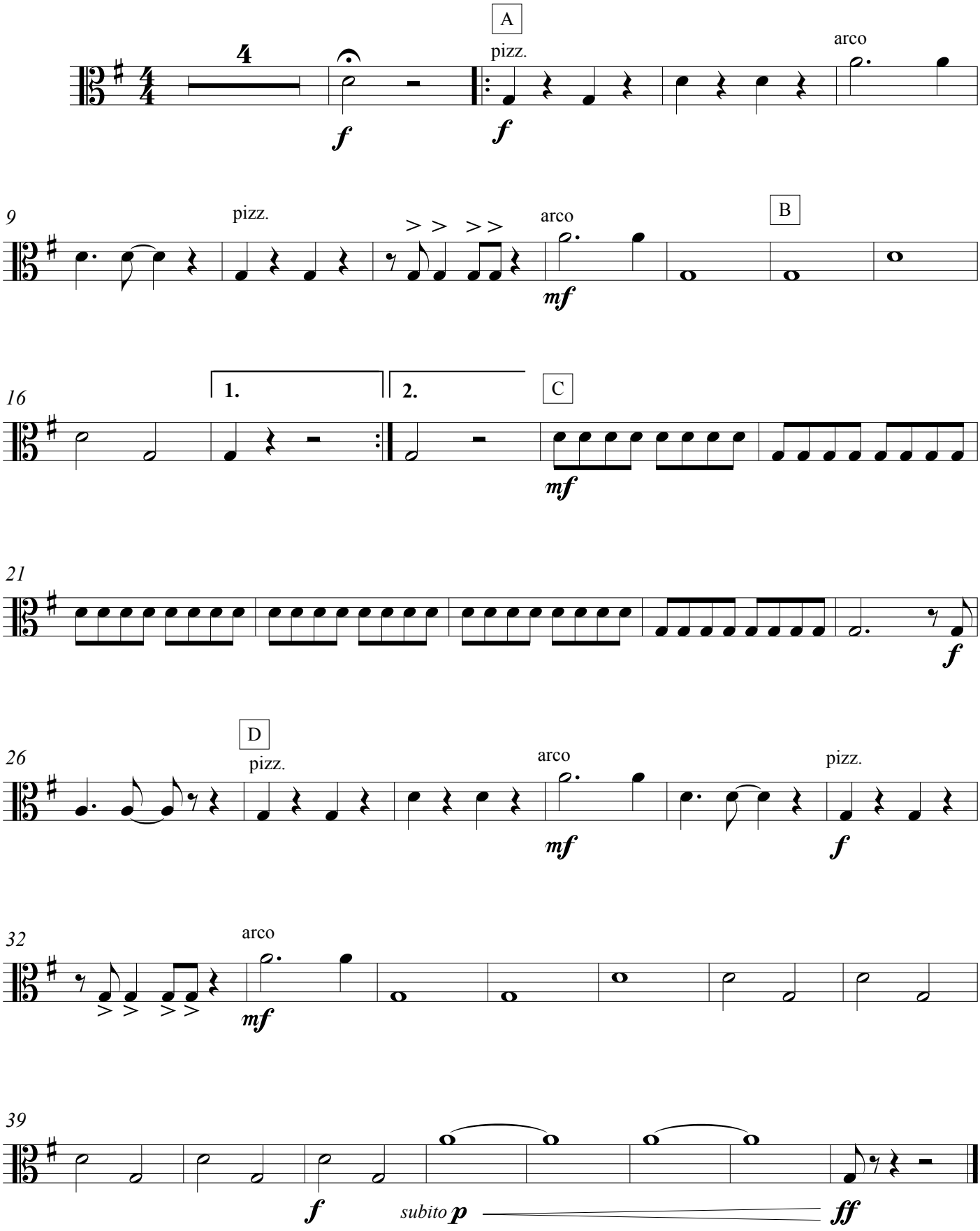
Composición: John Lennon y Paul McCartney
Arreglo: Carlos Bisurgi



Viola

A Hard Day's Night

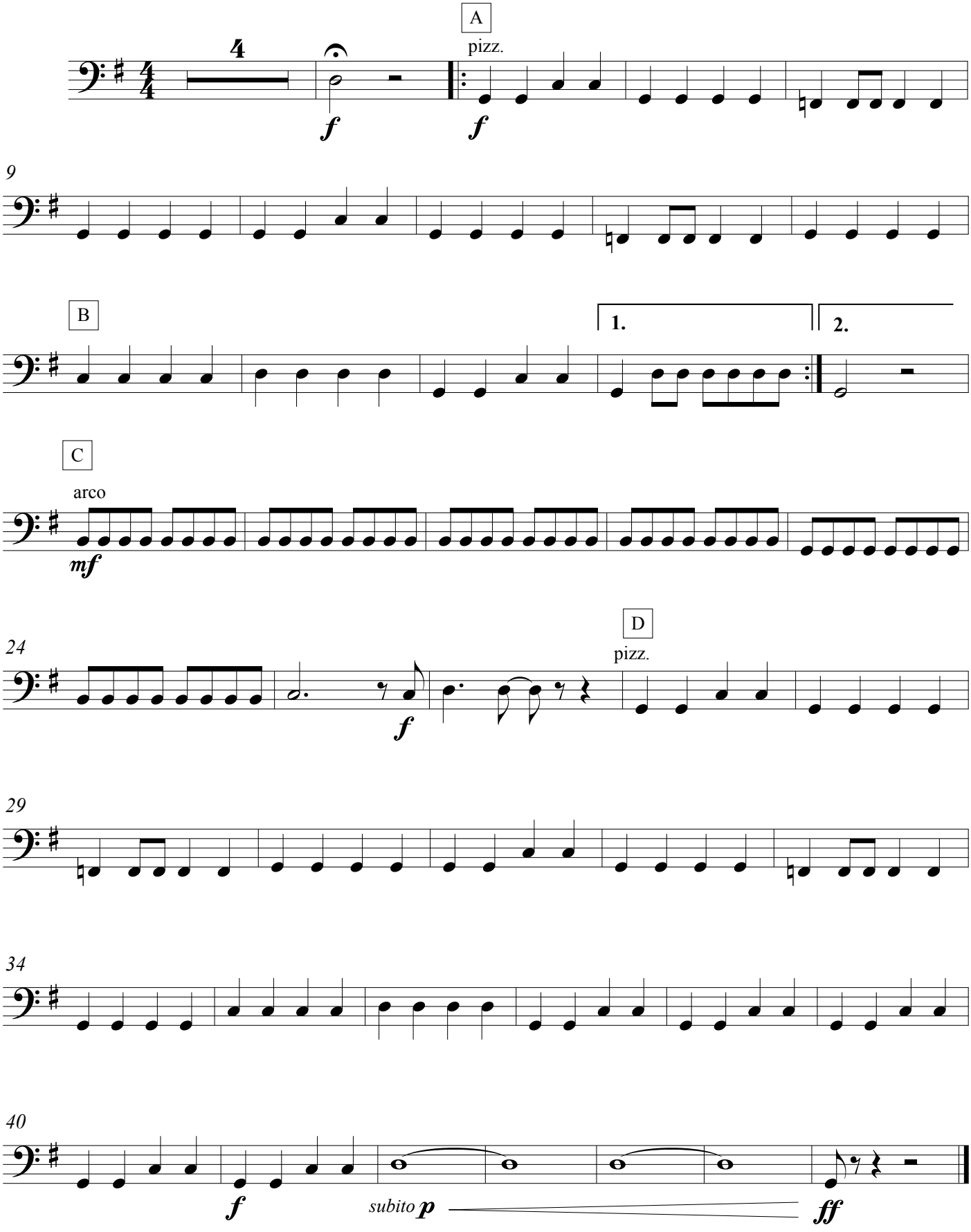
Composición: John Lennon y Paul McCartney
Arreglo: Carlos Bisurgi



Violoncello

A Hard Day's Night

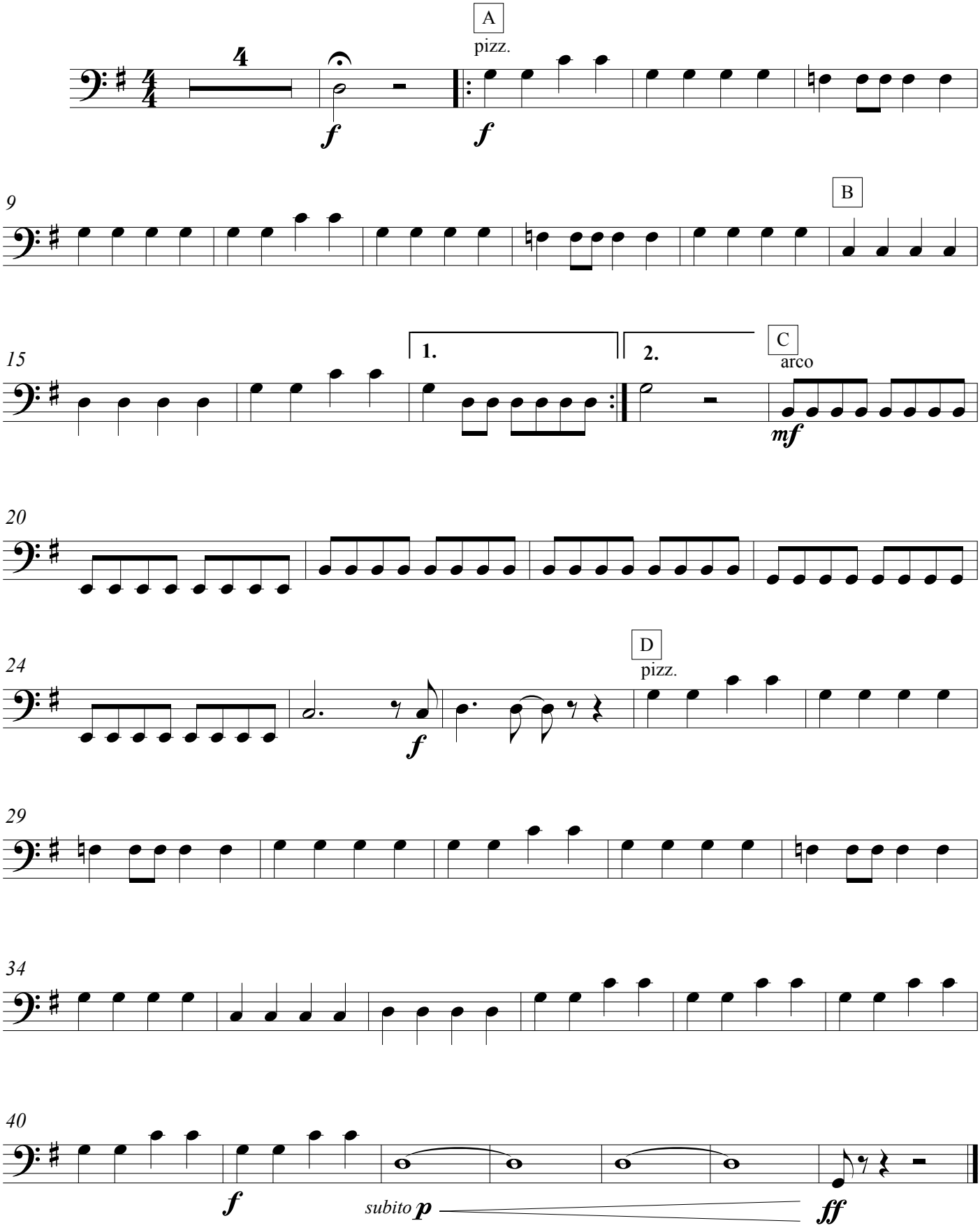
Composición: John Lennon y Paul McCartney
Arreglo: Carlos Bisurgi



Contrabajo

A Hard Day's Night

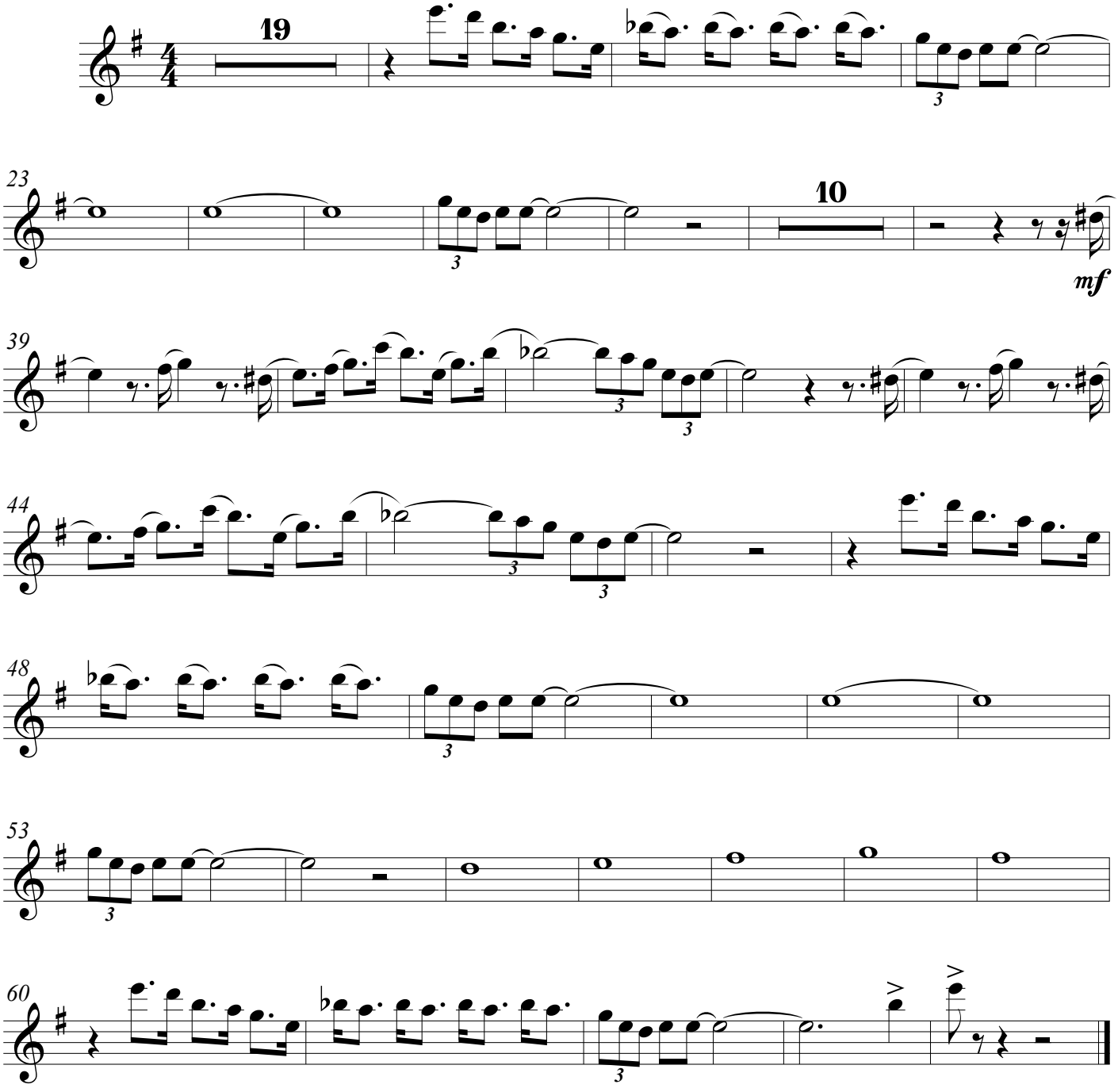
Composición: John Lennon y Paul McCartney
Arreglo: Carlos Bisurgi



Flauta 1

La pantera rosa

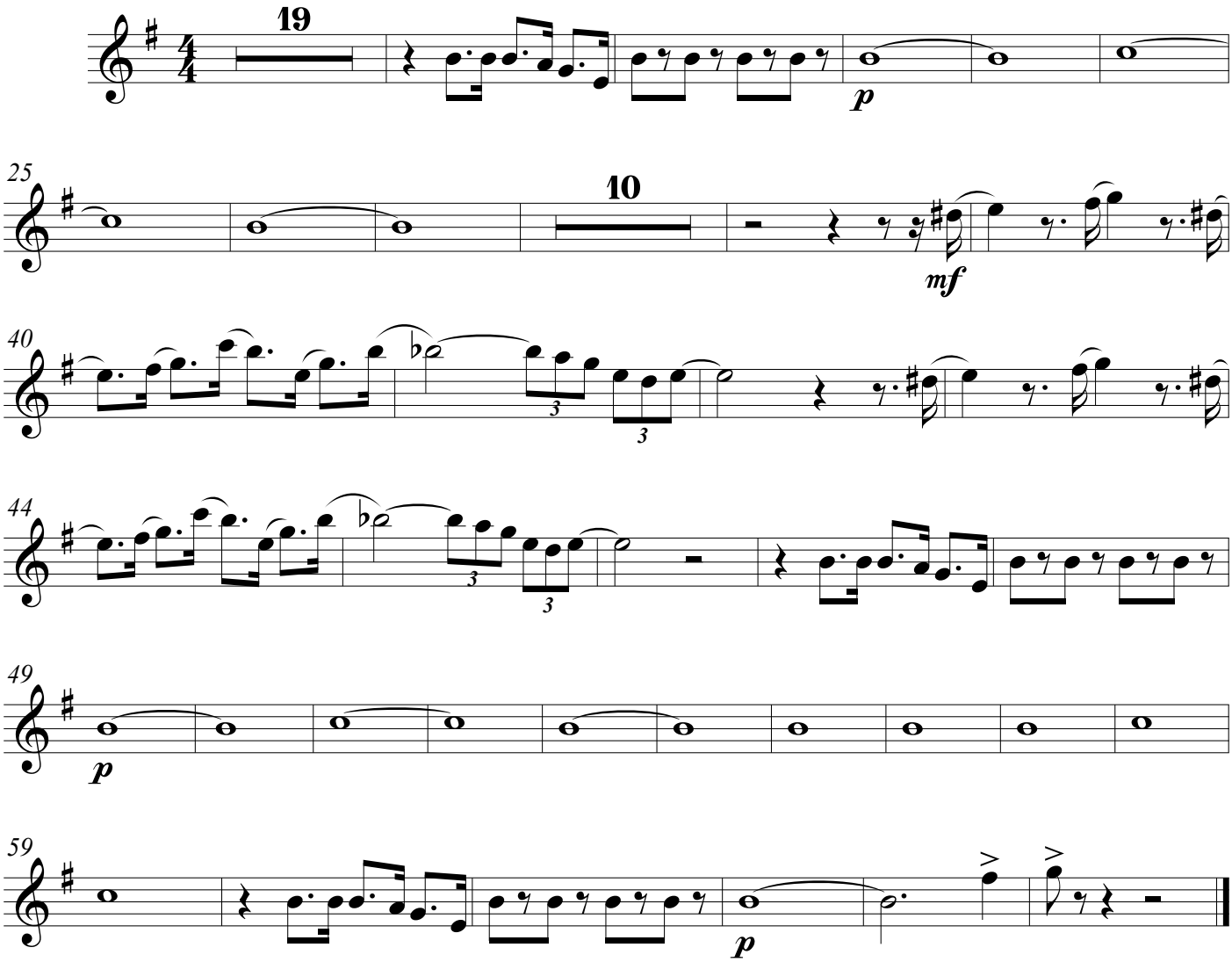
Composición: Henry Mancini
Arreglo: Carlos Bisurgi



Flauta 2

La pantera rosa

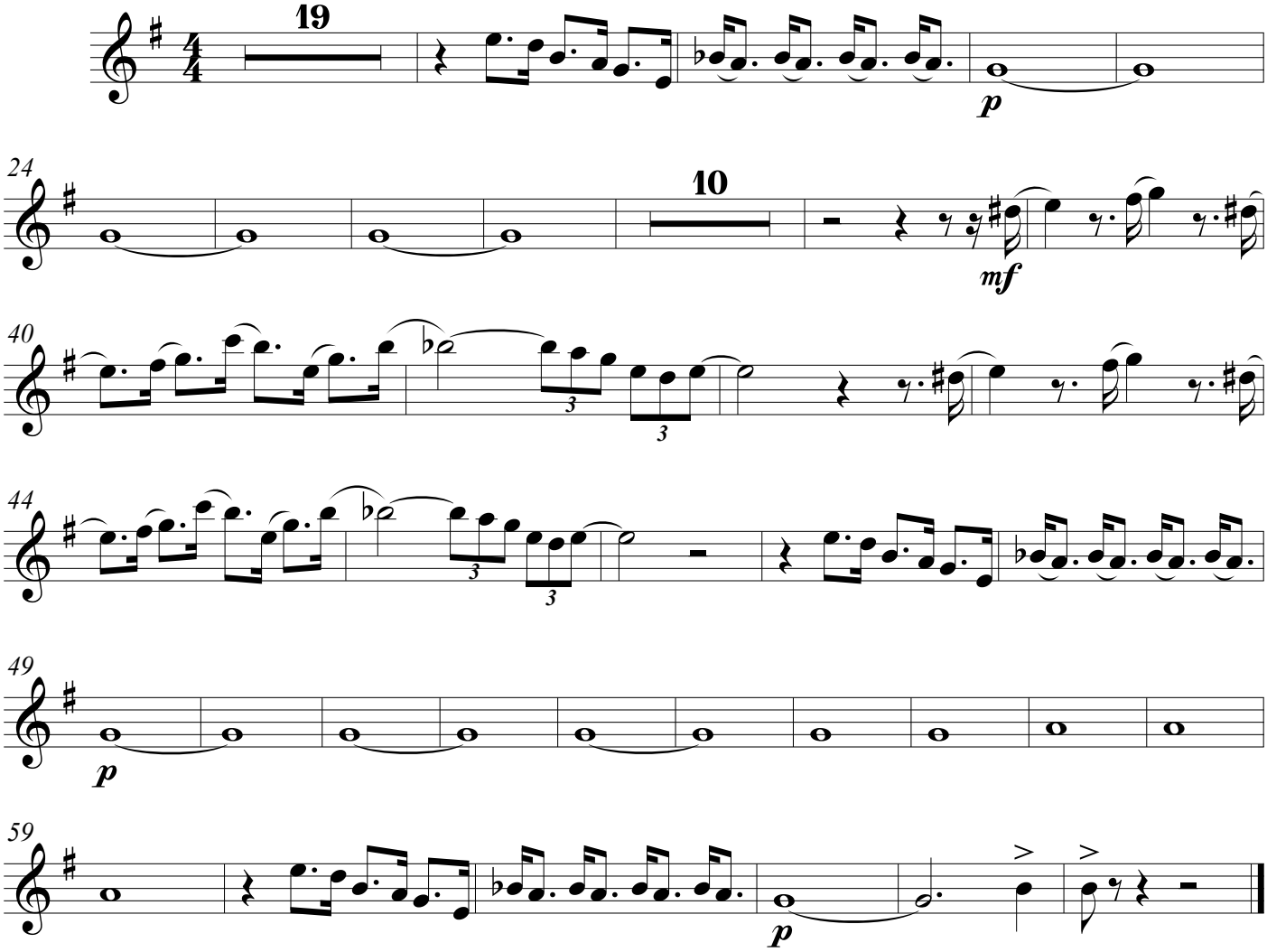
Composición: Henry Mancini
Arreglo: Carlos Bisurgi



Oboe 1

La pantera rosa

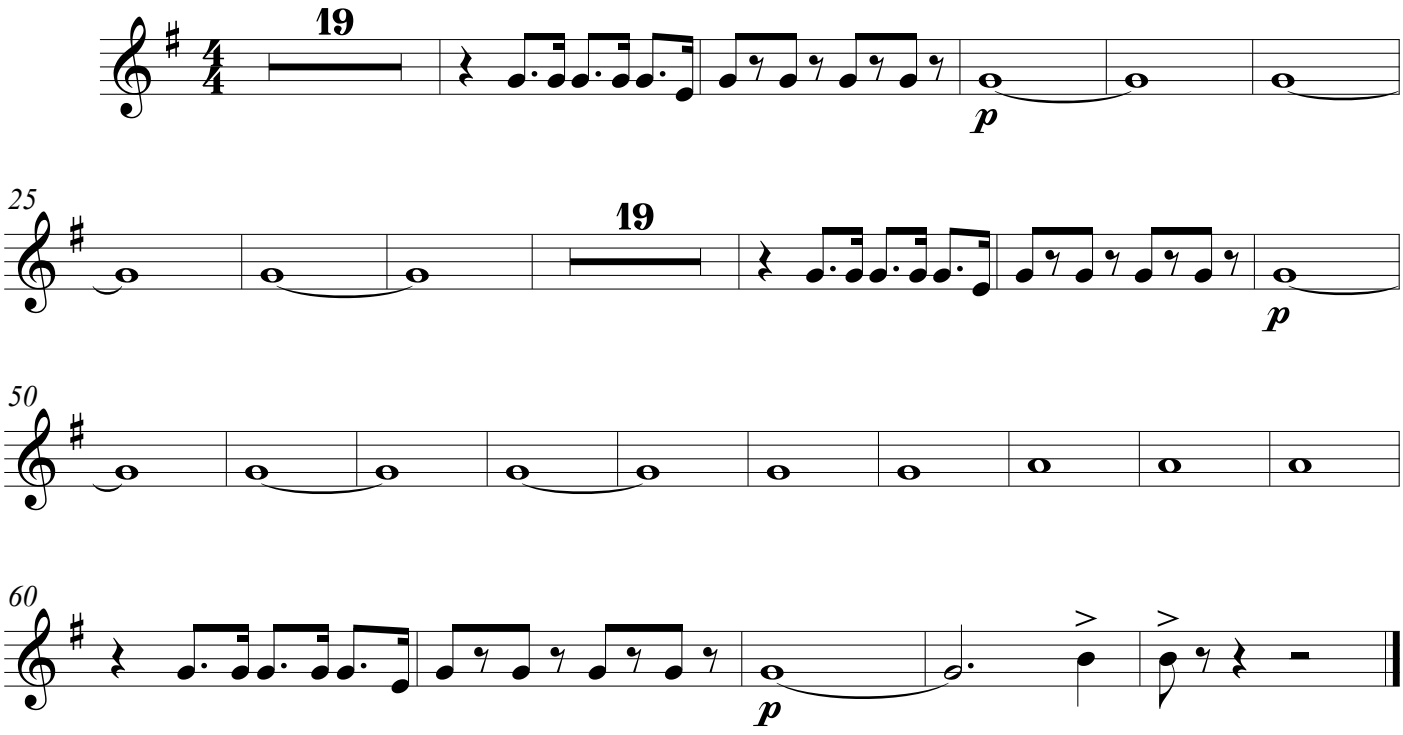
Composición: Henry Mancini
Arreglo: Carlos Bisurgi



Oboe 2

La pantera rosa

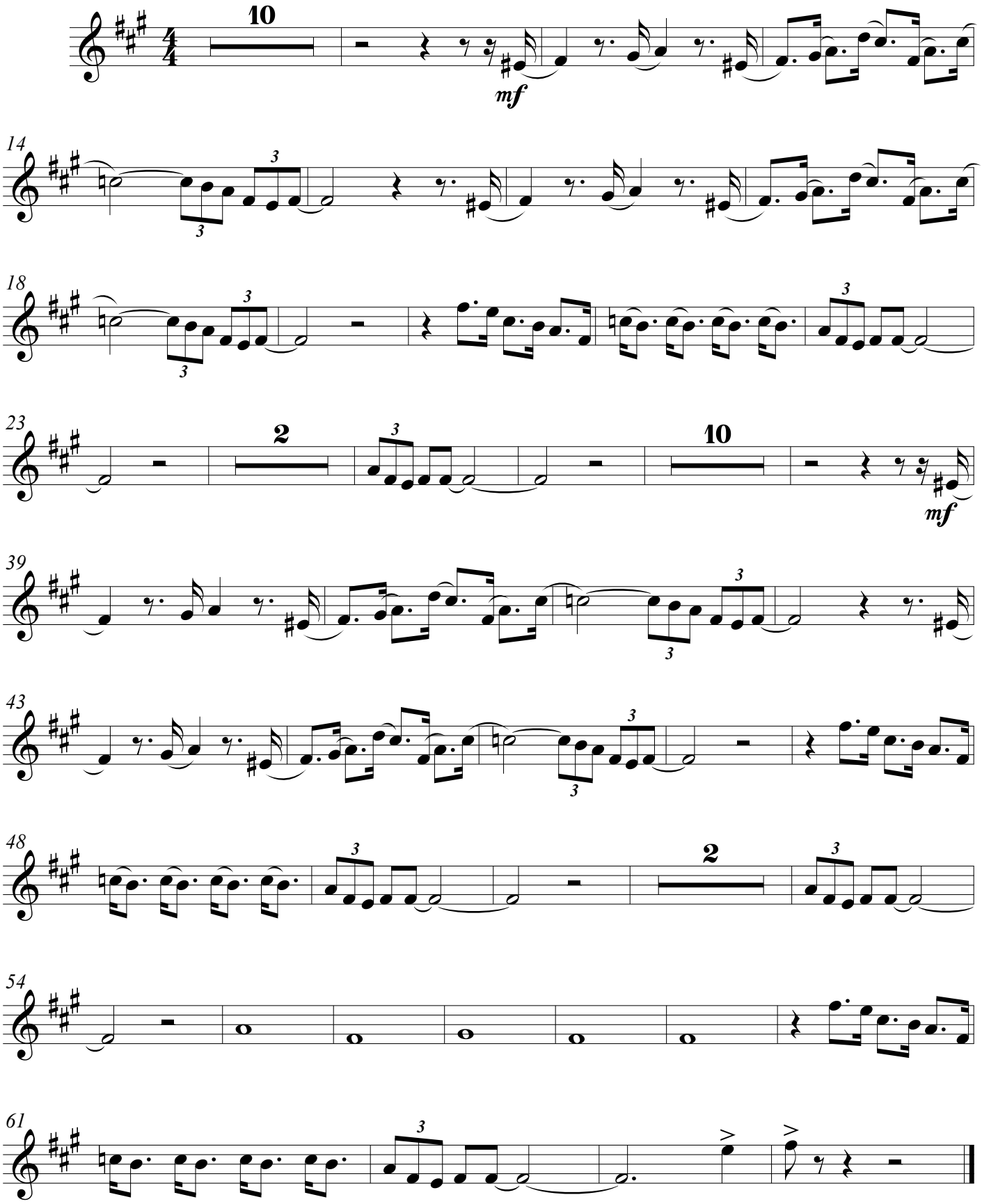
Composición: Henry Mancini
Arreglo: Carlos Bisurgi



Clarinete en Sib 1

La pantera rosa

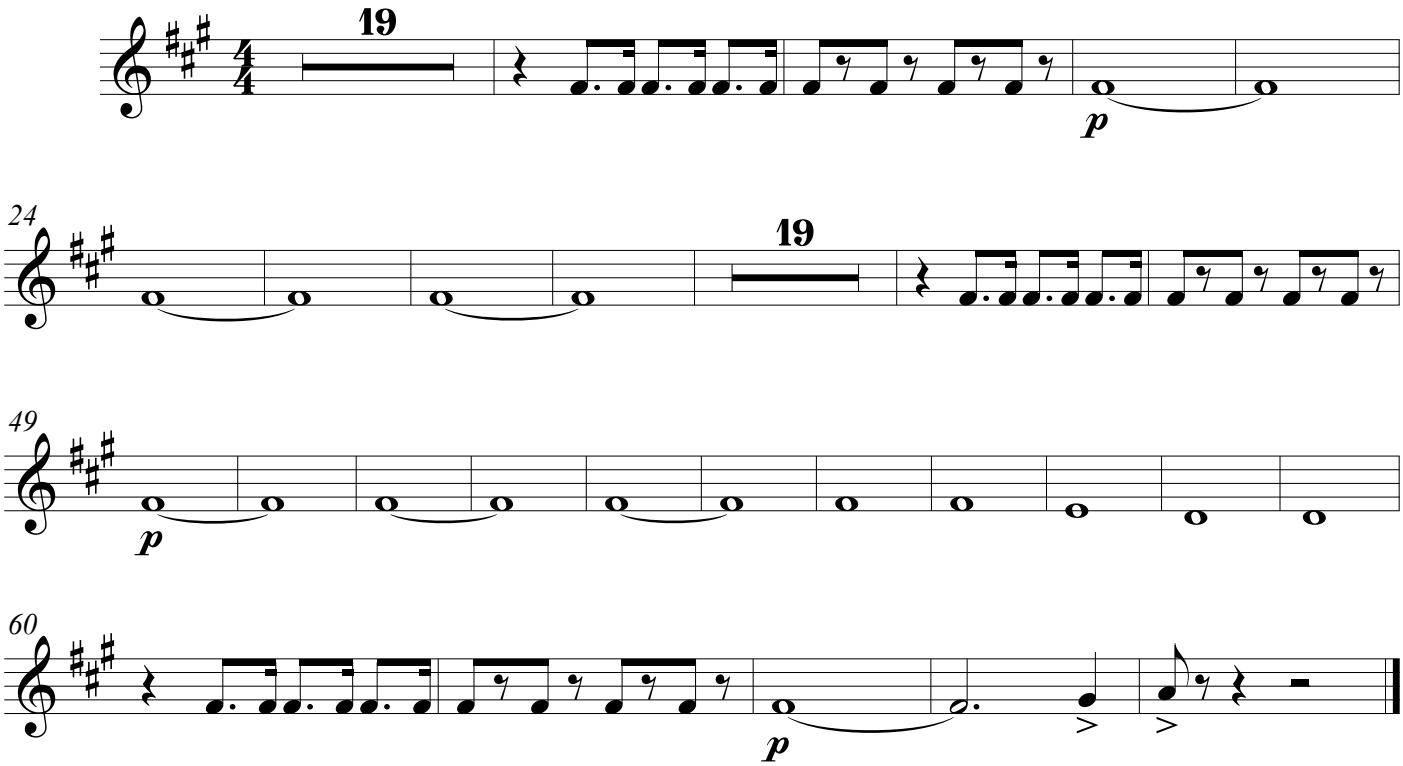
Composición: Henry Mancini
Arreglo: Carlos Bisurgi



Clarinete en Sib 2

La pantera rosa

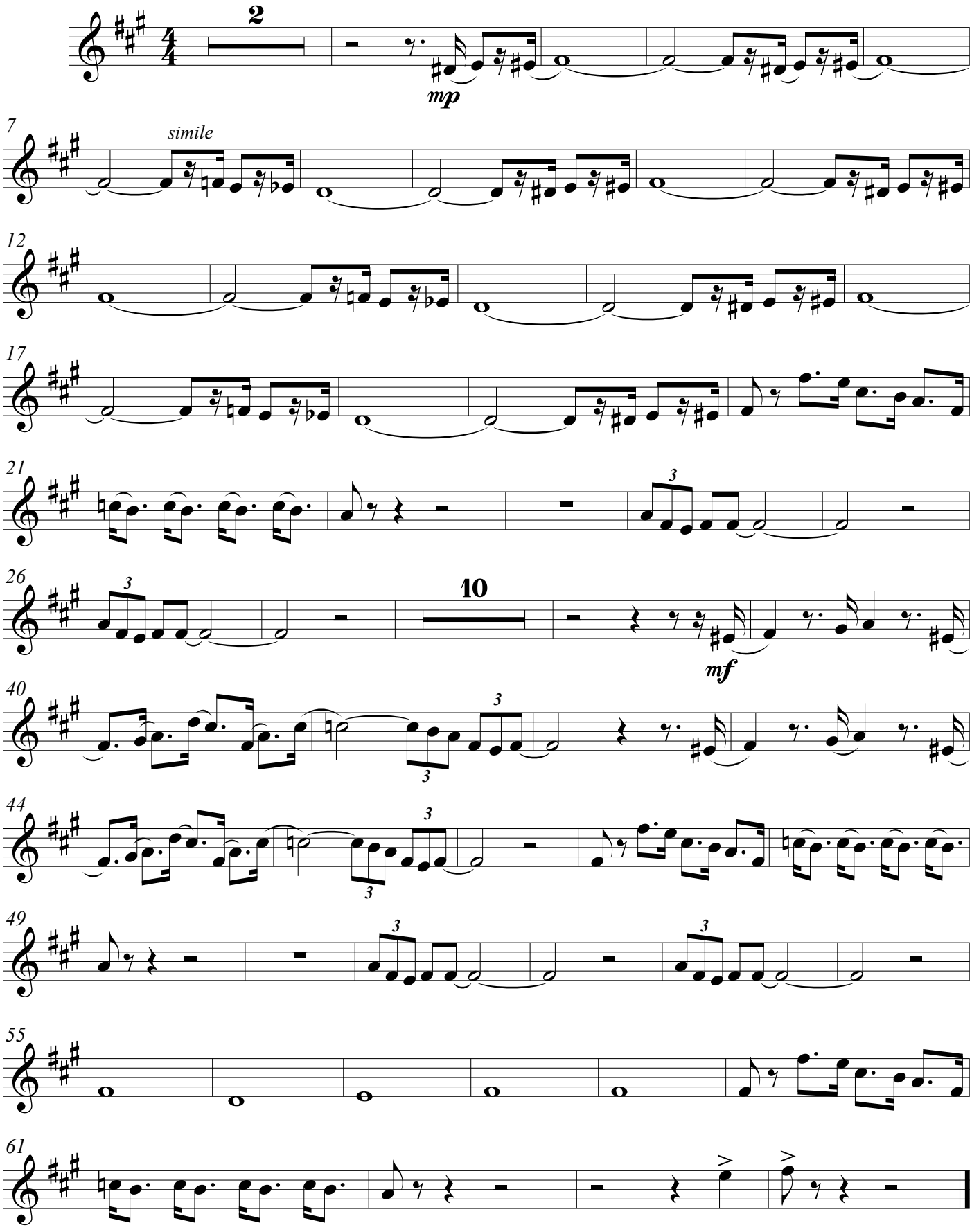
Composición: Henry Mancini
Arreglo: Carlos Bisurgi



Trompeta en Sib 1

La pantera rosa

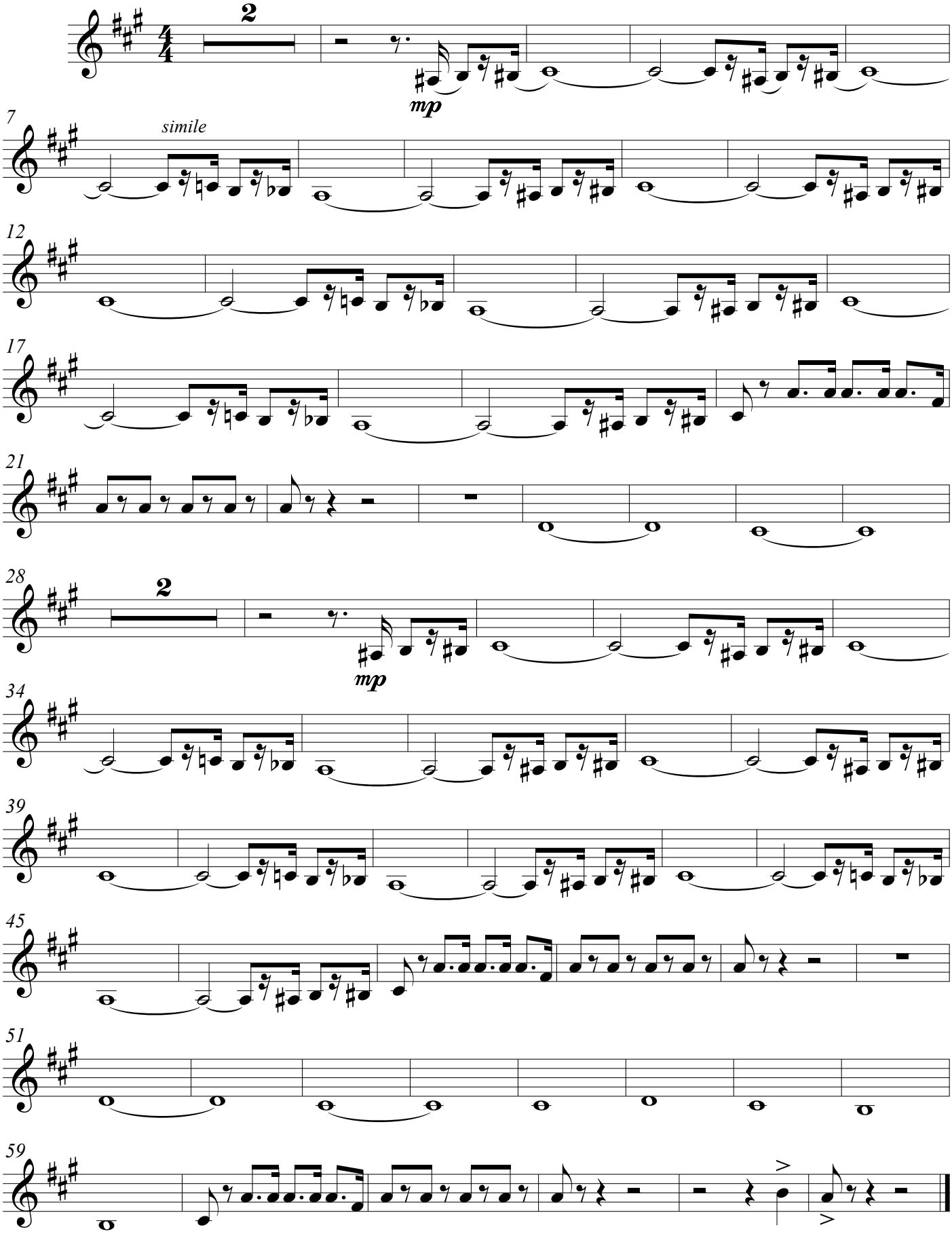
Composición: Henry Mancini
Arreglo: Carlos Bisurgi



Trompeta en Sib 2

La pantera rosa

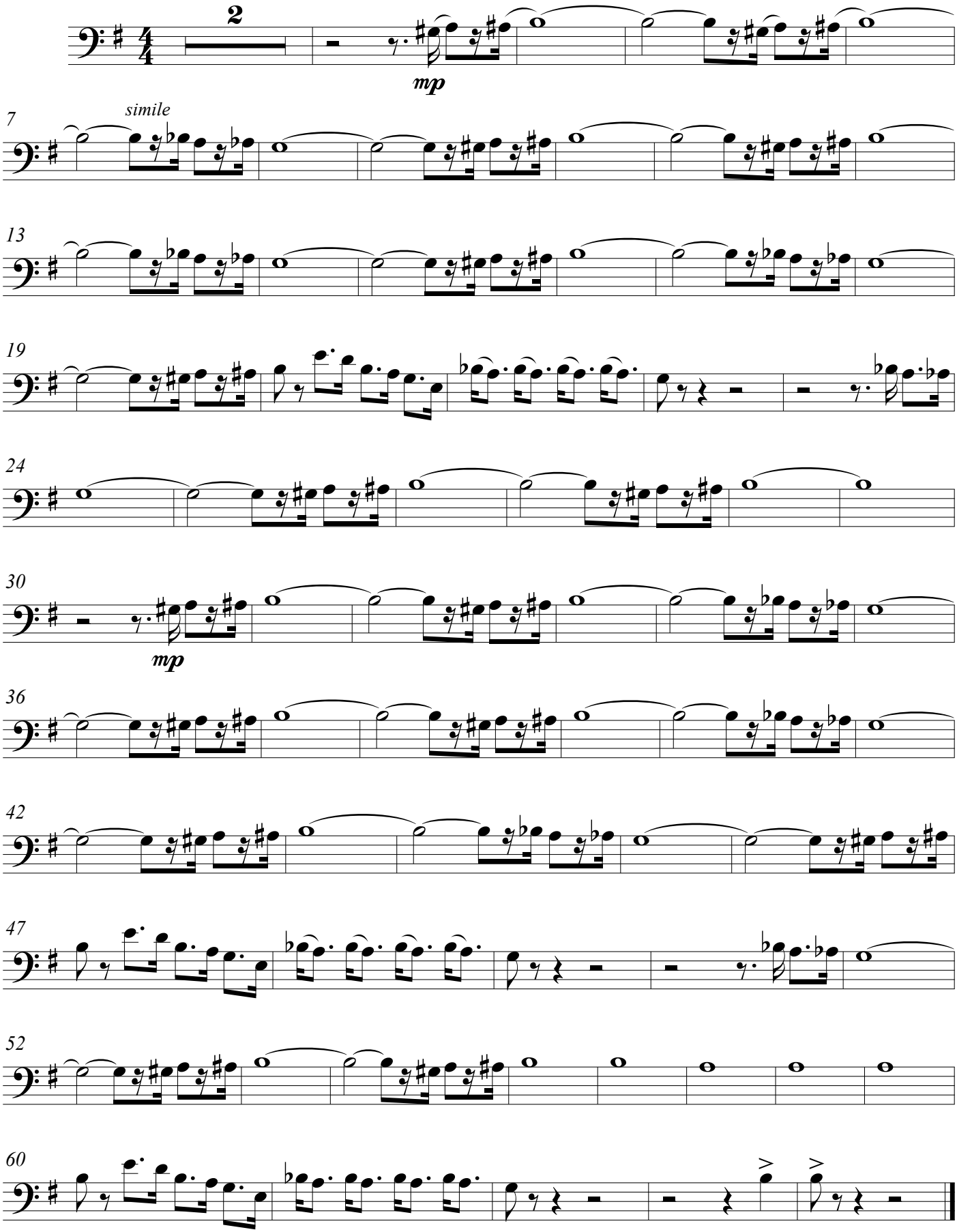
Composición: Henry Mancini
Arreglo: Carlos Bisurgi



Trombón 1

La pantera rosa

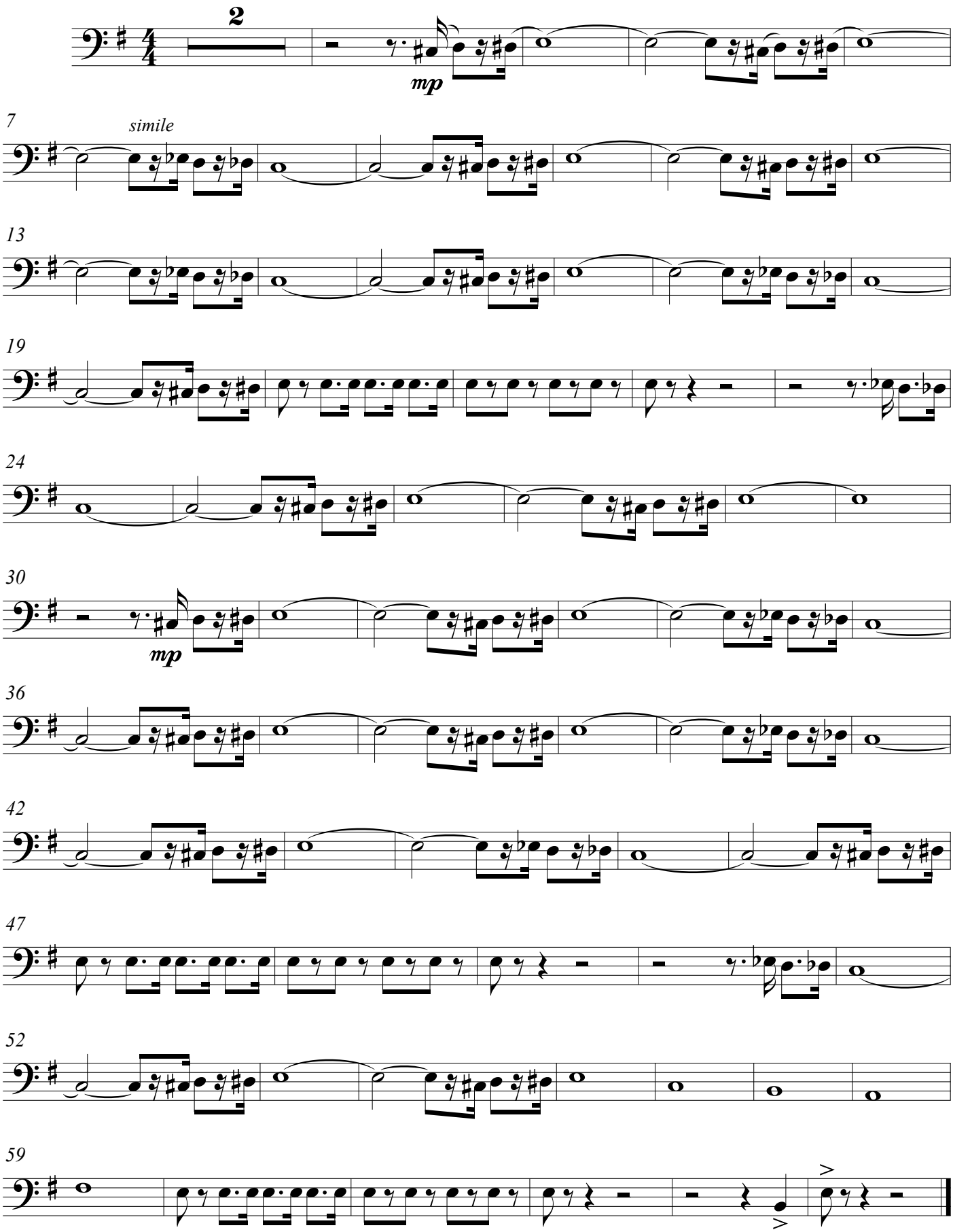
Composición: Henry Mancini
Arreglo: Carlos Bisurgi



Trombón 2

La pantera rosa

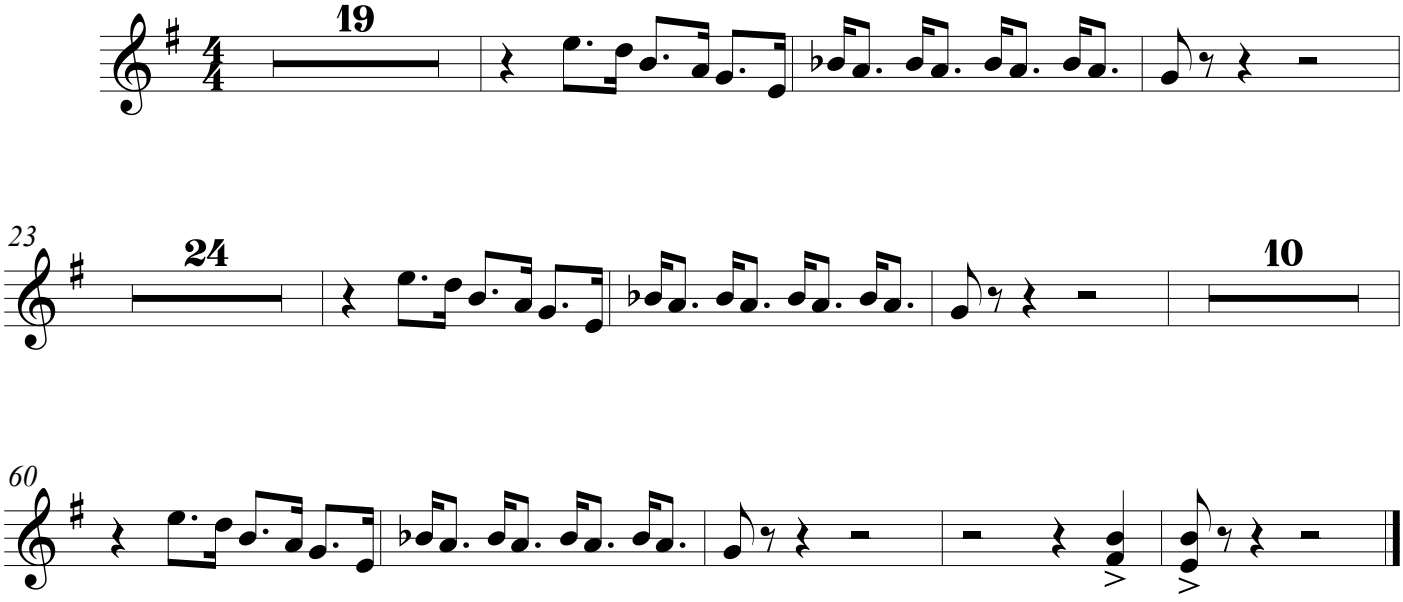
Composición: Henry Mancini
Arreglo: Carlos Bisurgi



Glockenspiel

La pantera rosa

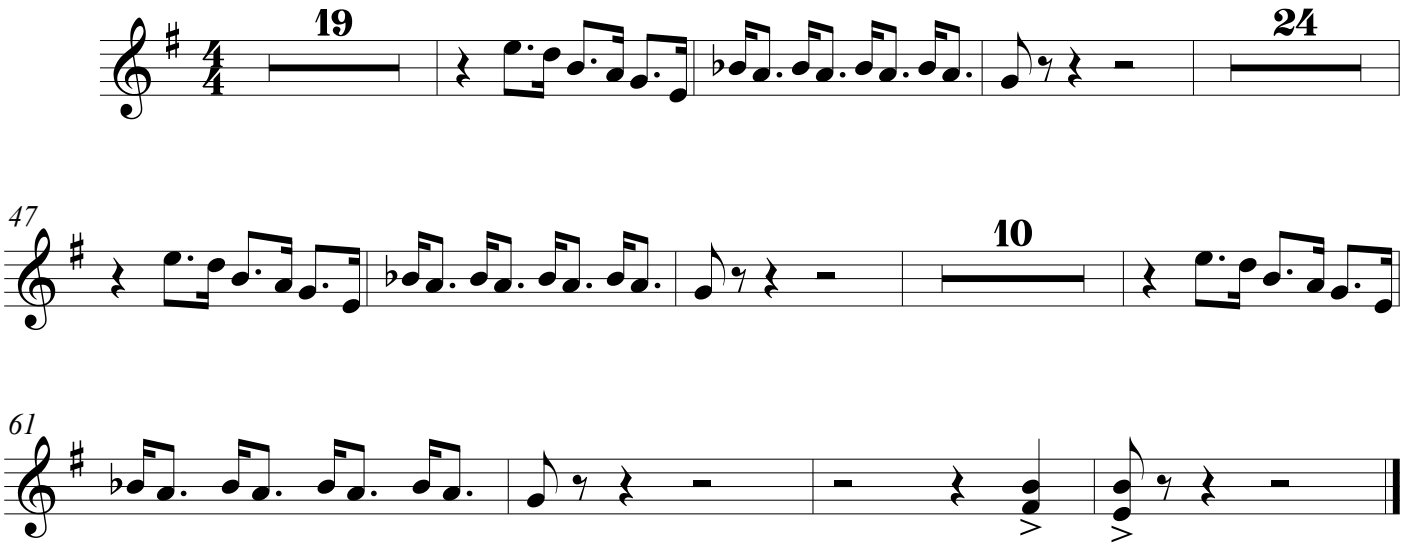
Composición: Henry Mancini
Arreglo: Carlos Bisurgi



Xilófono

La pantera rosa

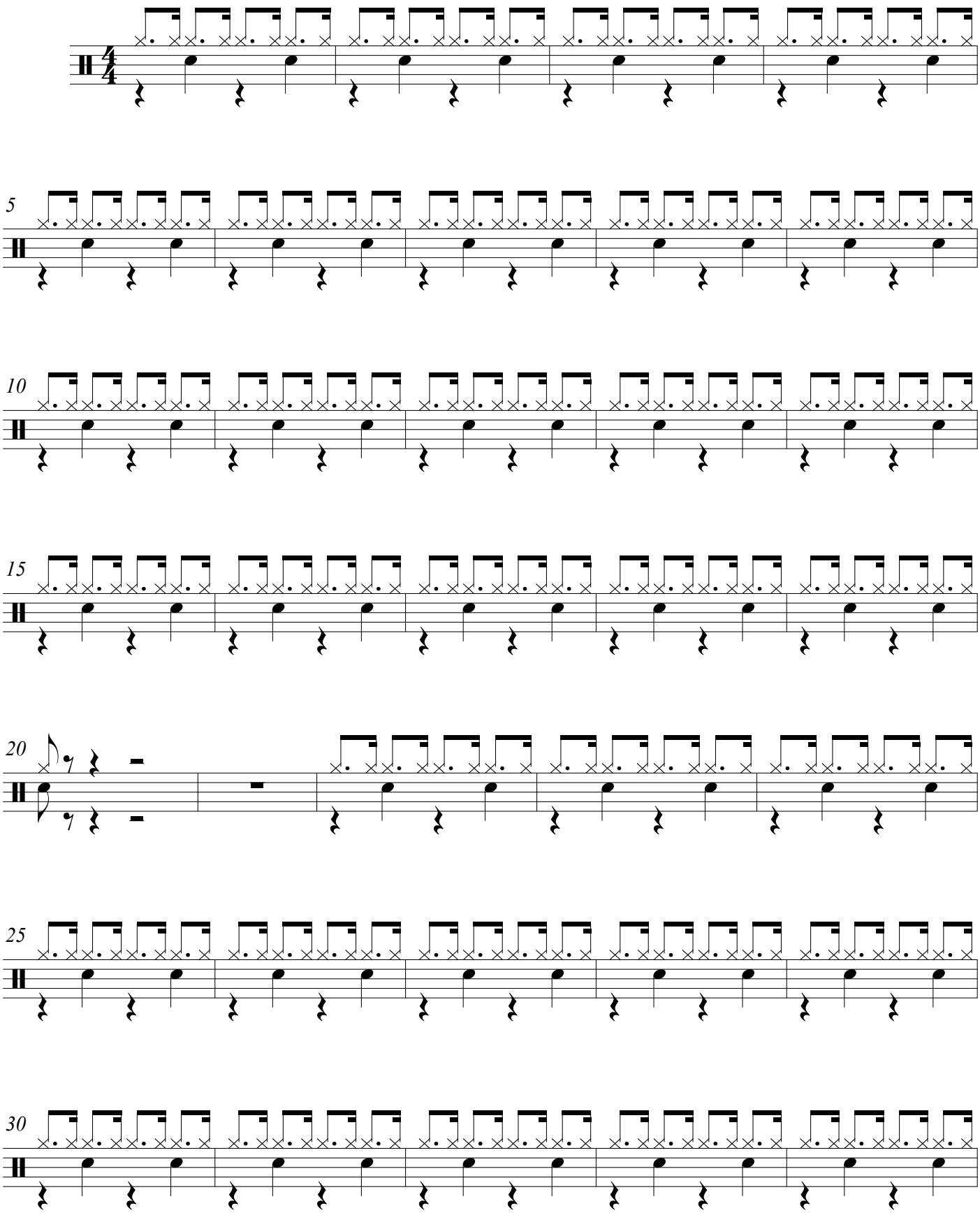
Composición: Henry Mancini
Arreglo: Carlos Bisurgi

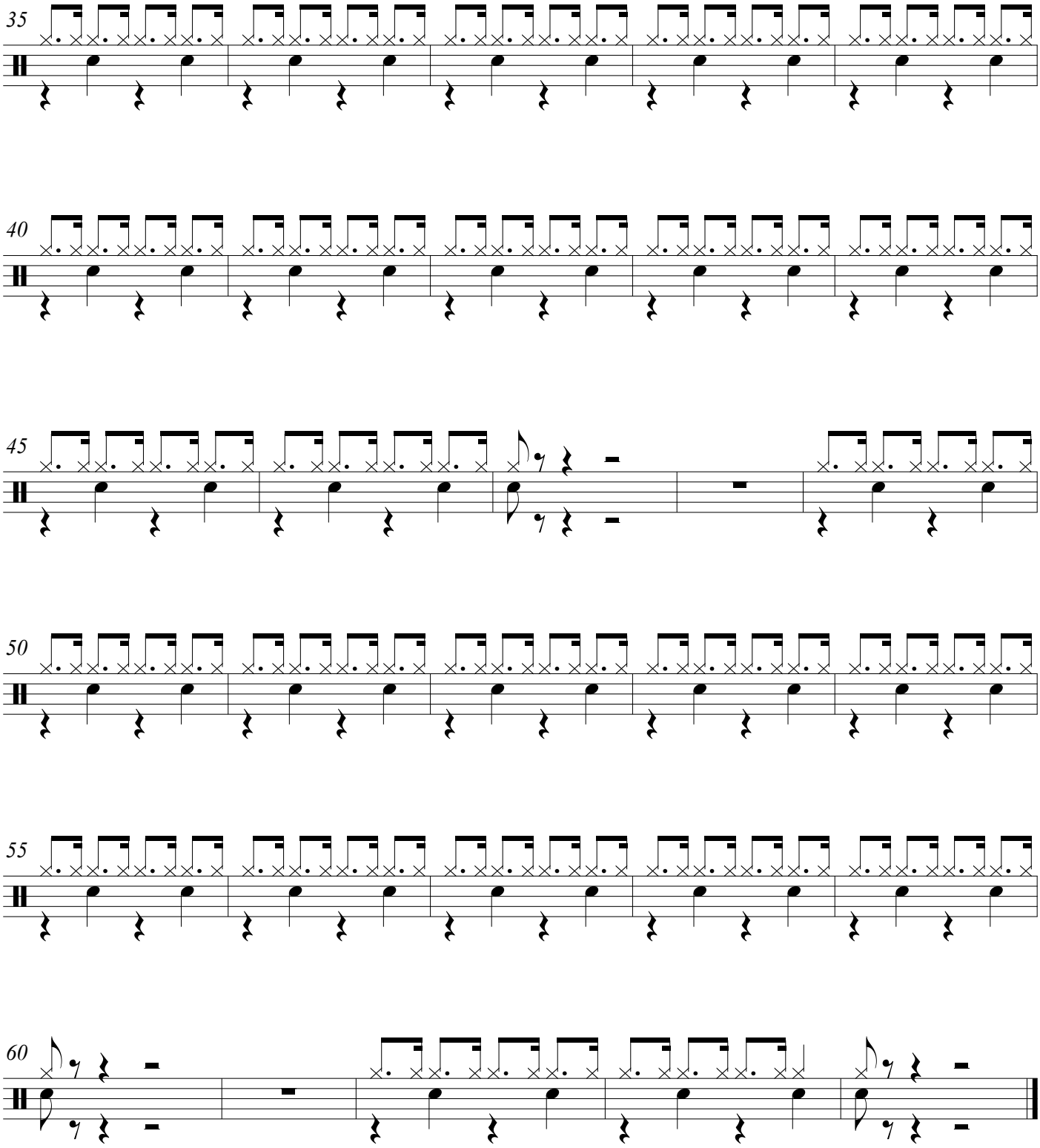


Platillos - Redoblante

La pantera rosa

Composición: Henry Mancini
Arreglo: Carlos Bisurgi

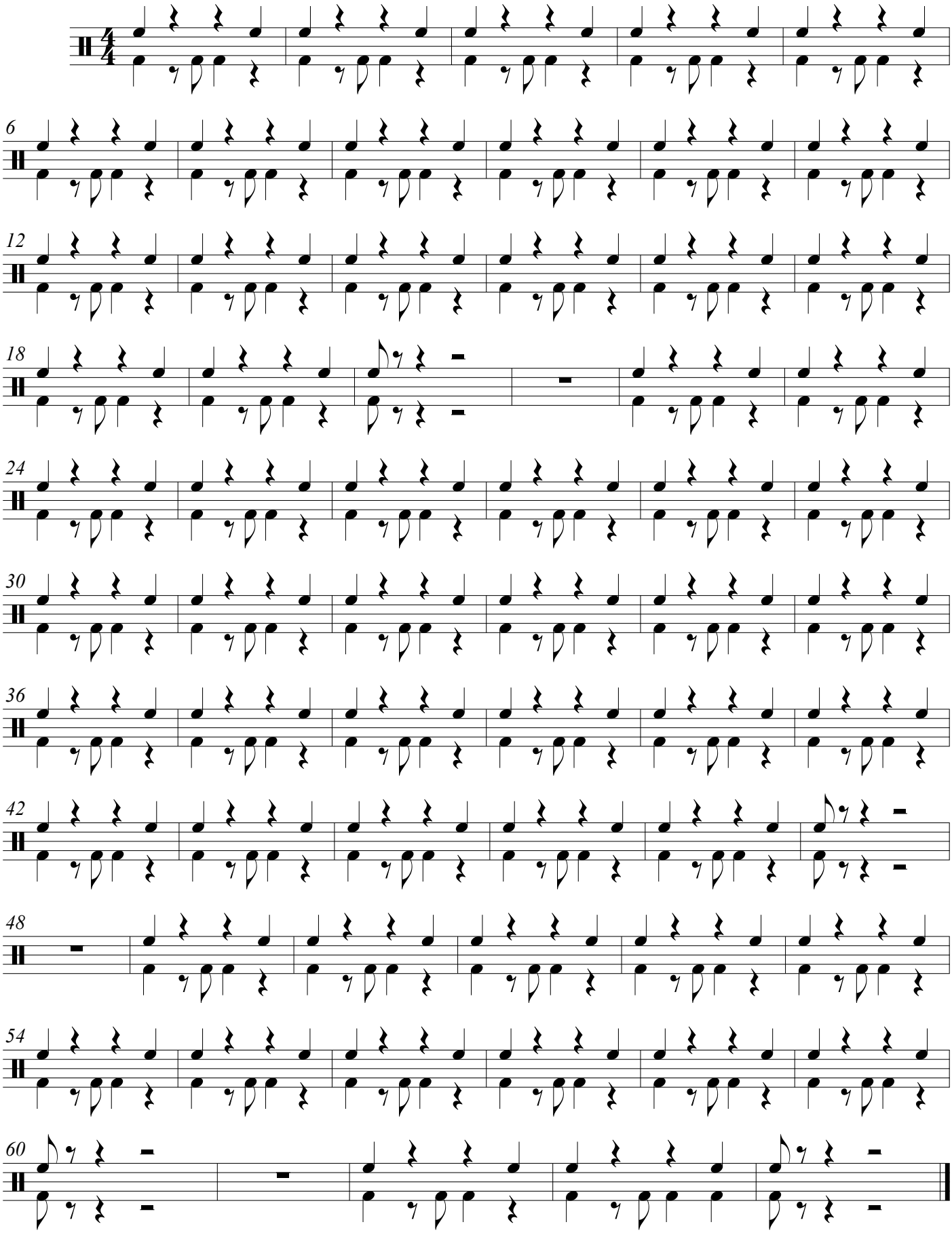



35
40
45
50
55
60

Tom-Tom / Bombo

La pantera rosa

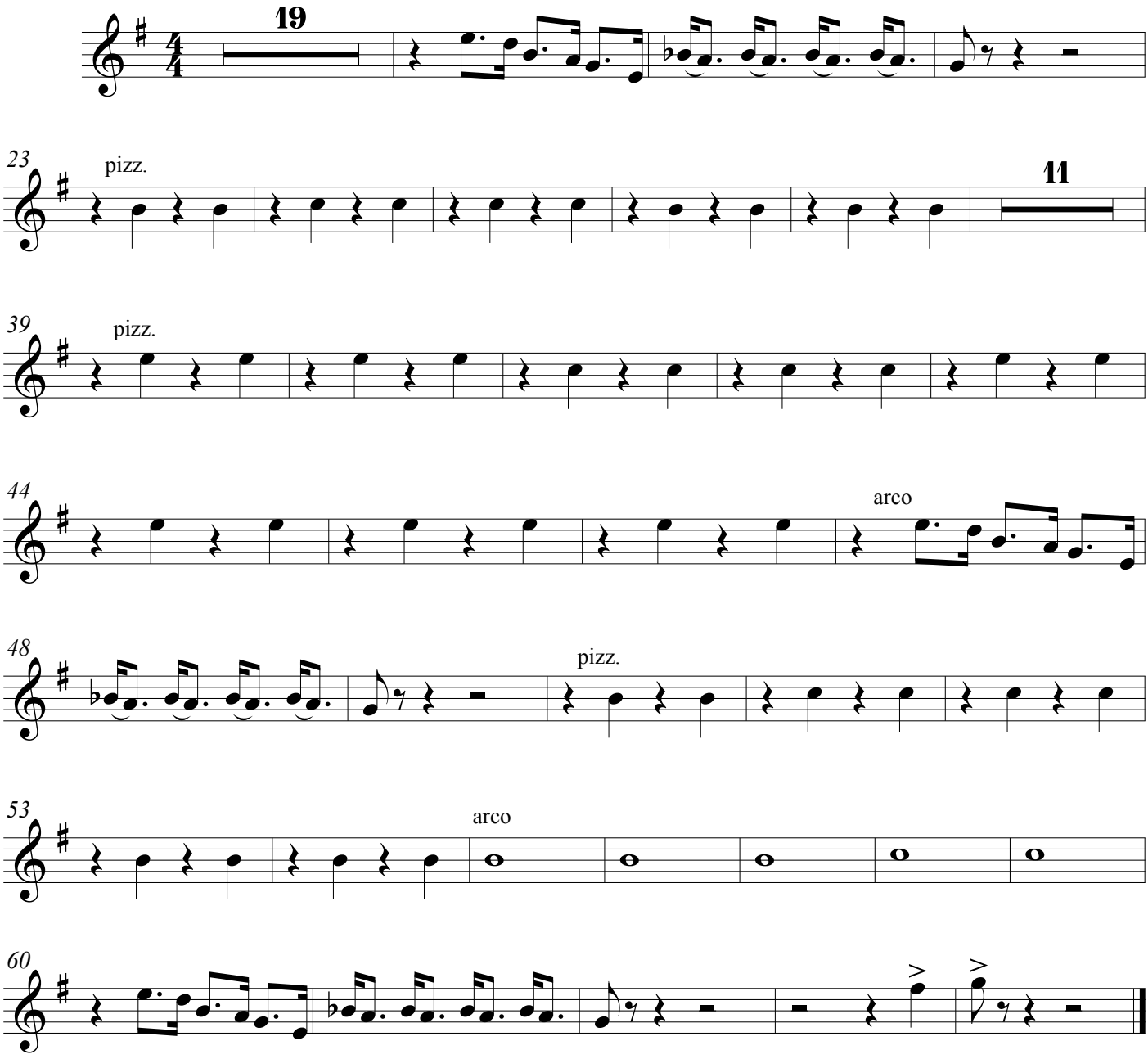
Composición: Henry Mancini
Arreglo: Carlos Bisurgi



Violín 1

La pantera rosa

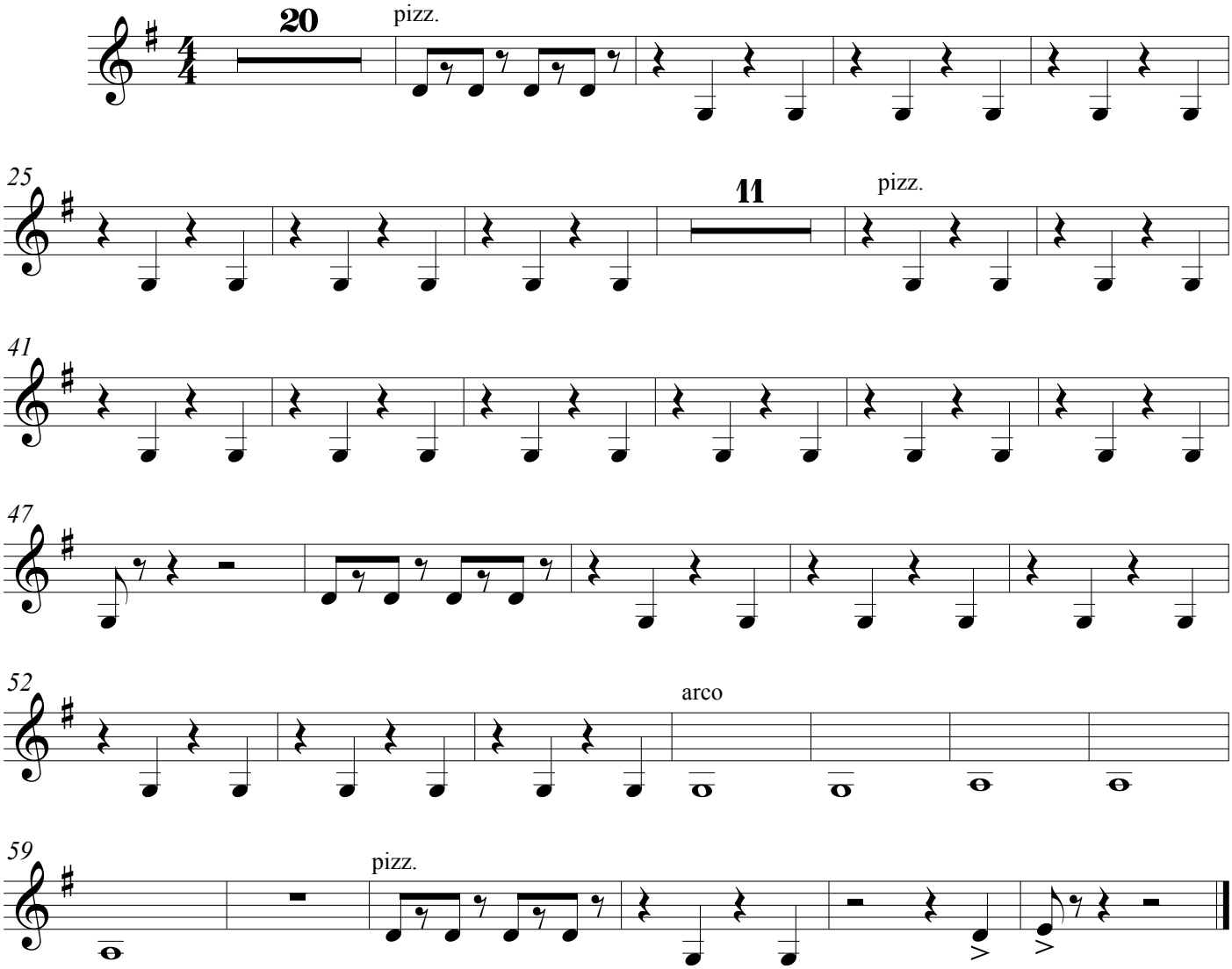
Composición: Henry Mancini
Arreglo: Carlos Bisurgi



Violín 2

La pantera rosa

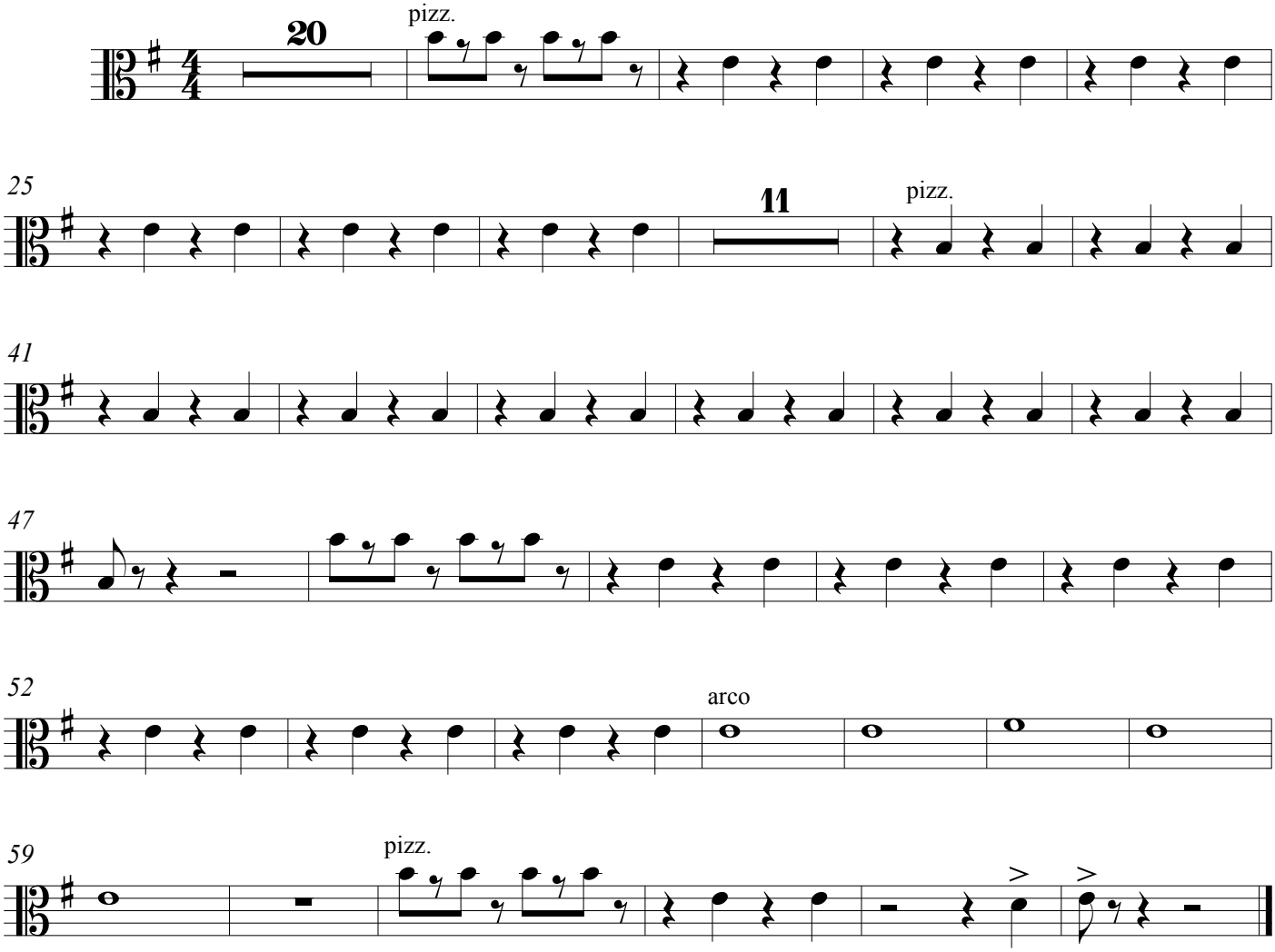
Composición: Henry Mancini
Arreglo: Carlos Bisurgi



Viola 1

La pantera rosa

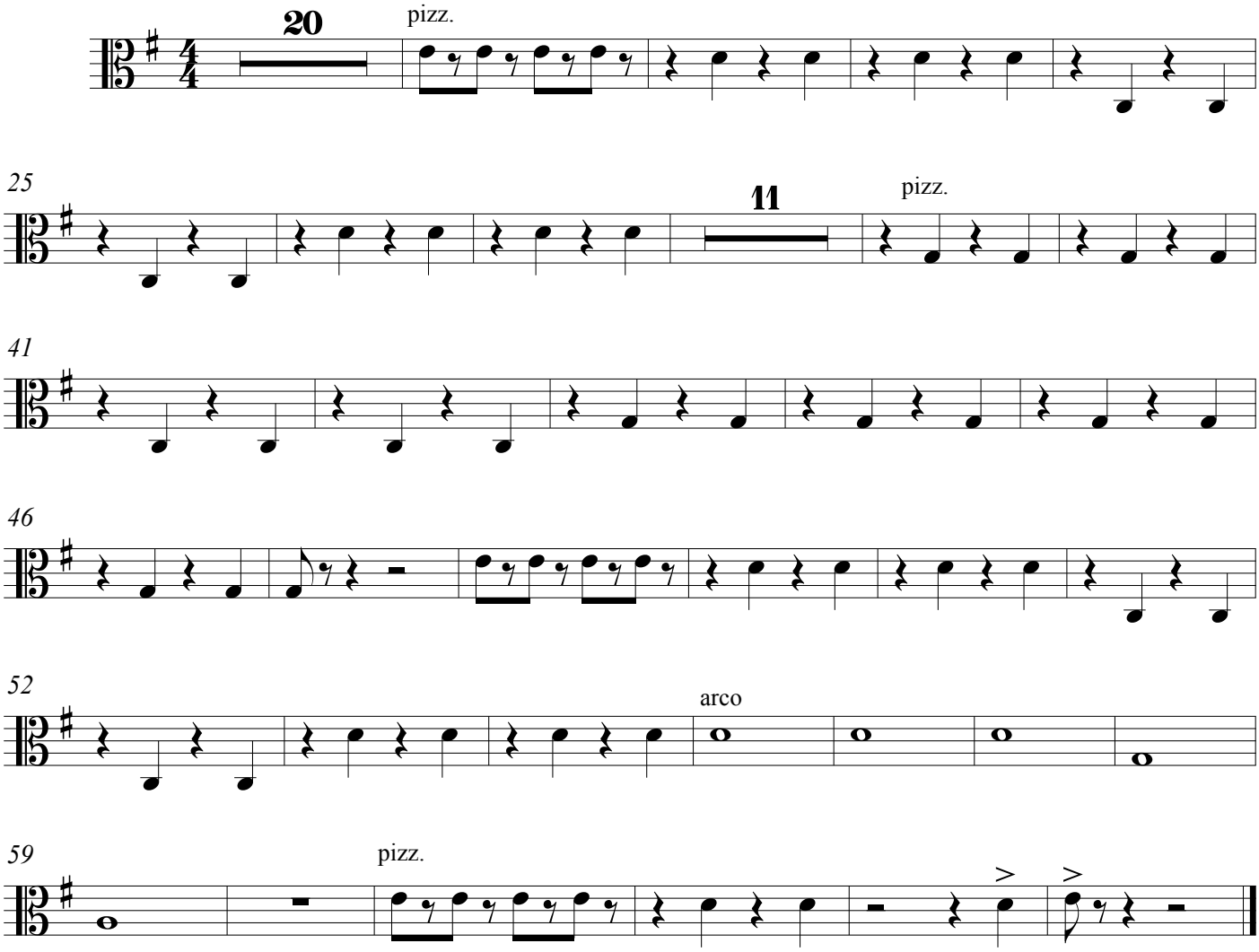
Composición: Henry Mancini
Arreglo: Carlos Bisurgi



Viola 2

La pantera rosa

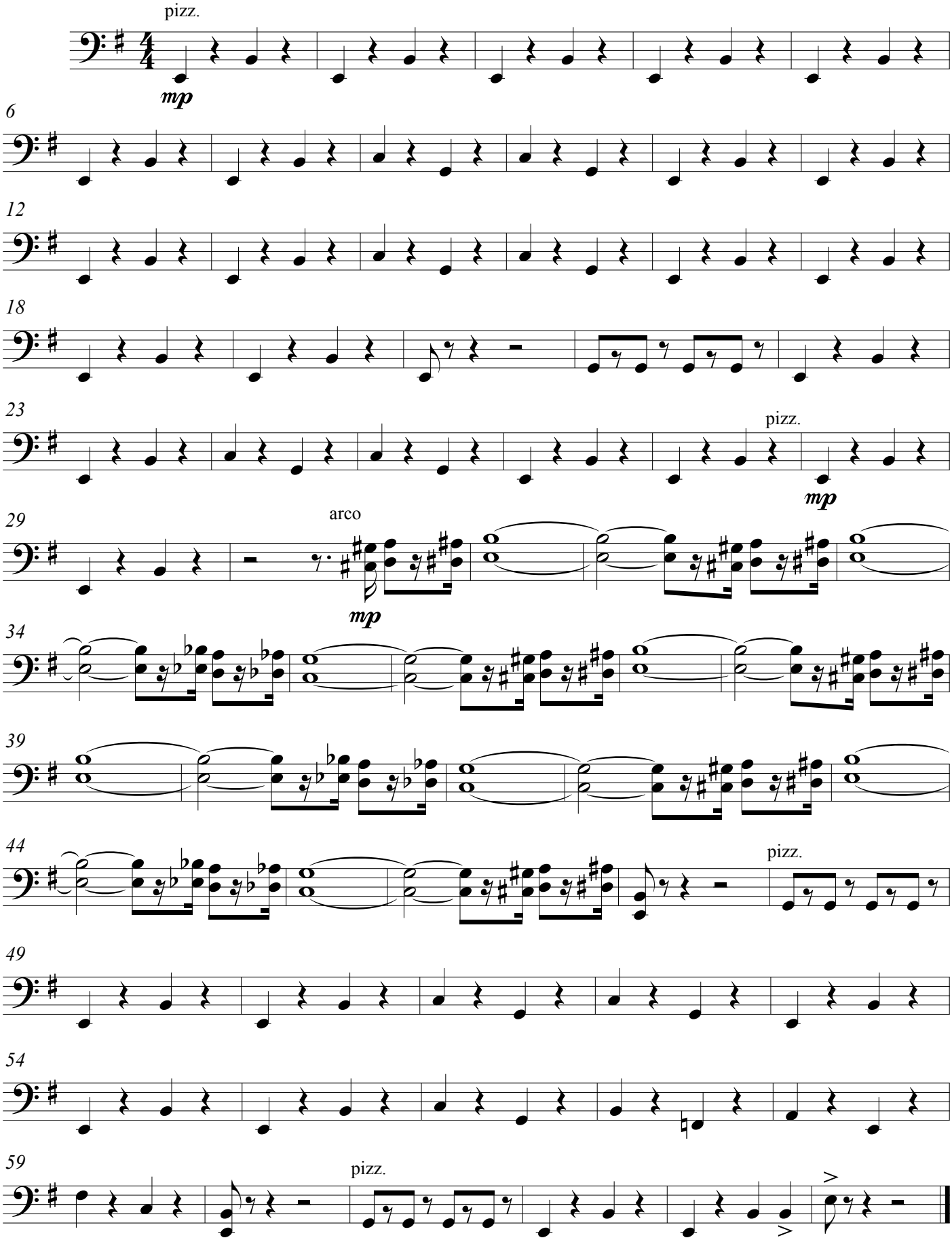
Composición: Henry Mancini
Arreglo: Carlos Bisurgi



Violoncello

La pantera rosa

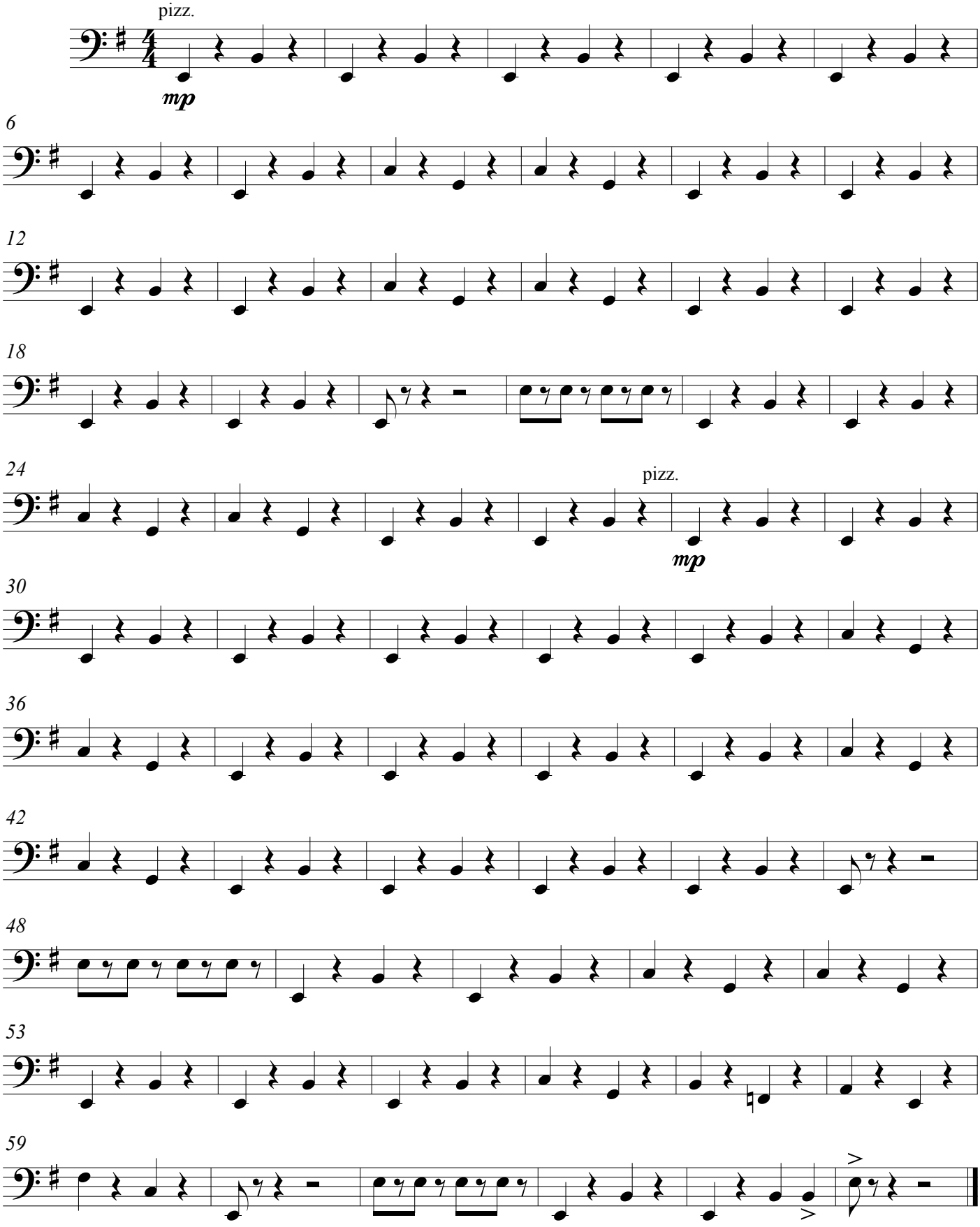
Composición: Henry Mancini
Arreglo: Carlos Bisurgi



Contrabajo

La pantera rosa

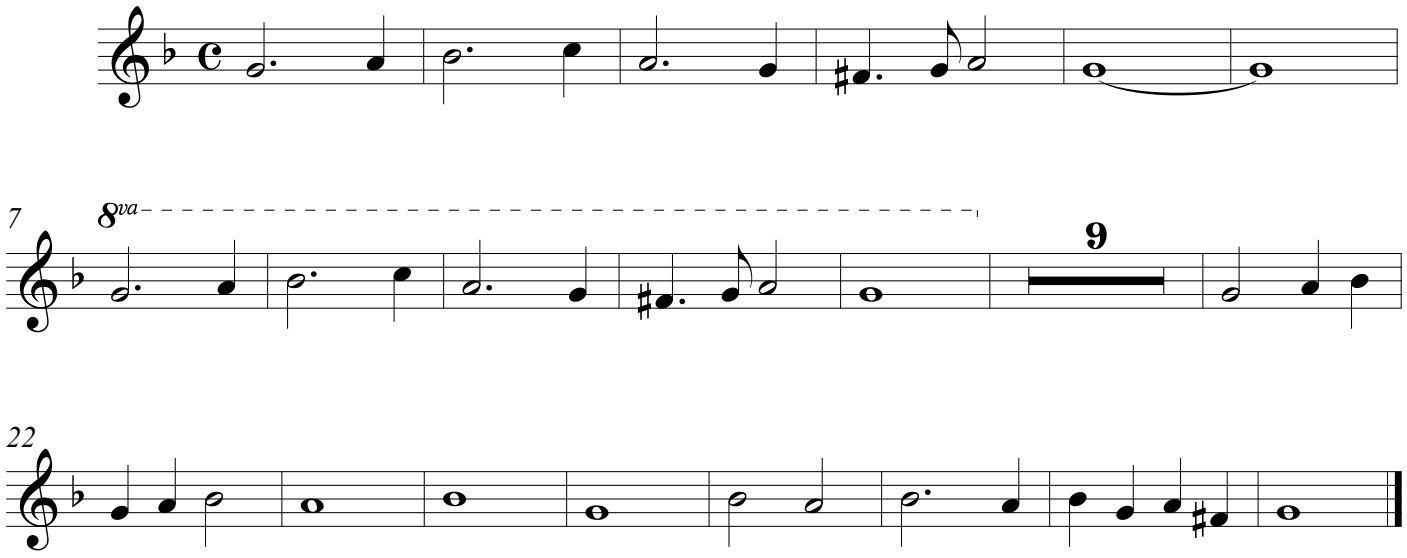
Composición: Henry Mancini
Arreglo: Carlos Bisurgi



Flauta

Aire para la entrada de los flamencos

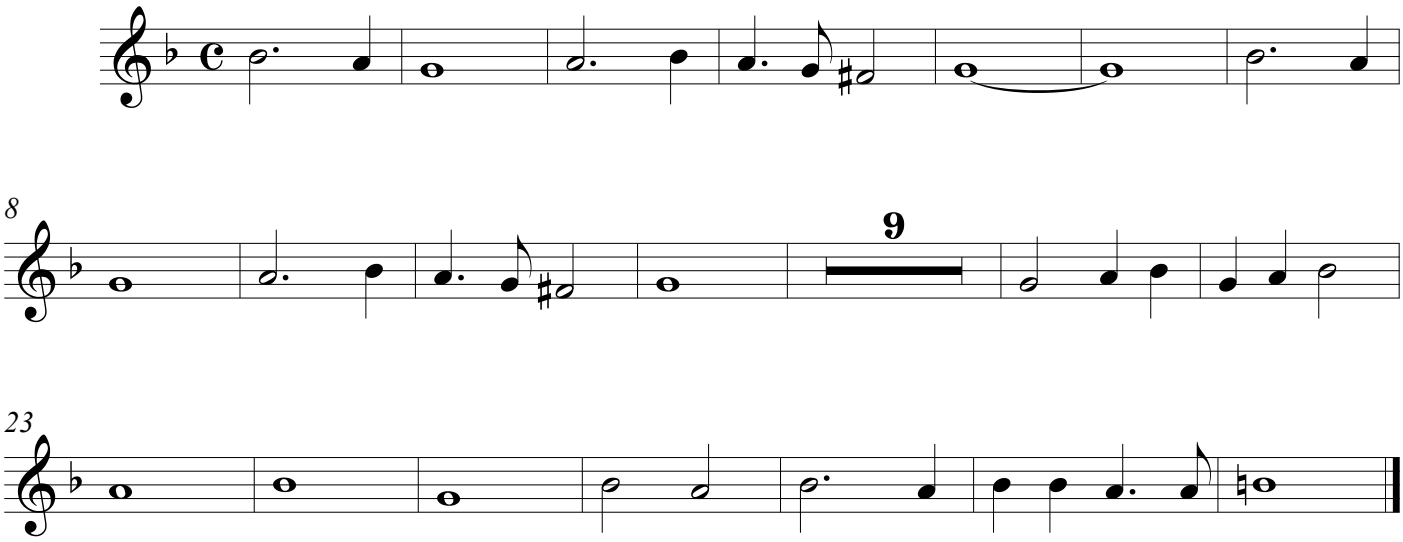
Composición: Louis XIII (1635)
Arreglo: Mariano Kosiner Blanco



Oboe

Aire para la entrada de los flamencos

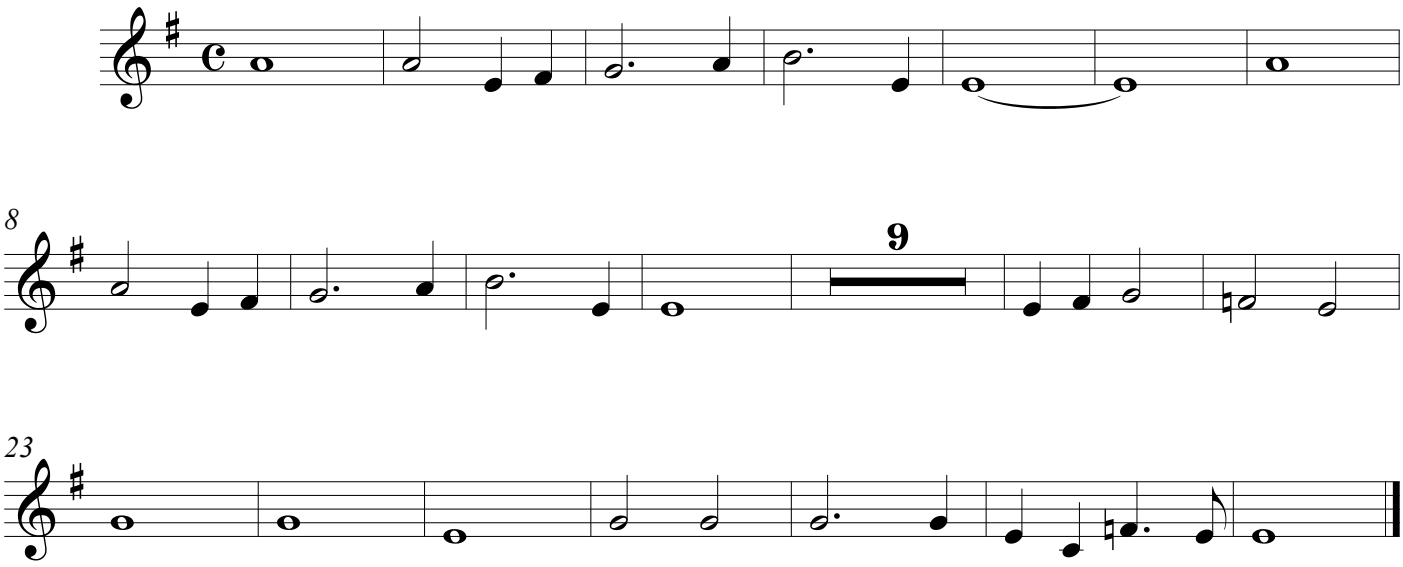
Composición: Louis XIII (1635)
Arreglo: Mariano Kosiner Blanco



Clarinete en Sib

Aire para la entrada de los flamencos

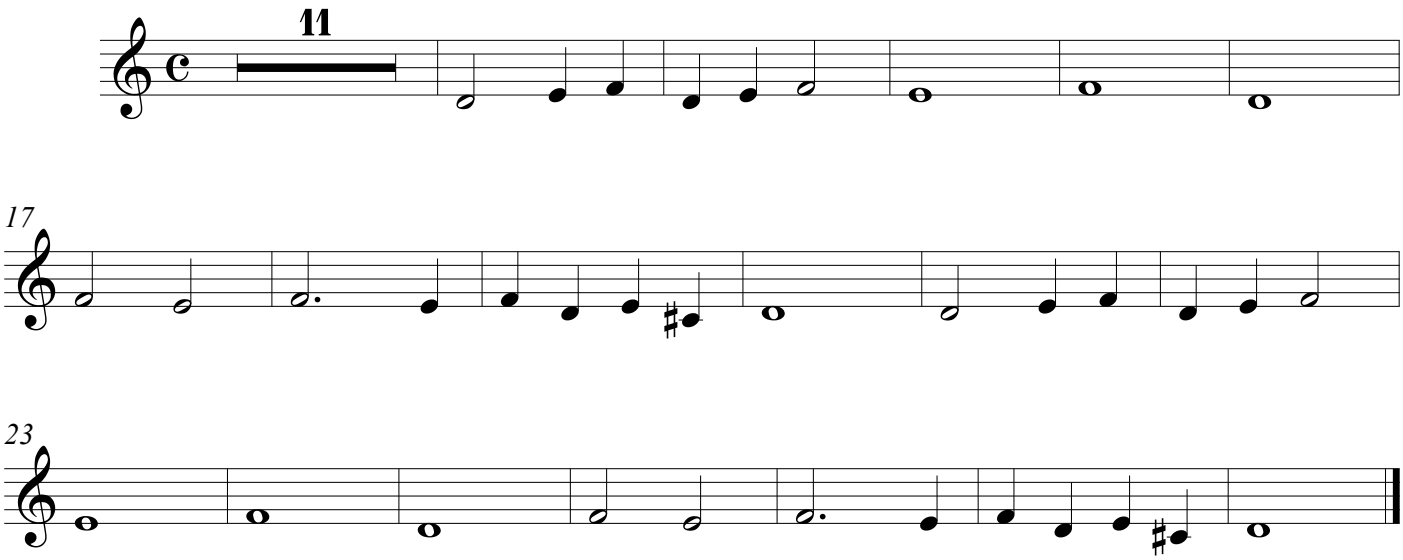
Composición: Louis XIII (1635)
Arreglo: Mariano Kosiner Blanco



Corno en Fa

Aire para la entrada de los flamencos

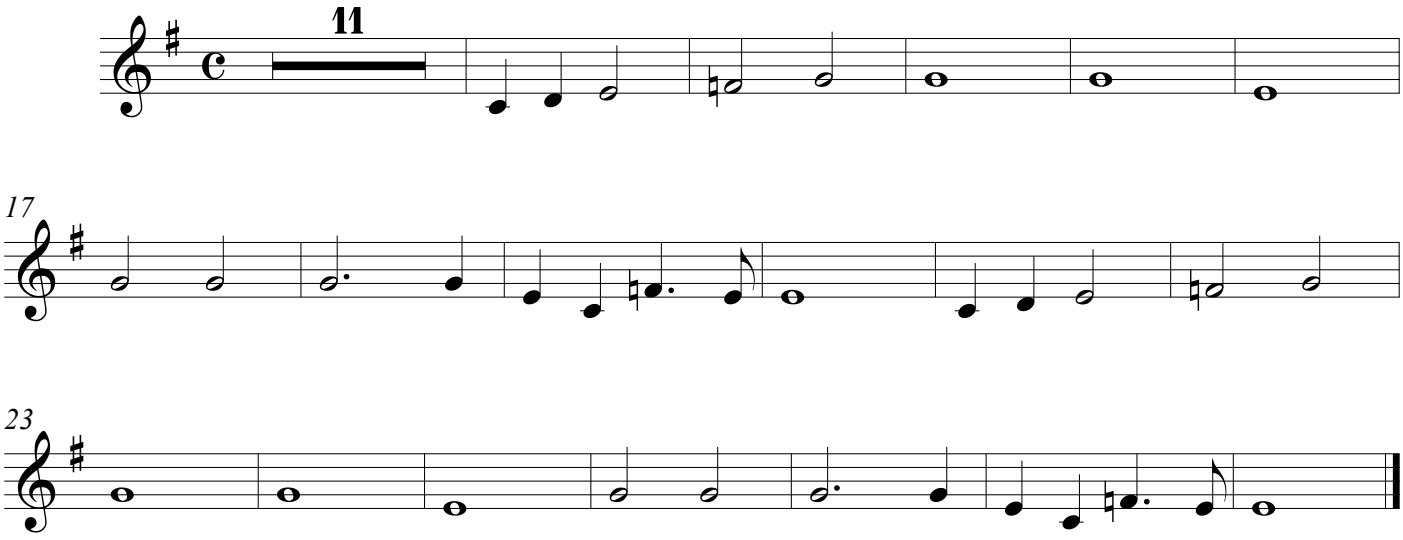
Composición: Louis XIII (1635)
Arreglo: Mariano Kosiner Blanco



Trompeta en Sib 1

Aire para la entrada de los flamencos

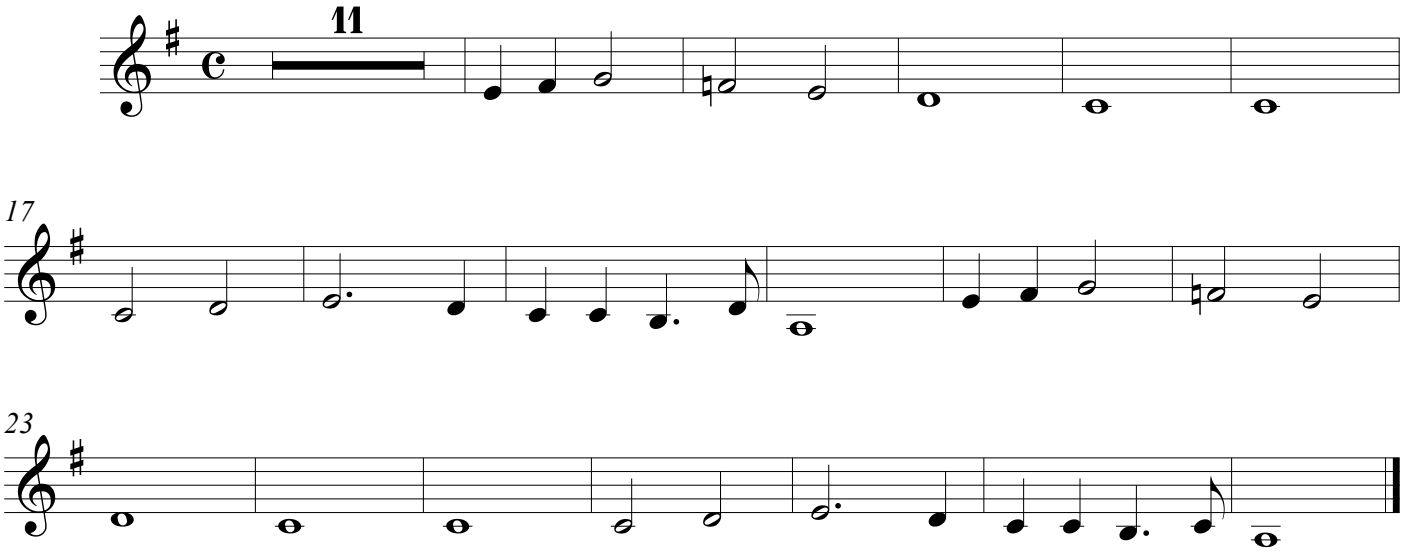
Composición: Louis XIII (1635)
Arreglo: Mariano Kosiner Blanco



Trompeta en Sib 2

Aire para la entrada de los flamencos

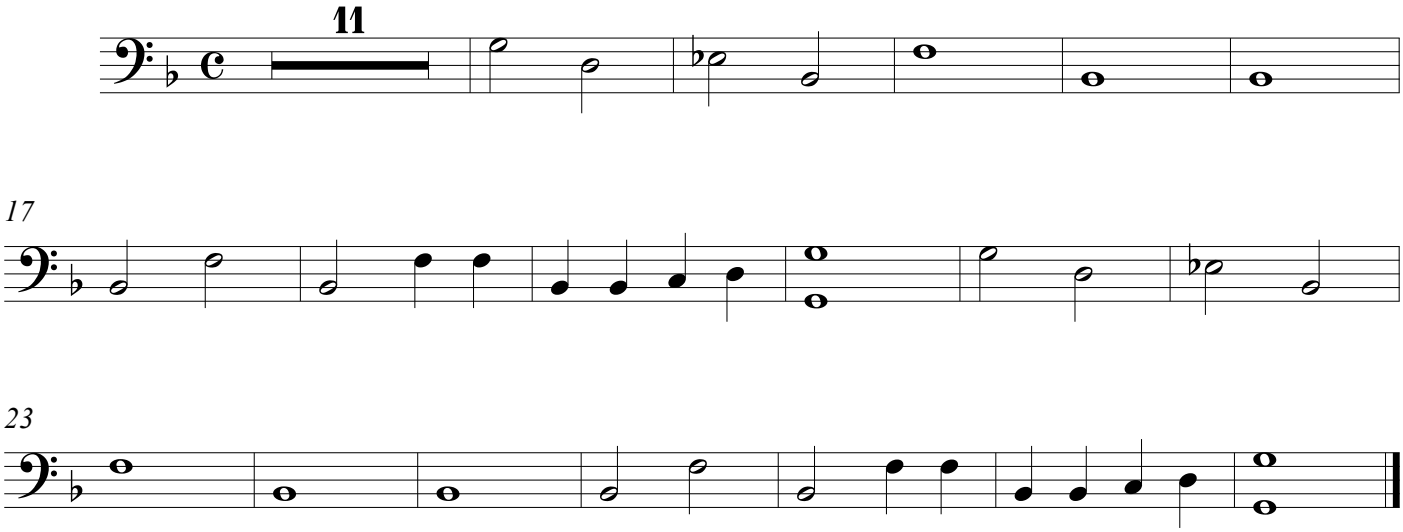
Composición: Louis XIII (1635)
Arreglo: Mariano Kosiner Blanco



Trombón

Aire para la entrada de los flamencos

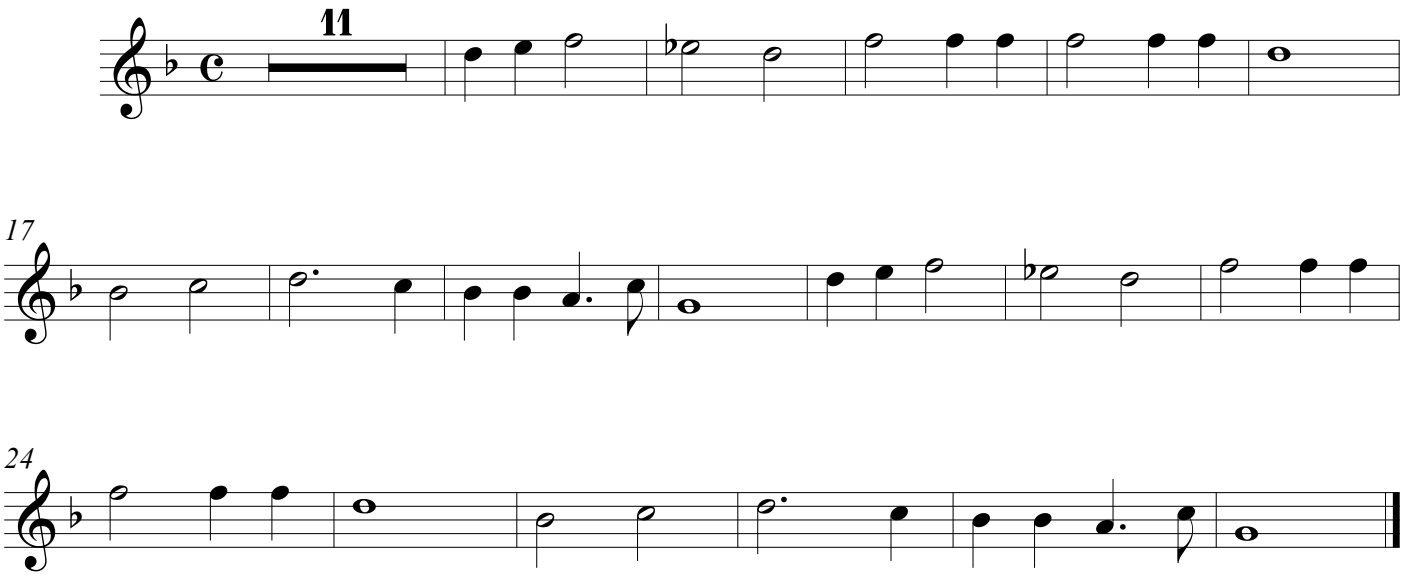
Composición: Louis XIII (1635)
Arreglo: Mariano Kosiner Blanco



Glockenspiel

Aire para la entrada de los flamencos

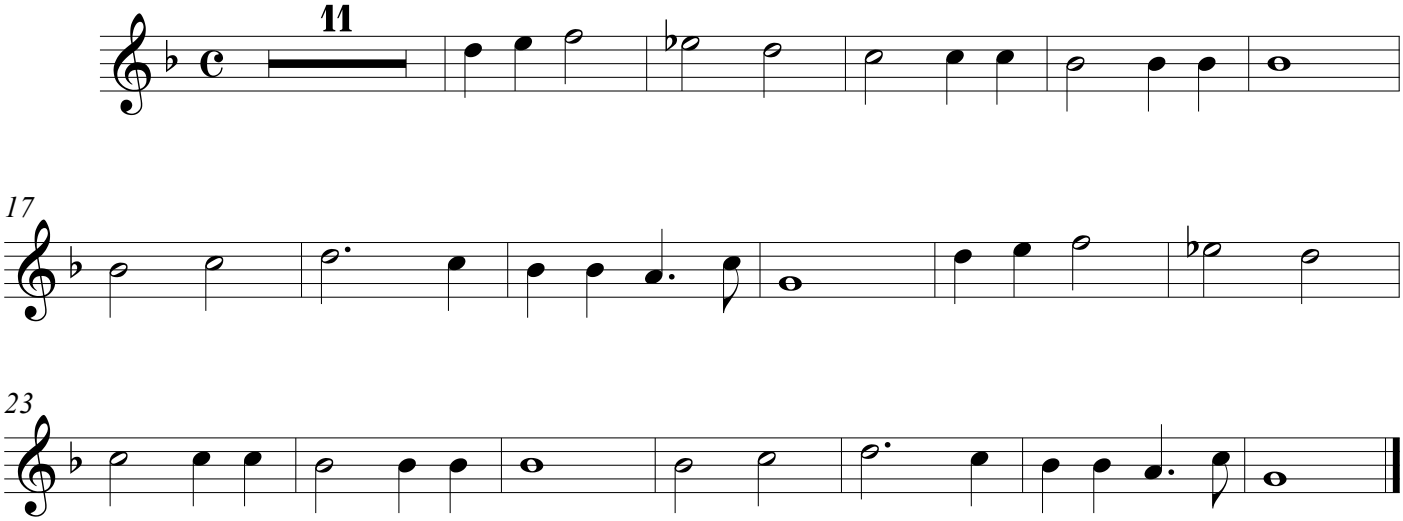
Composición: Louis XIII (1635)
Arreglo: Mariano Kosiner Blanco



Xilófono

Aire para la entrada de los flamencos

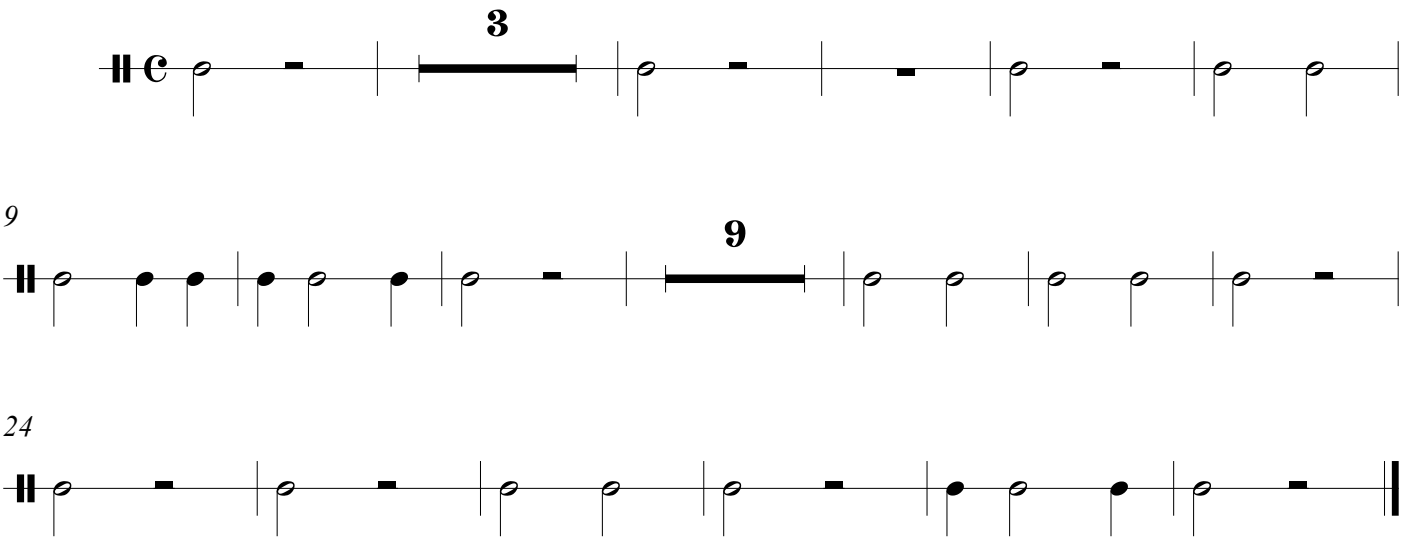
Composición: Louis XIII (1635)
Arreglo: Mariano Kosiner Blanco



Triángulo

Aire para la entrada de los flamencos

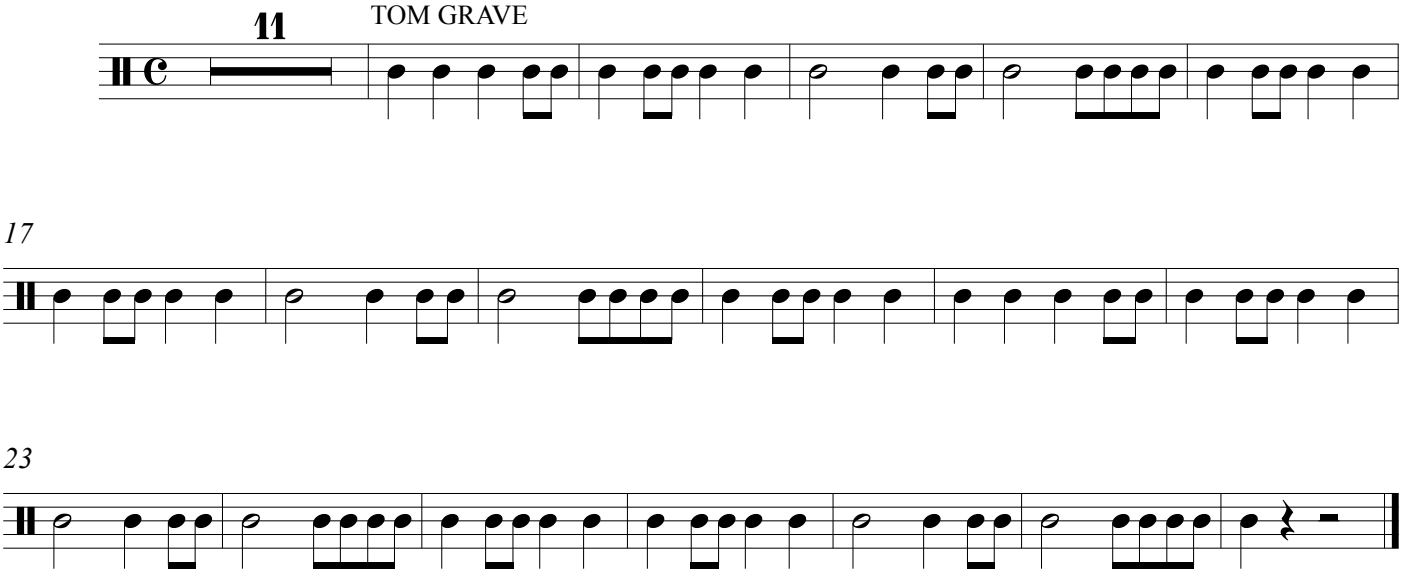
Composición: Louis XIII (1635)
Arreglo: Mariano Kosiner Blanco



Percusión

Aire para la entrada de los flamencos

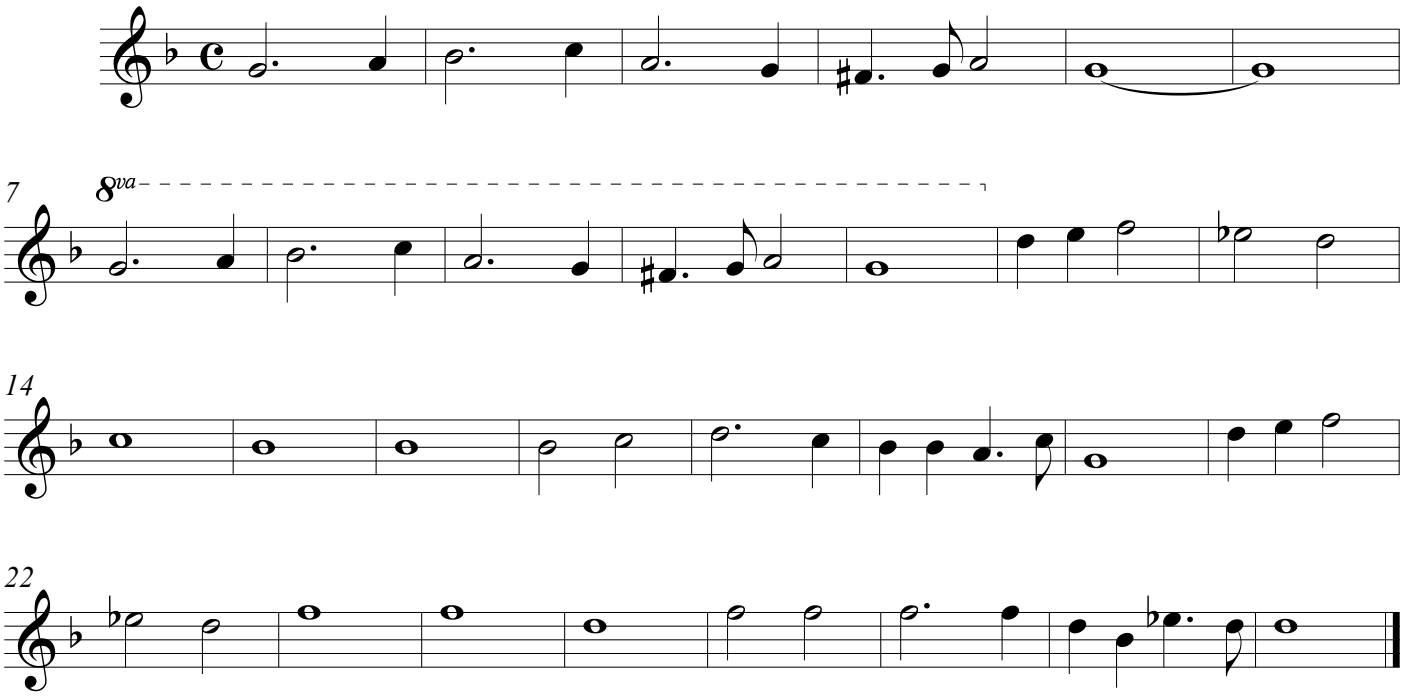
Composición: Louis XIII (1635)
Arreglo: Mariano Kosiner Blanco



Violín 1

Aire para la entrada de los flamencos

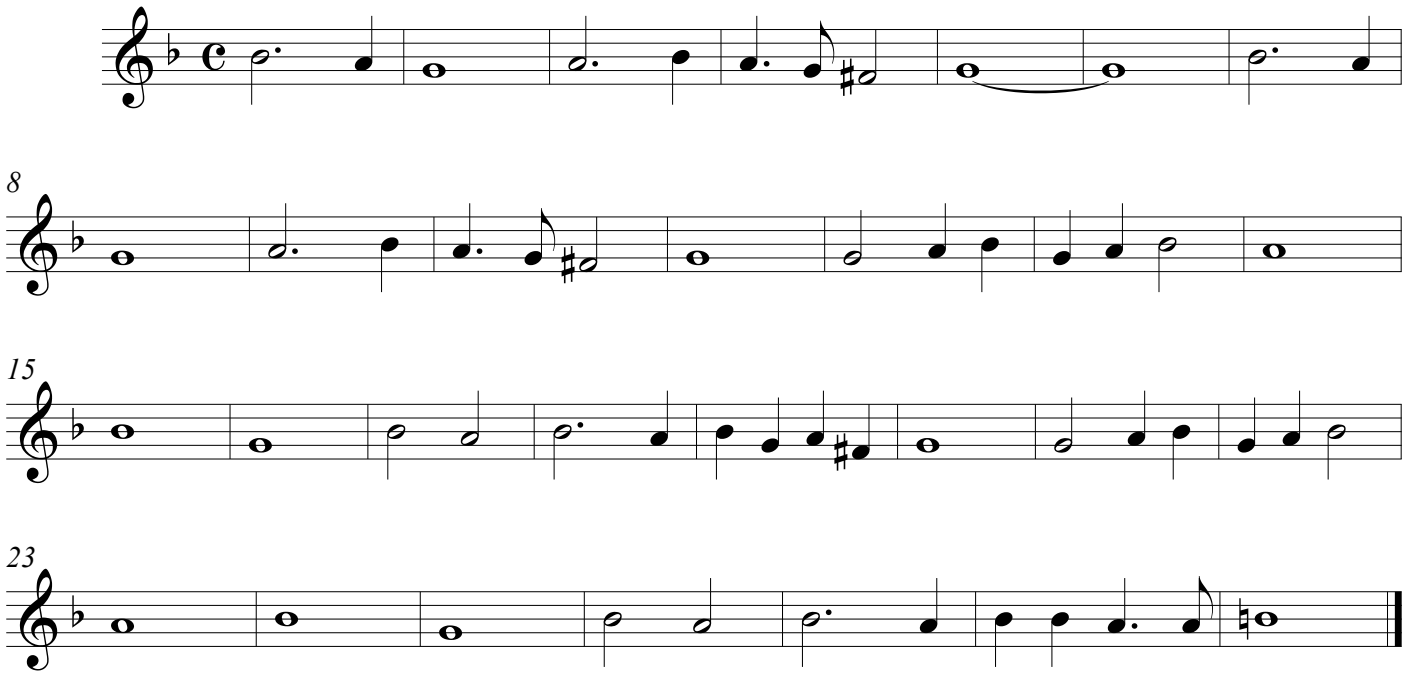
Composición: Louis XIII (1635)
Arreglo: Mariano Kosiner Blanco



Violín 2

Aire para la entrada de los flamencos

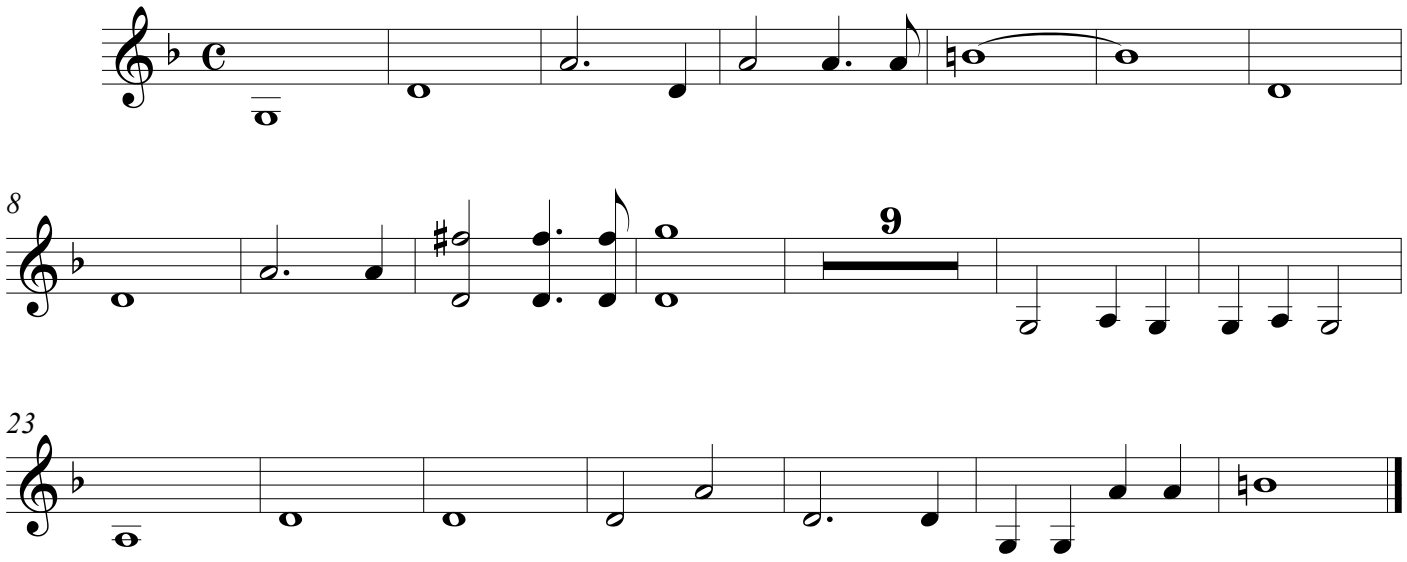
Composición: Louis XIII (1635)
Arreglo: Mariano Kosiner Blanco



Violín Inicial 3

Aire para la entrada de los flamencos

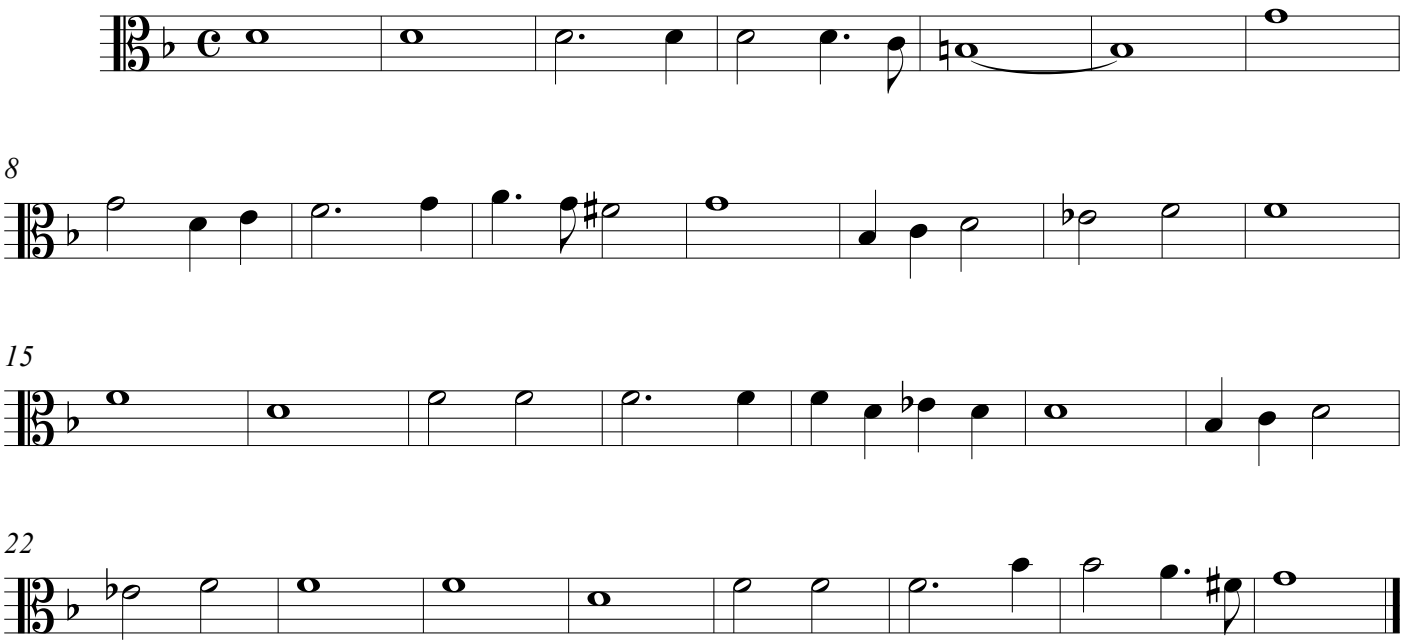
Composición: Louis XIII (1635)
Arreglo: Mariano Kosiner Blanco



Viola 1

Aire para la entrada de los flamencos

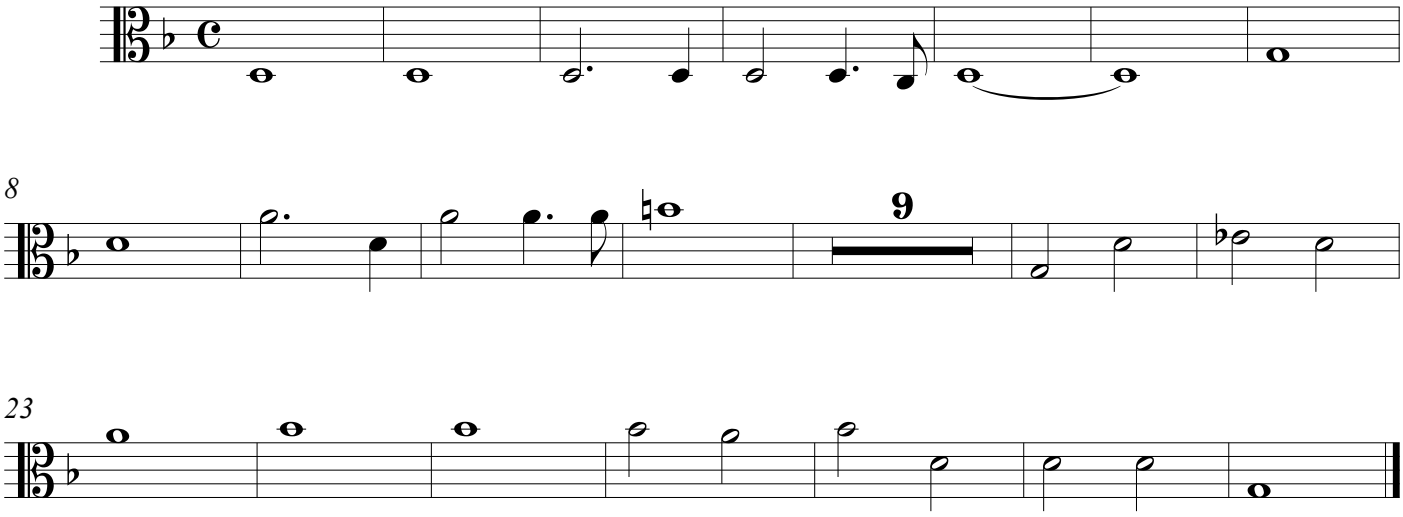
Composición: Louis XIII (1635)
Arreglo: Mariano Kosiner Blanco



Viola Inicial 2

Aire para la entrada de los flamencos

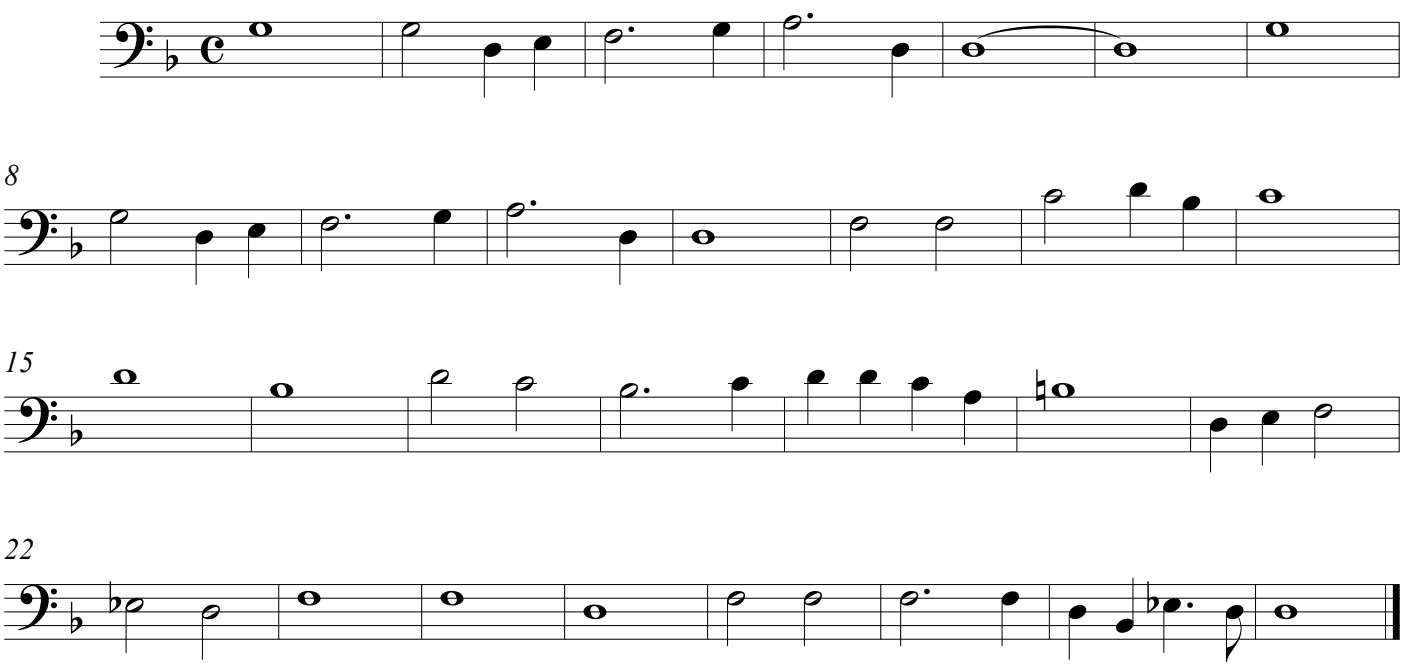
Composición: Louis XIII (1635)
Arreglo: Mariano Kosiner Blanco



Violoncello 1

Aire para la entrada de los flamencos

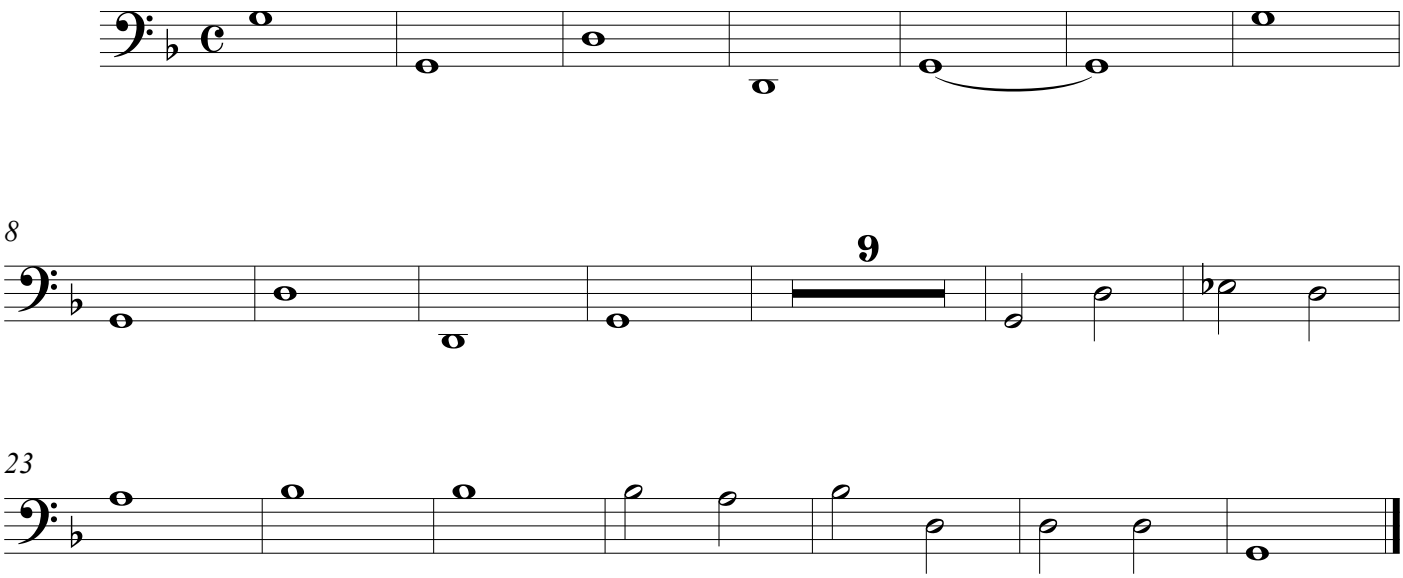
Composición: Louis XIII (1635)
Arreglo: Mariano Kosiner Blanco



Violoncello Inicial 2

Aire para la entrada de los flamencos

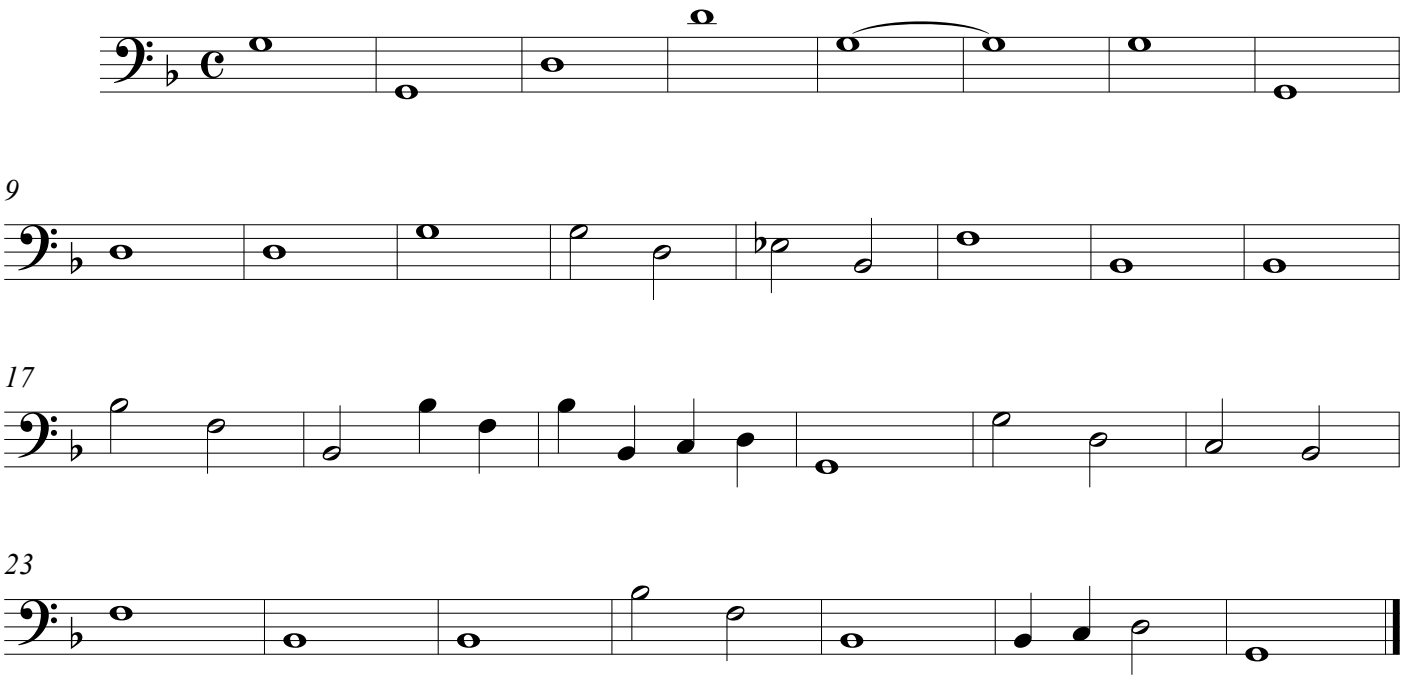
Composición: Louis XIII (1635)
Arreglo: Mariano Kosiner Blanco



Contrabajo 1

Aire para la entrada de los flamencos

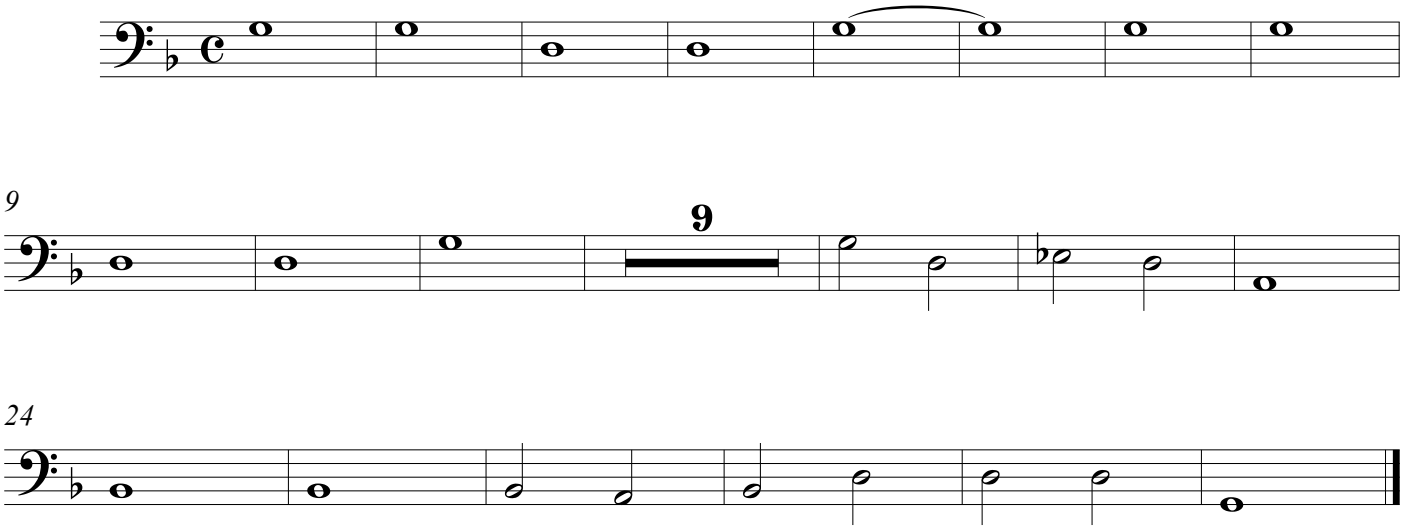
Composición: Louis XIII (1635)
Arreglo: Mariano Kosiner Blanco



Contrabajo Inicial 2

Aire para la entrada de los flamencos

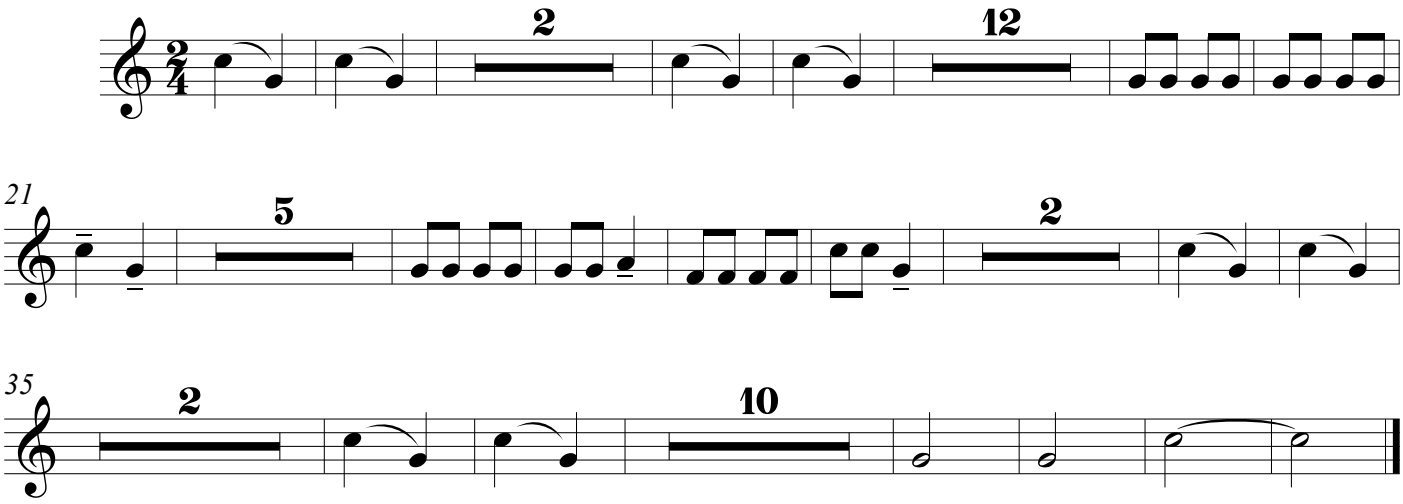
Composición: Louis XIII (1635)
Arreglo: Mariano Kosiner Blanco



Flauta

Pieza para niños N°5

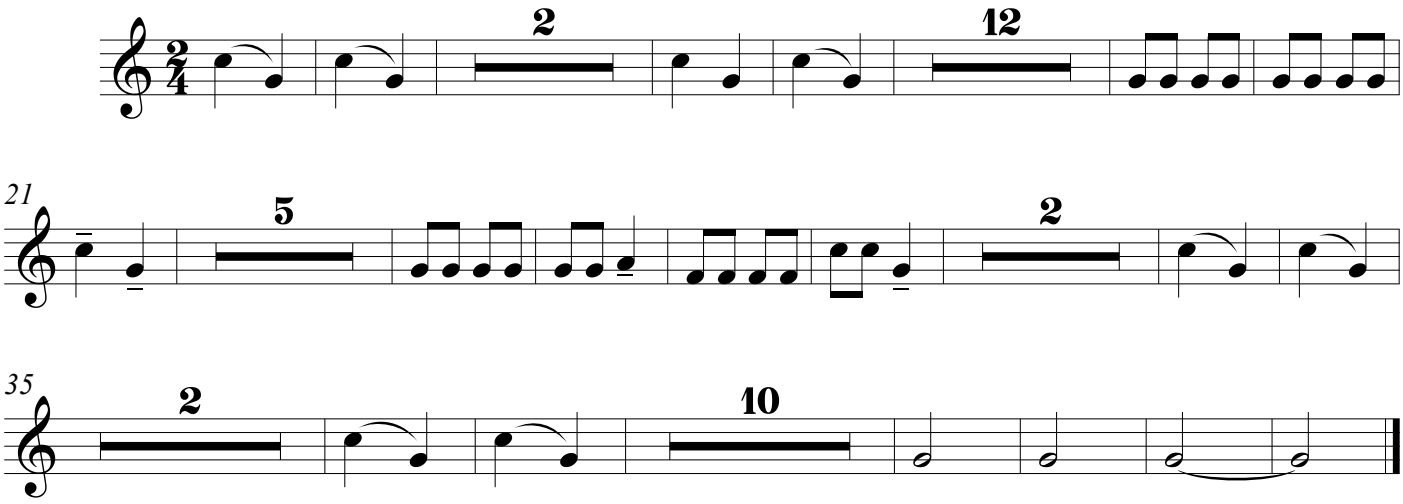
Composición: Béla Bartók
Arreglo: Mariano Kosiner Blanco



Oboe

Pieza para niños N°5

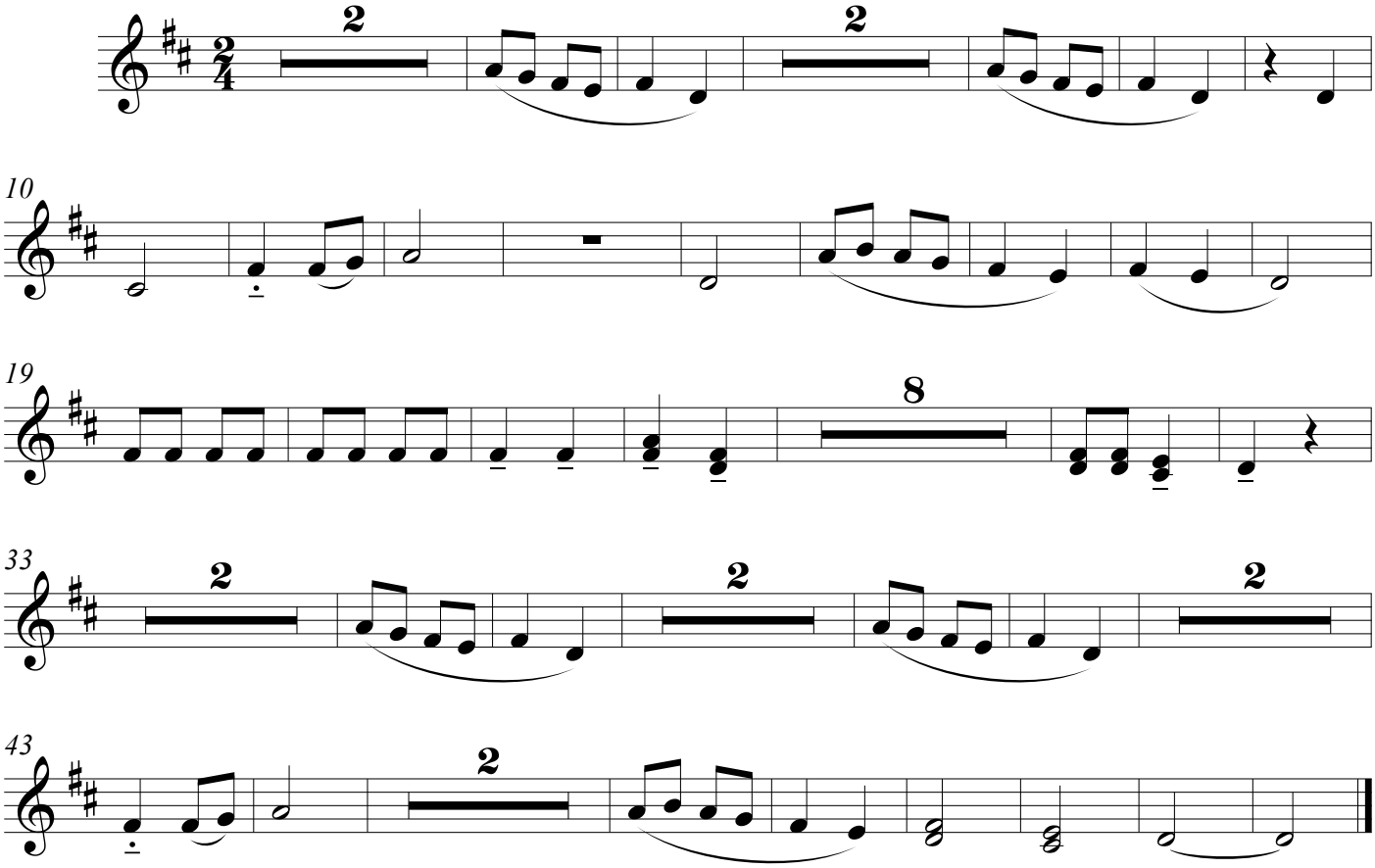
Composición: Béla Bartók
Arreglo: Mariano Kosiner Blanco



Clarinete en Sib

Pieza para niños Nº5

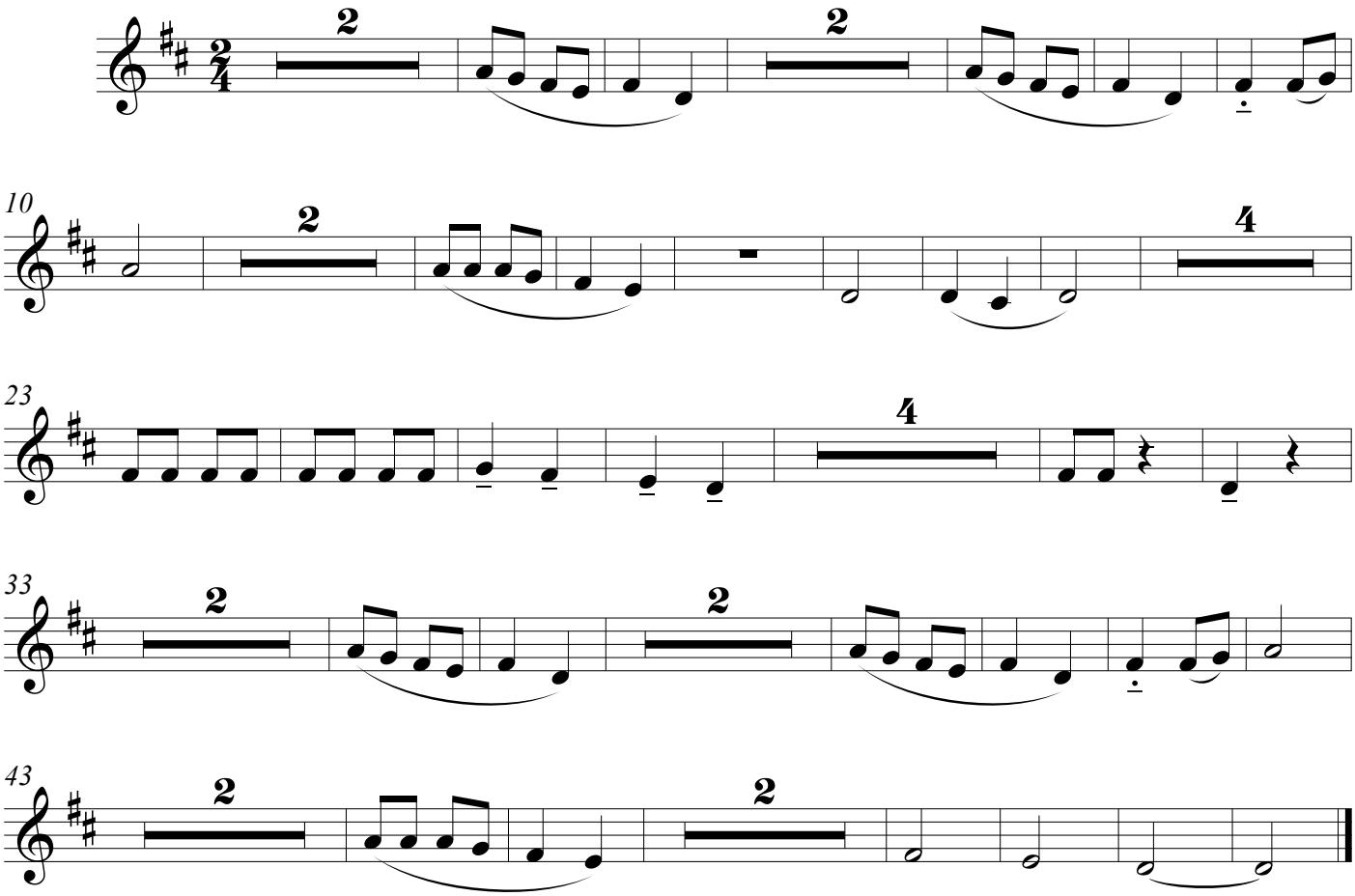
Composición: Béla Bartók
Arreglo: Mariano Kosiner Blanco



Trompeta en Sib 1 2

Pieza para niños Nº5

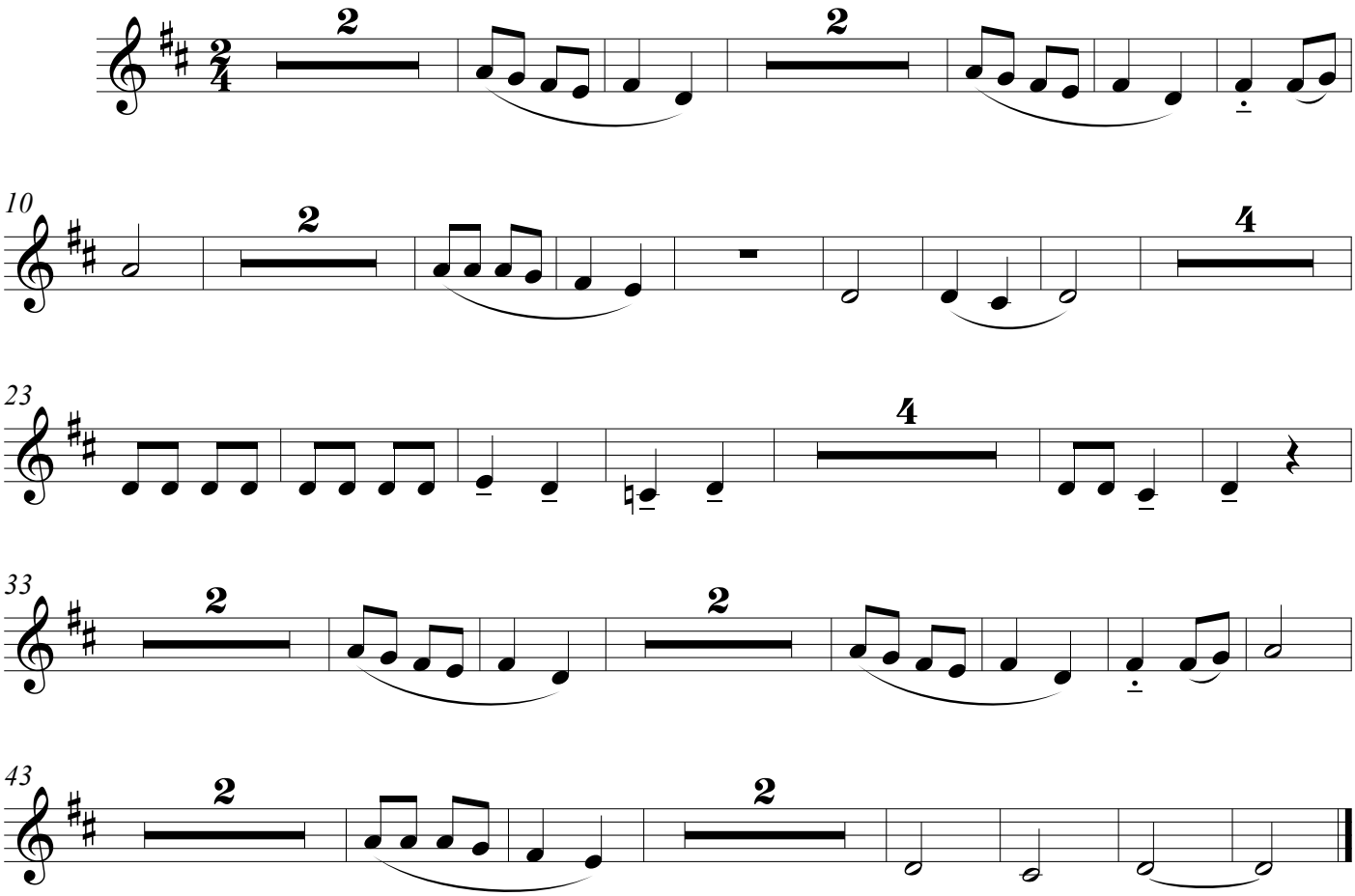
Composición: Béla Bartók
Arreglo: Mariano Kosiner Blanco



Trompeta en Sib 2

Pieza para niños Nº5

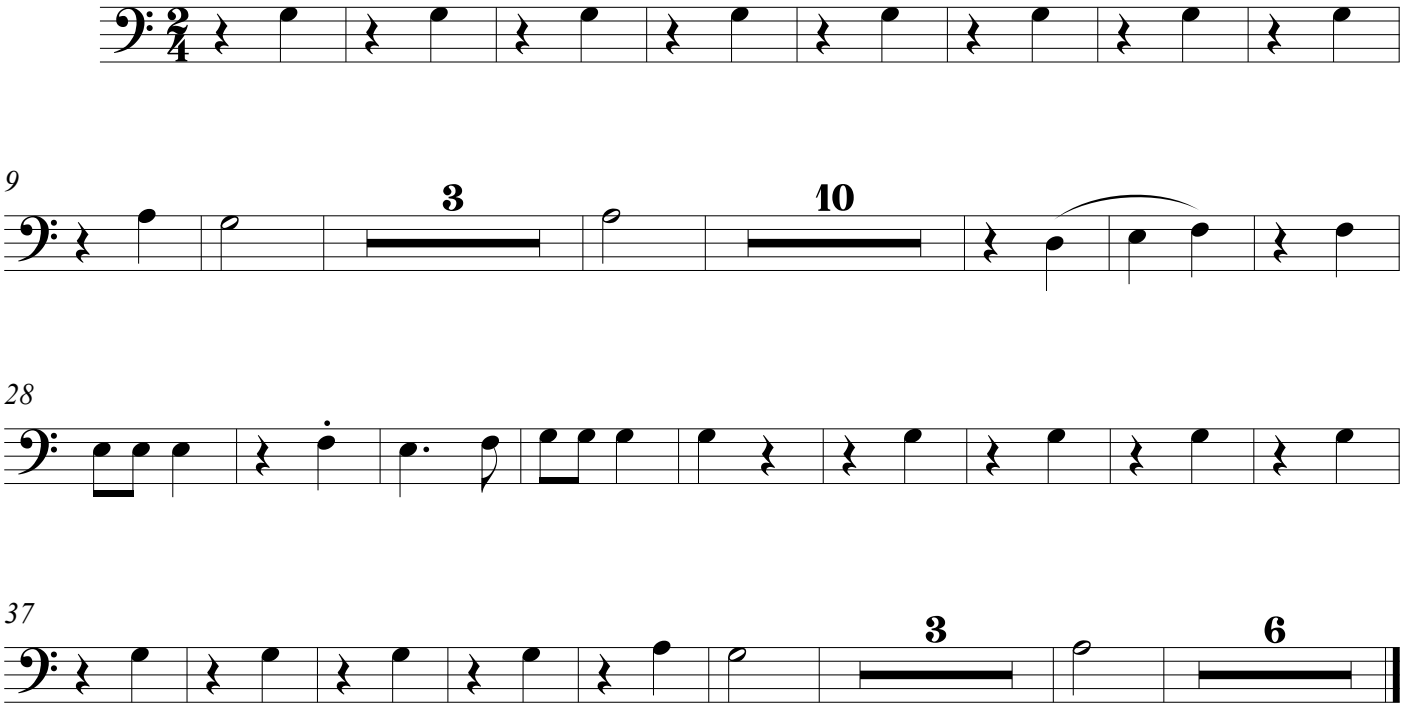
Composición: Béla Bartók
Arreglo: Mariano Kosiner Blanco



Trombón 1 2

Pieza para niños N°5

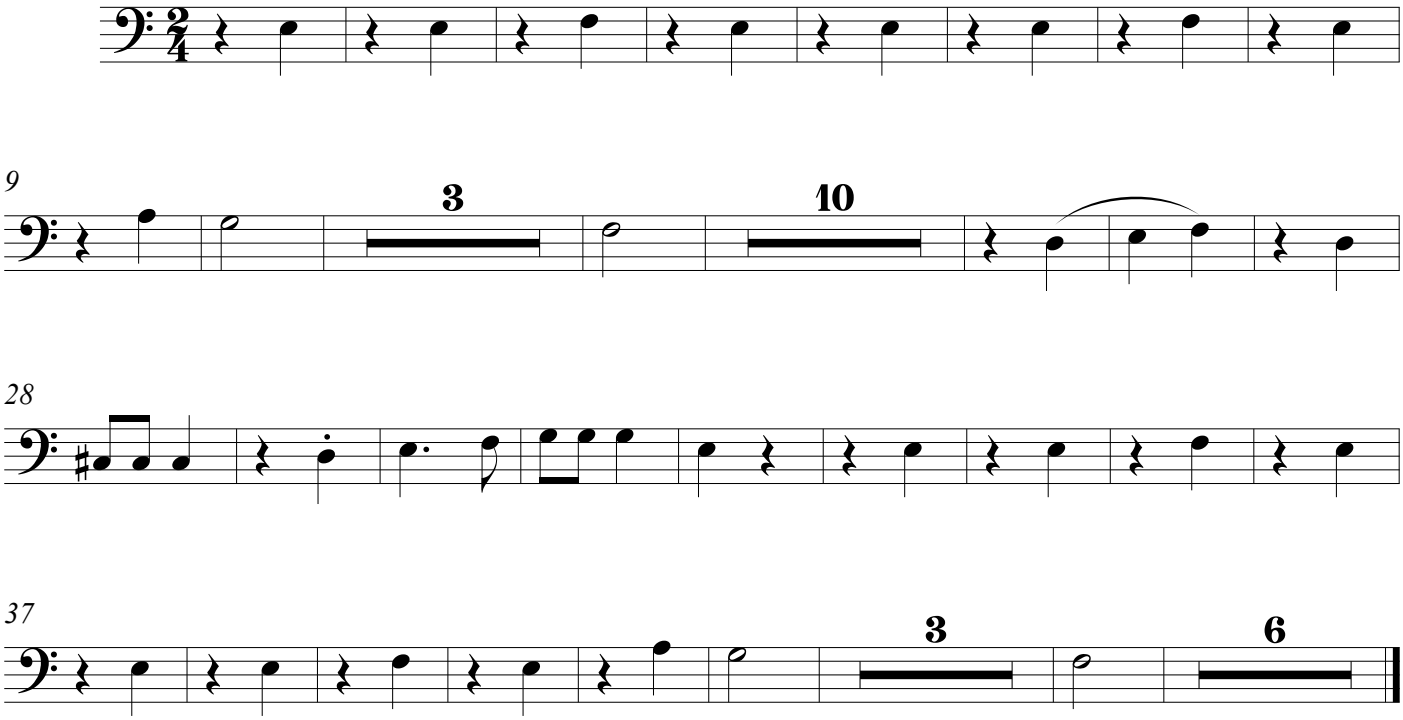
Composición: Béla Bartók
Arreglo: Mariano Kosiner Blanco



Trombón 2

Pieza para niños N°5

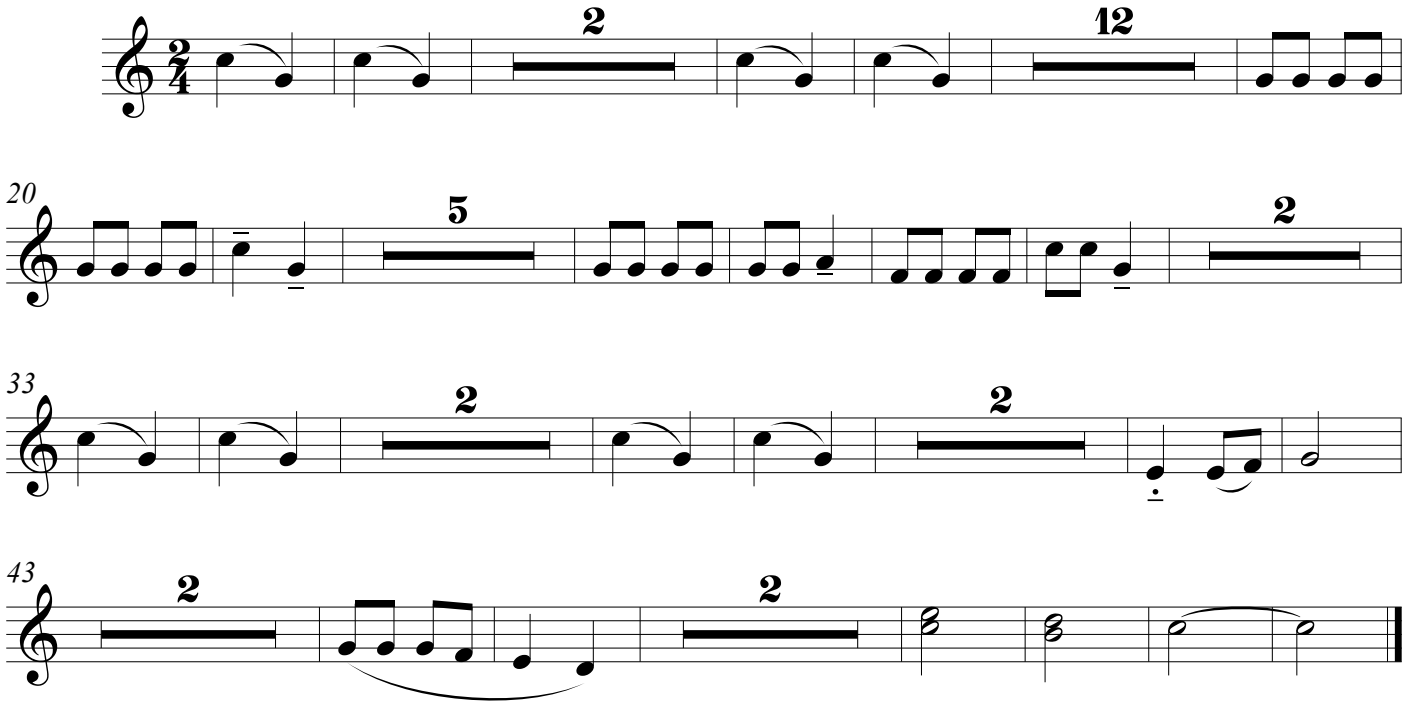
Composición: Béla Bartók
Arreglo: Mariano Kosiner Blanco



Glockenspiel

Pieza para niños N°5

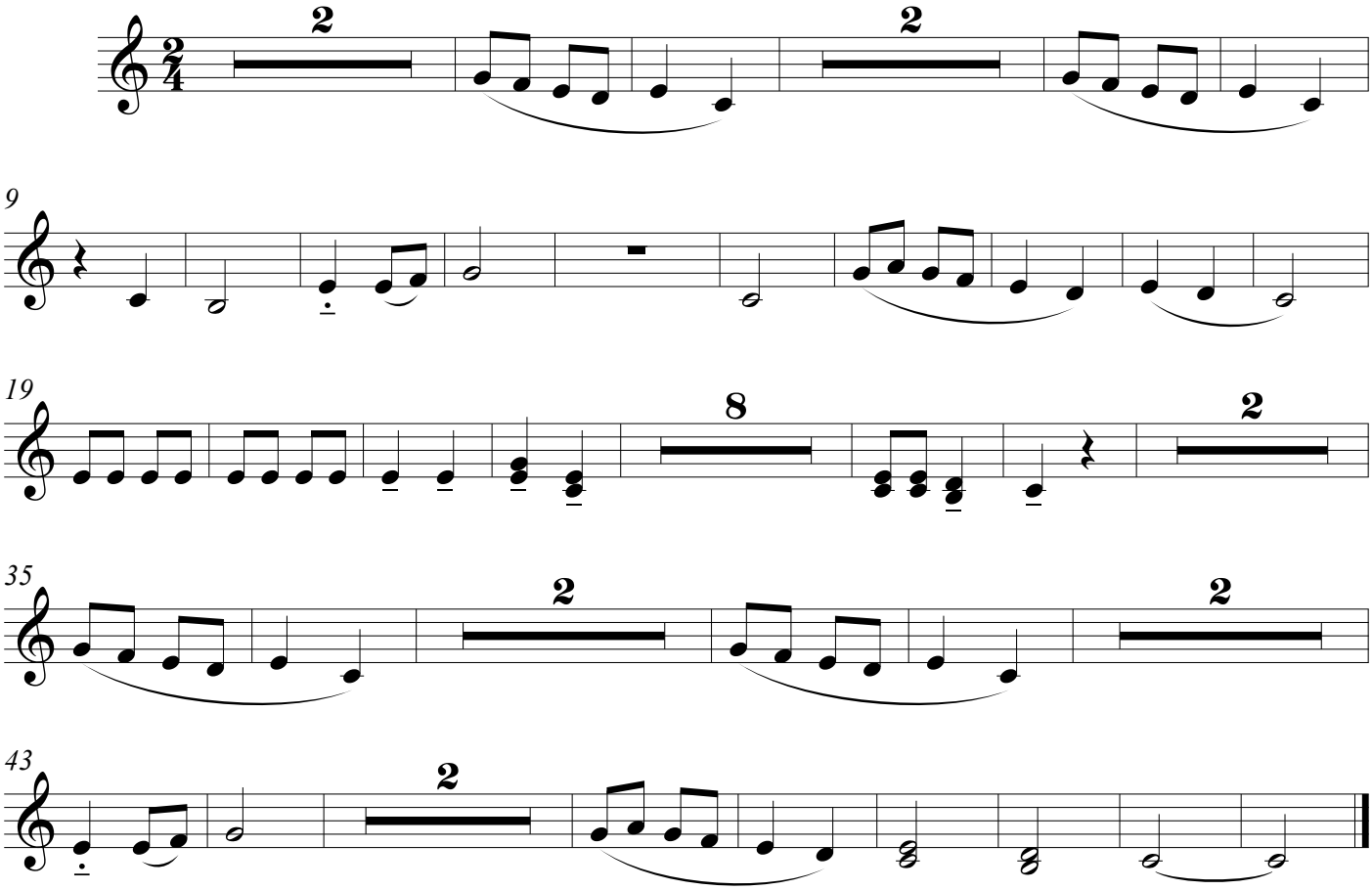
Composición: Béla Bartók
Arreglo: Mariano Kosiner Blanco



Xilófono

Pieza para niños N°5

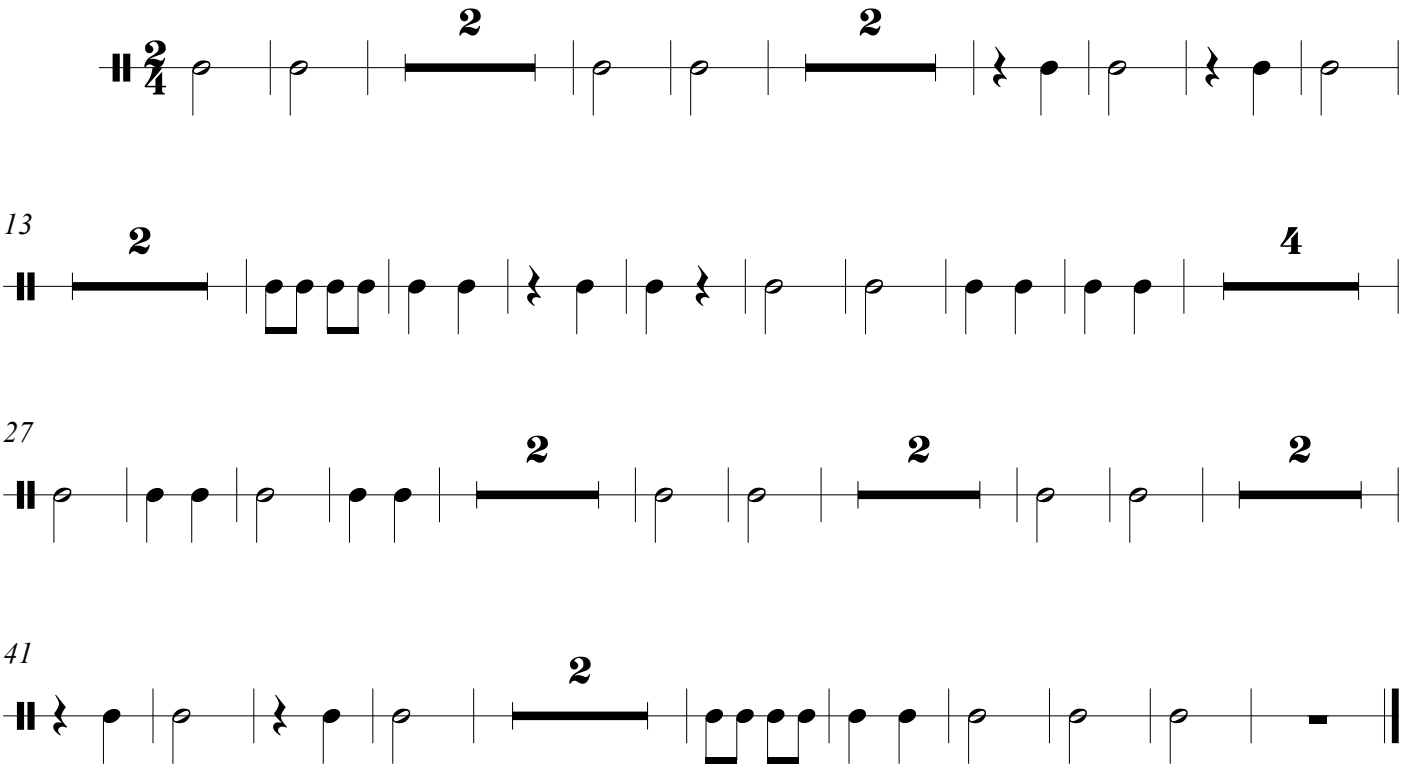
Composición: Béla Bartók
Arreglo: Mariano Kosiner Blanco



Triángulo

Pieza para niños N°5

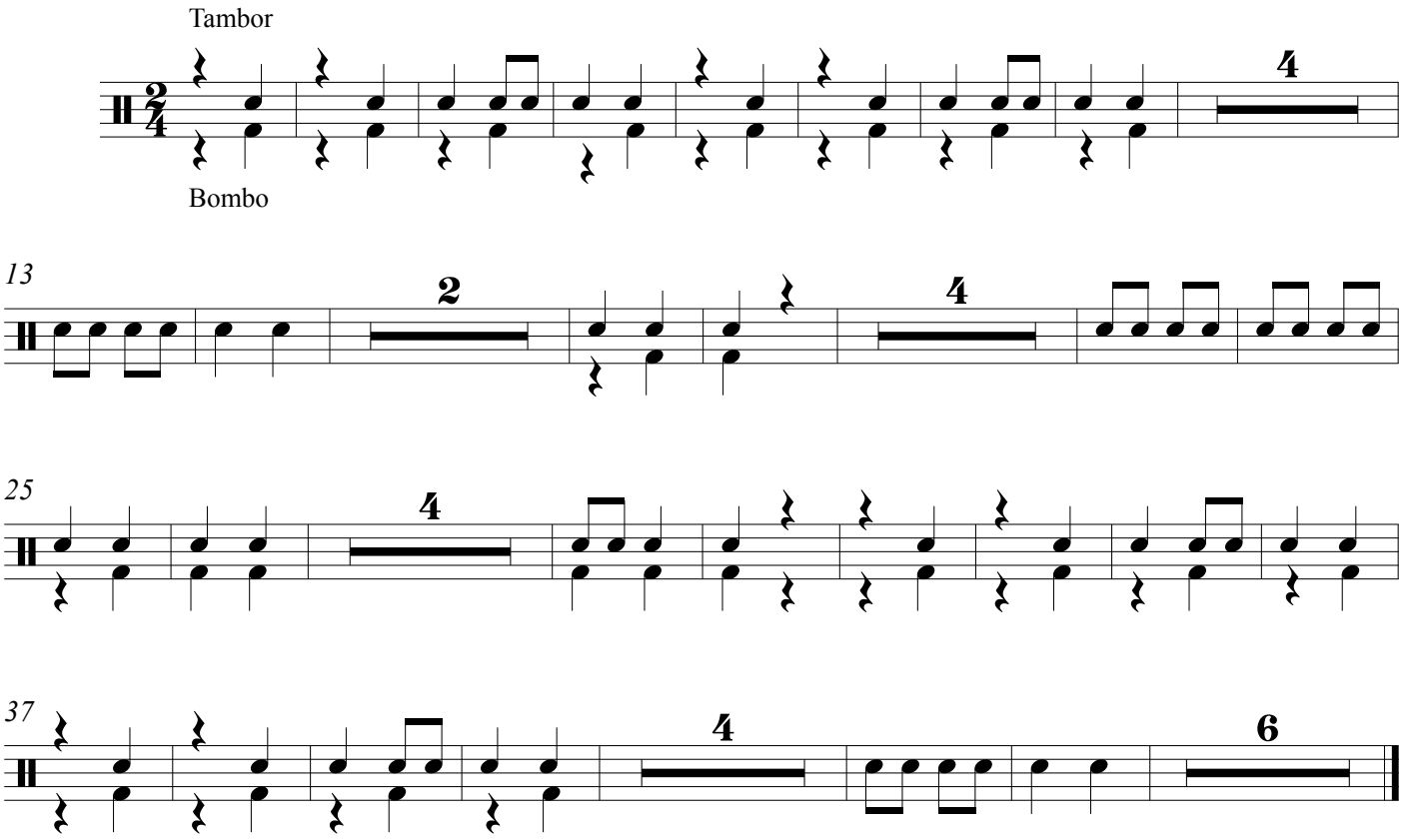
Composición: Béla Bartók
Arreglo: Mariano Kosiner Blanco



Percusión

Pieza para niños N°5

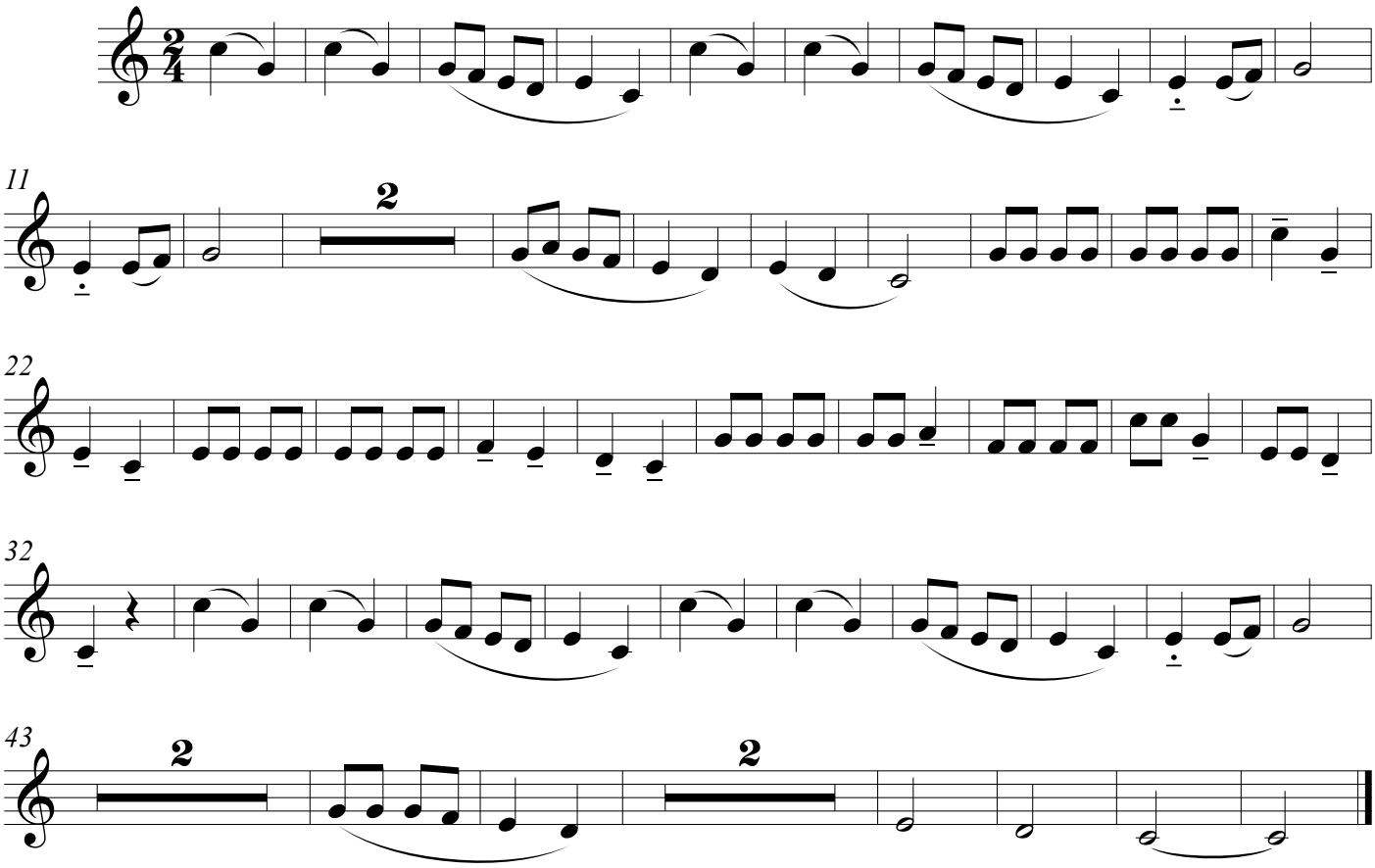
Composición: Béla Bartók
Arreglo: Mariano Kosiner Blanco



Violín 1

Pieza para niños N°5

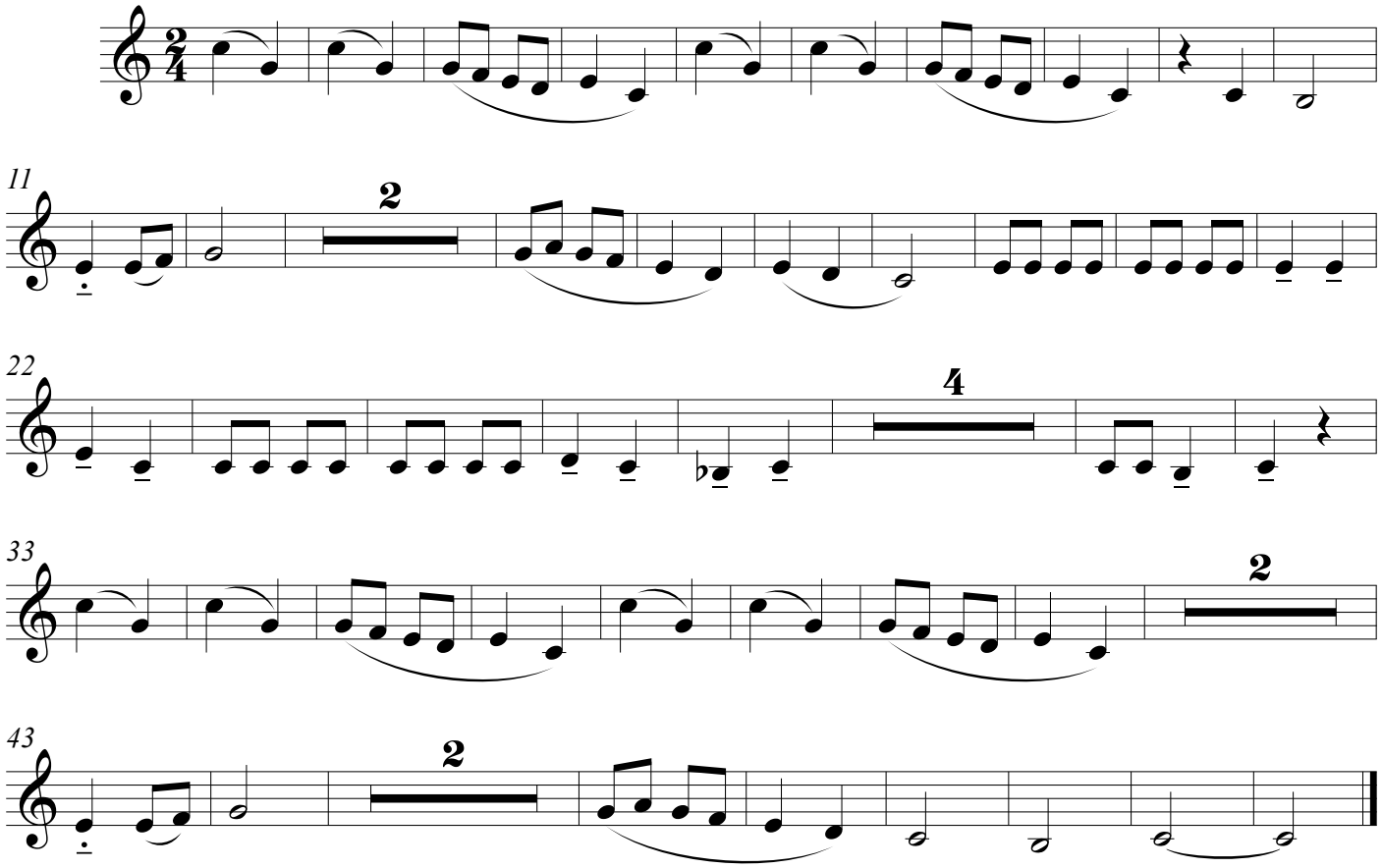
Composición: Béla Bartók
Arreglo: Mariano Kosiner Blanco



Violín 2

Pieza para niños N°5

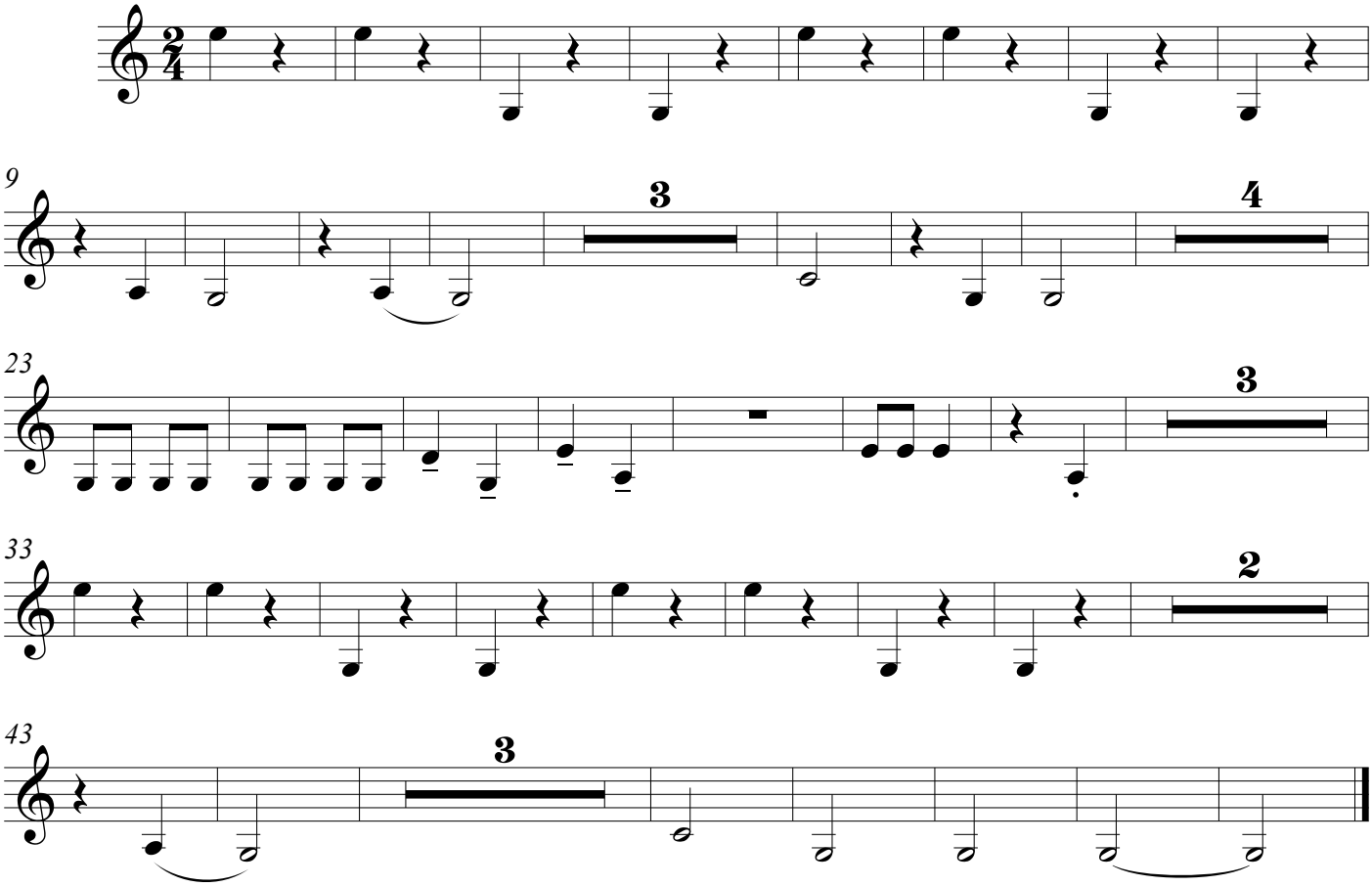
Composición: Béla Bartók
Arreglo: Mariano Kosiner Blanco



Violín 3

Pieza para niños N°5

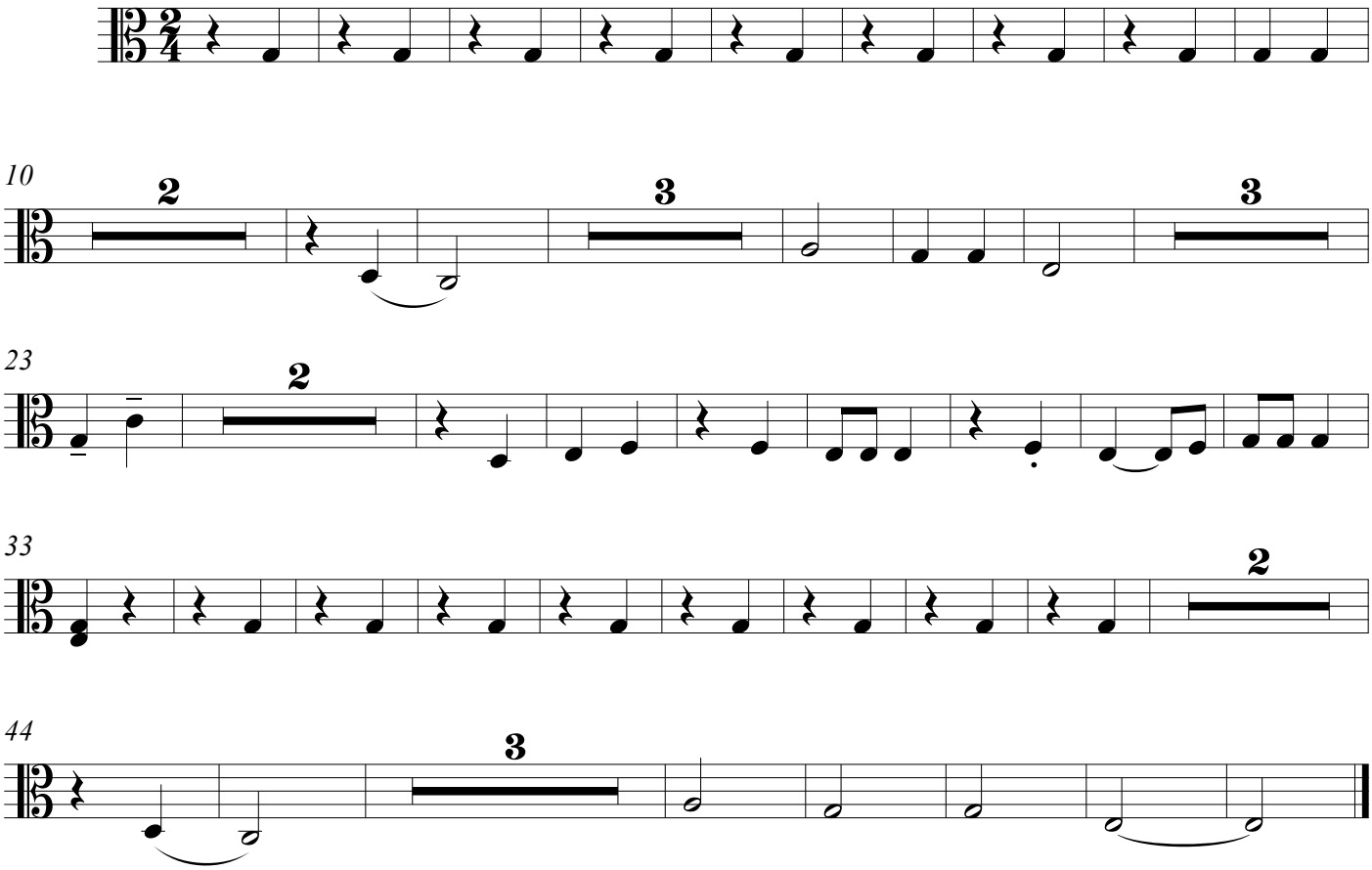
Composición: Béla Bartók
Arreglo: Mariano Kosiner Blanco



Viola 1

Pieza para niños N°5

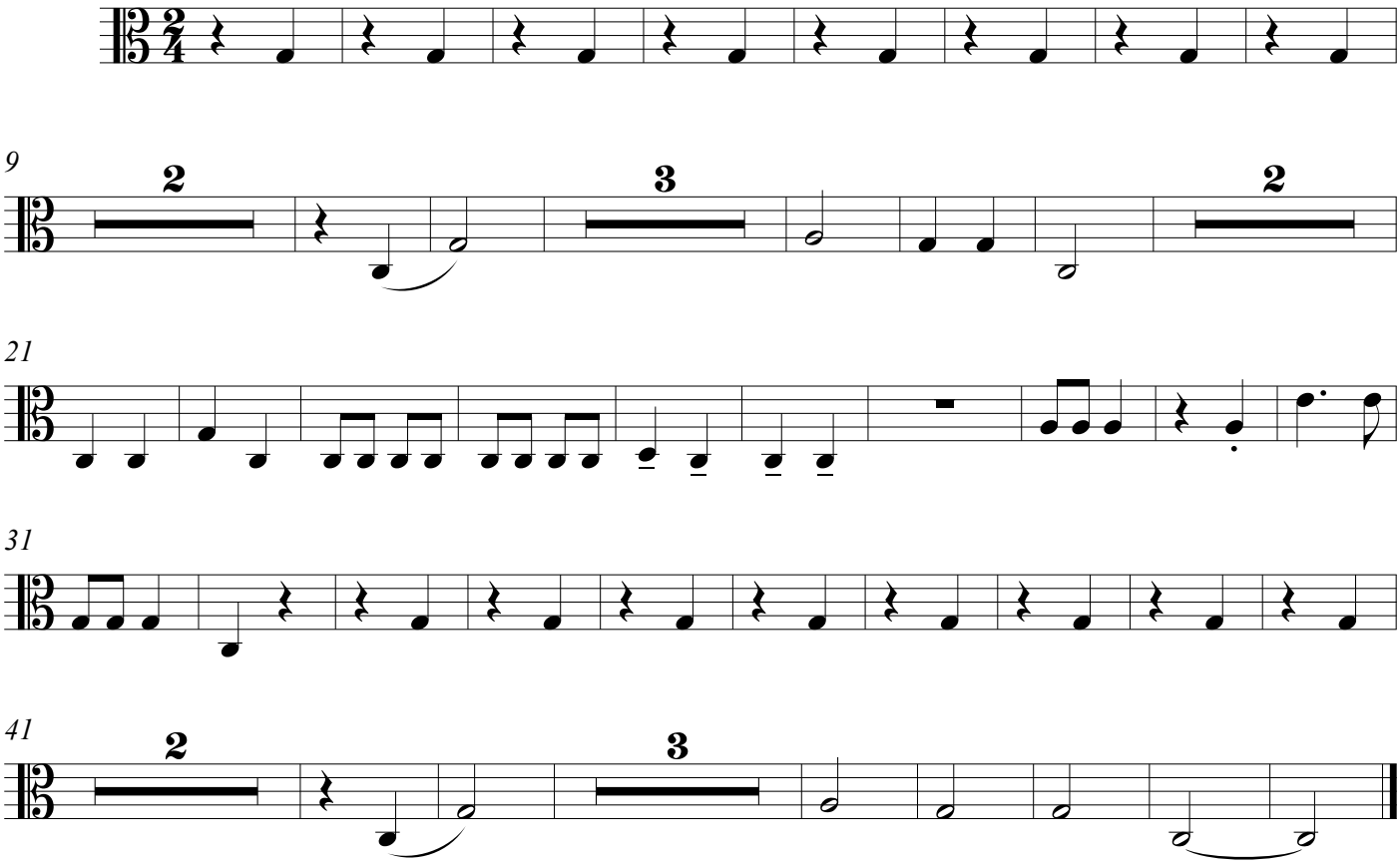
Composición: Béla Bartók
Arreglo: Mariano Kosiner Blanco



Viola 2

Pieza para niños N°5

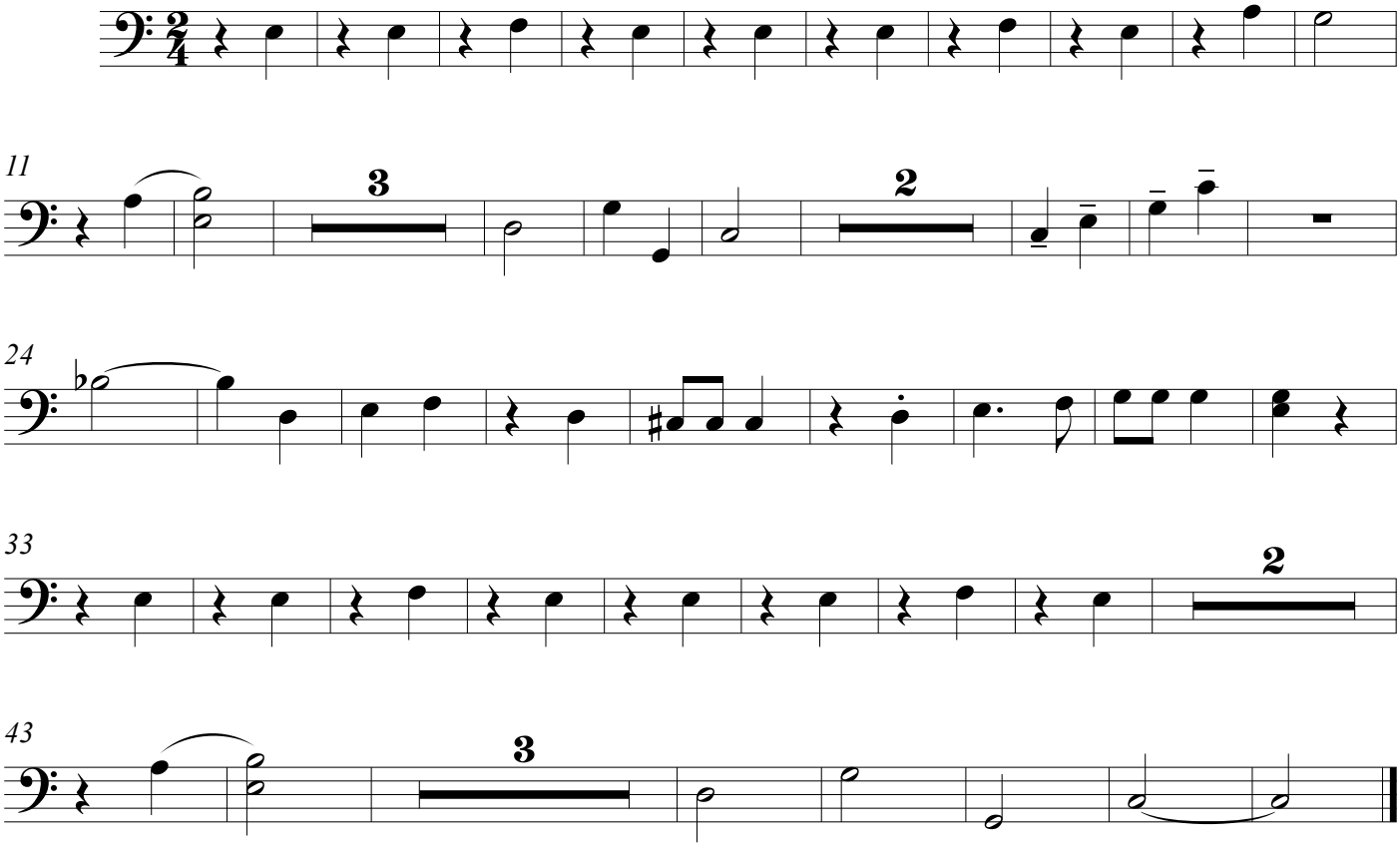
Composición: Béla Bartók
Arreglo: Mariano Kosiner Blanco



Violoncello 1

Pieza para niños Nº5

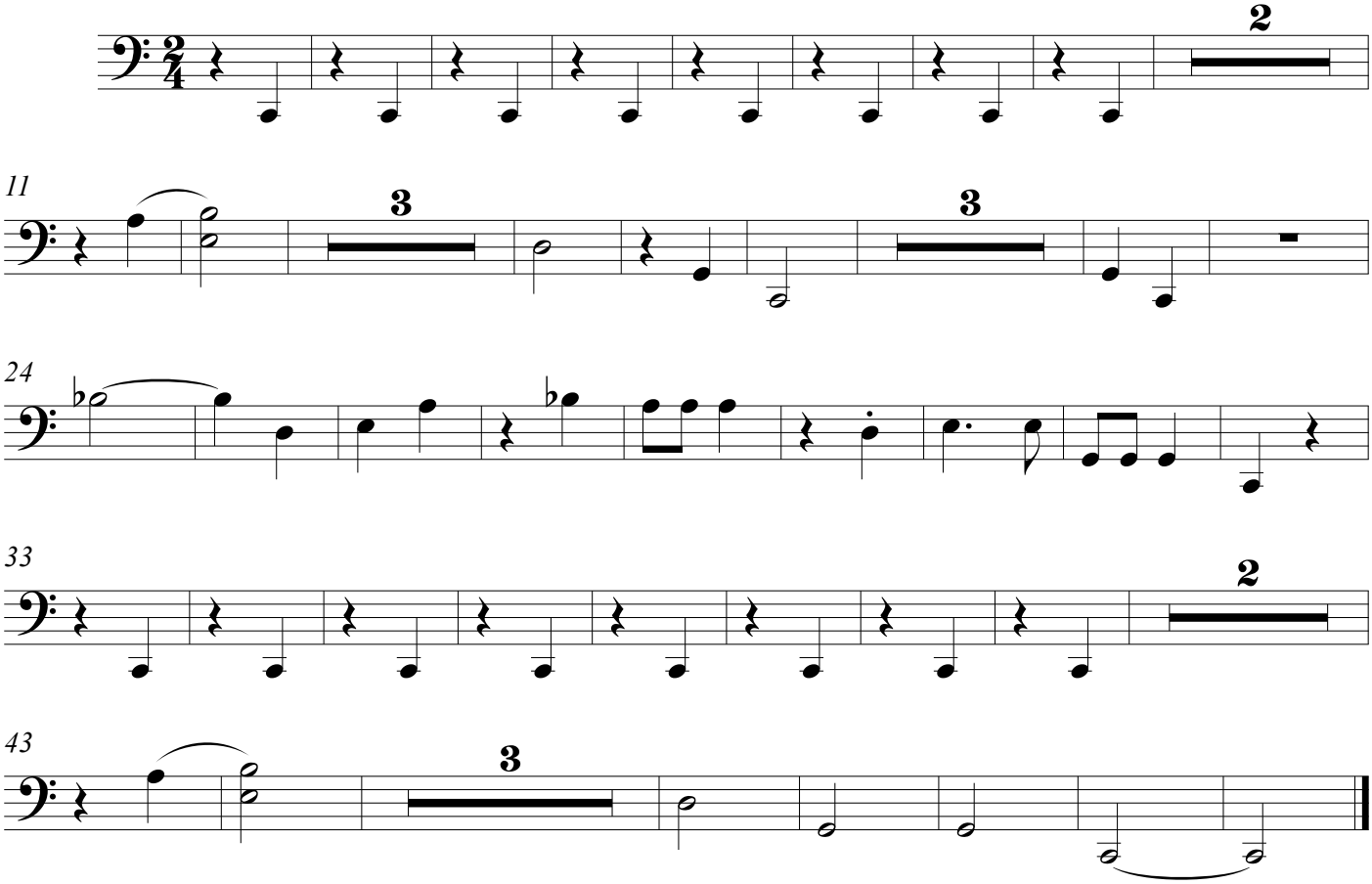
Composición: Béla Bartók
Arreglo: Mariano Kosiner Blanco



Violoncello 2

Pieza para niños N°5

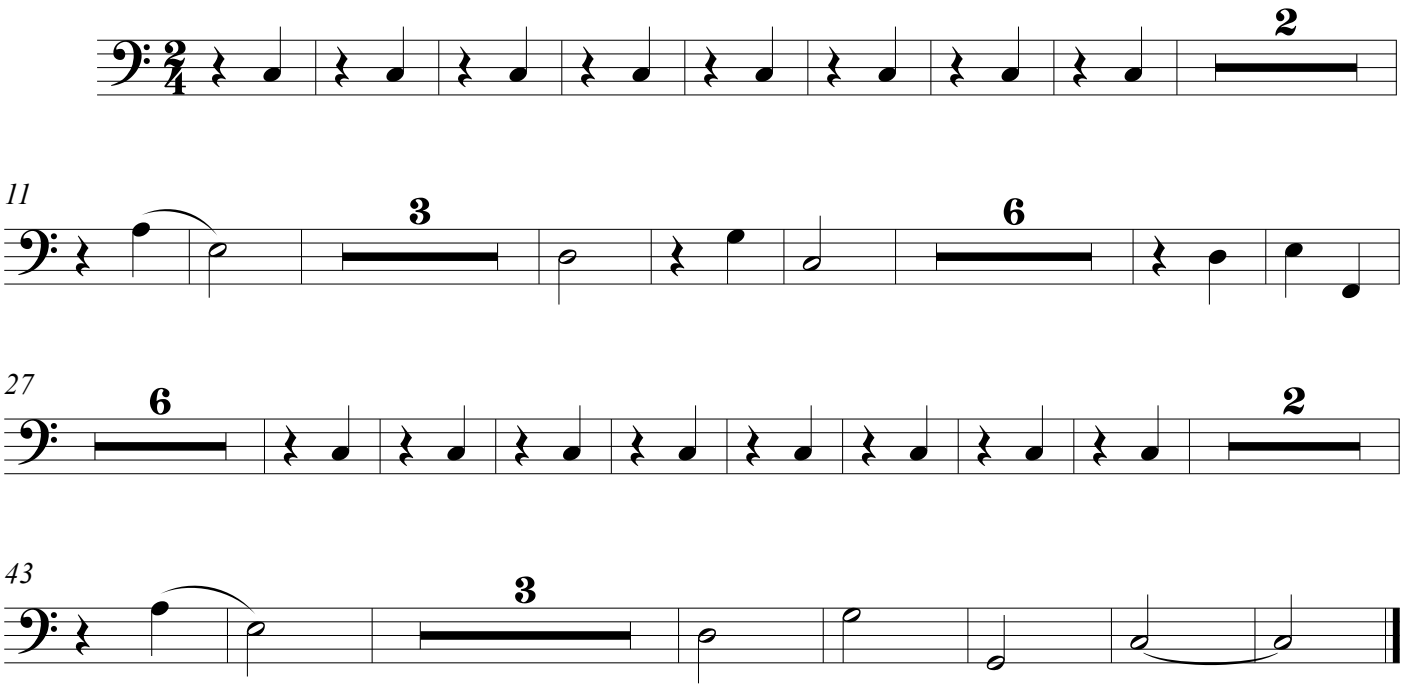
Composición: Béla Bartók
Arreglo: Mariano Kosiner Blanco



Contrabajo 1

Pieza para niños N°5

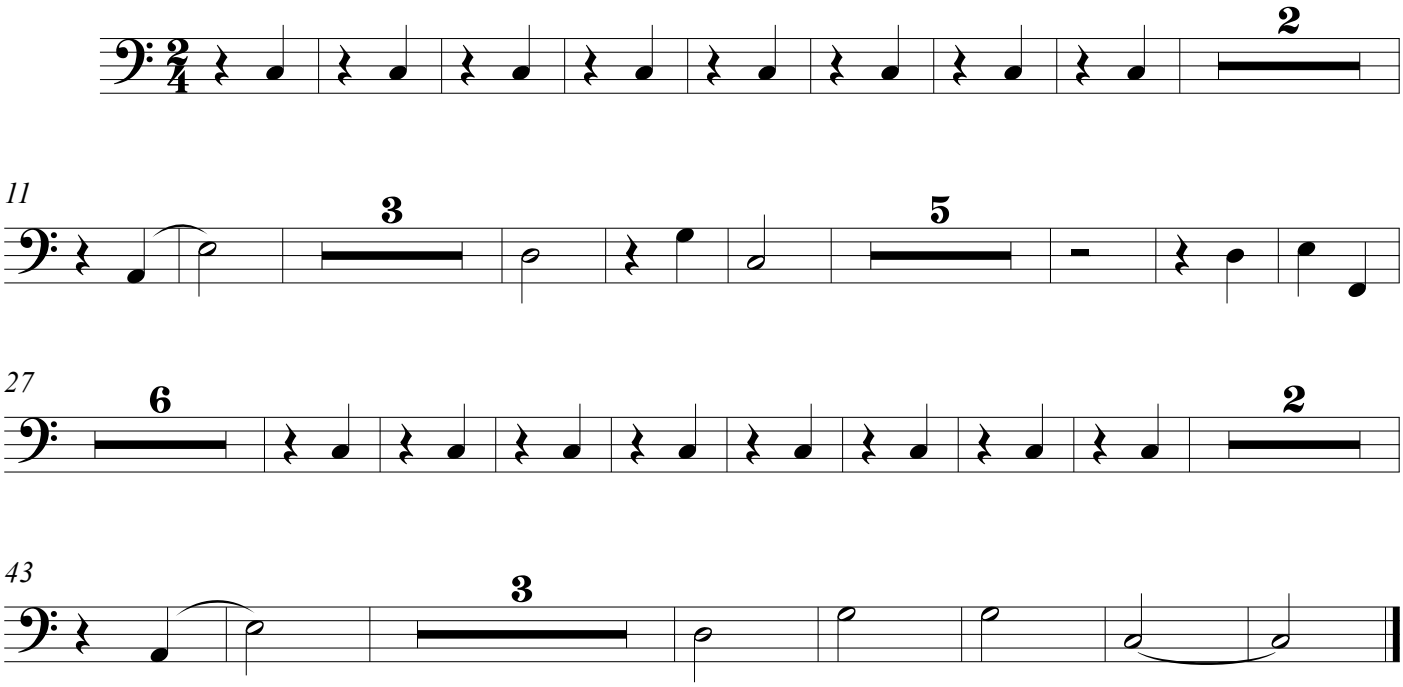
Composición: Béla Bartók
Arreglo: Mariano Kosiner Blanco



Contrabajo 2

Pieza para niños N°5

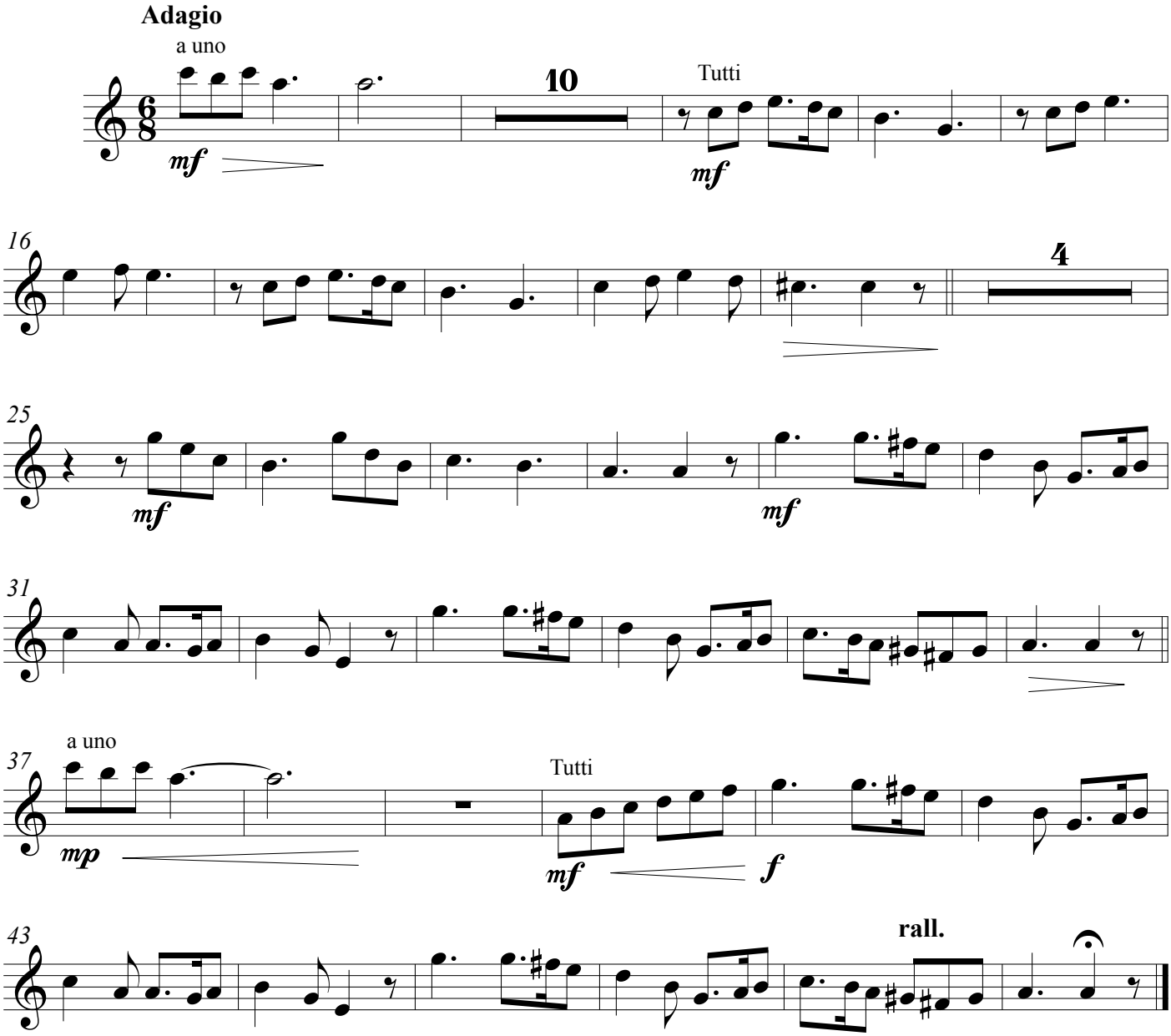
Composición: Béla Bartók
Arreglo: Mariano Kosiner Blanco



Flauta 1

Greensleeves

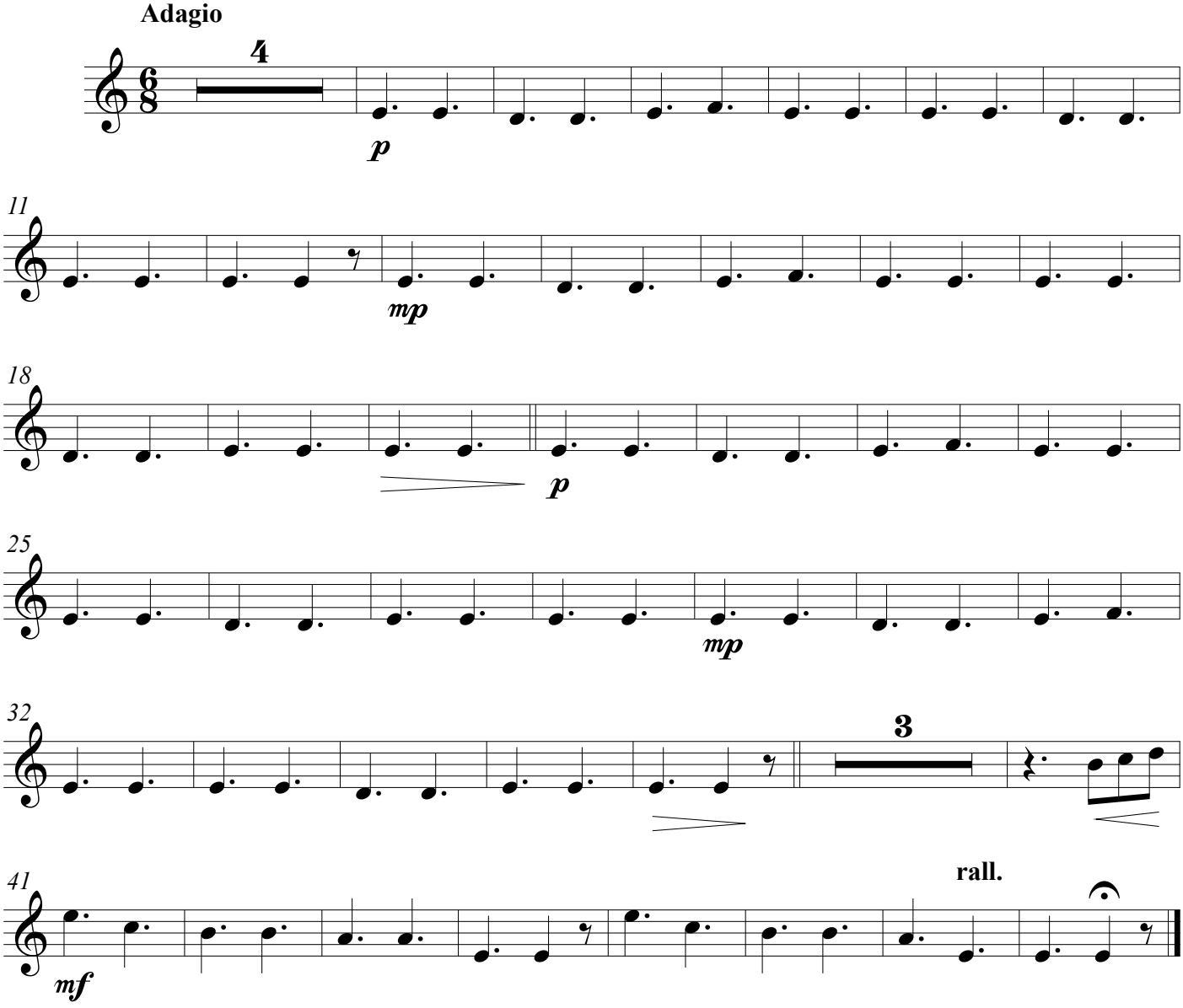
Composición Tradicional
Arreglo: Viviana Dal Santo



Flauta 2

Greensleeves

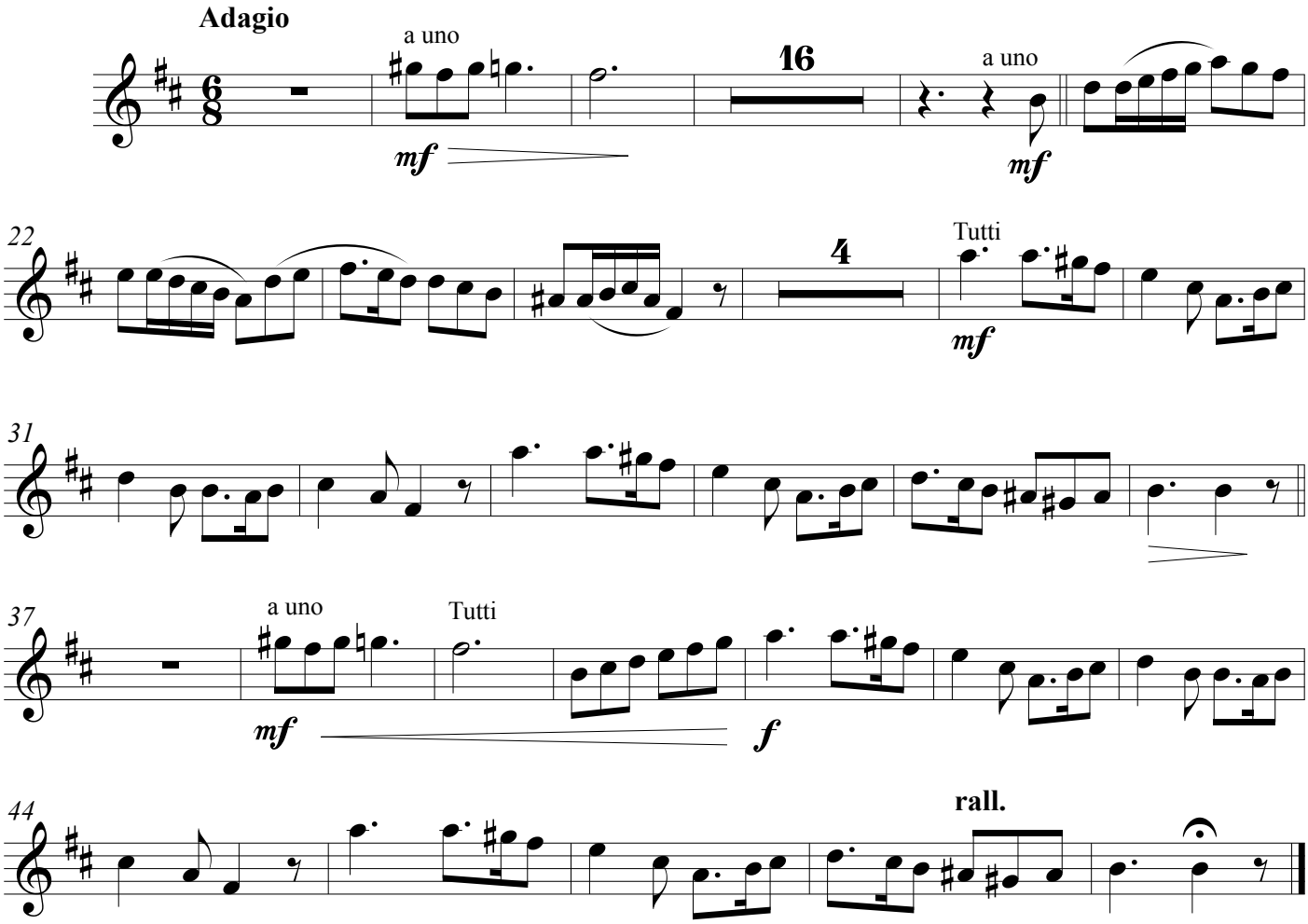
Composición Tradicional
Arreglo: Viviana Dal Santo



Clarinete en Sib 1

Greensleeves

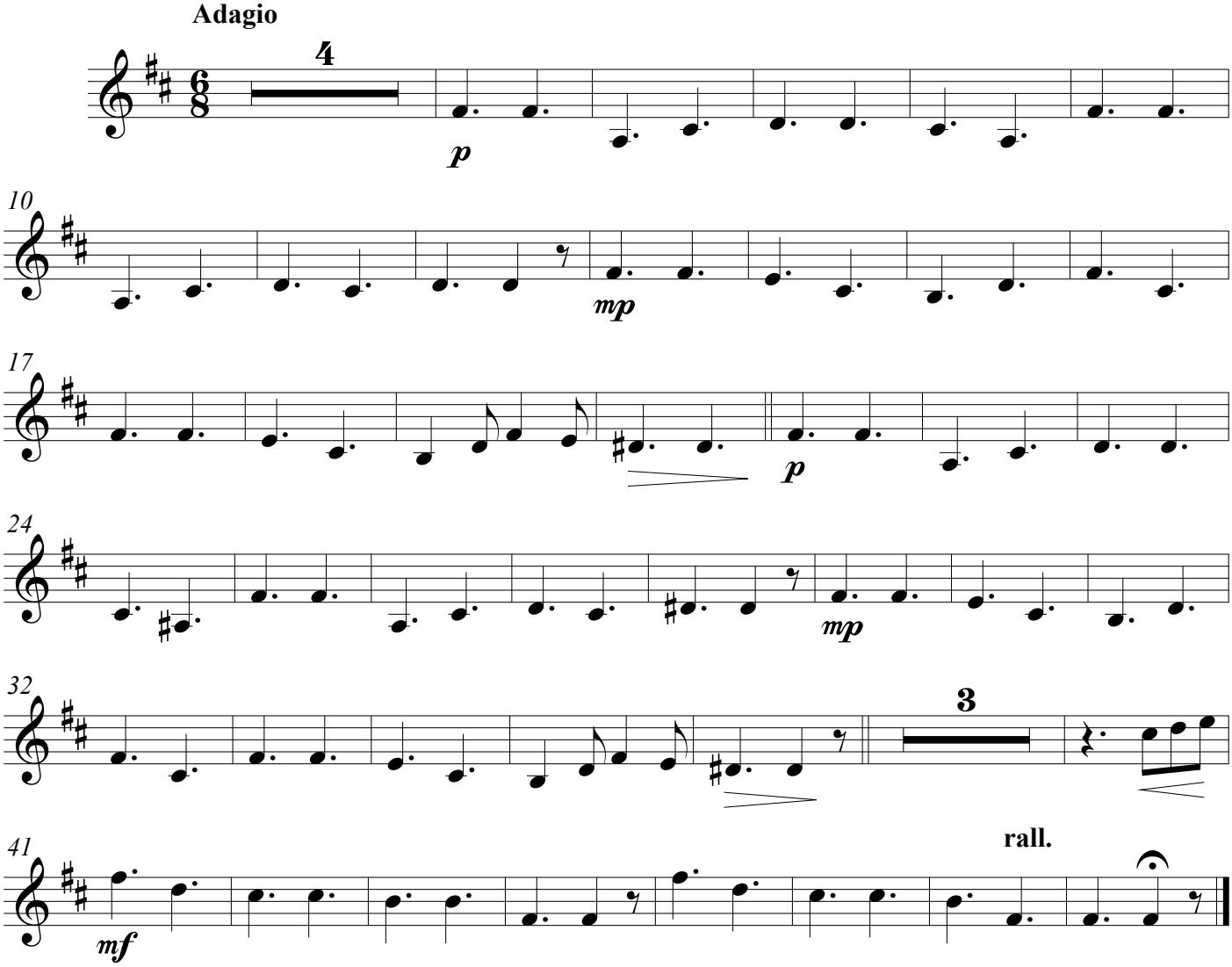
Composición Tradicional
Arreglo: Viviana Dal Santo



Clarinete en Sib 2

Greensleeves

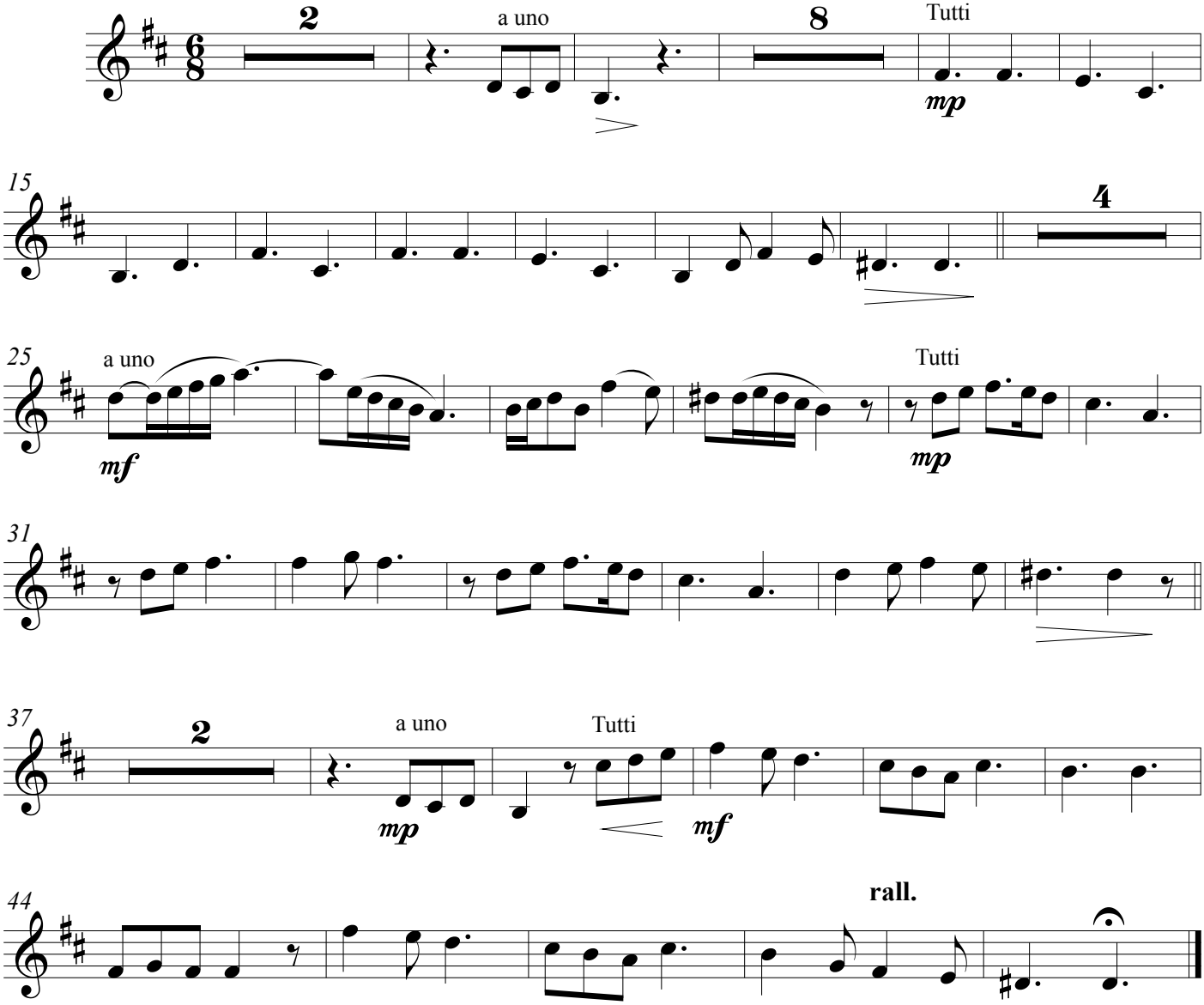
Composición Tradicional
Arreglo: Viviana Dal Santo



Trompeta en Sib

Greensleeves

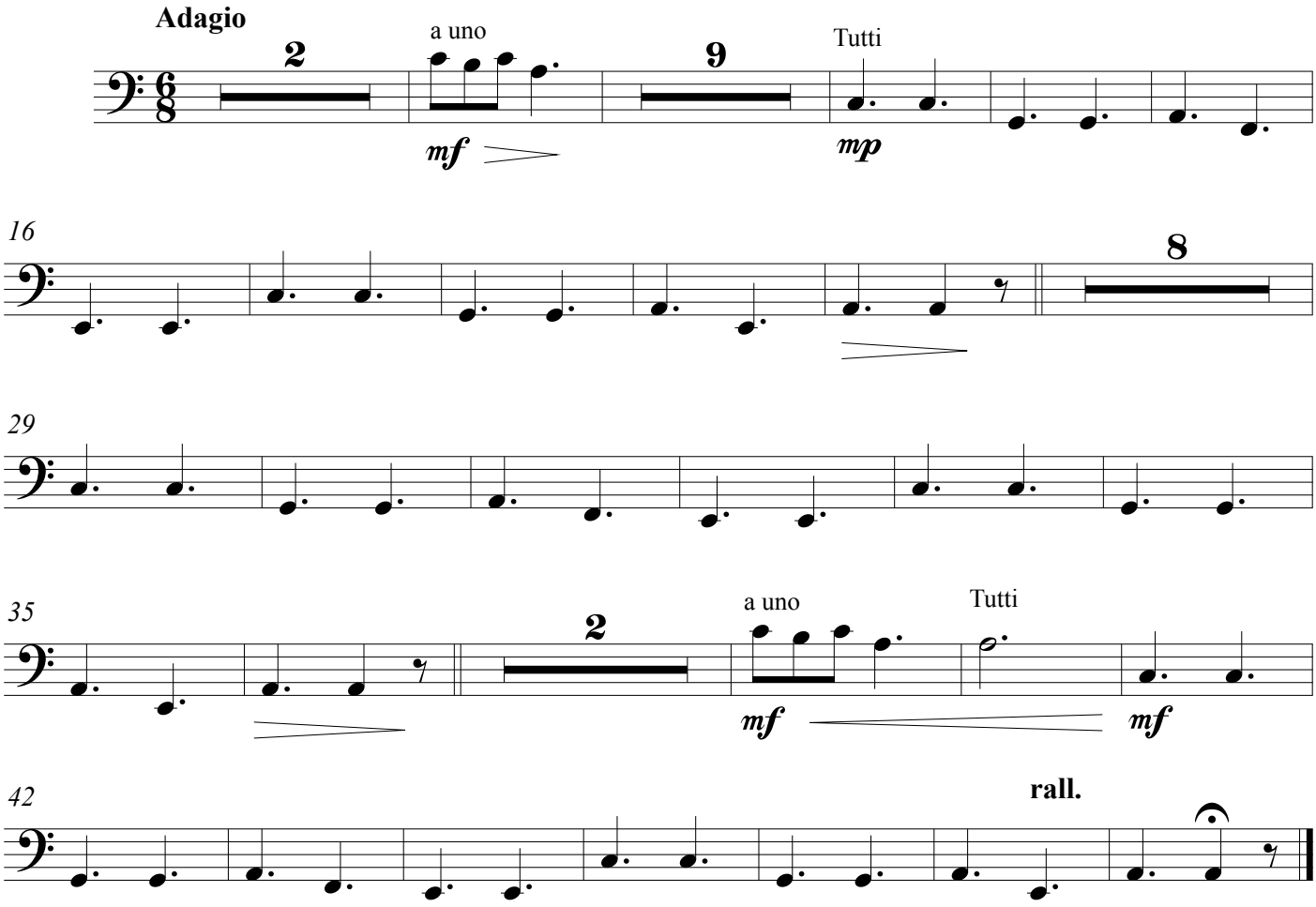
Composición Tradicional
Arreglo: Viviana Dal Santo



Trombón 2

Greensleeves

Composición Tradicional
Arreglo: Viviana Dal Santo

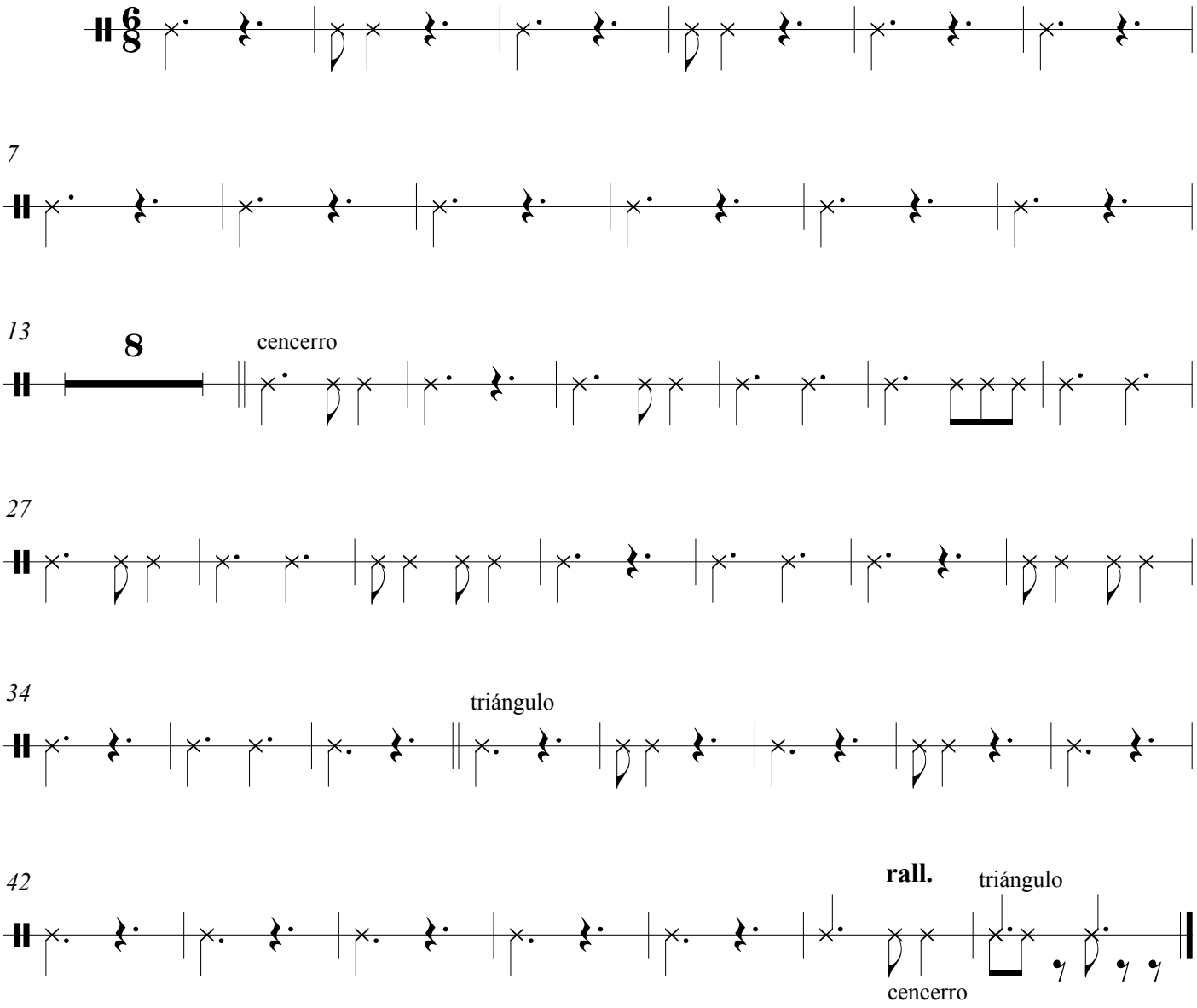


Triángulo

Greensleeves

Composición Tradicional
Arreglo: Viviana Dal Santo

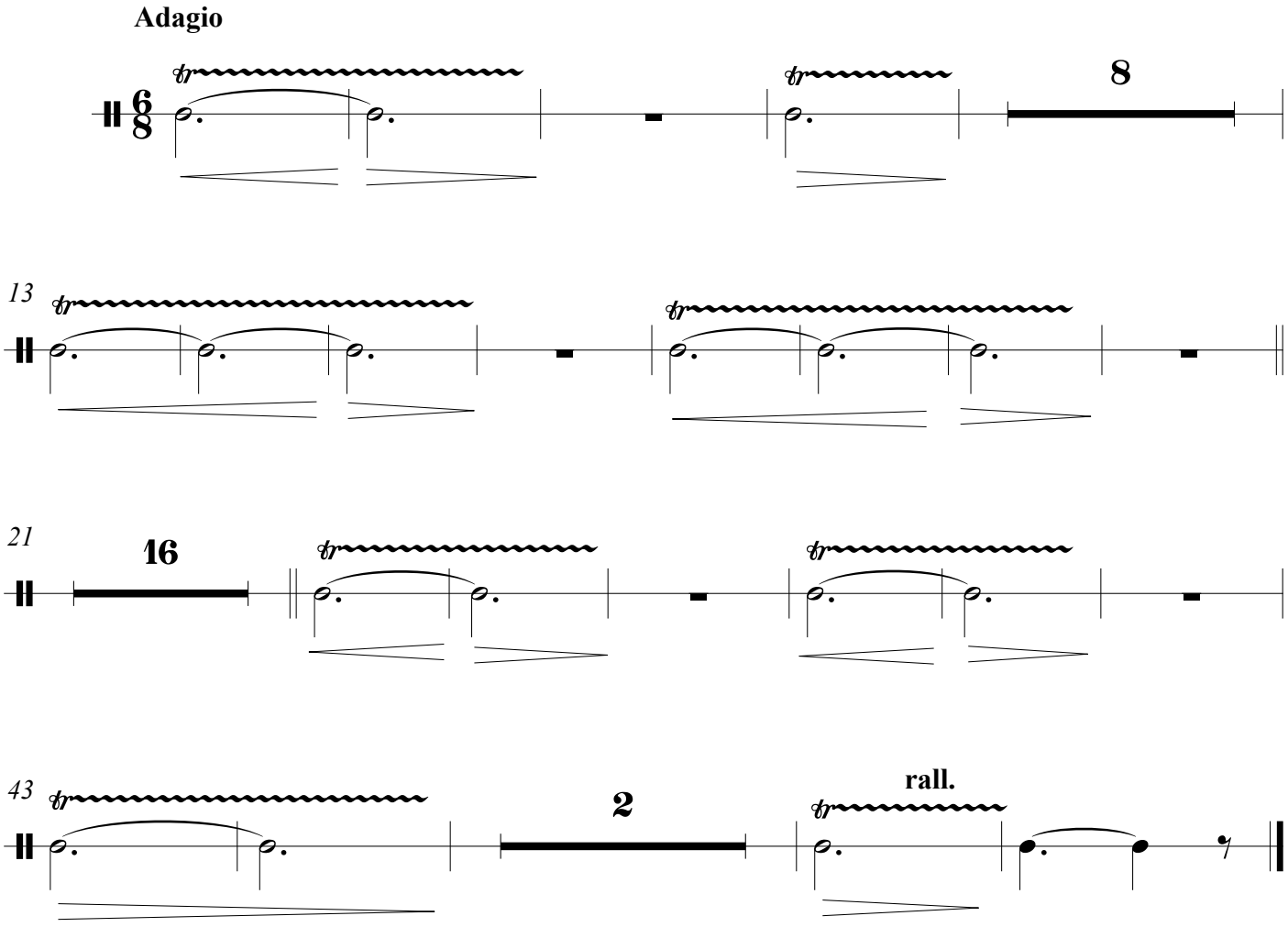
Adagio



Platillos

Greensleeves

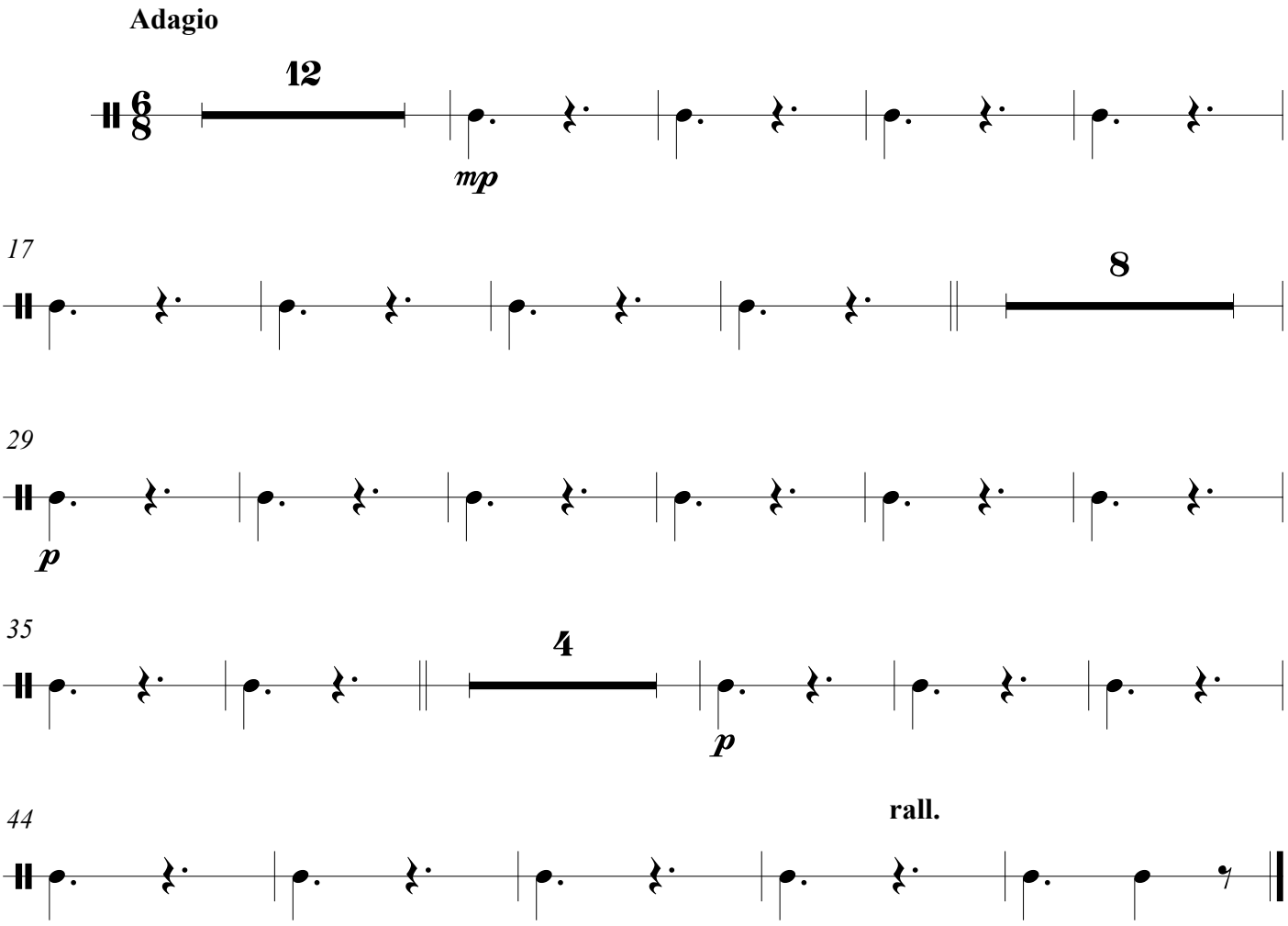
Composición Tradicional
Arreglo: Viviana Dal Santo



Bombo

Greensleeves

Composición Tradicional
Arreglo: Viviana Dal Santo

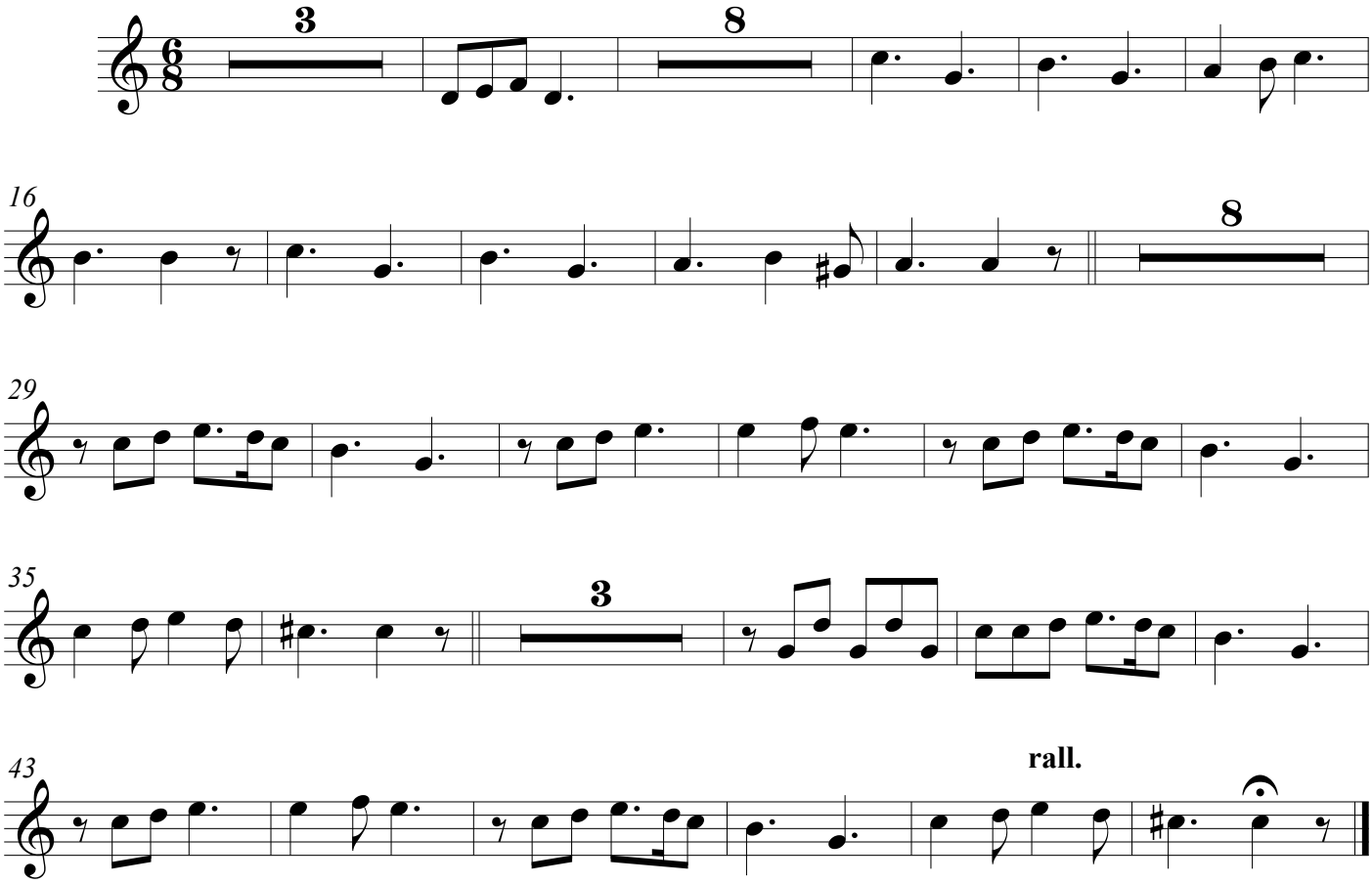


Glockenspiel

Greensleeves

Composición Tradicional
Arreglo: Viviana Dal Santo

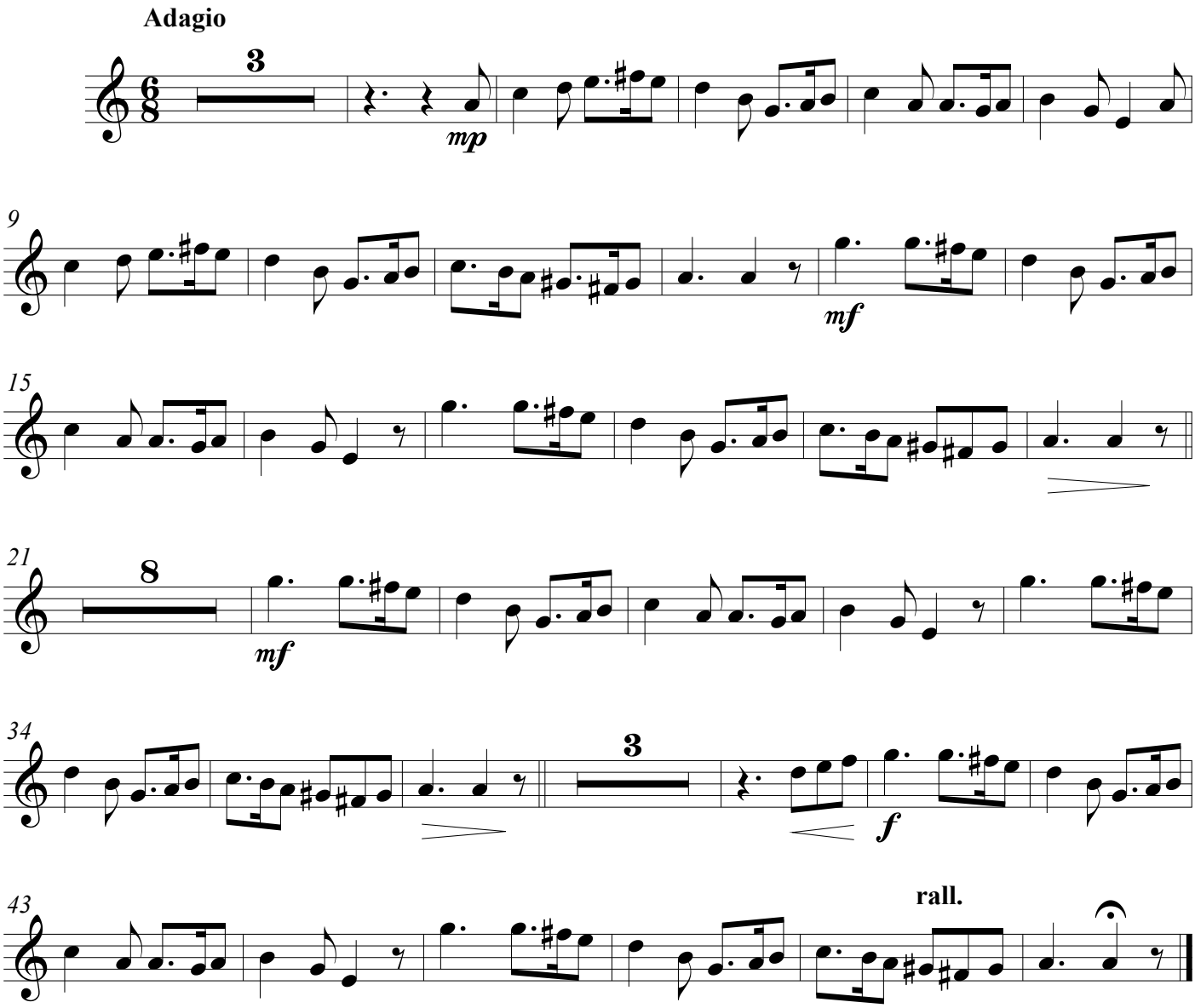
Adagio



Violín 1

Greensleeves

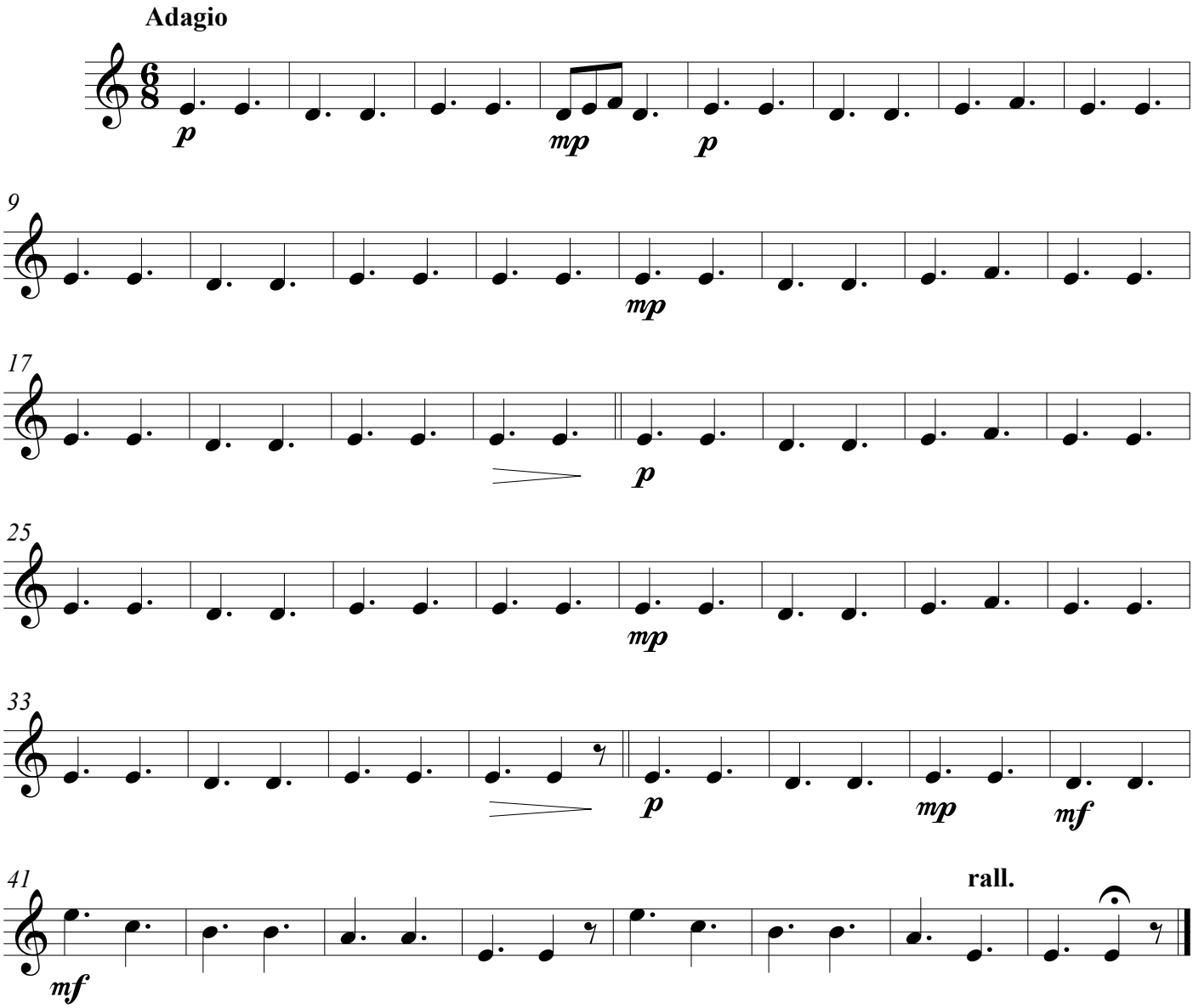
Composición Tradicional
Arreglo: Viviana Dal Santo



Violín 2

Greensleeves

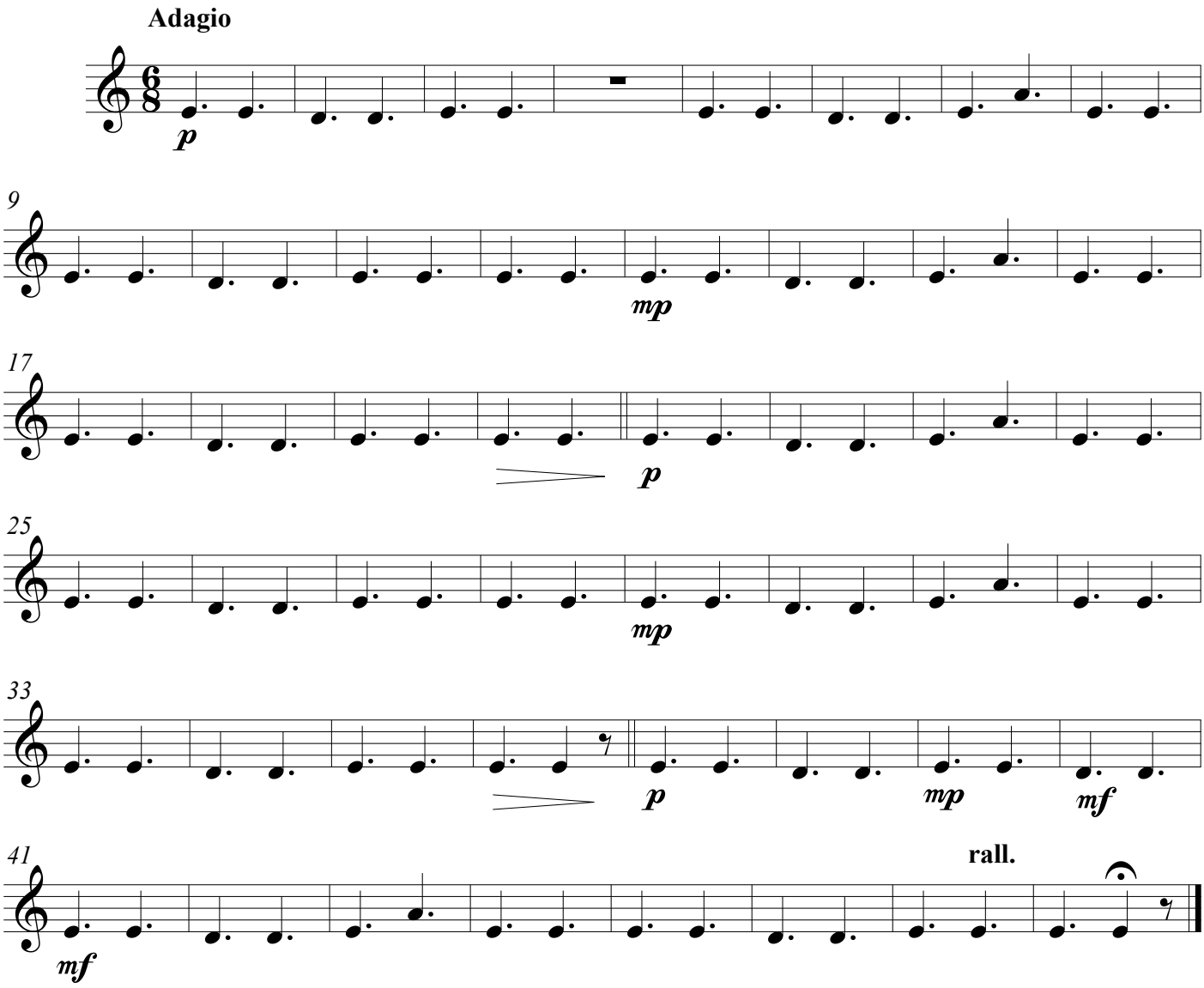
Composición Tradicional
Arreglo: Viviana Dal Santo



Violín 3

Greensleeves

Composición Tradicional
Arreglo: Viviana Dal Santo

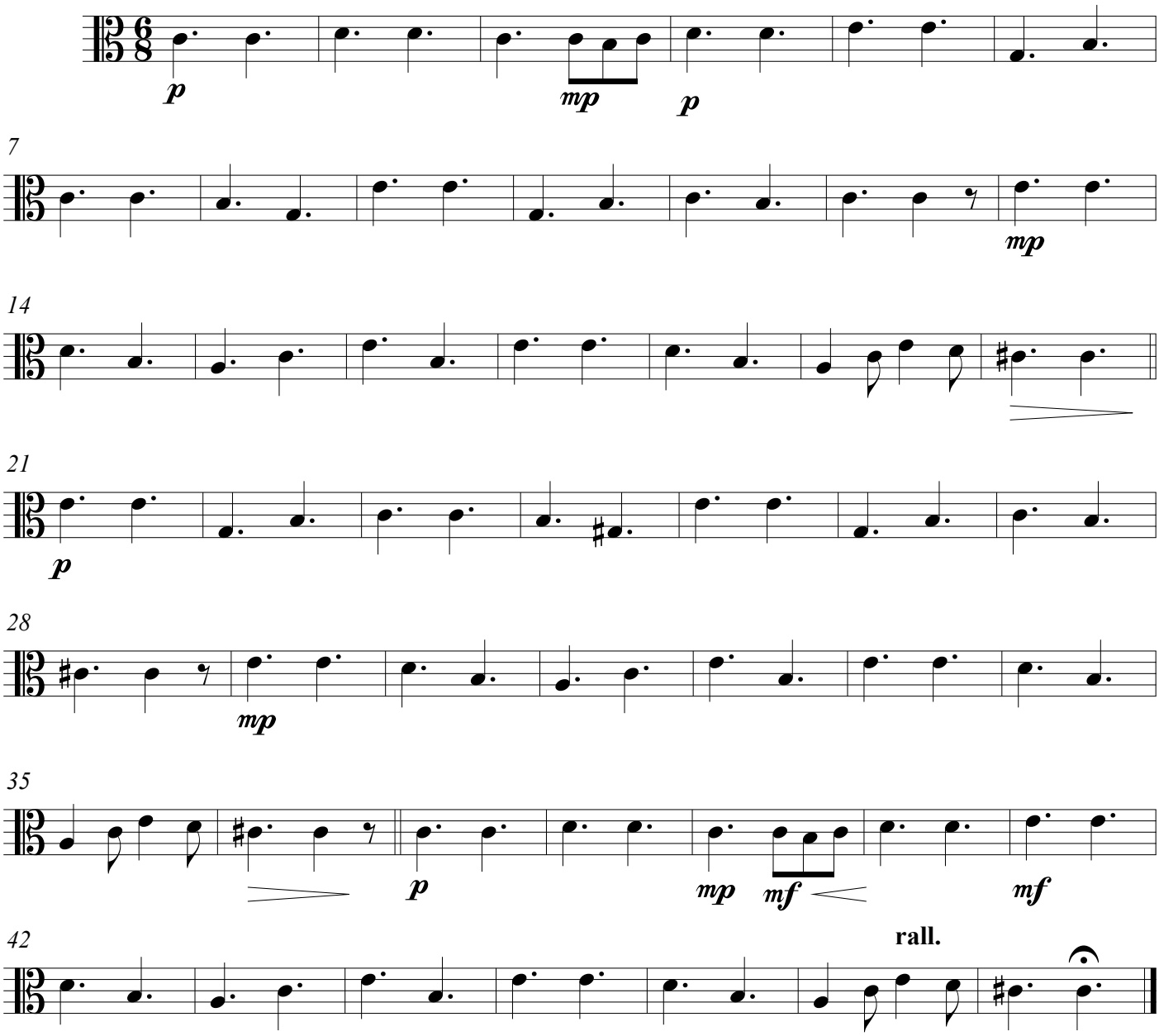


Viola

Greensleeves

Composición Tradicional
Arreglo: Viviana Dal Santo

Adagio

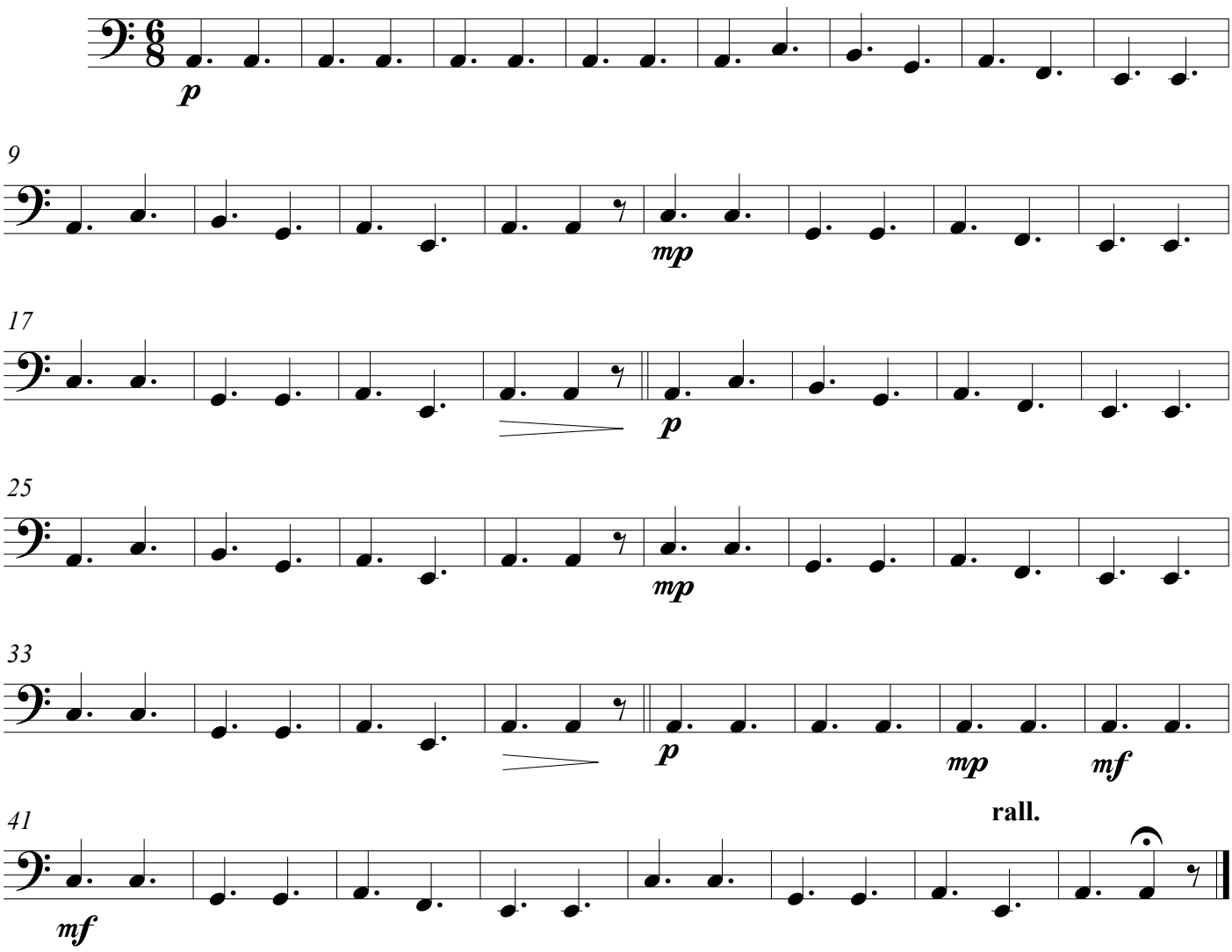


Violoncello

Greensleeves

Composición Tradicional
Arreglo: Viviana Dal Santo

Adagio

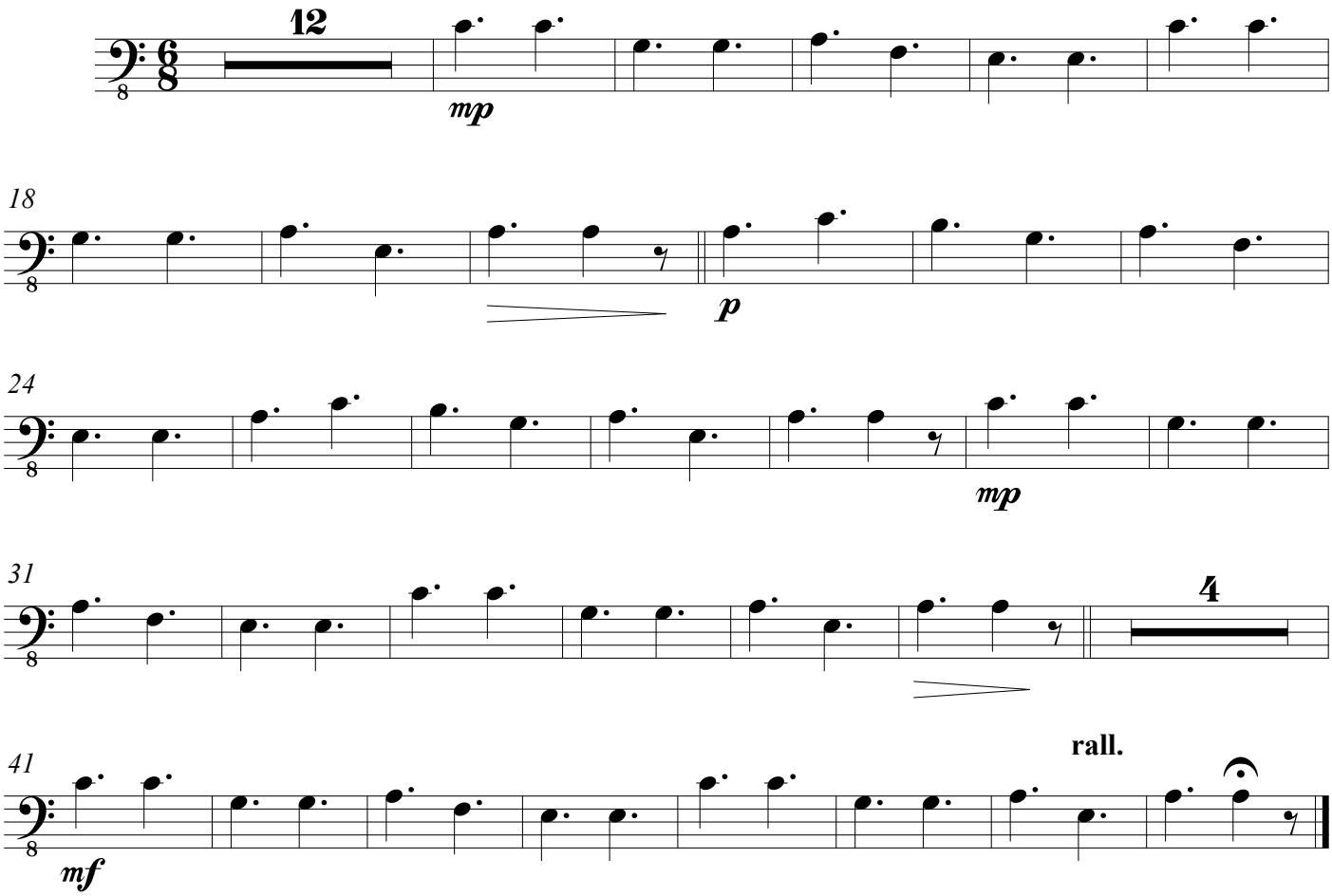


Contrabajo

Greensleeves

Composición Tradicional
Arreglo: Viviana Dal Santo

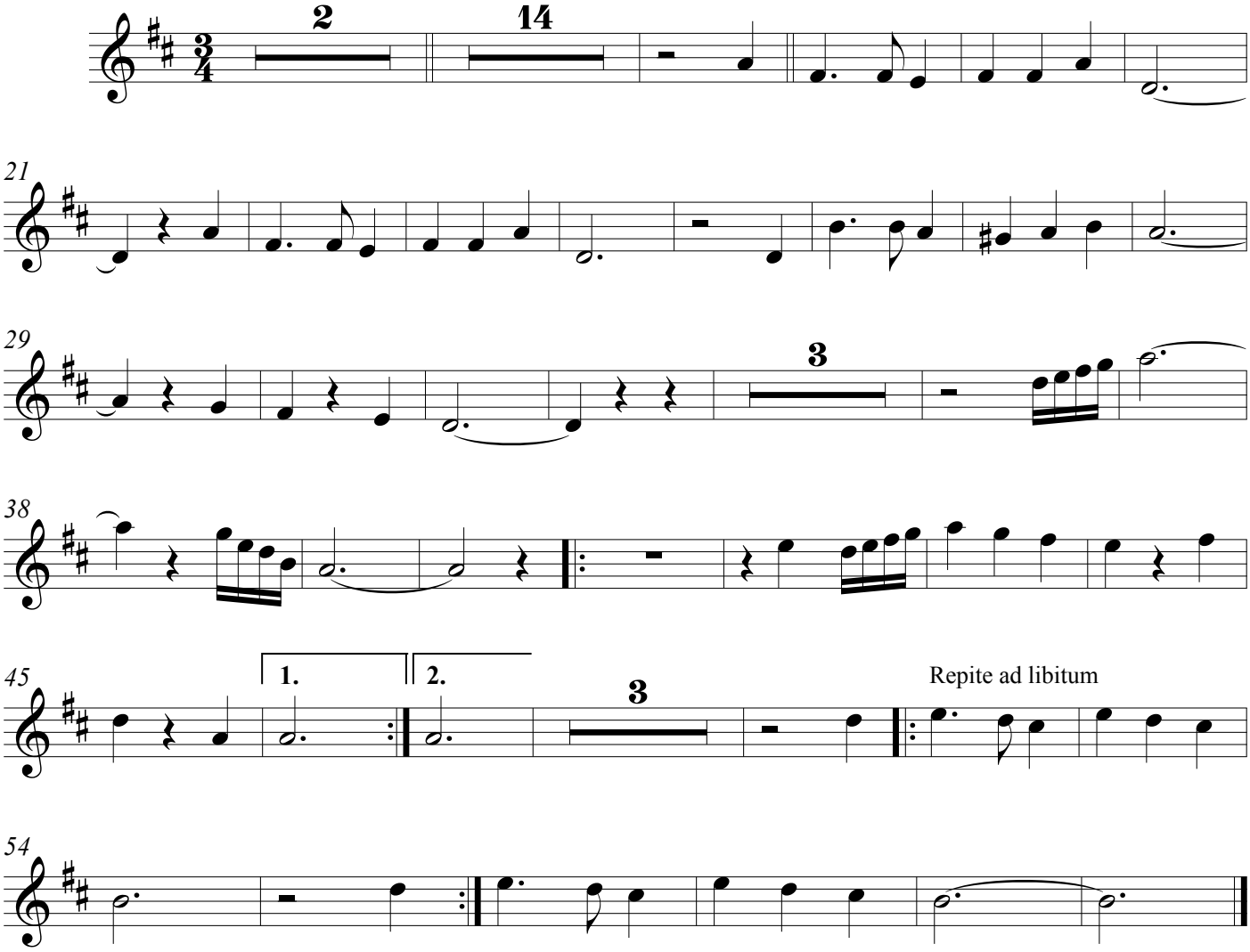
Adagio



Flauta

Subo

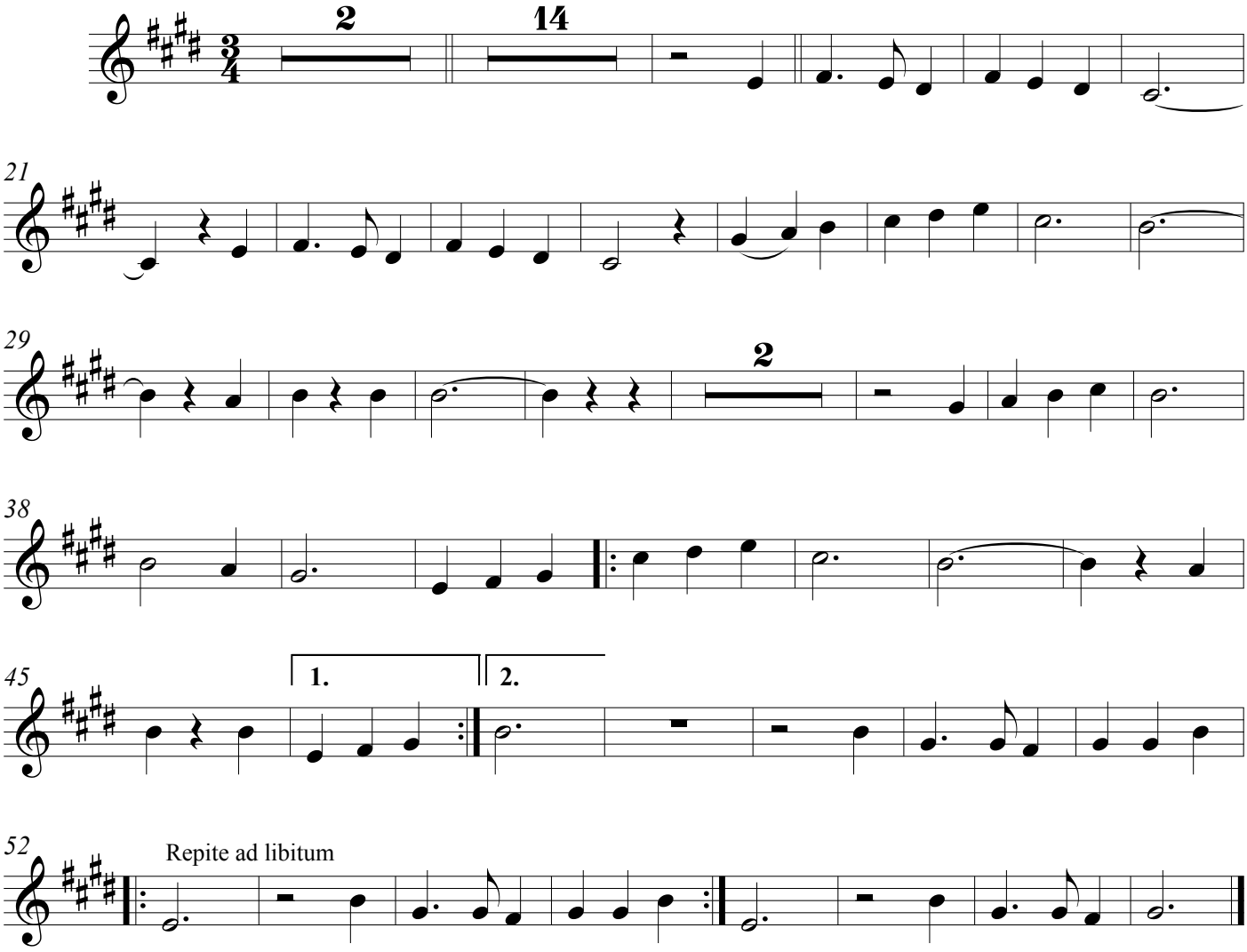
Composición: Rolando Valladares
Arreglo: Federico Neimark



Clarinete en Sib

Subo

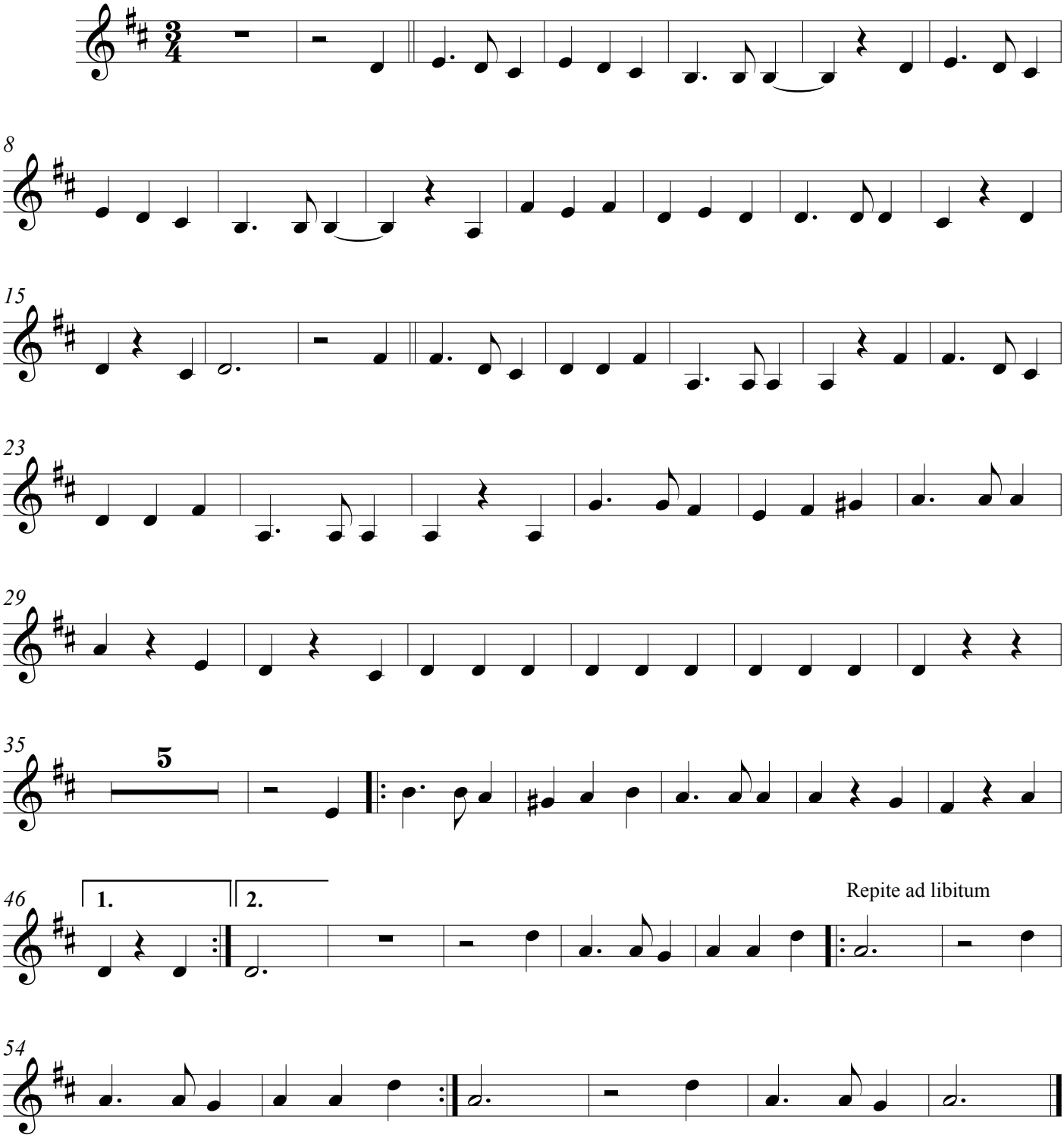
Composición: Rolando Valladares
Arreglo: Federico Neimark



Glockenspiel

Subo

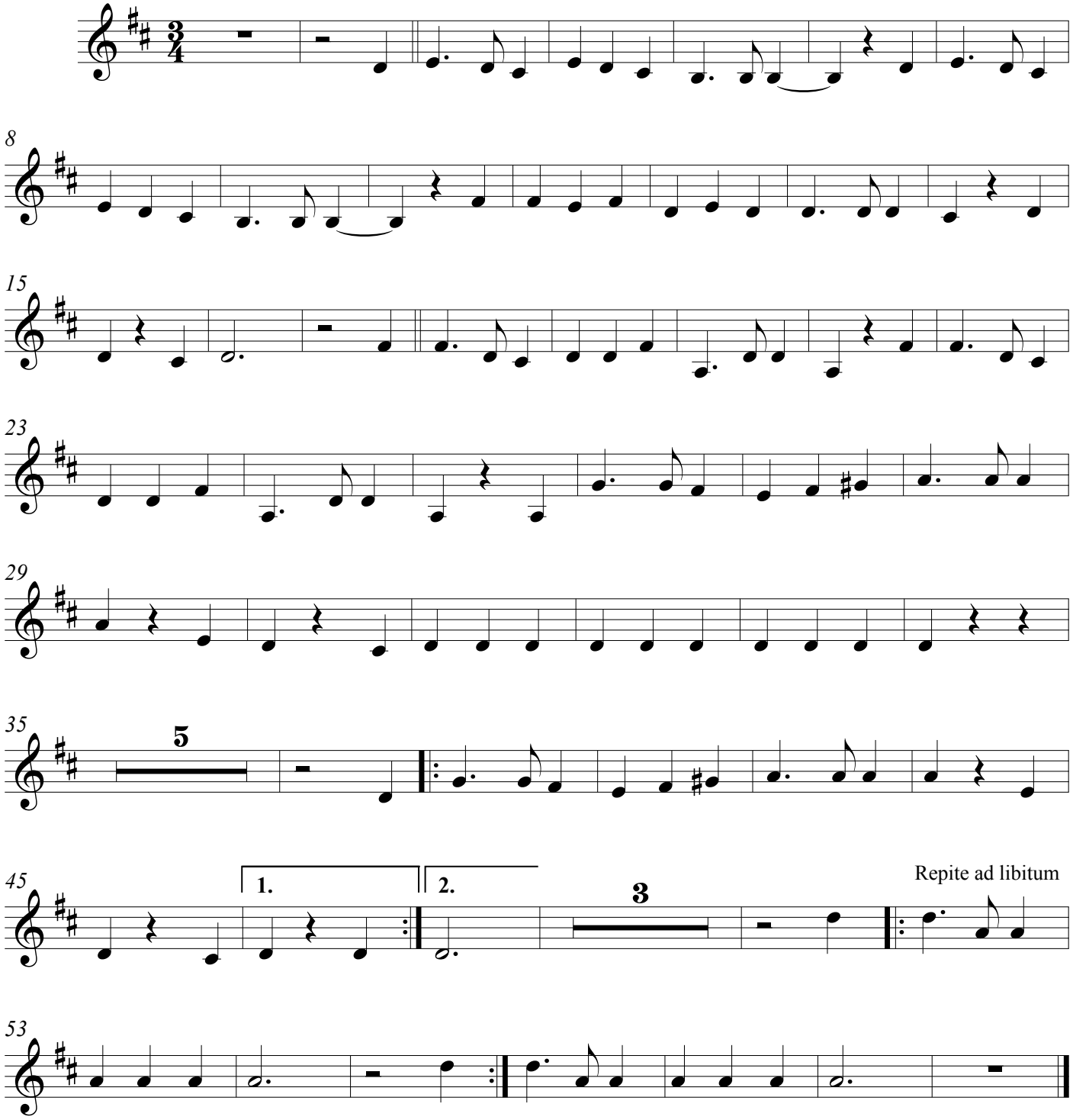
Composición: Rolando Valladares
Arreglo: Federico Neimark



Xilófono

Subo

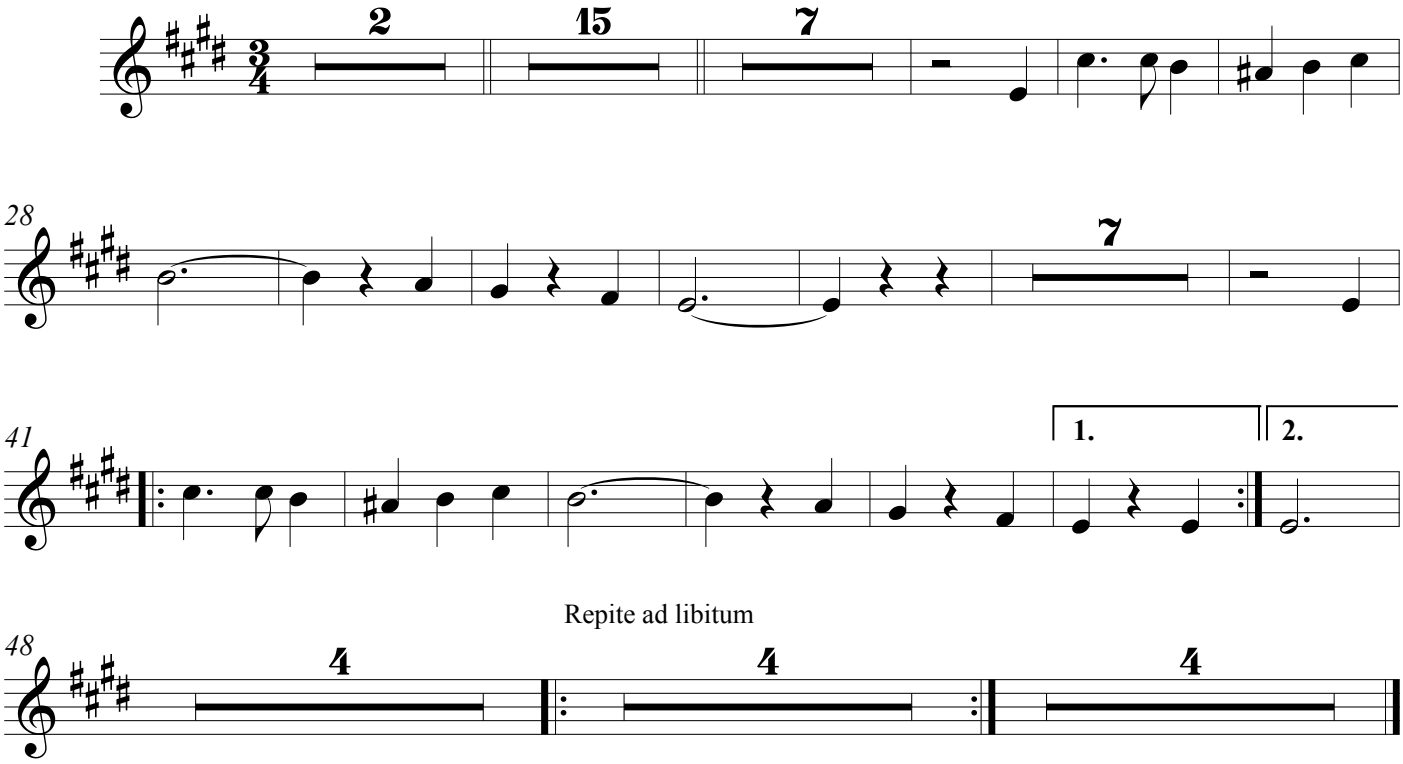
Composición: Rolando Valladares
Arreglo: Federico Neimark



Trompeta en Sib

Subo

Composición: Rolando Valladares
Arreglo: Federico Neimark

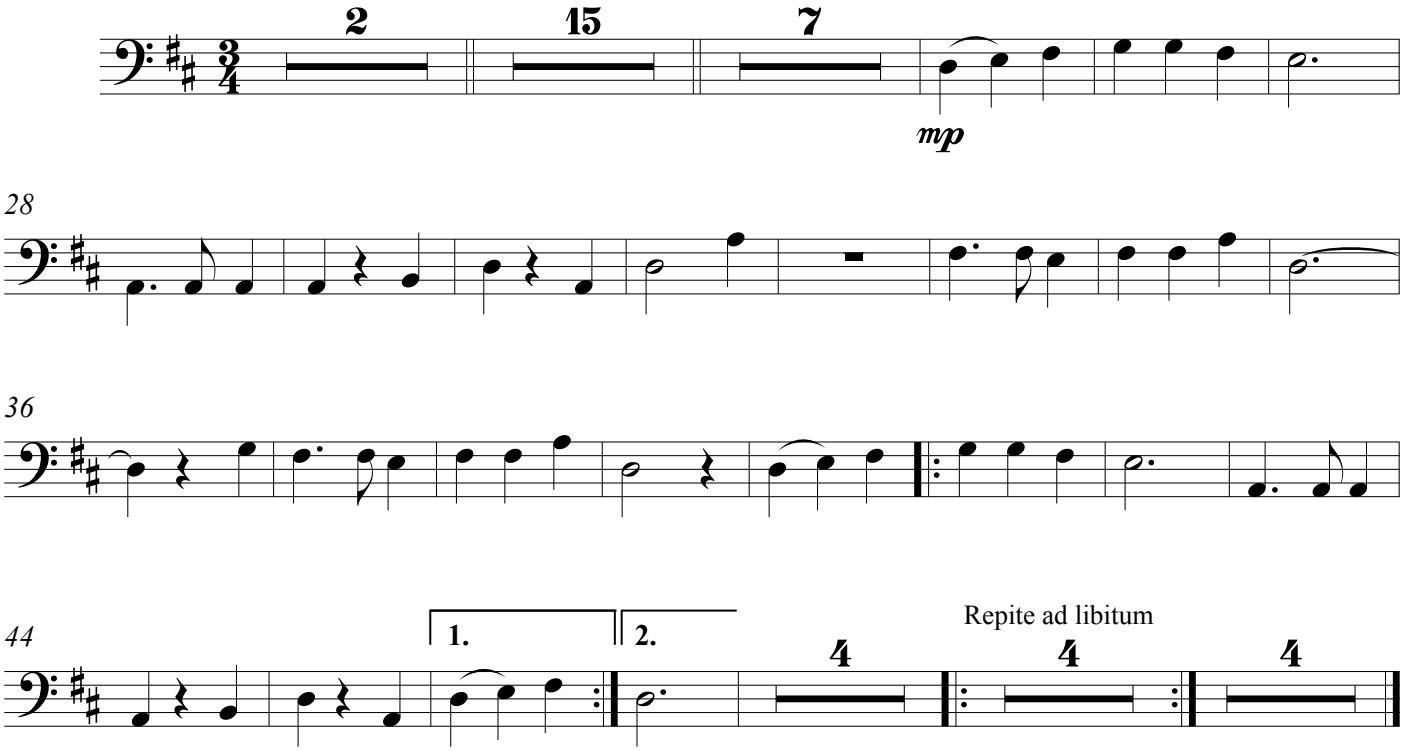


Repite ad libitum

Trombón

Subo

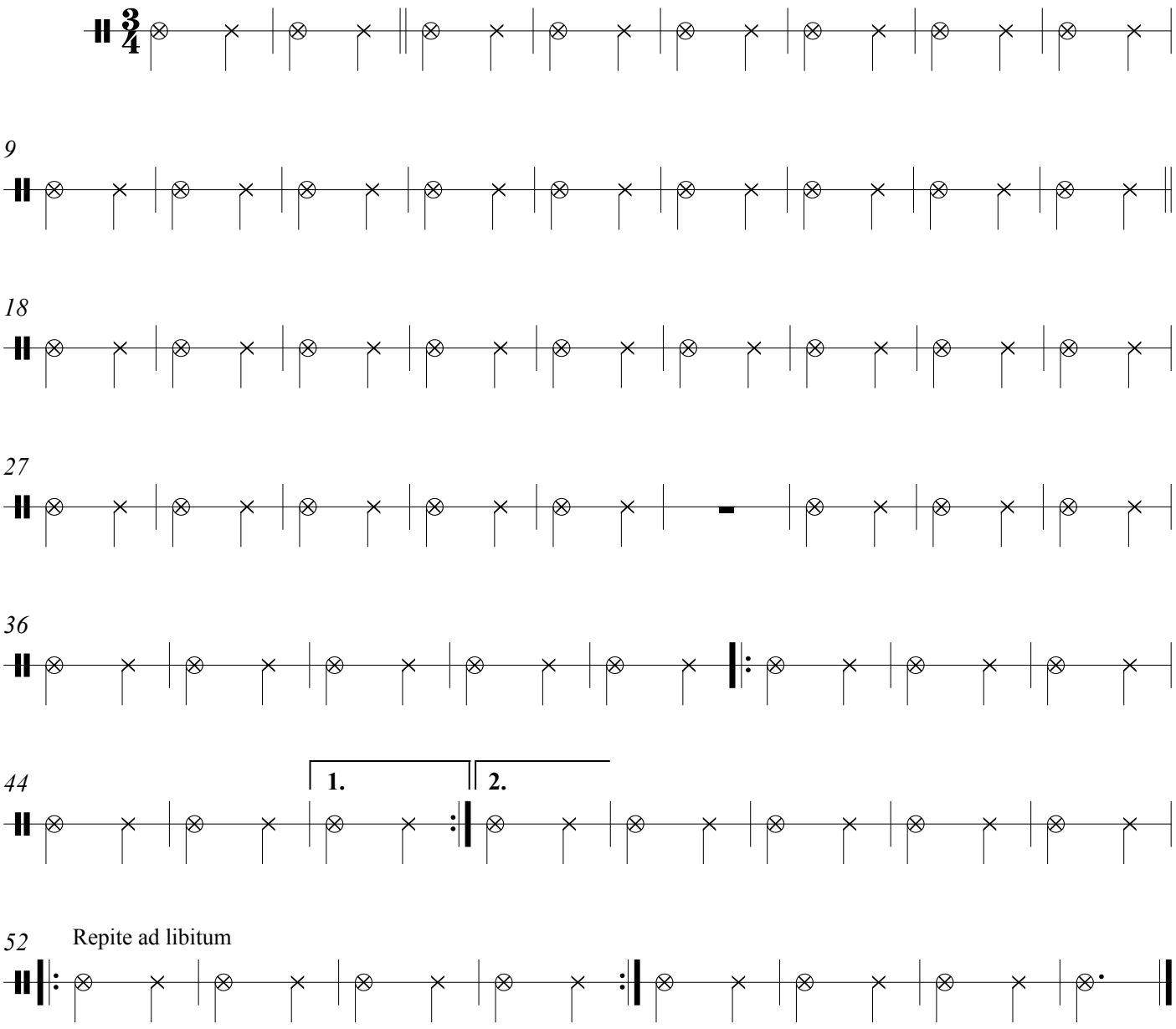
Composición: Rolando Valladares
Arreglo: Federico Neimark



Percusión

Subo

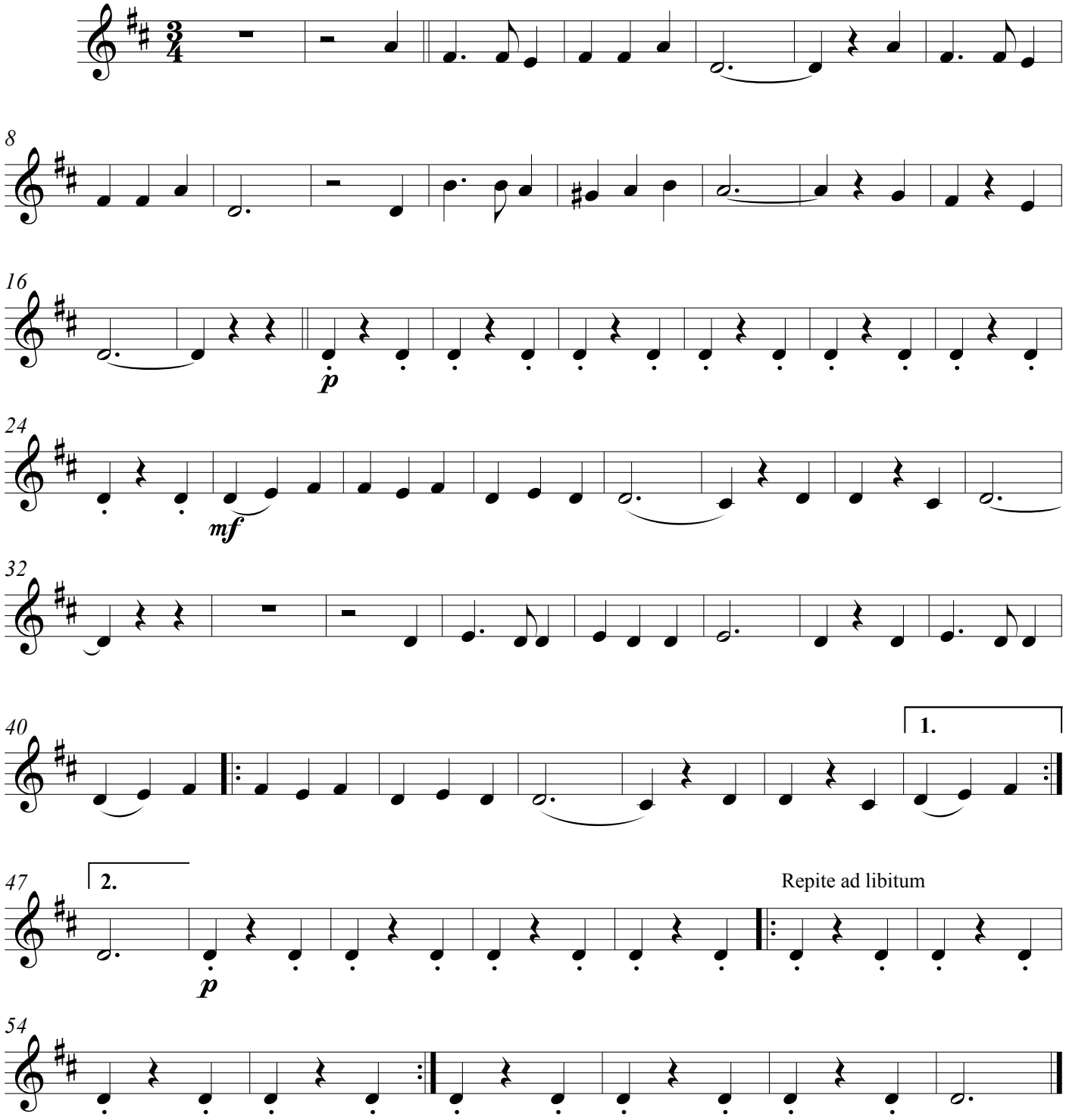
Composición: Rolando Valladares
Arreglo: Federico Neimark



Violín 1

Subo

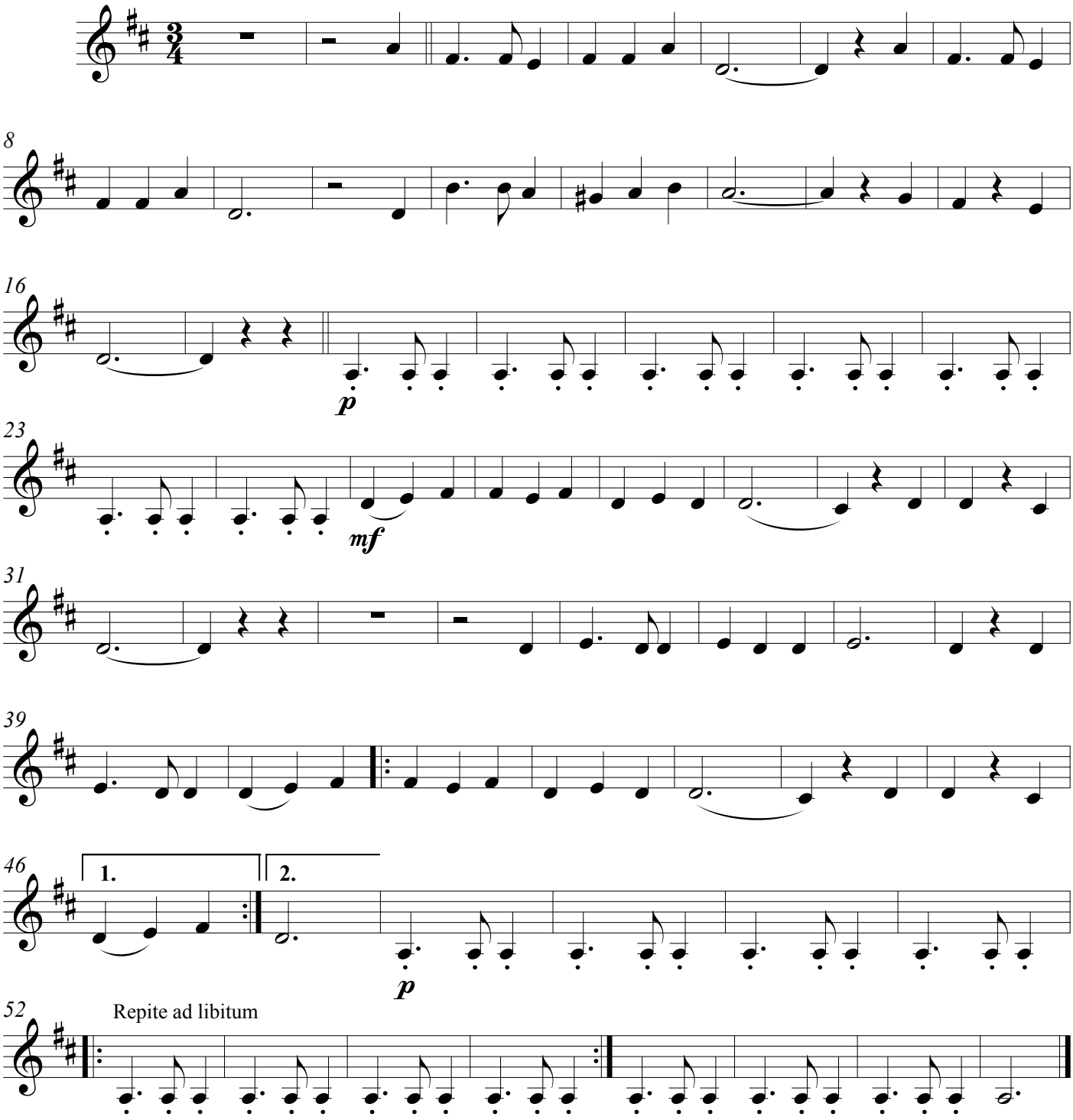
Composición: Rolando Valladares
Arreglo: Federico Neimark



Violín 2

Subo

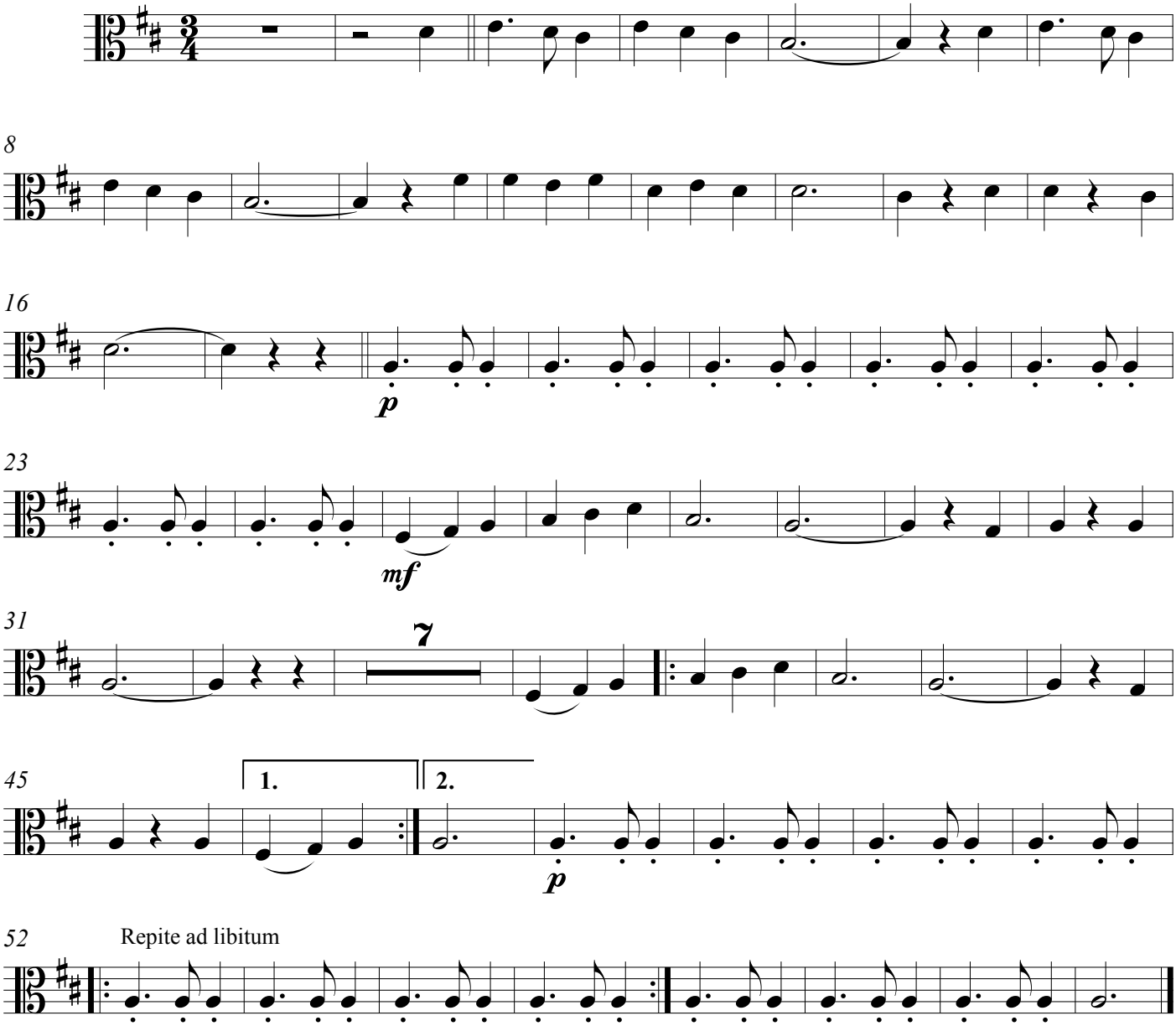
Composición: Rolando Valladares
Arreglo: Federico Neimark



Viola

Subo

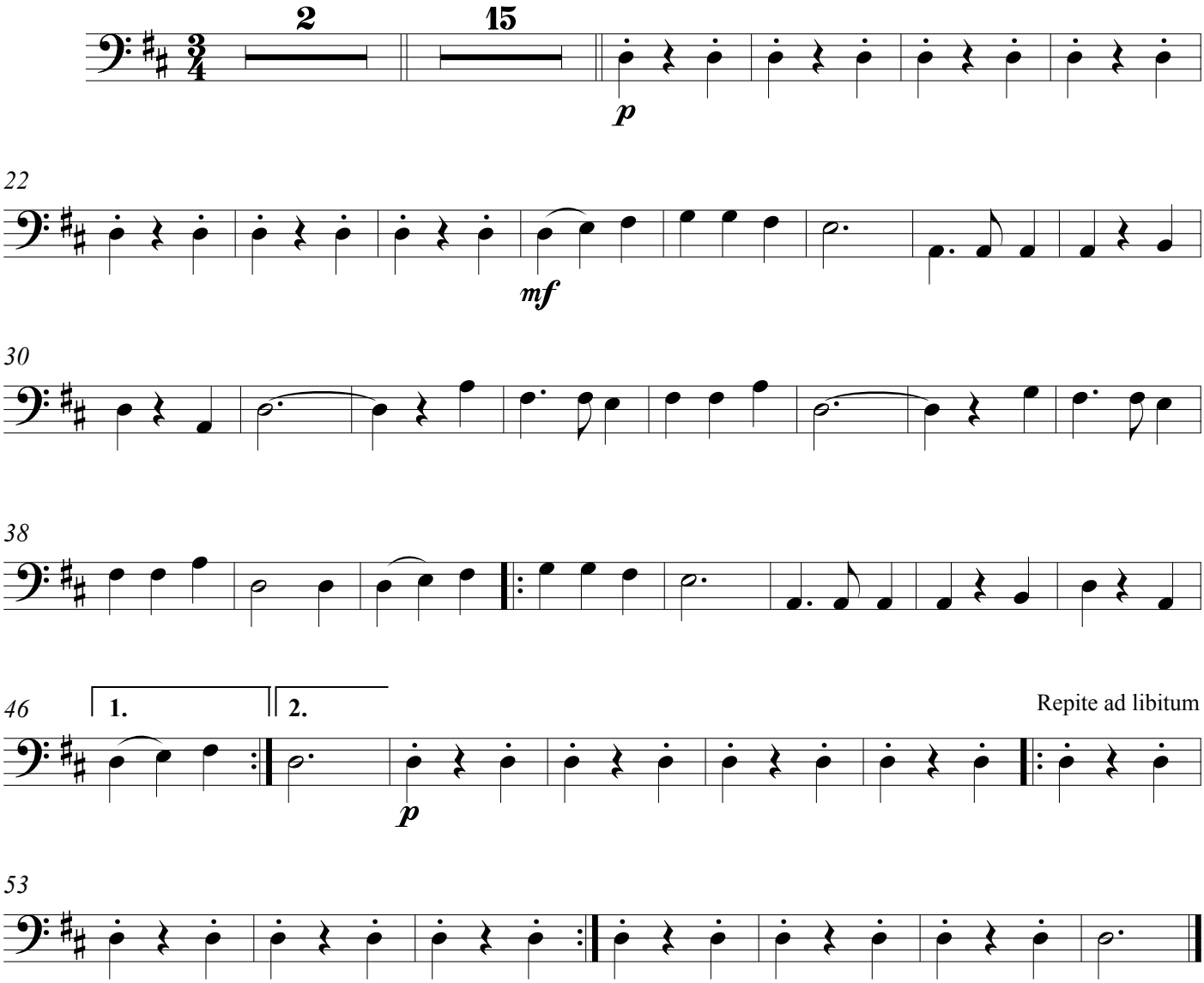
Composición: Rolando Valladares
Arreglo: Federico Neimark



Violoncello

Subo

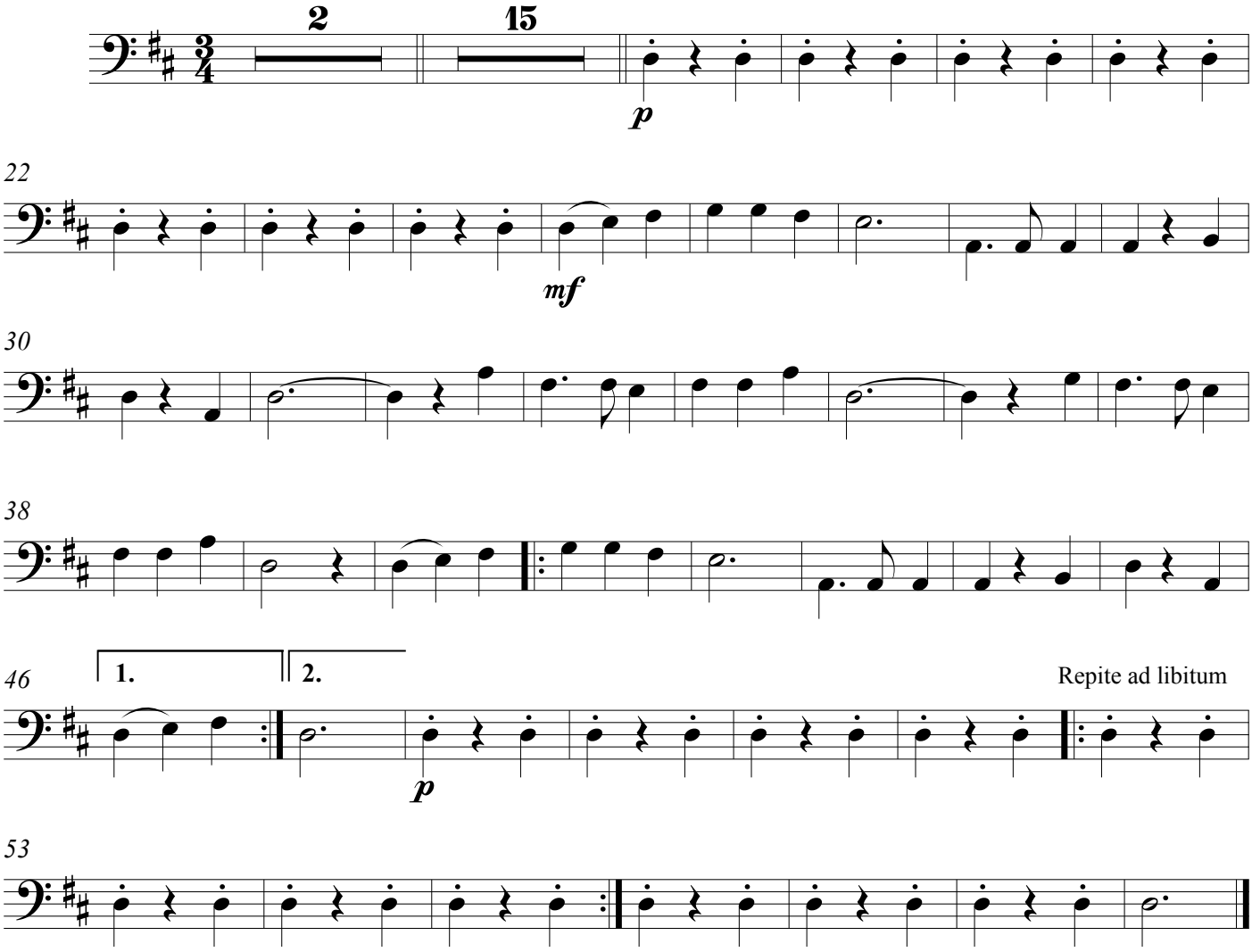
Composición: Rolando Valladares
Arreglo: Federico Neimark



Contrabajo

Subo

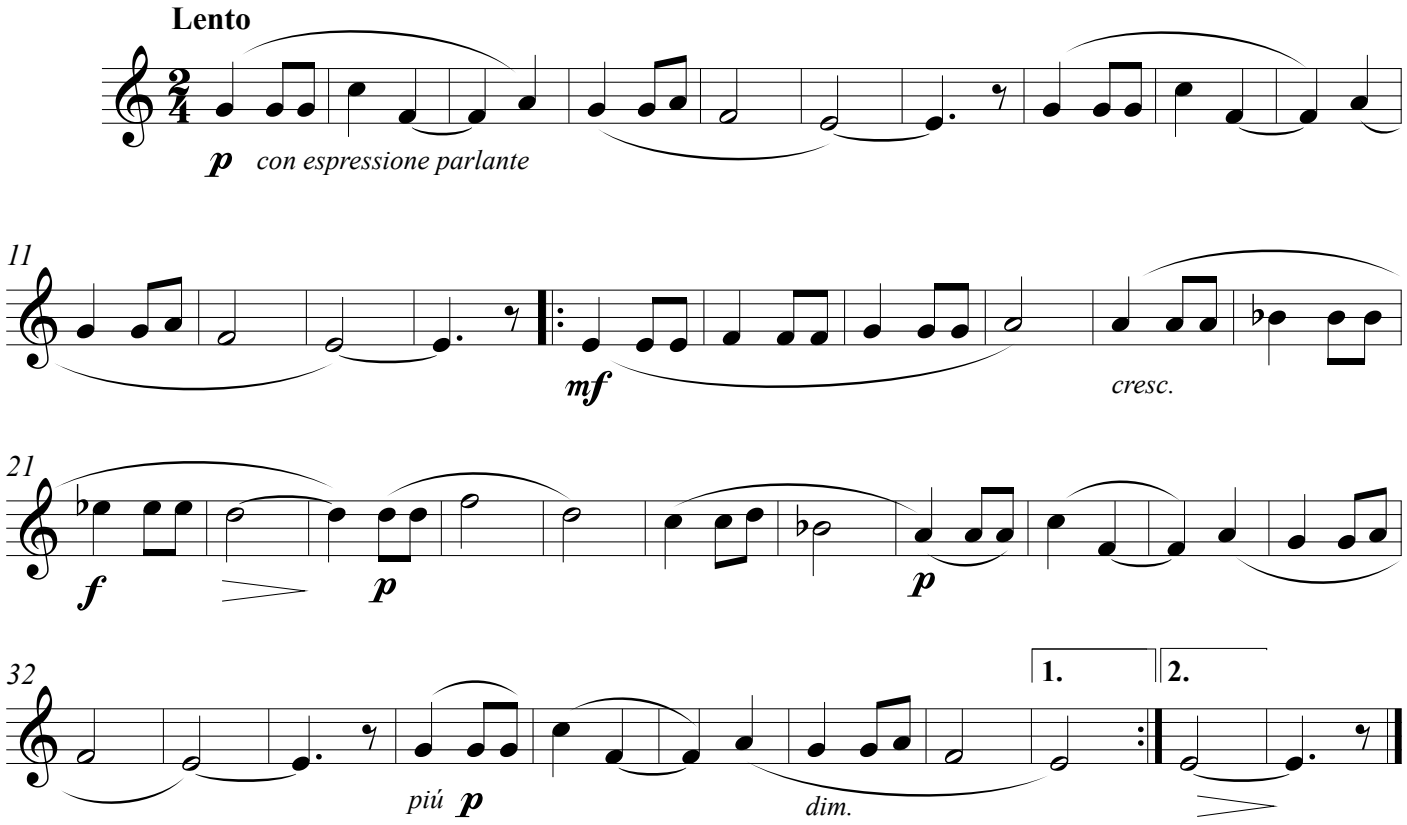
Composición: Rolando Valladares
Arreglo: Federico Neimark



Violín 1

Atardecer pampeano

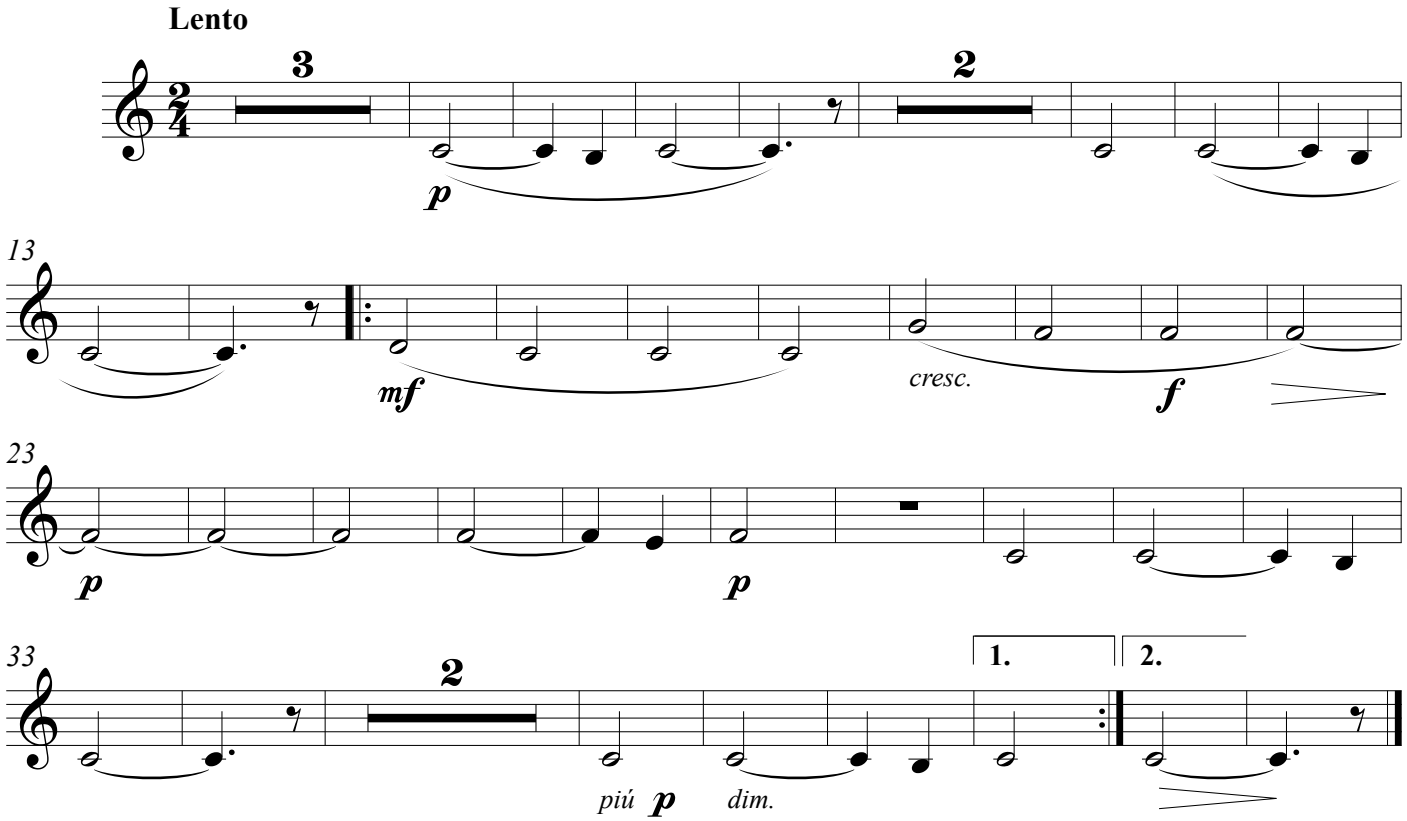
Composición: Luis Gianneo
Arreglo: Daniel Martino



Violín 2

Atardecer pampeano

Composición: Luis Gianneo
Arreglo: Daniel Martino

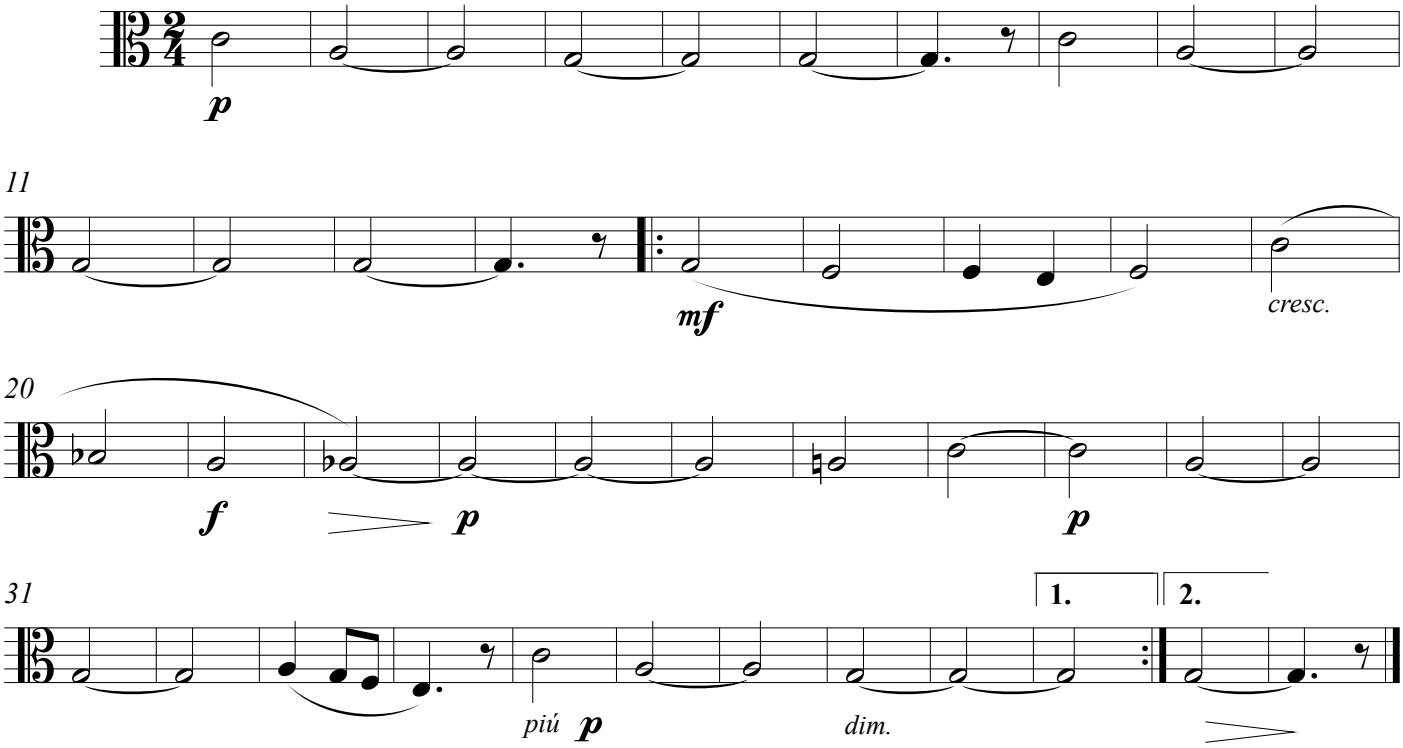


Viola

Atardecer pampeano

Composición: Luis Gianneo
Arreglo: Daniel Martino

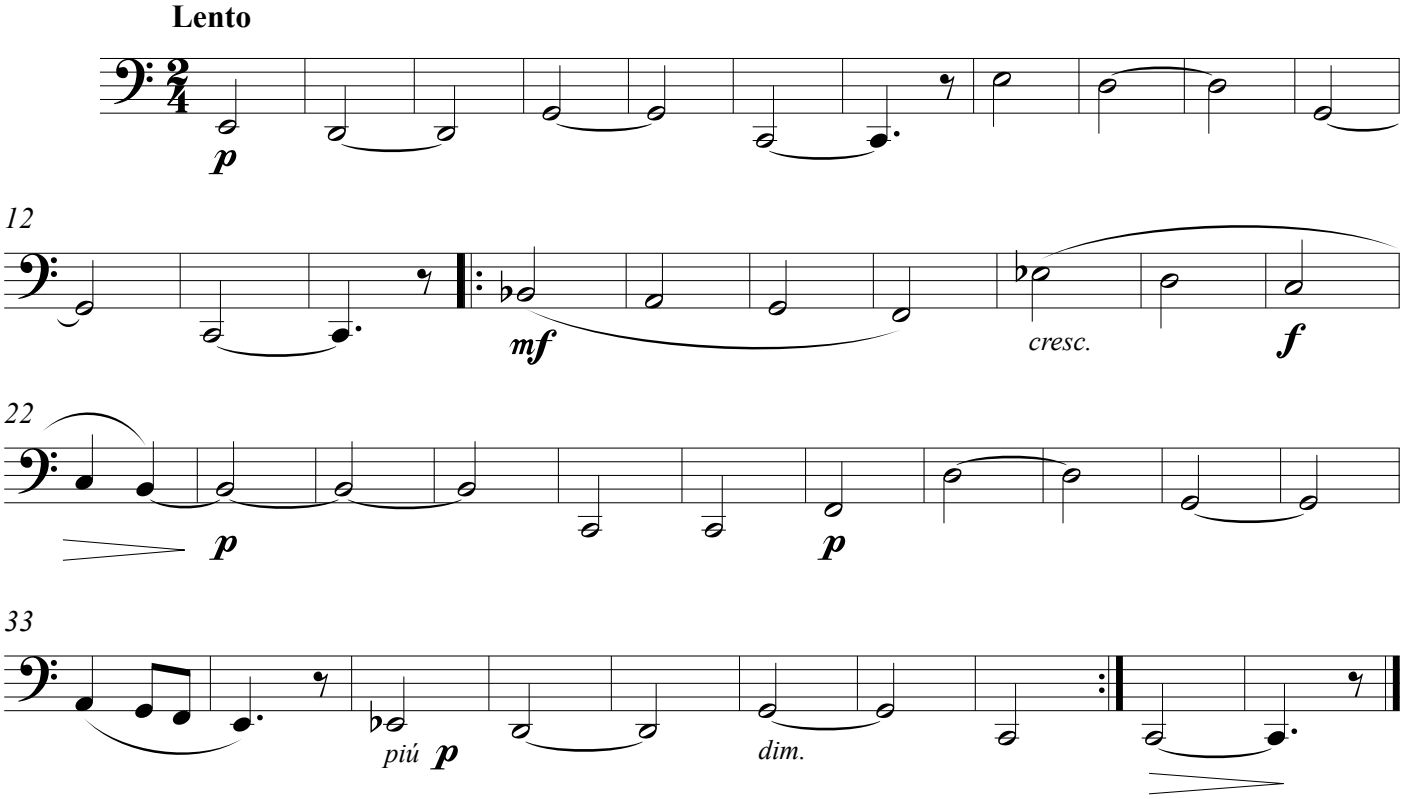
Lento



Violoncello

Atardecer pampeano

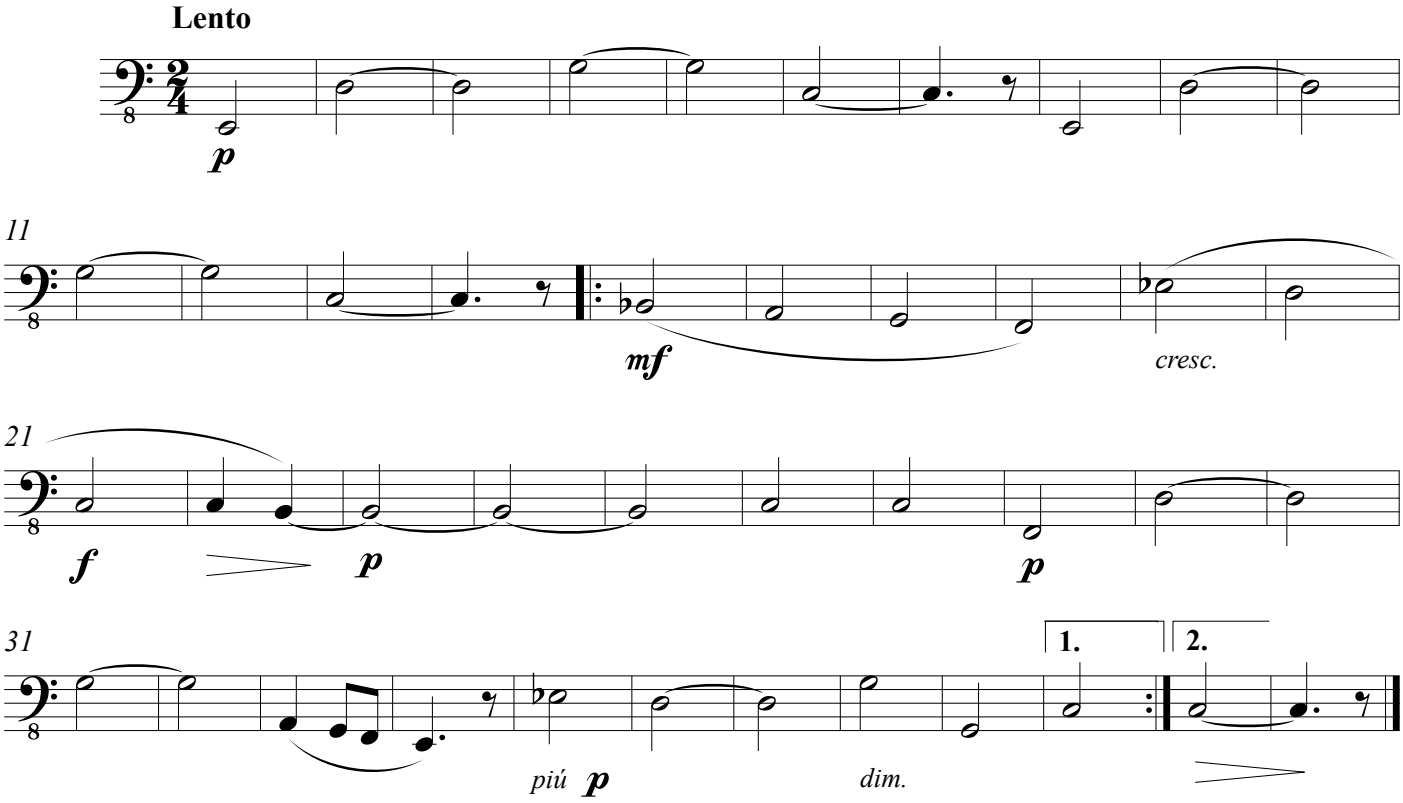
Composición: Luis Gianneo
Arreglo: Daniel Martino



Contrabajo

Atardecer pampeano

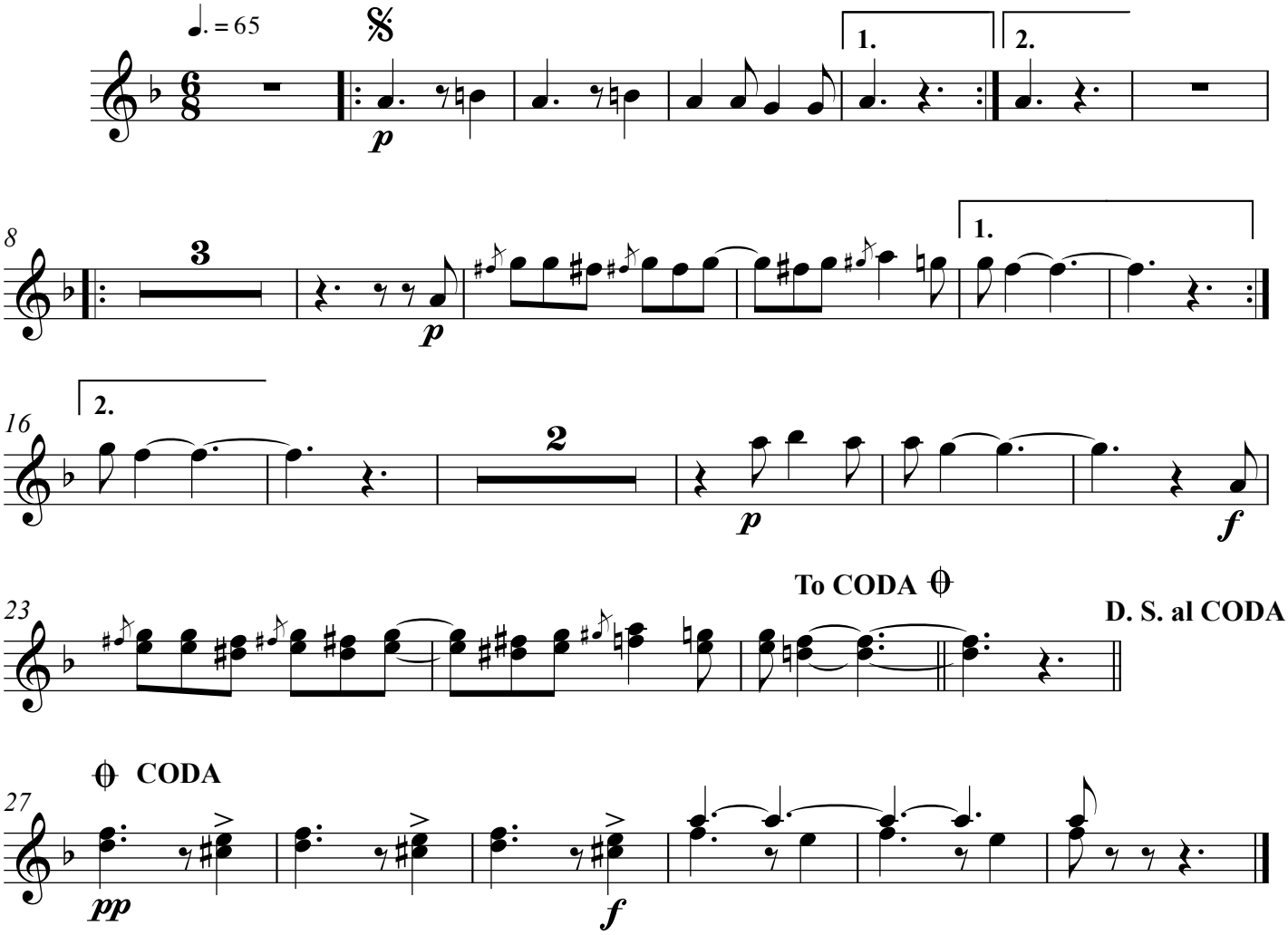
Composición: Luis Gianneo
Arreglo: Daniel Martino



Flauta

Llorando estoy

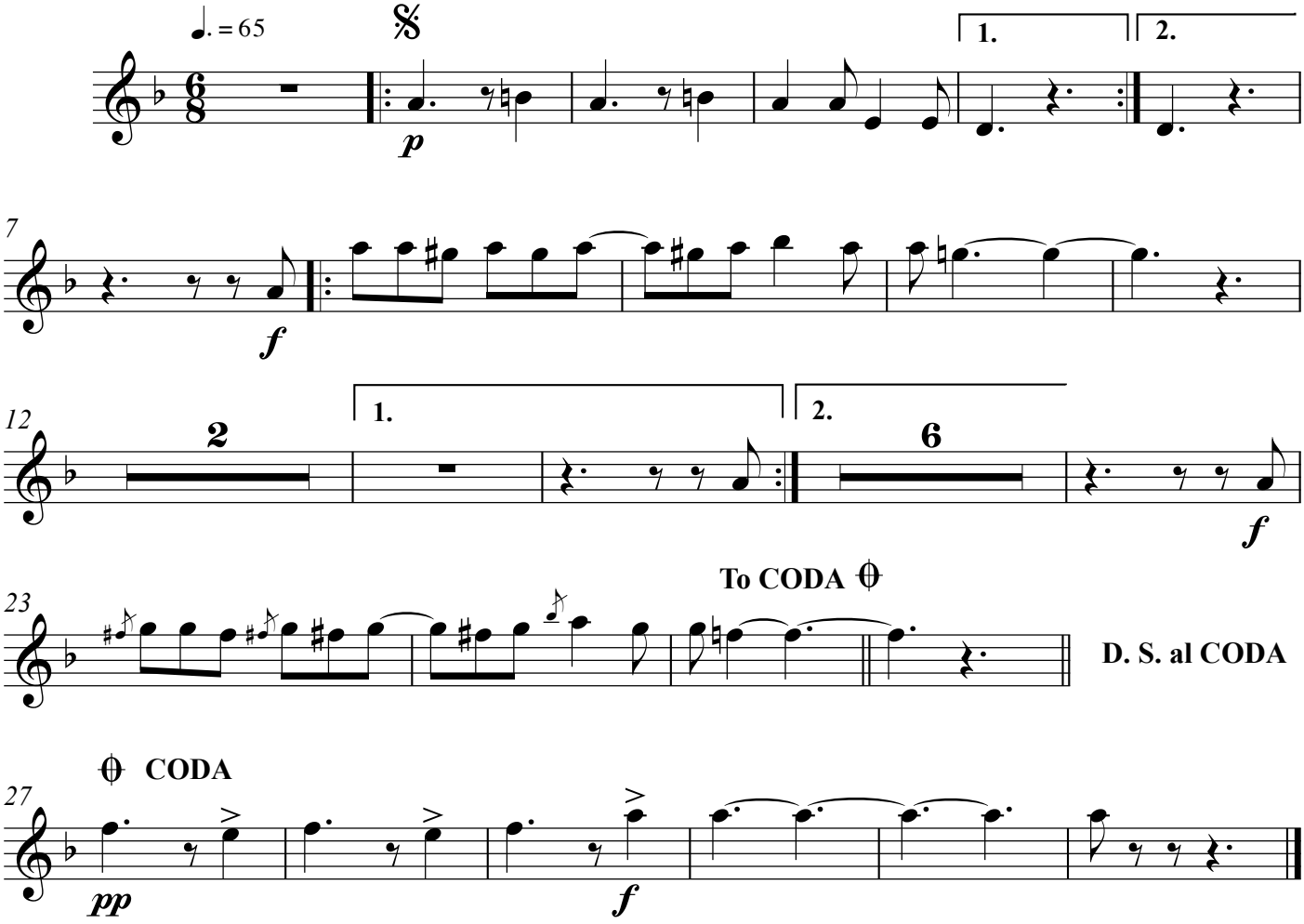
Composición: Anónimo
Arreglo: Luis Romero Jais



Oboe

Llorando estoy

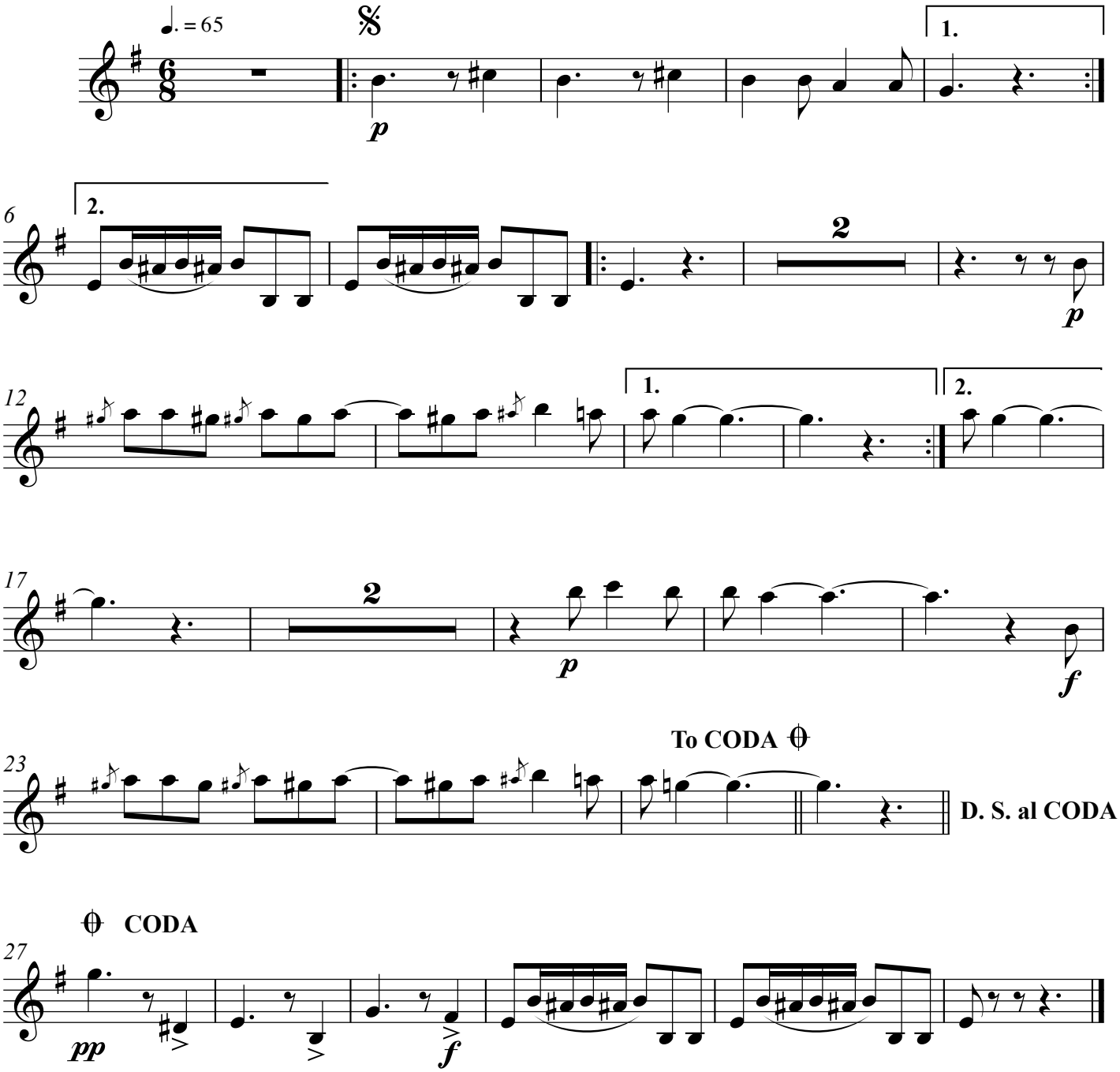
Composición: Anónimo
Arreglo: Luis Romero Jais



Clarinete en Sib 1

Llorando estoy

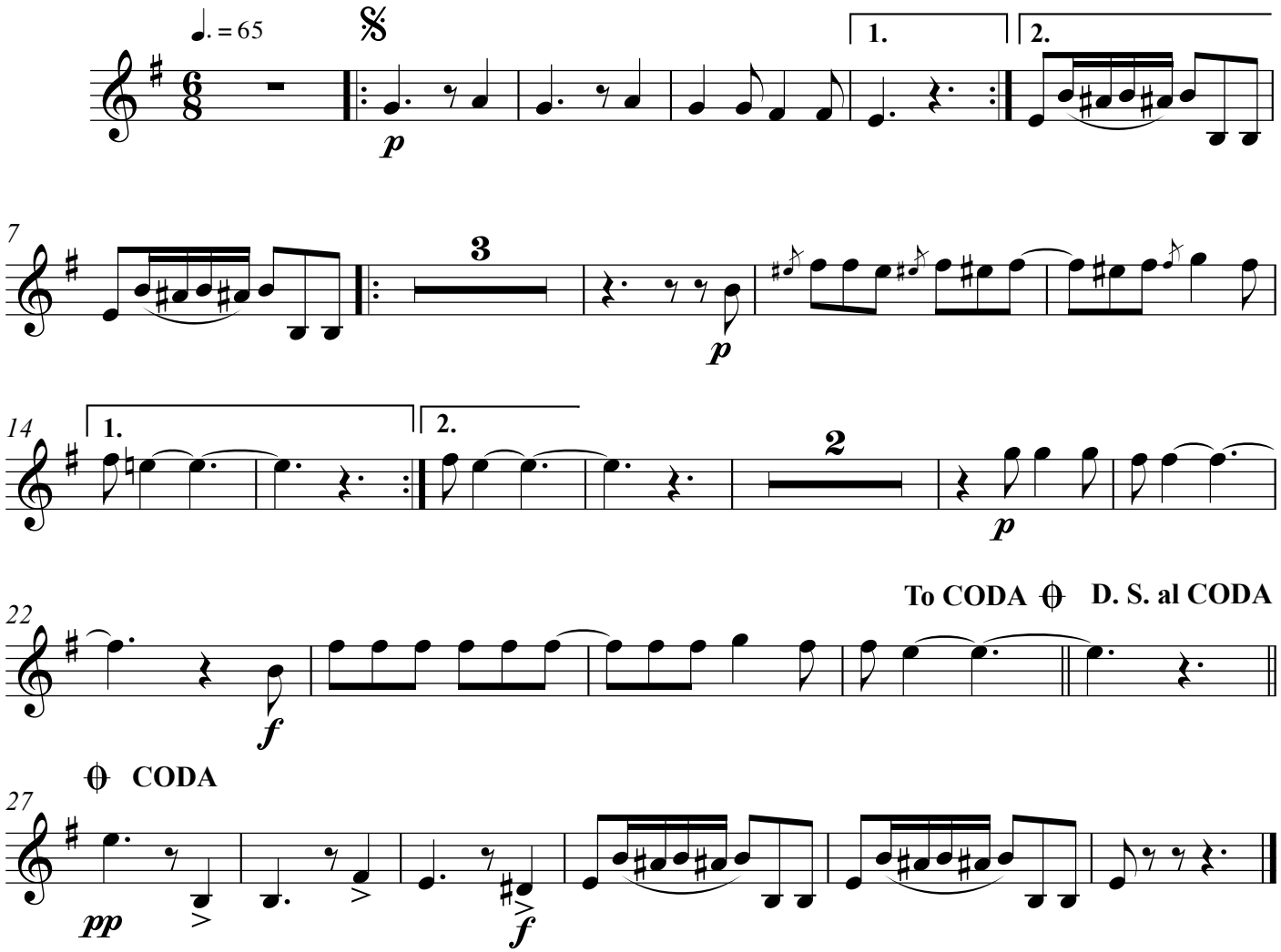
Composición: Anónimo
Arreglo: Luis Romero Jais



Clarinete en Sib 2

Llorando estoy

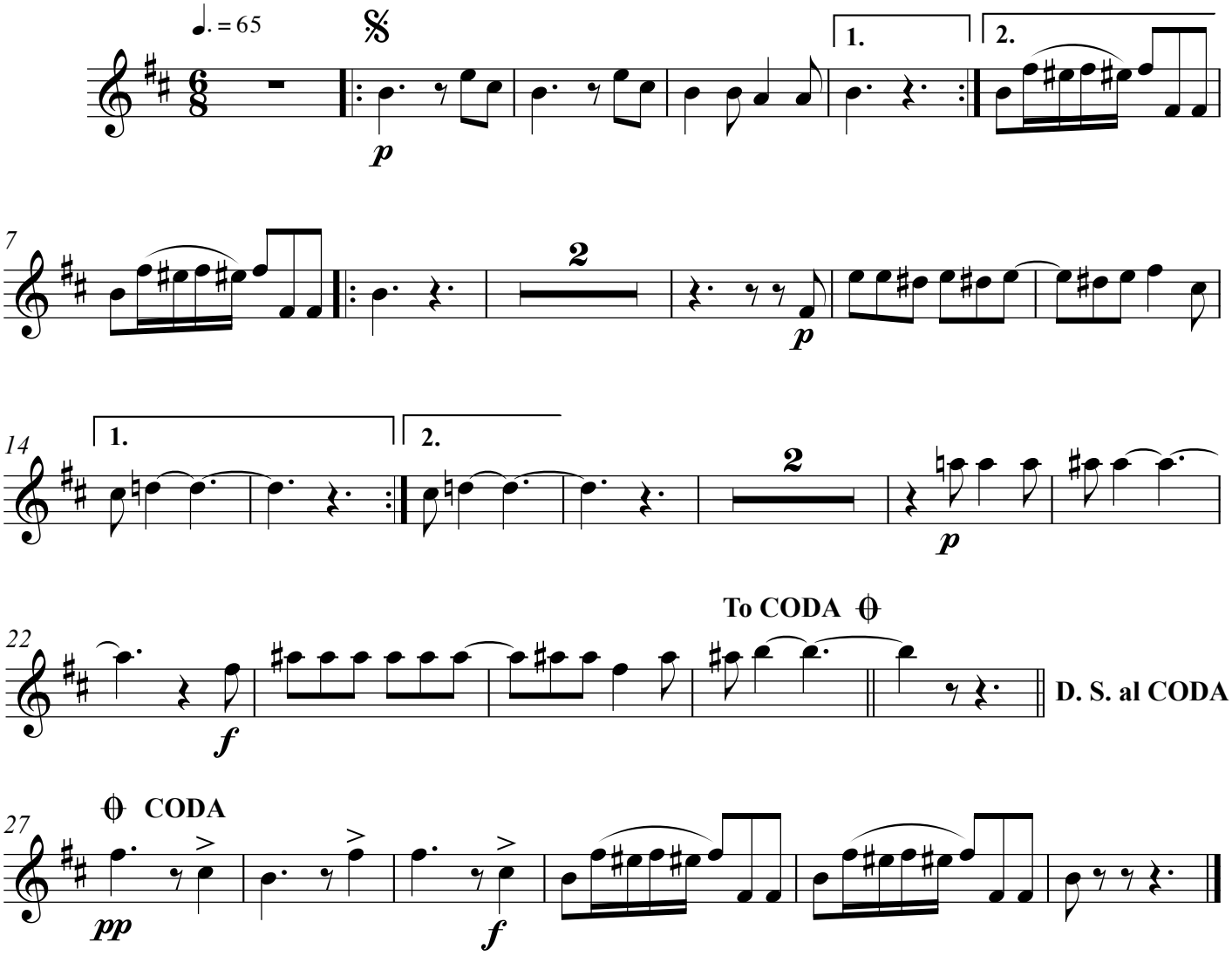
Composición: Anónimo
Arreglo: Luis Romero Jais



Saxofón Contralto

Llorando estoy

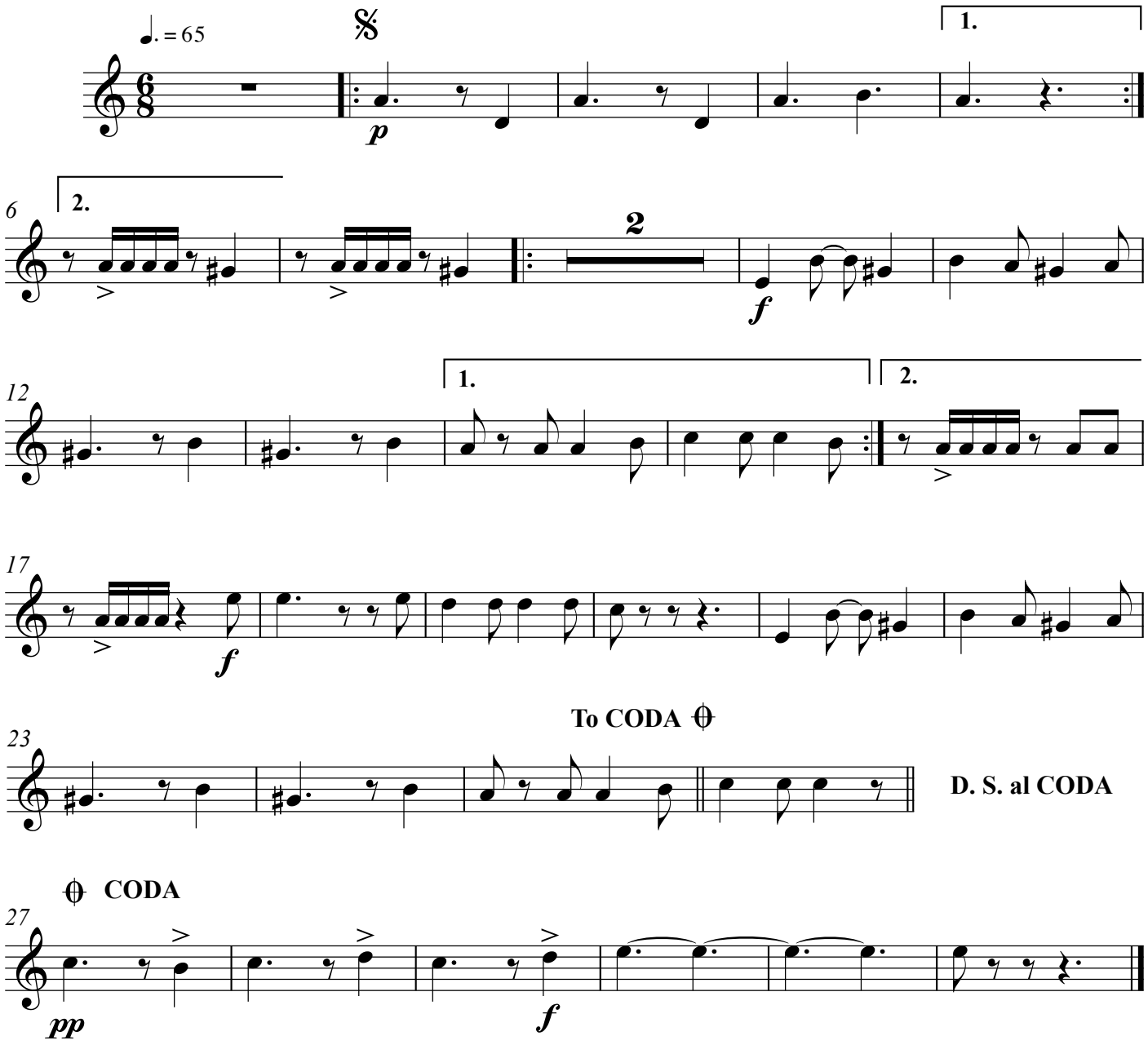
Composición: Anónimo
Arreglo: Luis Romero Jais



Corno en Fa

Llorando estoy

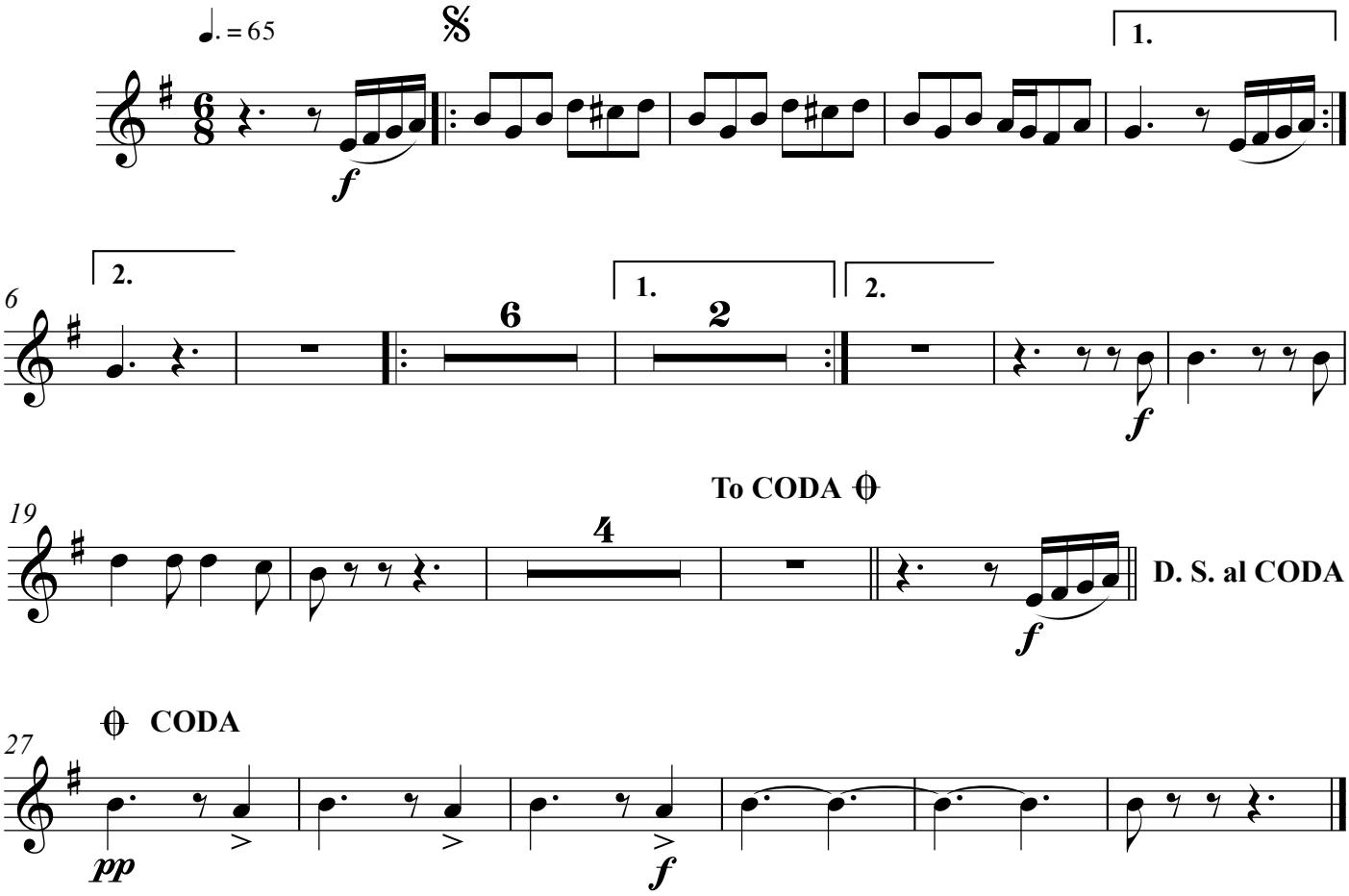
Composición: Anónimo
Arreglo: Luis Romero Jais



Trompeta en Sib 1

Llorando estoy

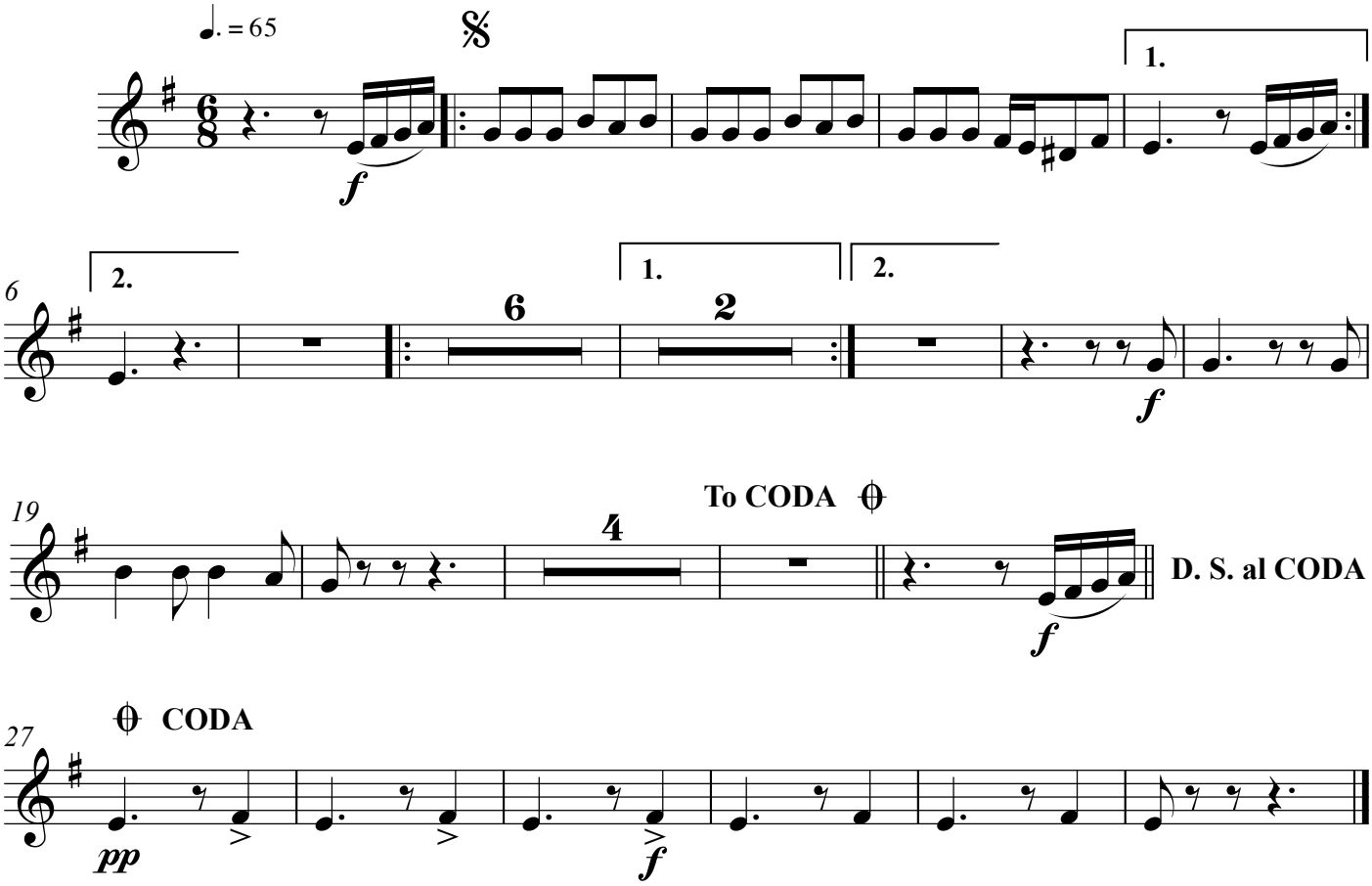
Composición: Anónimo
Arreglo: Luis Romero Jais



Trompeta en Sib 2

Llorando estoy

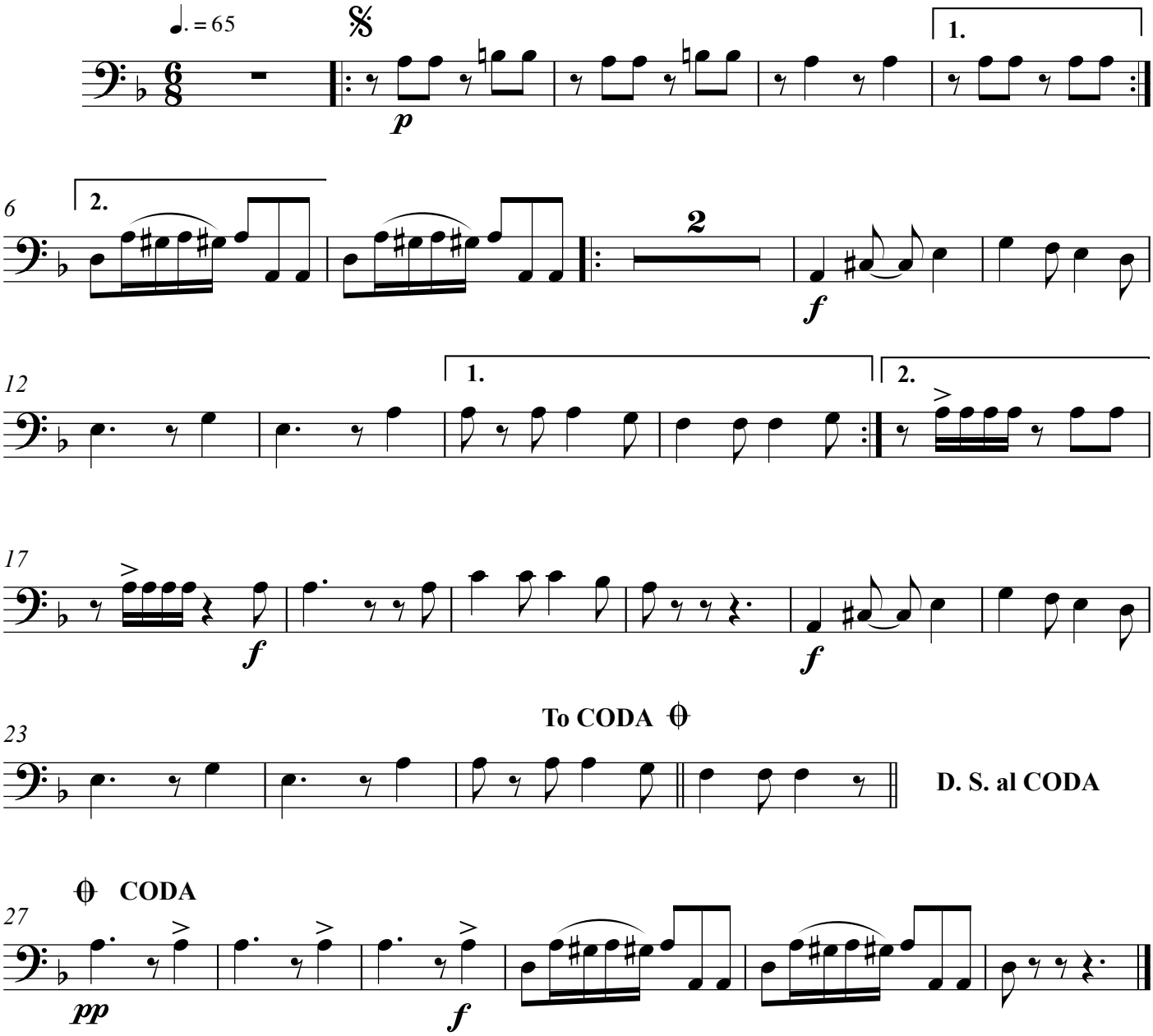
Composición: Anónimo
Arreglo: Luis Romero Jais



Trombón 1

Llorando estoy

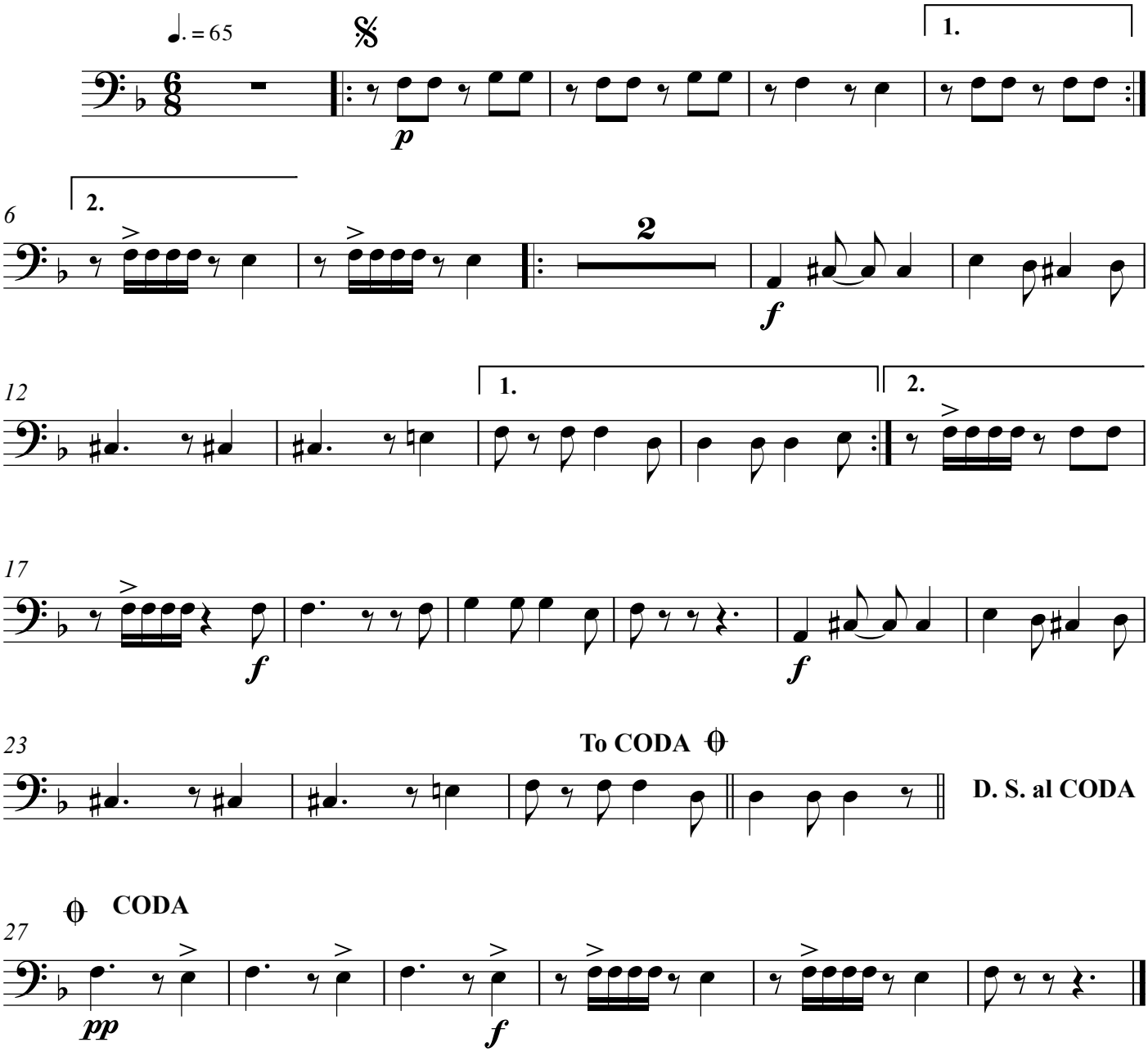
Composición: Anónimo
Arreglo: Luis Romero Jais



Trombón 2

Llorando estoy

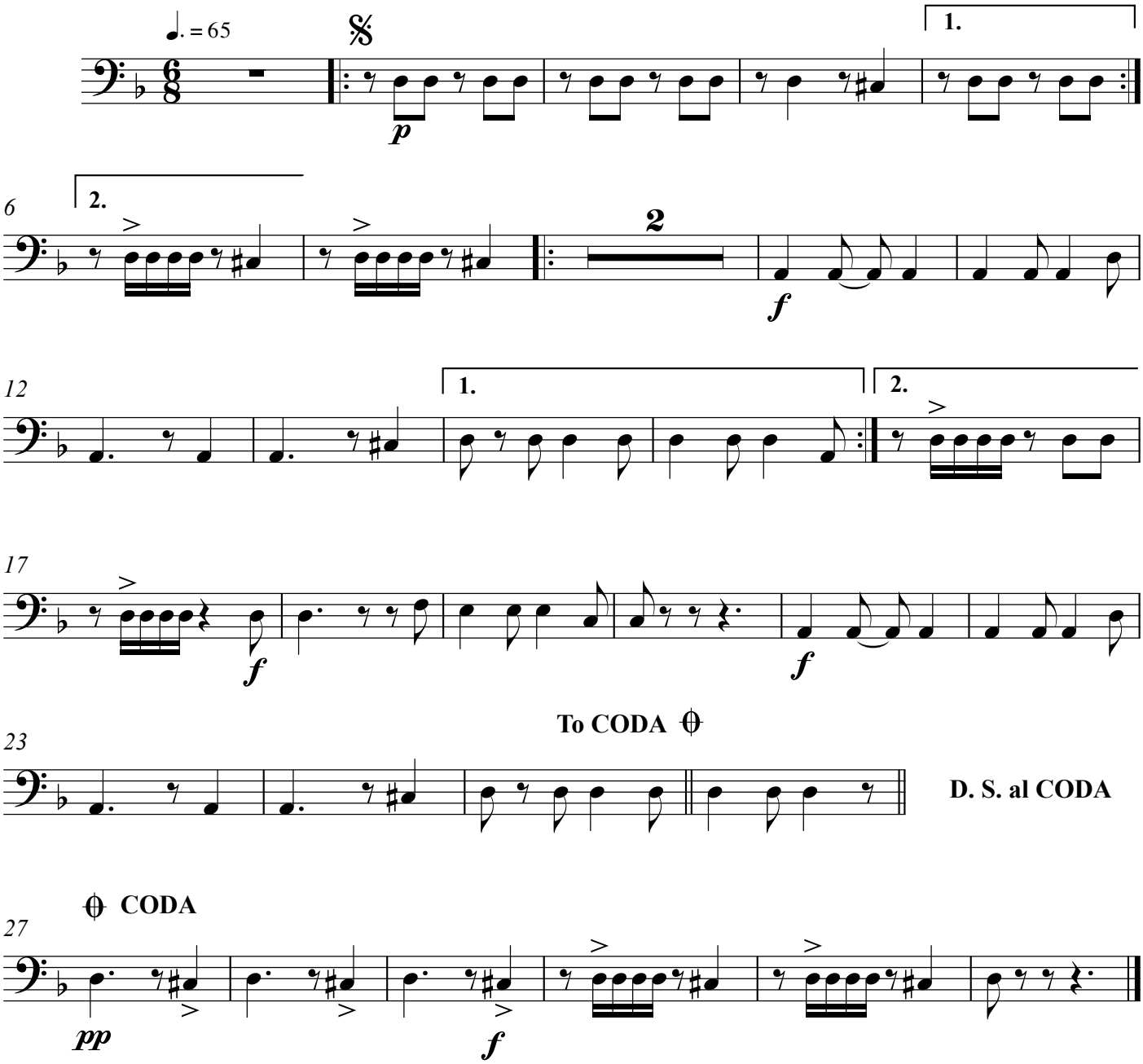
Composición: Anónimo
Arreglo: Luis Romero Jais



Trombón 3

Llorando estoy

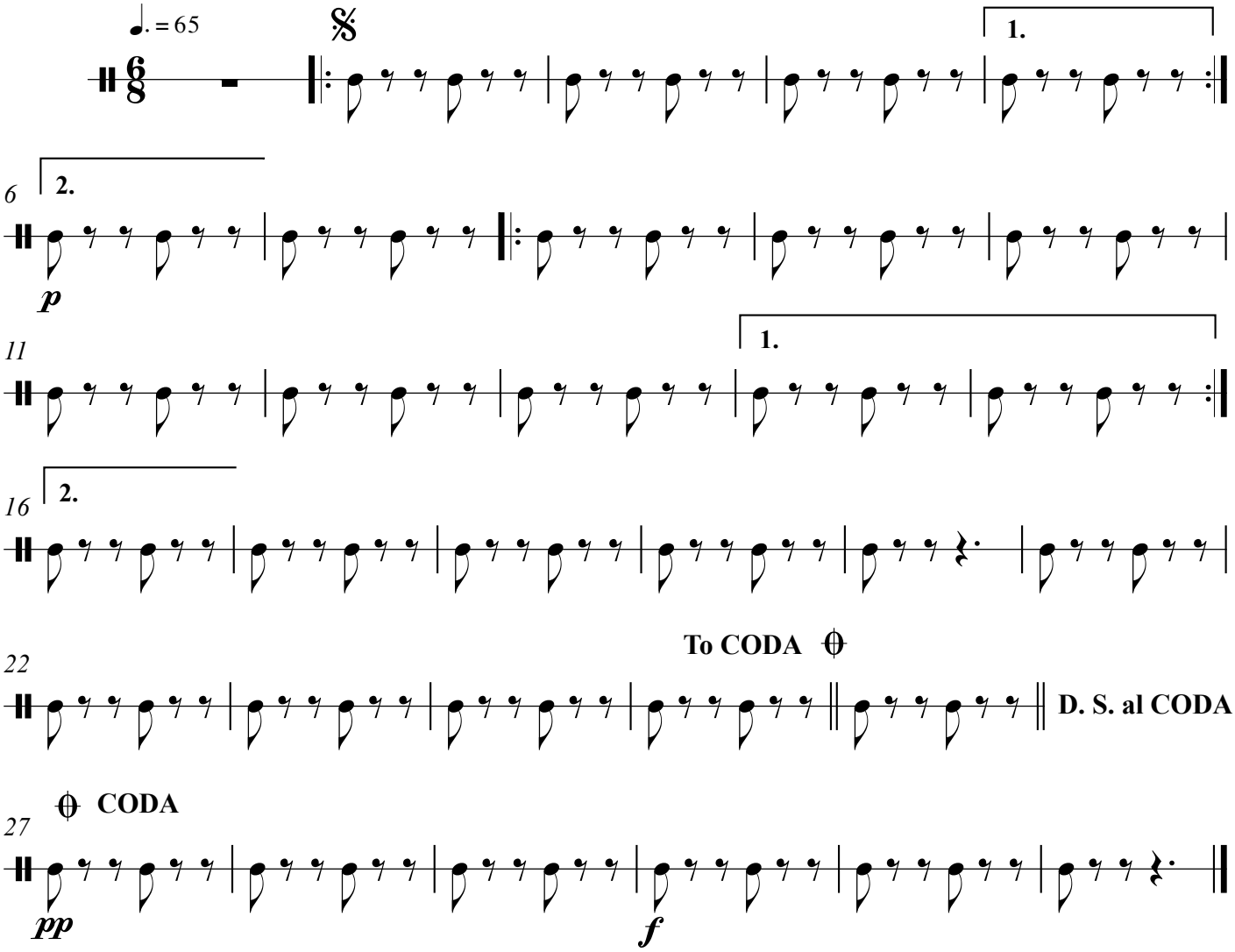
Composición: Anónimo
Arreglo: Luis Romero Jais



Redoblante

Llorando estoy

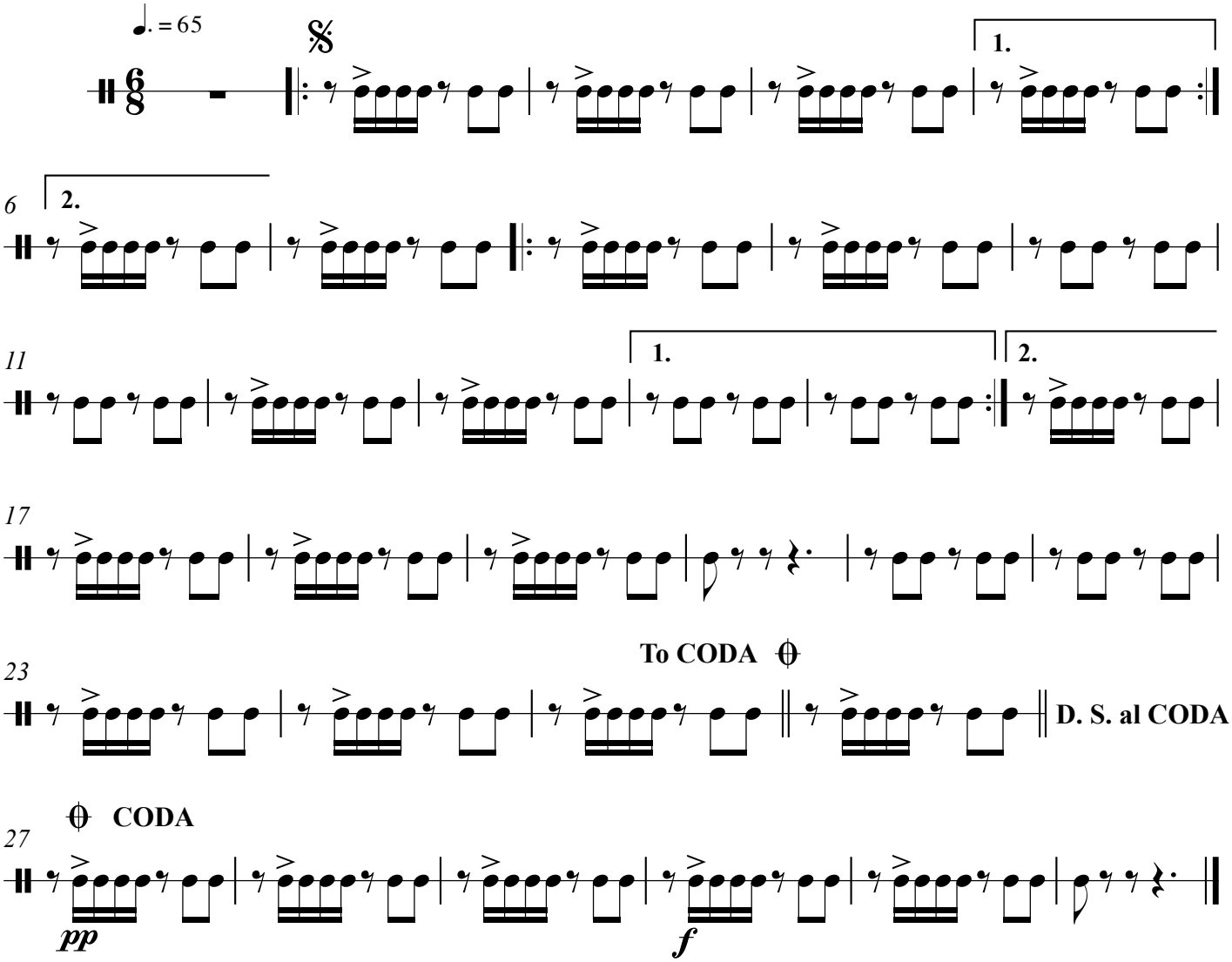
Composición: Anónimo
Arreglo: Luis Romero Jais



Bombo

Llorando estoy

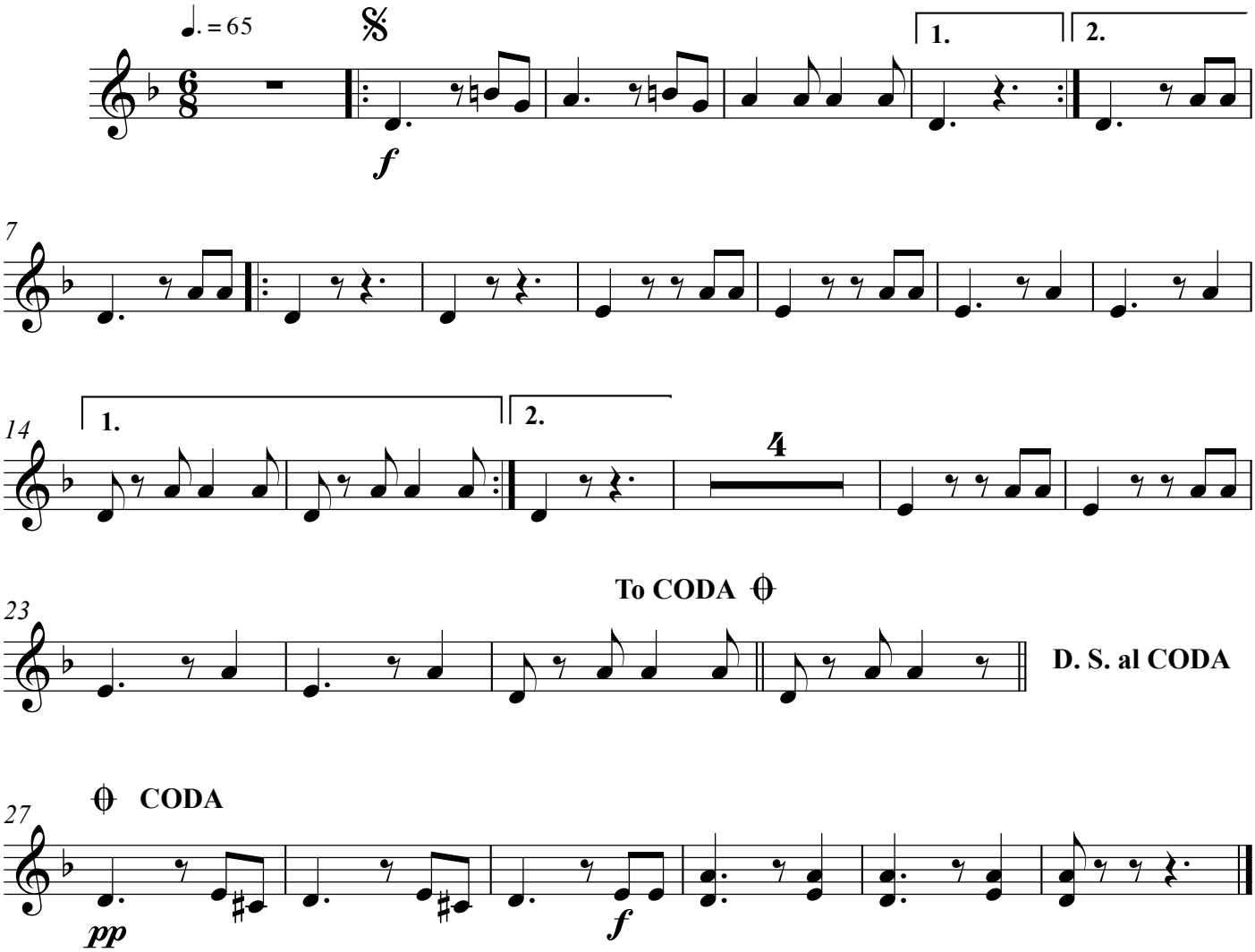
Composición: Anónimo
Arreglo: Luis Romero Jais



Glockenspiel

Llorando estoy

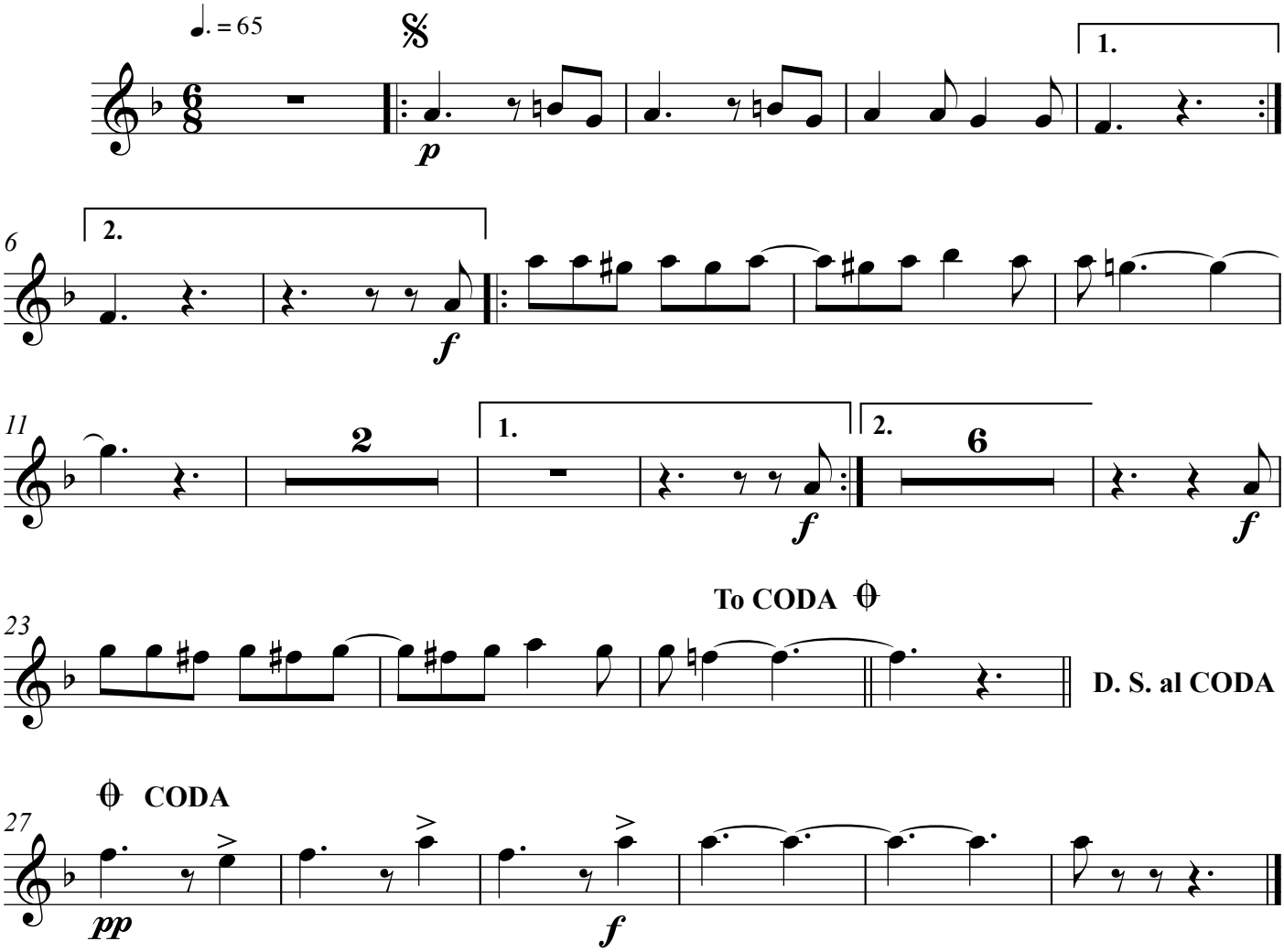
Composición: Anónimo
Arreglo: Luis Romero Jais



Violín 1

Llorando estoy

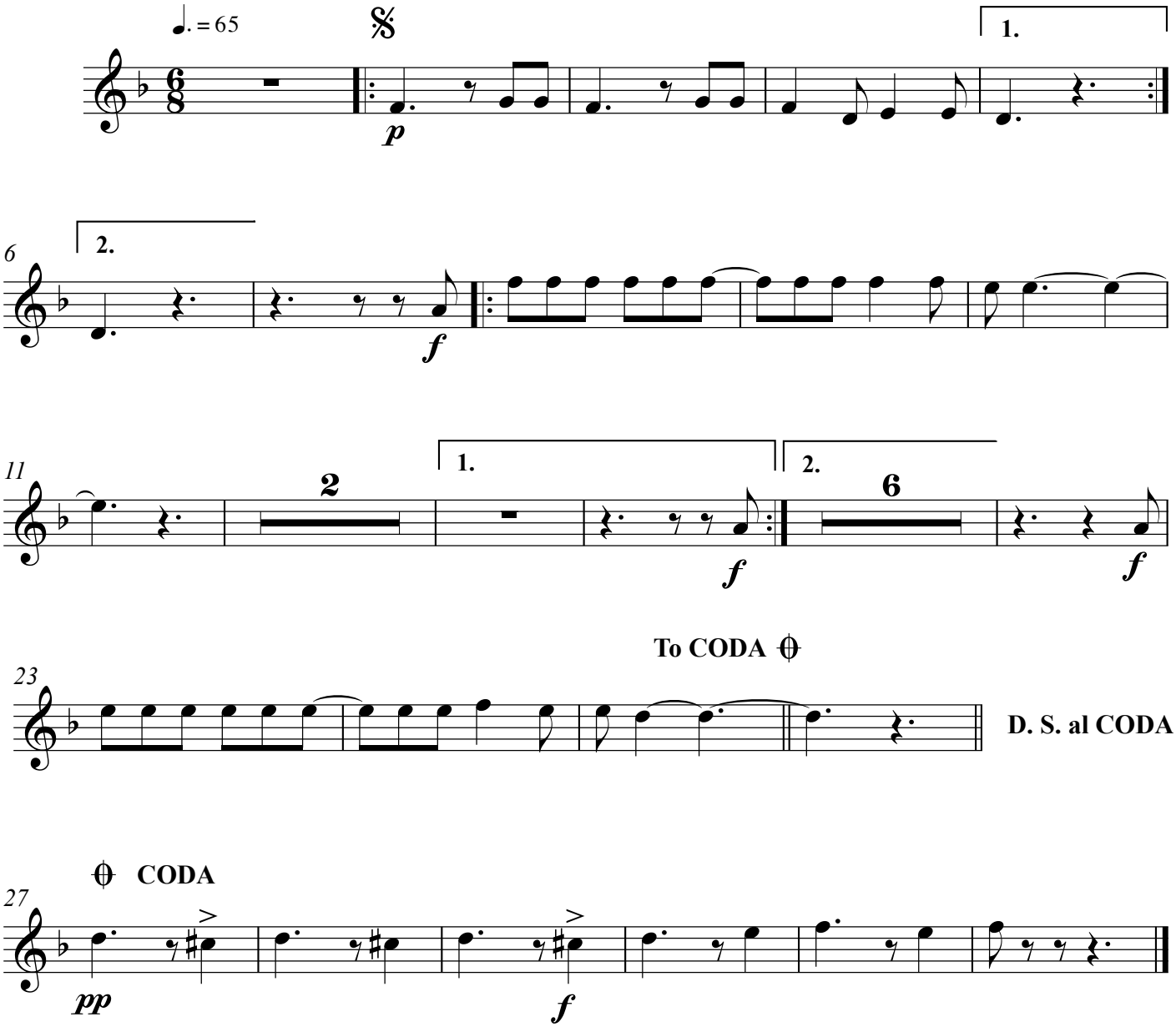
Composición: Anónimo
Arreglo: Luis Romero Jais



Violín 2

Llorando estoy

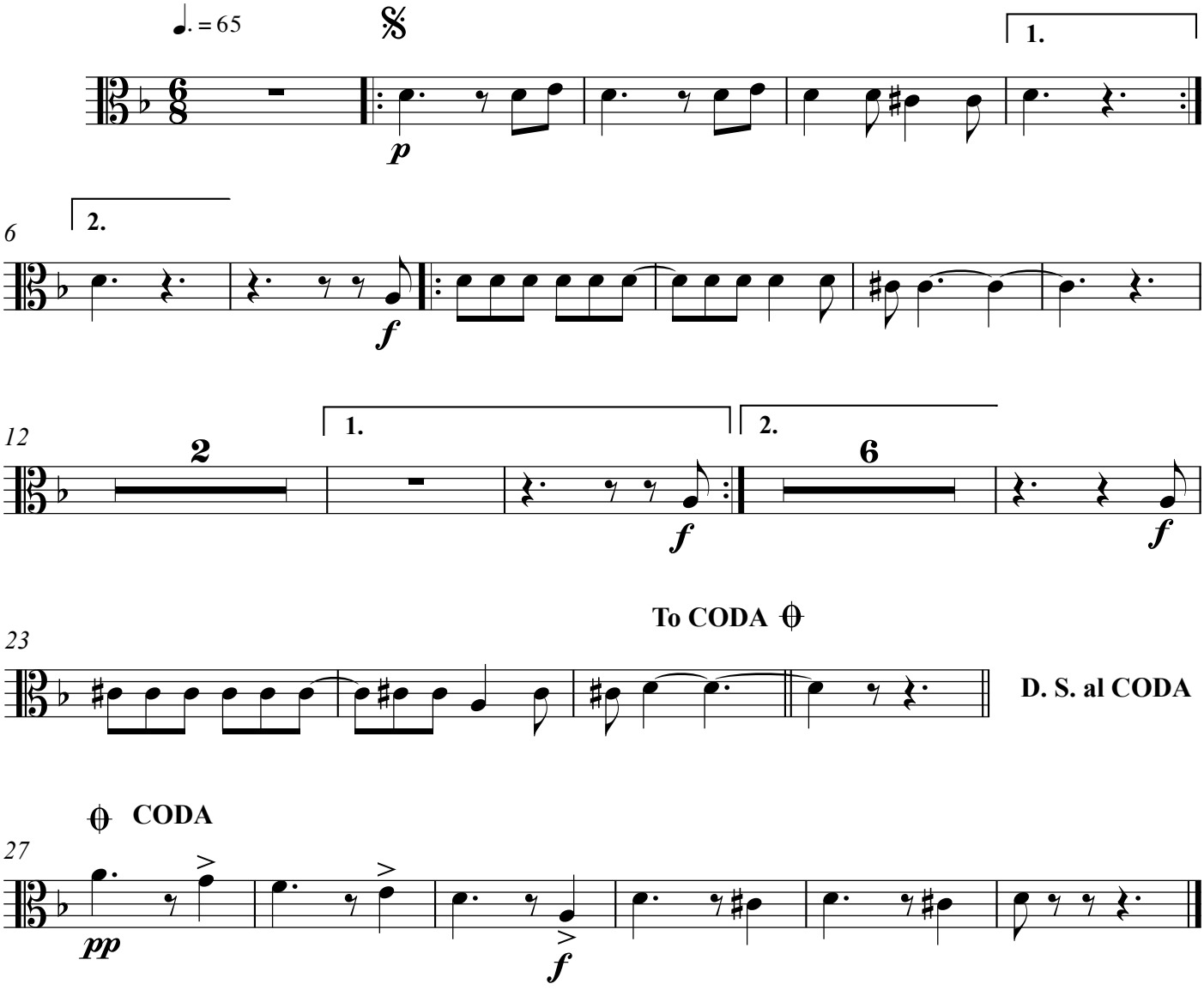
Composición: Anónimo
Arreglo: Luis Romero Jais



Viola

Llorando estoy

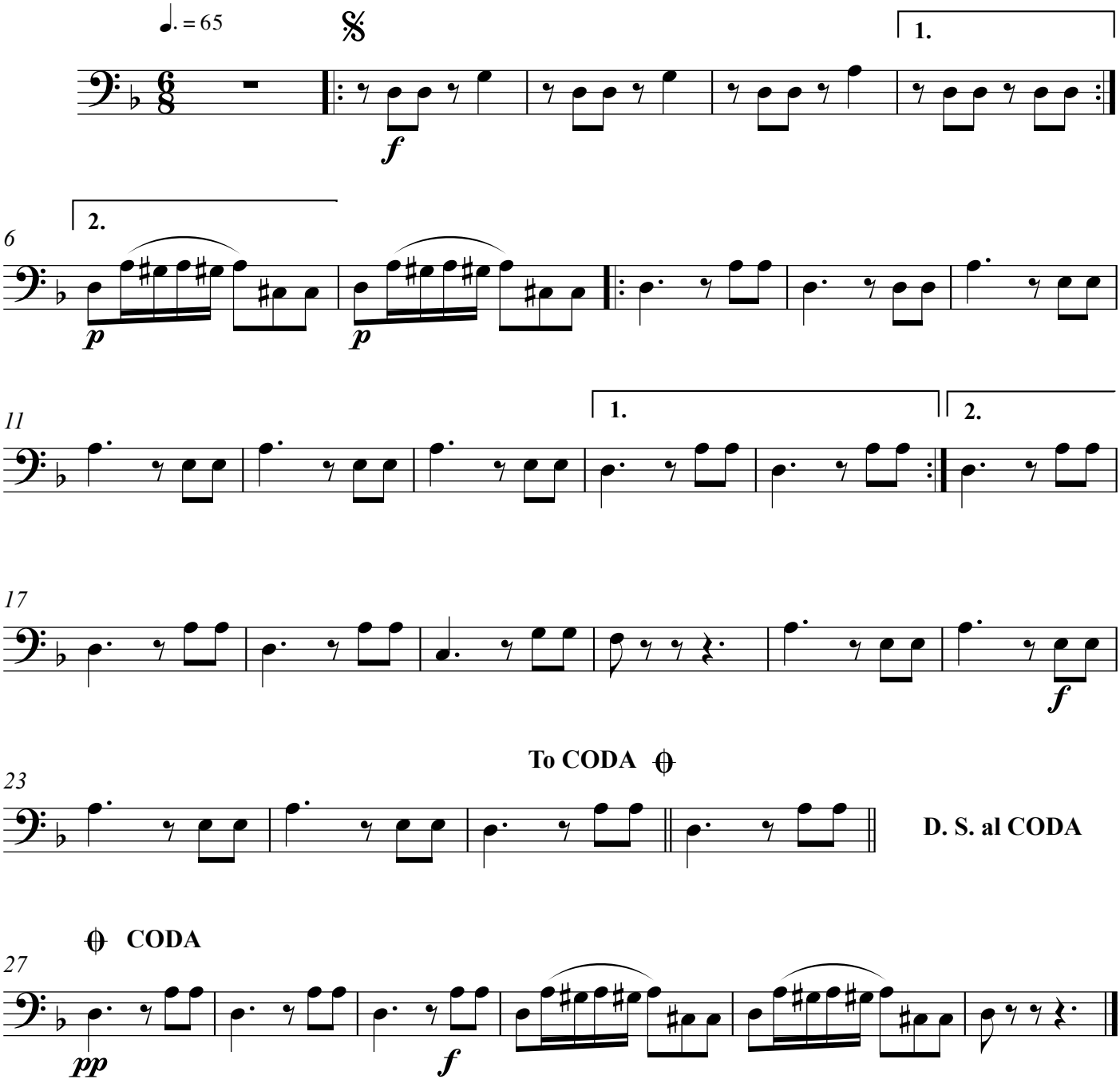
Composición: Anónimo
Arreglo: Luis Romero Jais



Violoncello

Llorando estoy

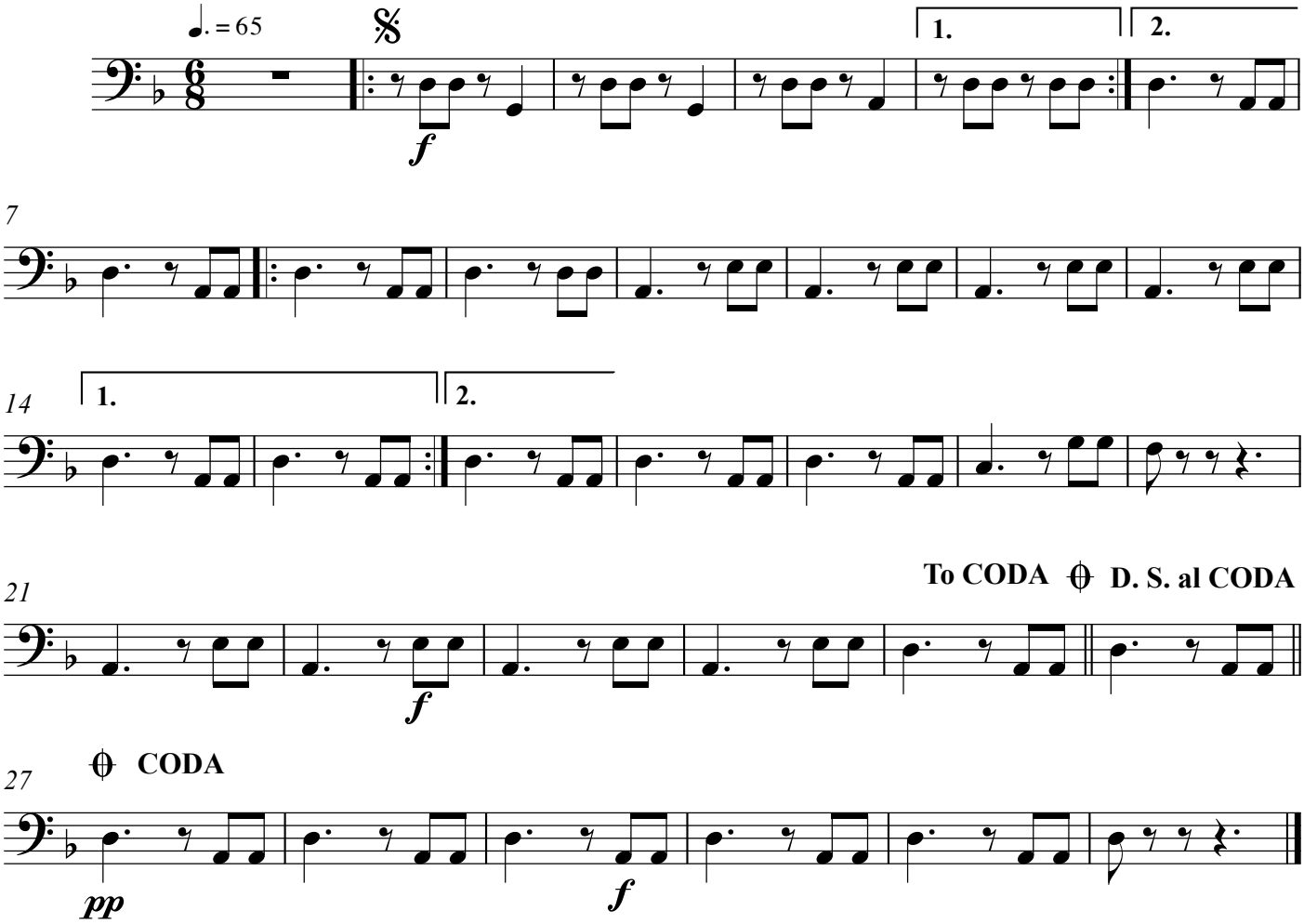
Composición: Anónimo
Arreglo: Luis Romero Jais



Contrabajo

Llorando estoy

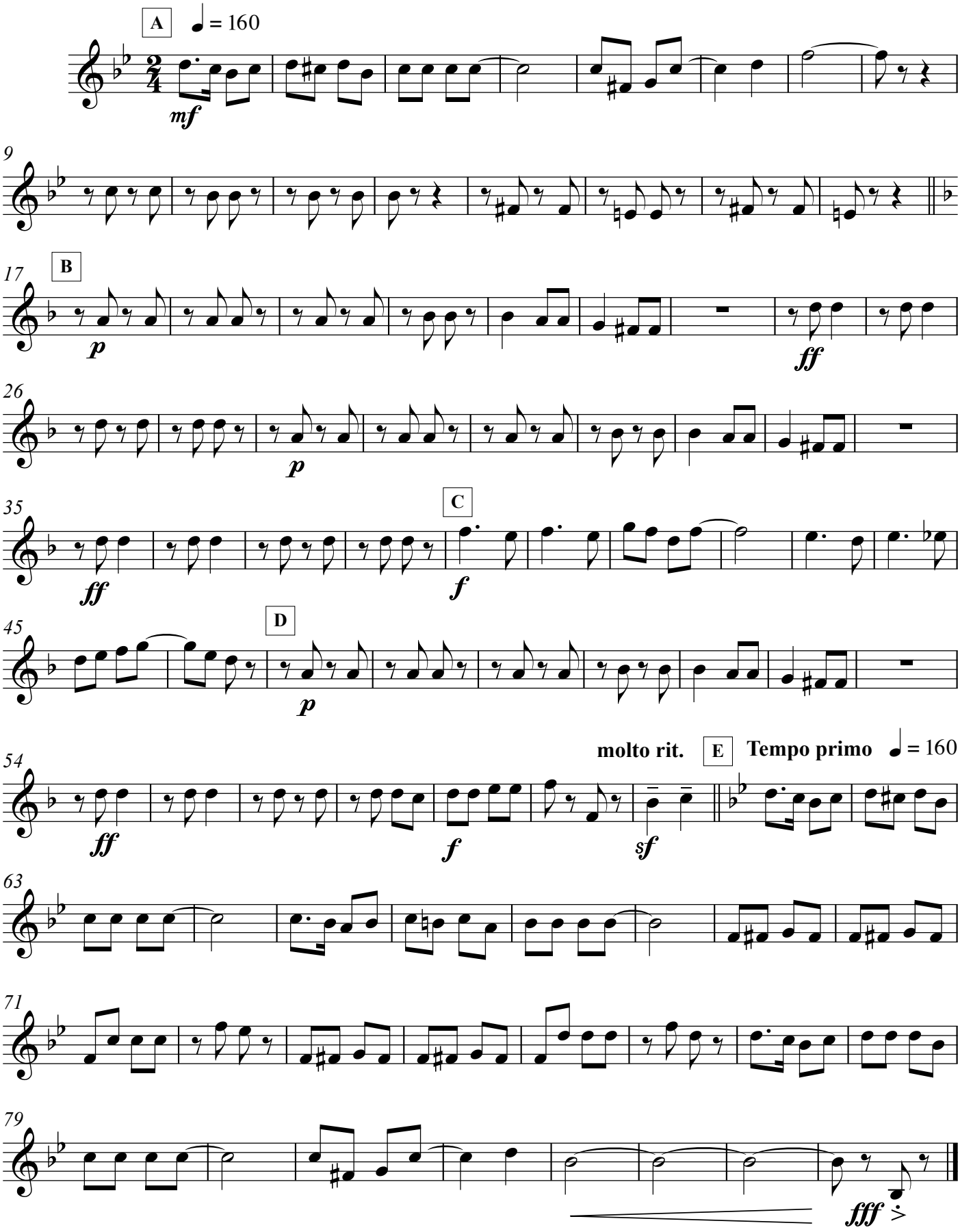
Composición: Anónimo
Arreglo: Luis Romero Jais



Flauta 1

Looney Toons

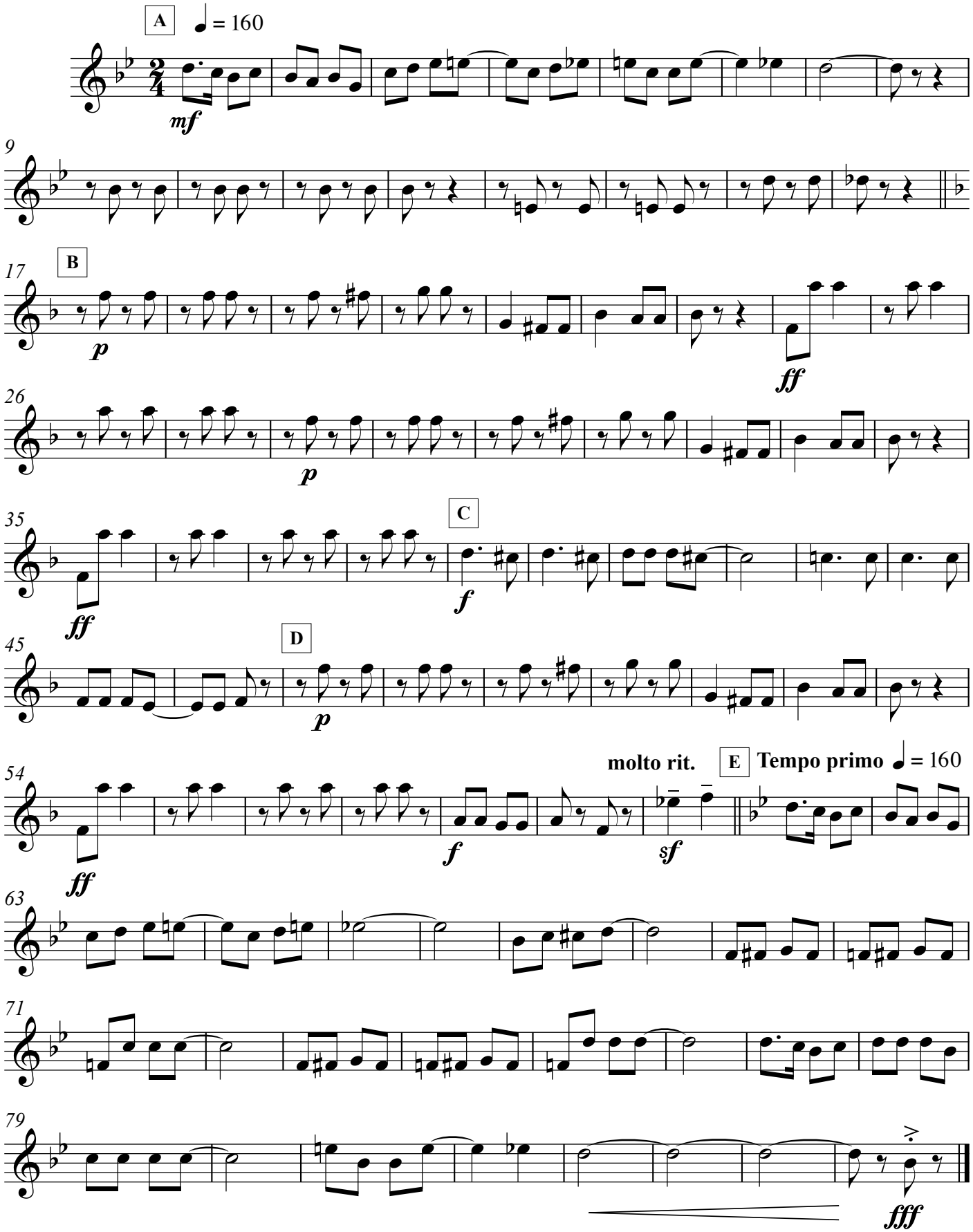
Composición: Carl Stalling
Arreglo: Lucas Lillo



Flauta 2

Looney Toons

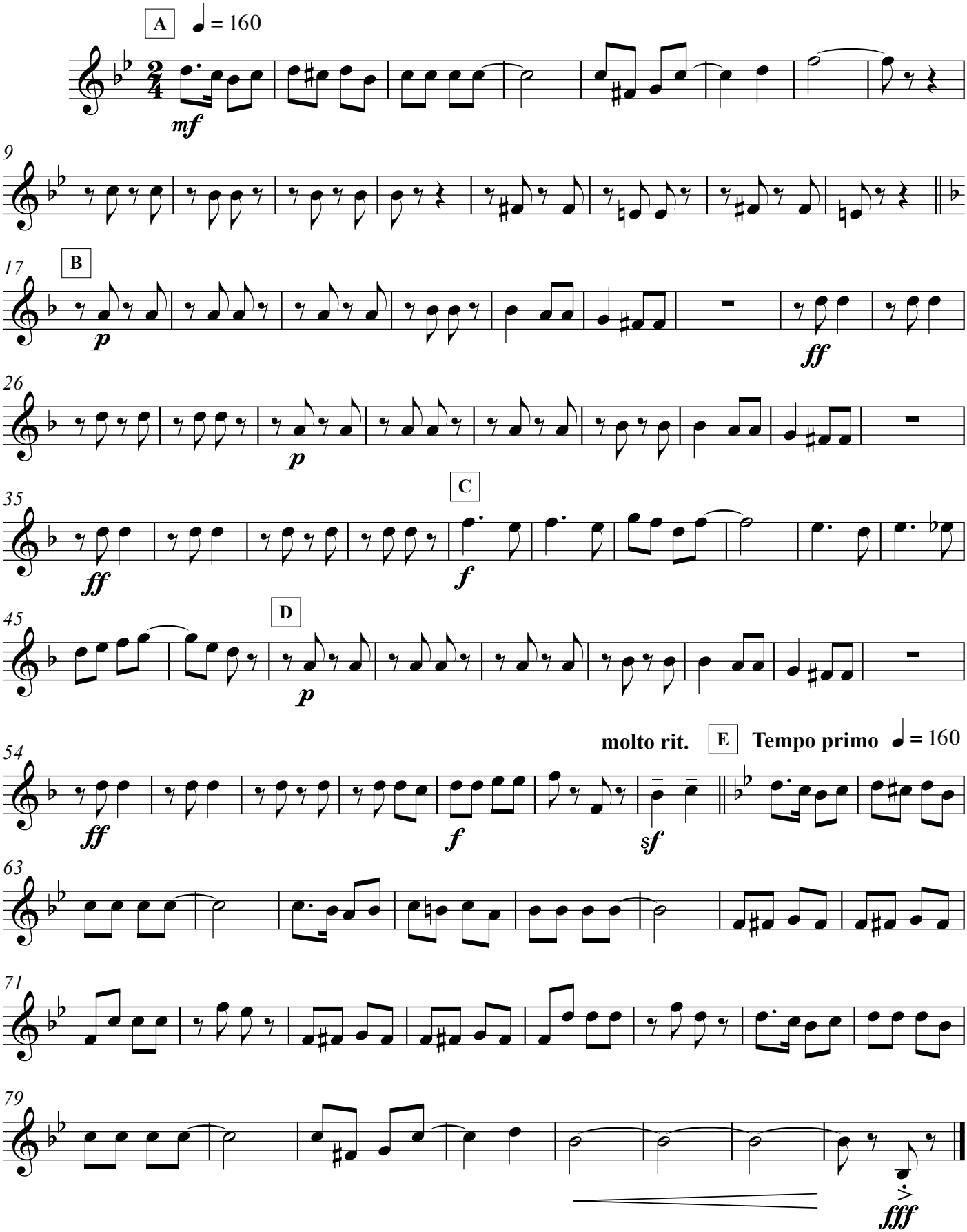
Composición: Carl Stalling
Arreglo: Lucas Lillo



Oboe

Looney Toons

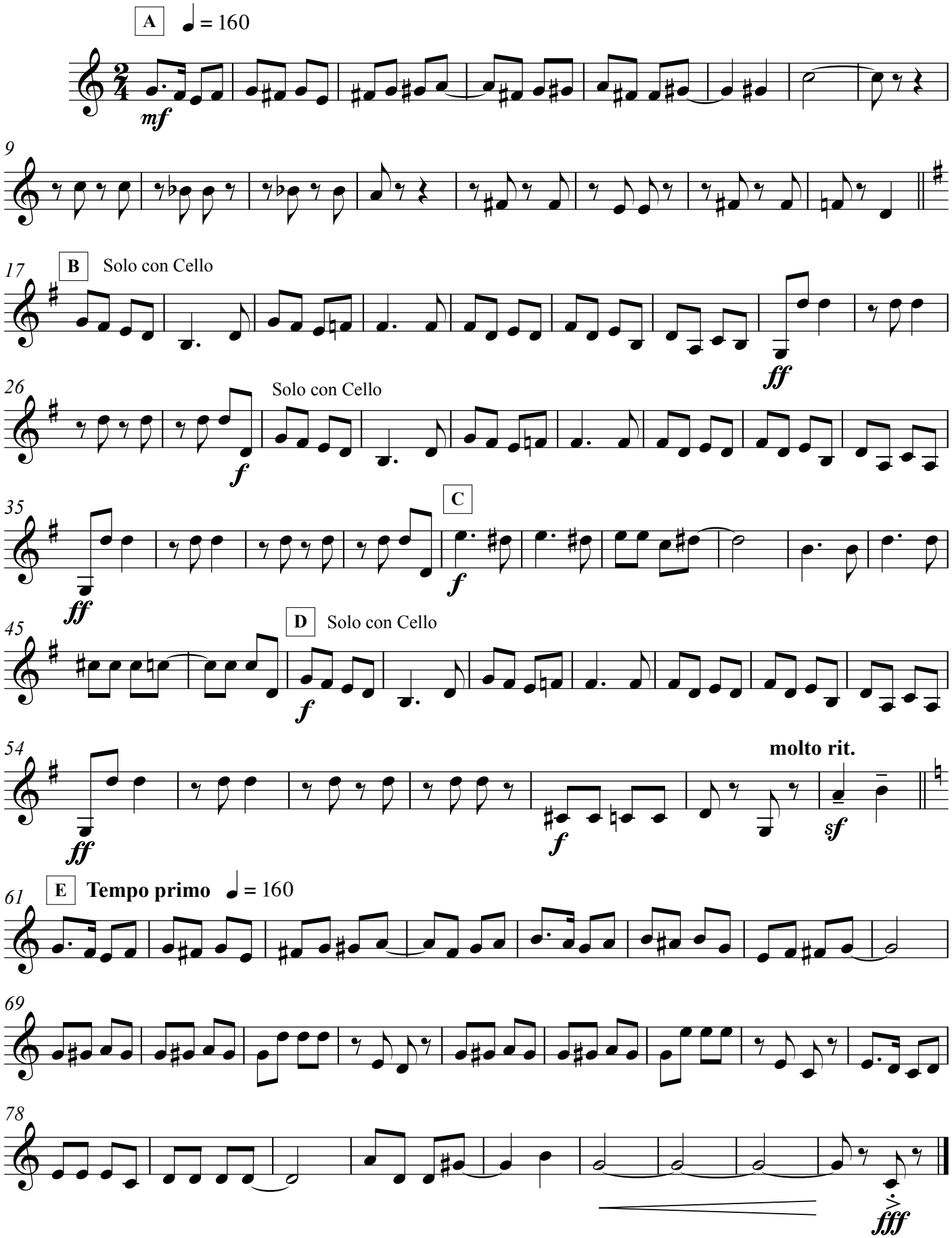
Composición: Carl Stalling
Arreglo: Lucas Lillo



Clarinete en Sib 1

Looney Toons

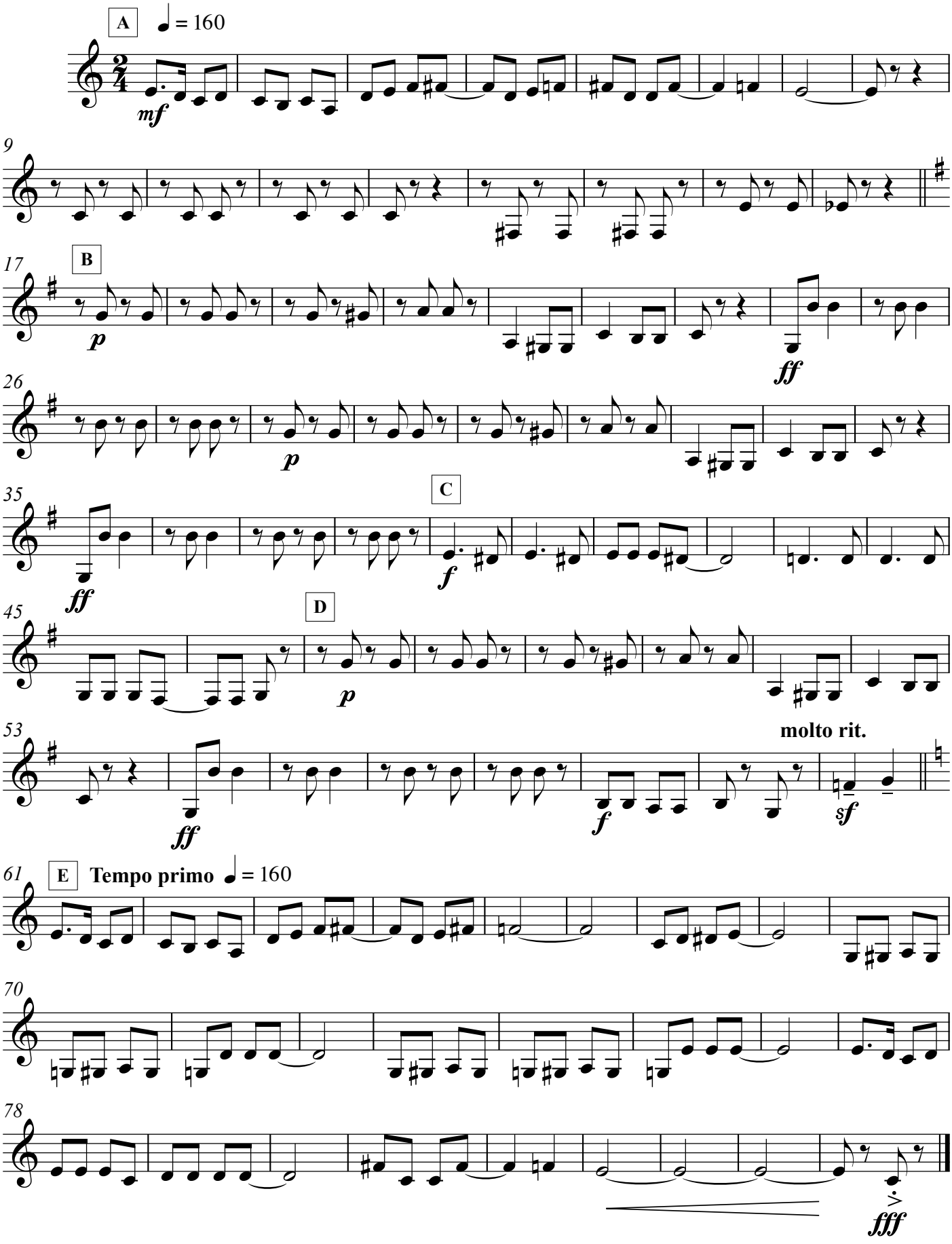
Composición: Carl Stalling
Arreglo: Lucas Lillo



Clarinete en Sib 2

Looney Toons

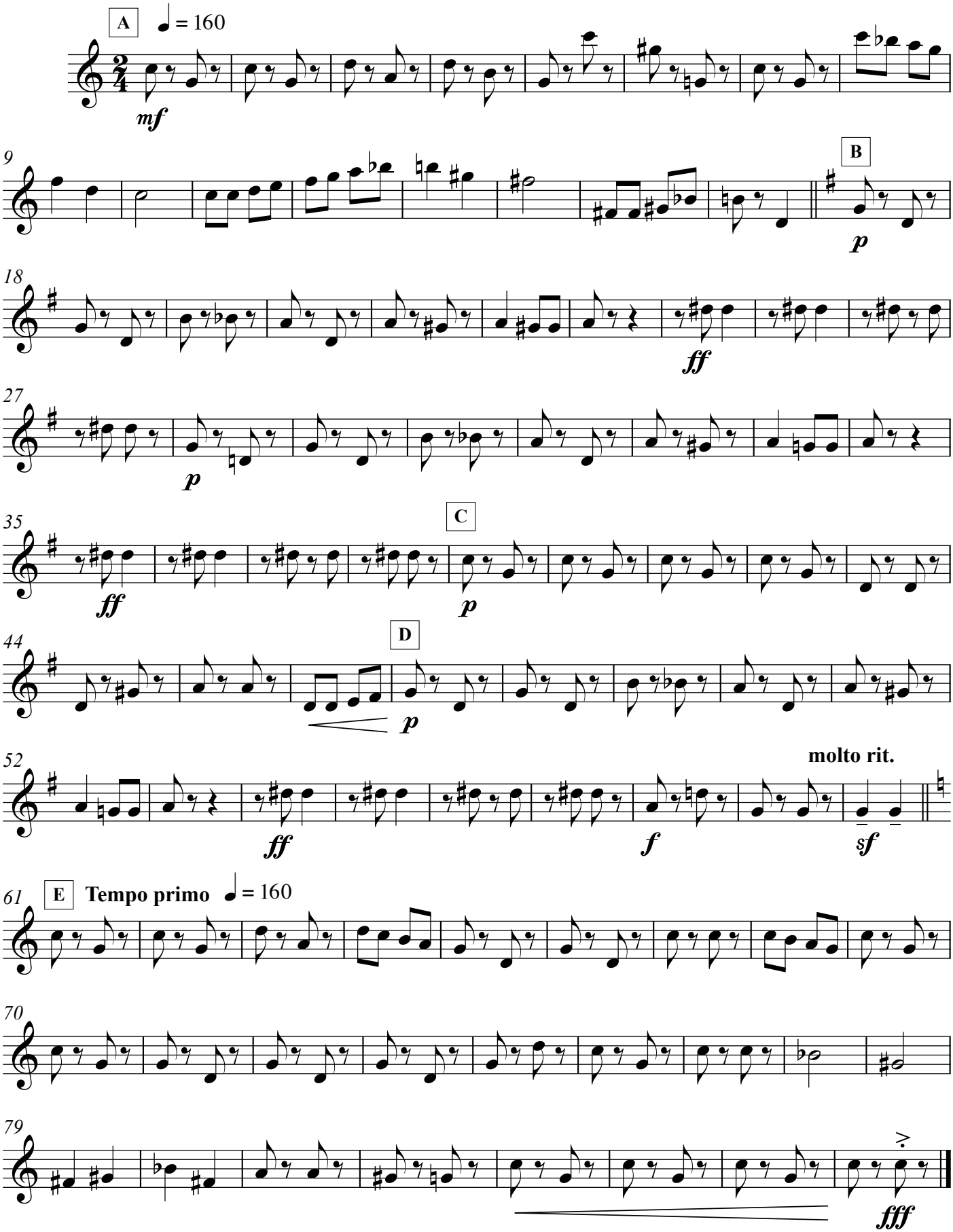
Composición: Carl Stalling
Arreglo: Lucas Lillo



Trompeta en Sib

Looney Toons

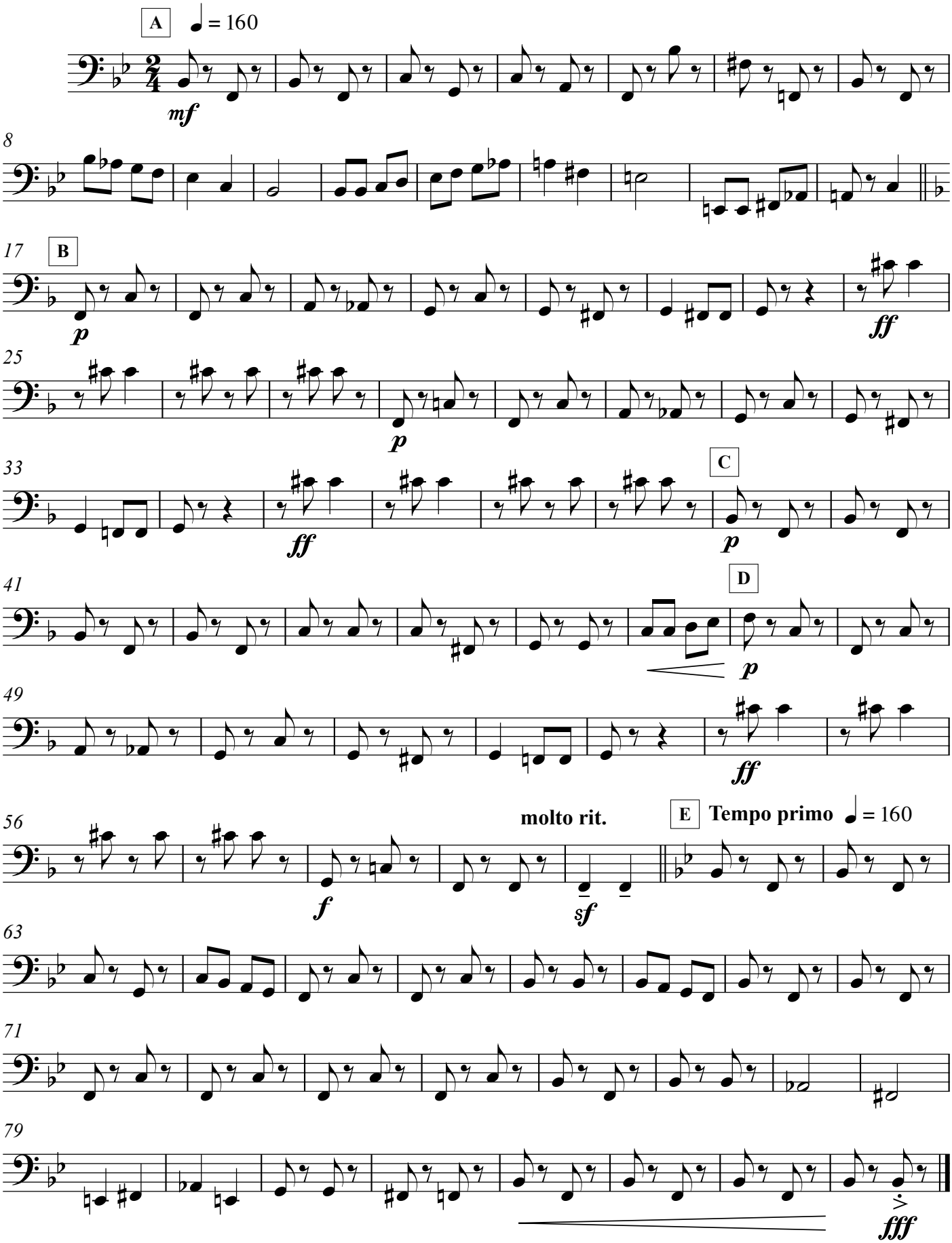
Composición: Carl Stalling
Arreglo: Lucas Lillo



Trombón

Looney Toons

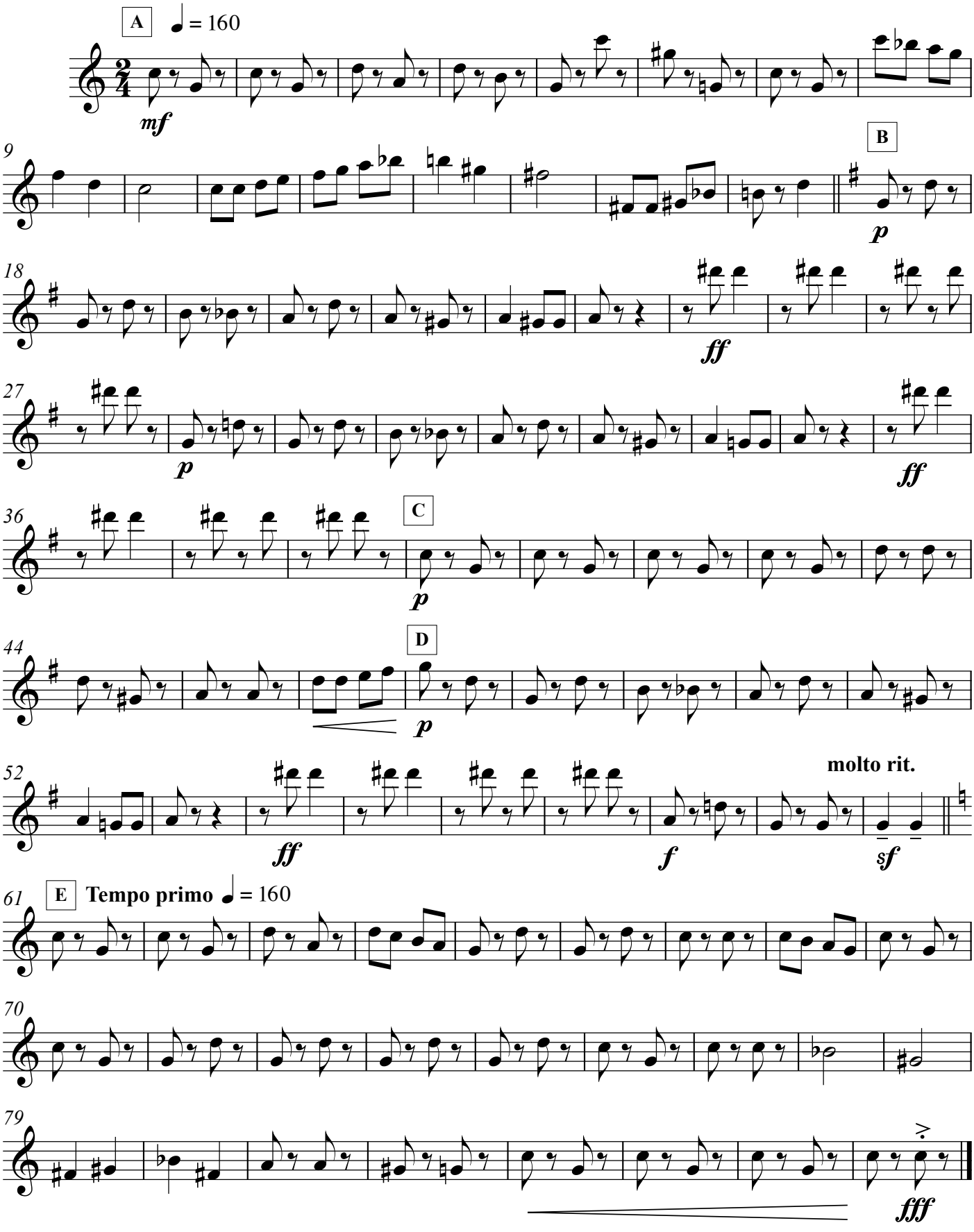
Composición: Carl Stalling
Arreglo: Lucas Lillo



Saxofón Tenor

Looney Toons

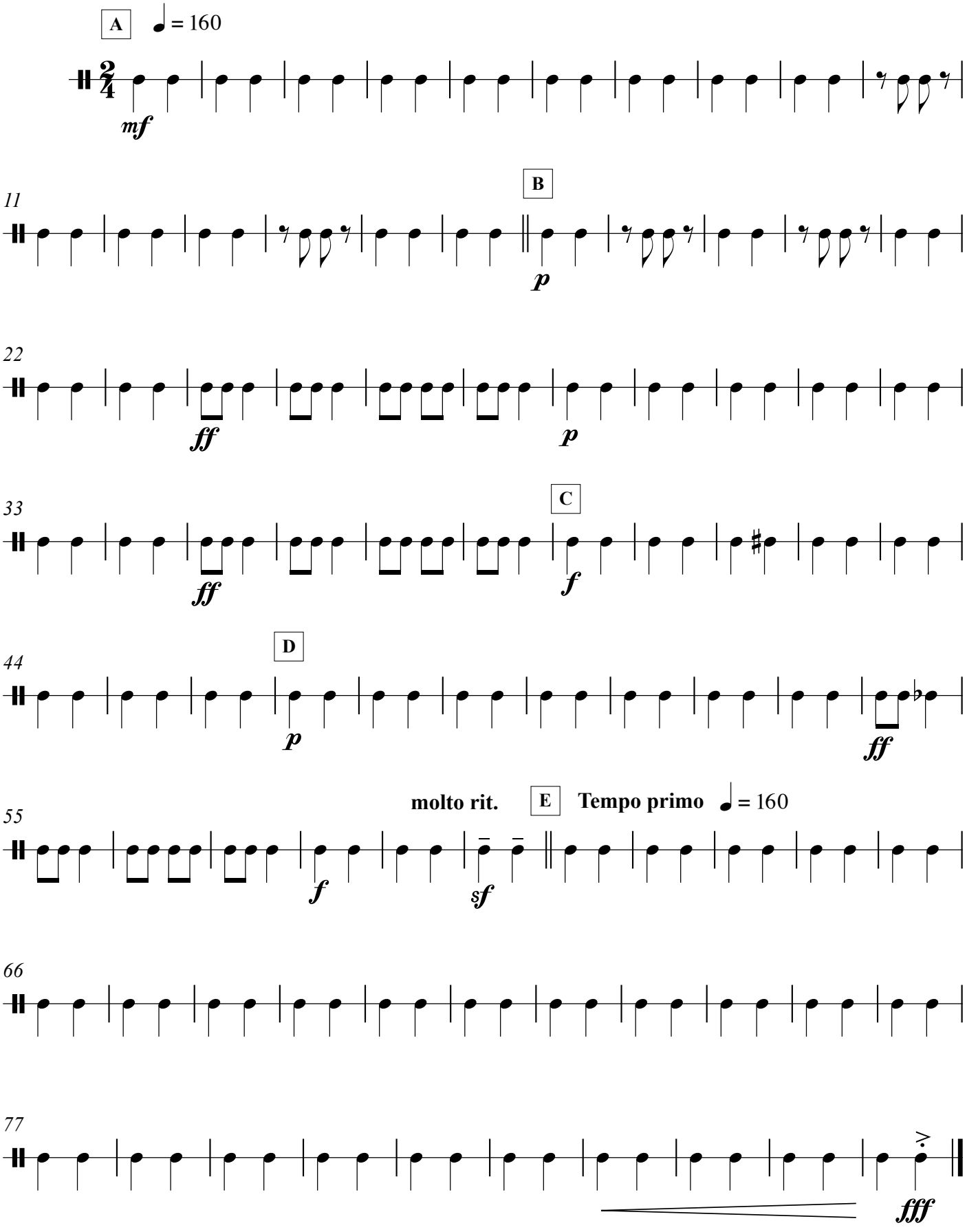
Composición: Carl Stalling
Arreglo: Lucas Lillo



Bombo

Looney Toons

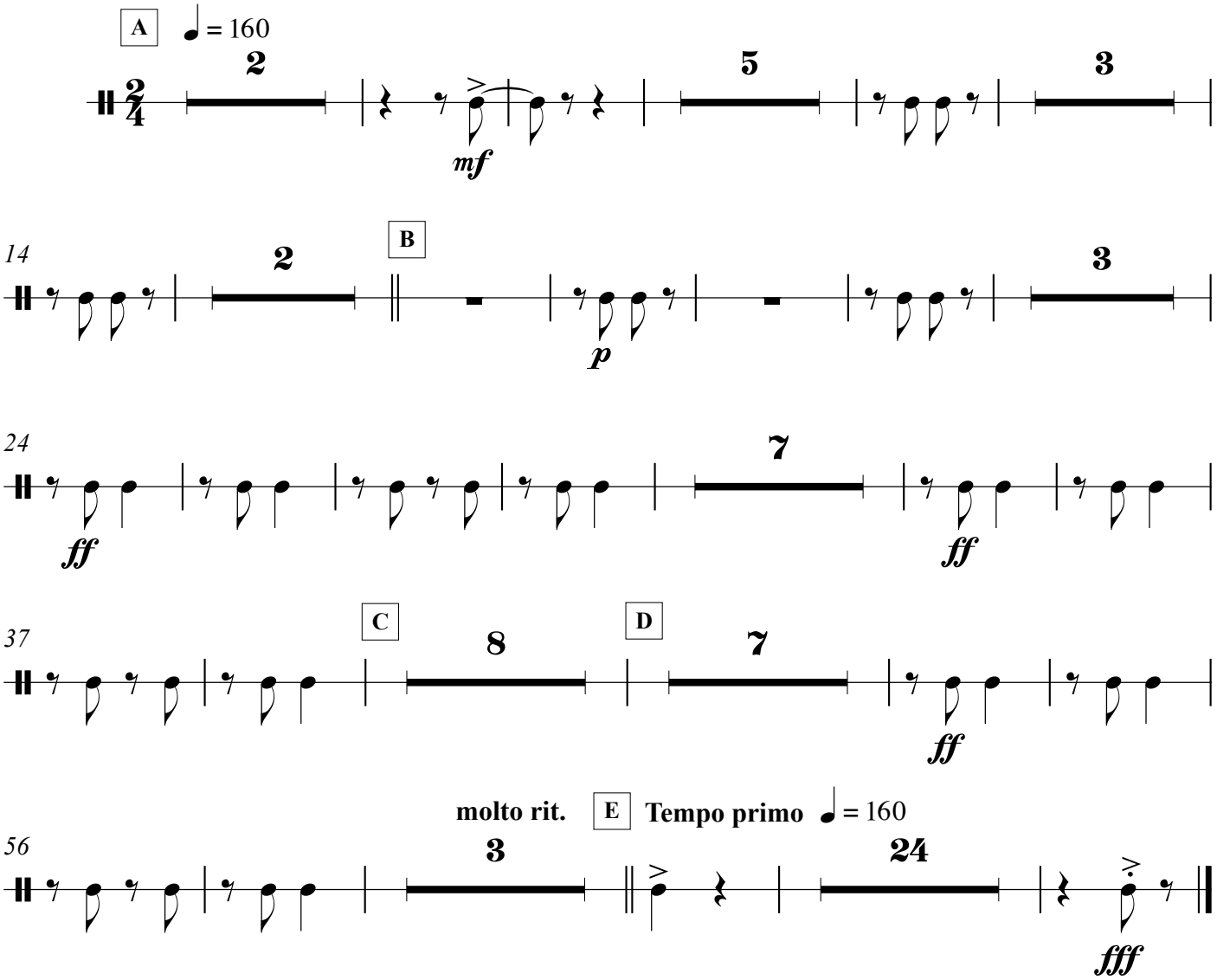
Composición: Carl Stalling
Arreglo: Lucas Lillo



Platillos

Looney Toons

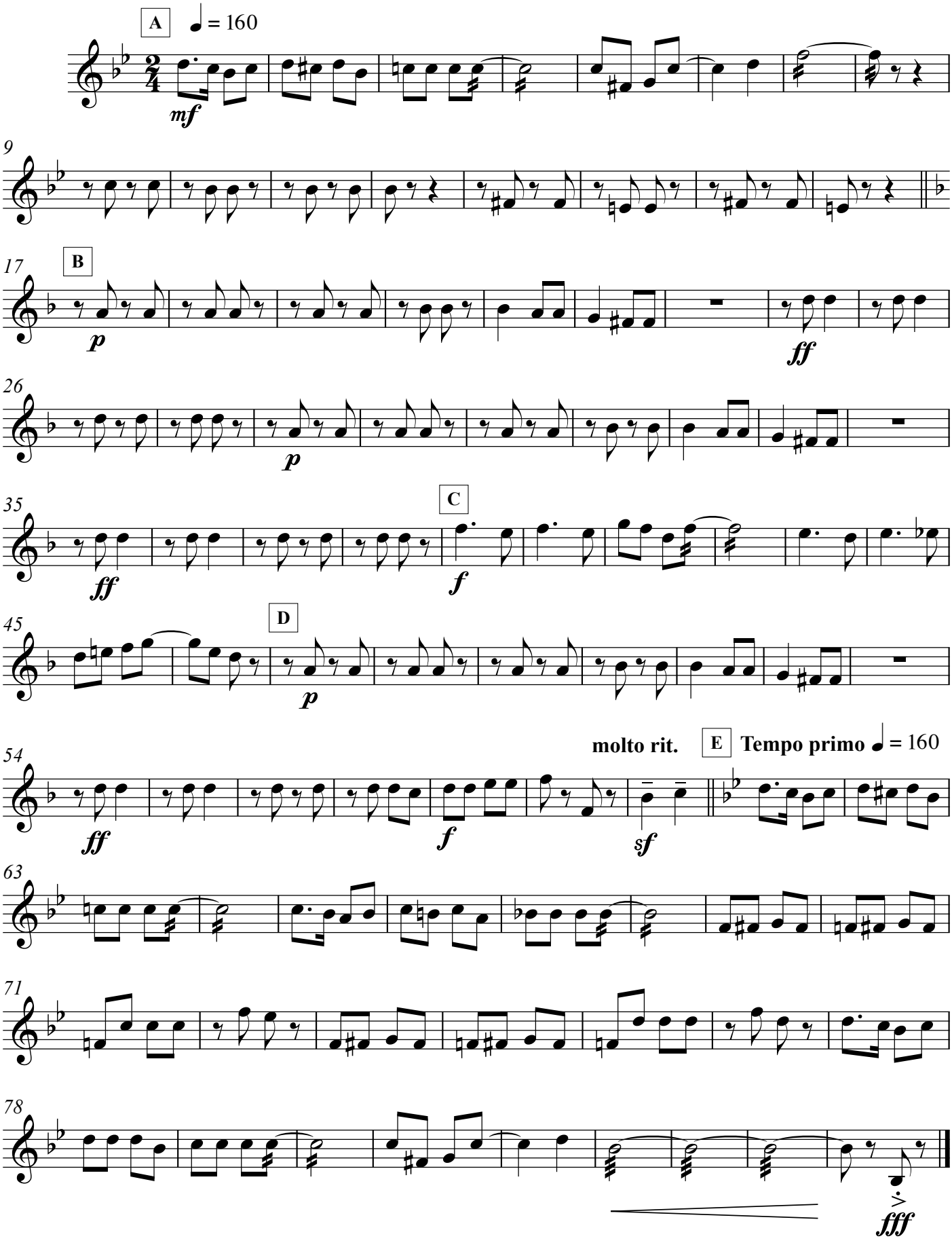
Composición: Carl Stalling
Arreglo: Lucas Lillo



Glockenspiel

Looney Toons

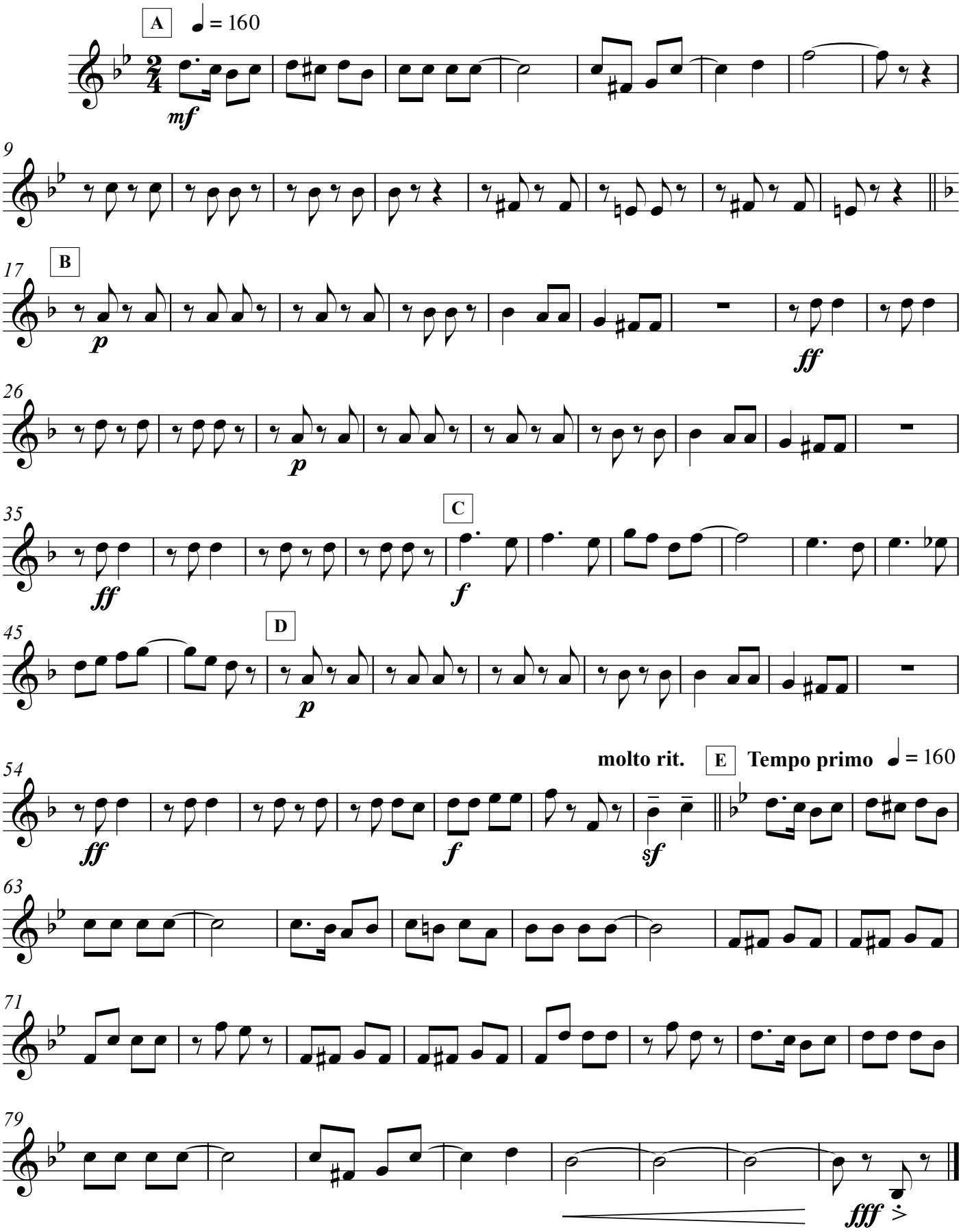
Composición: Carl Stalling
Arreglo: Lucas Lillo



Violín 1

Looney Toons

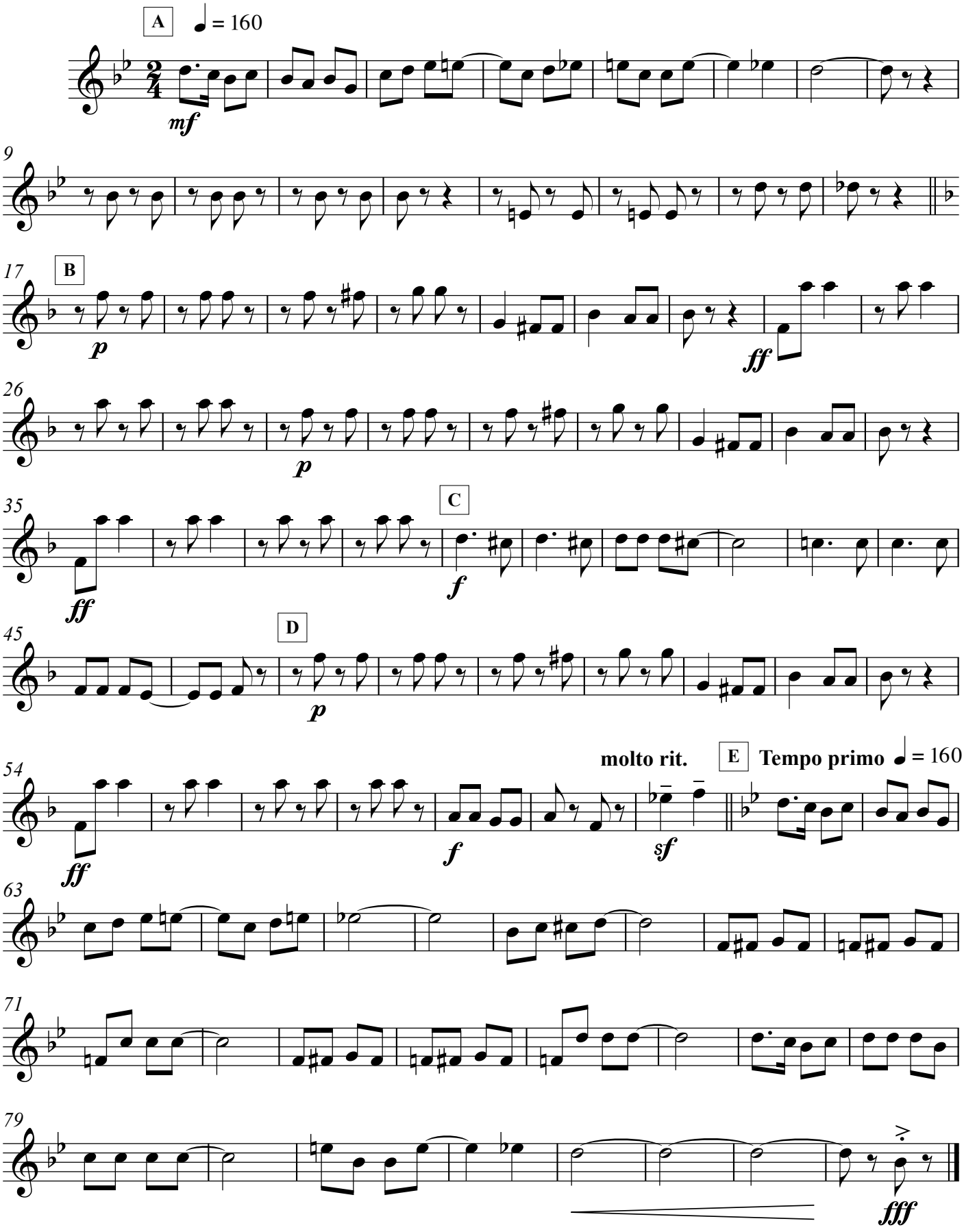
Composición: Carl Stalling
Arreglo: Lucas Lillo



Violín 2

Looney Toons

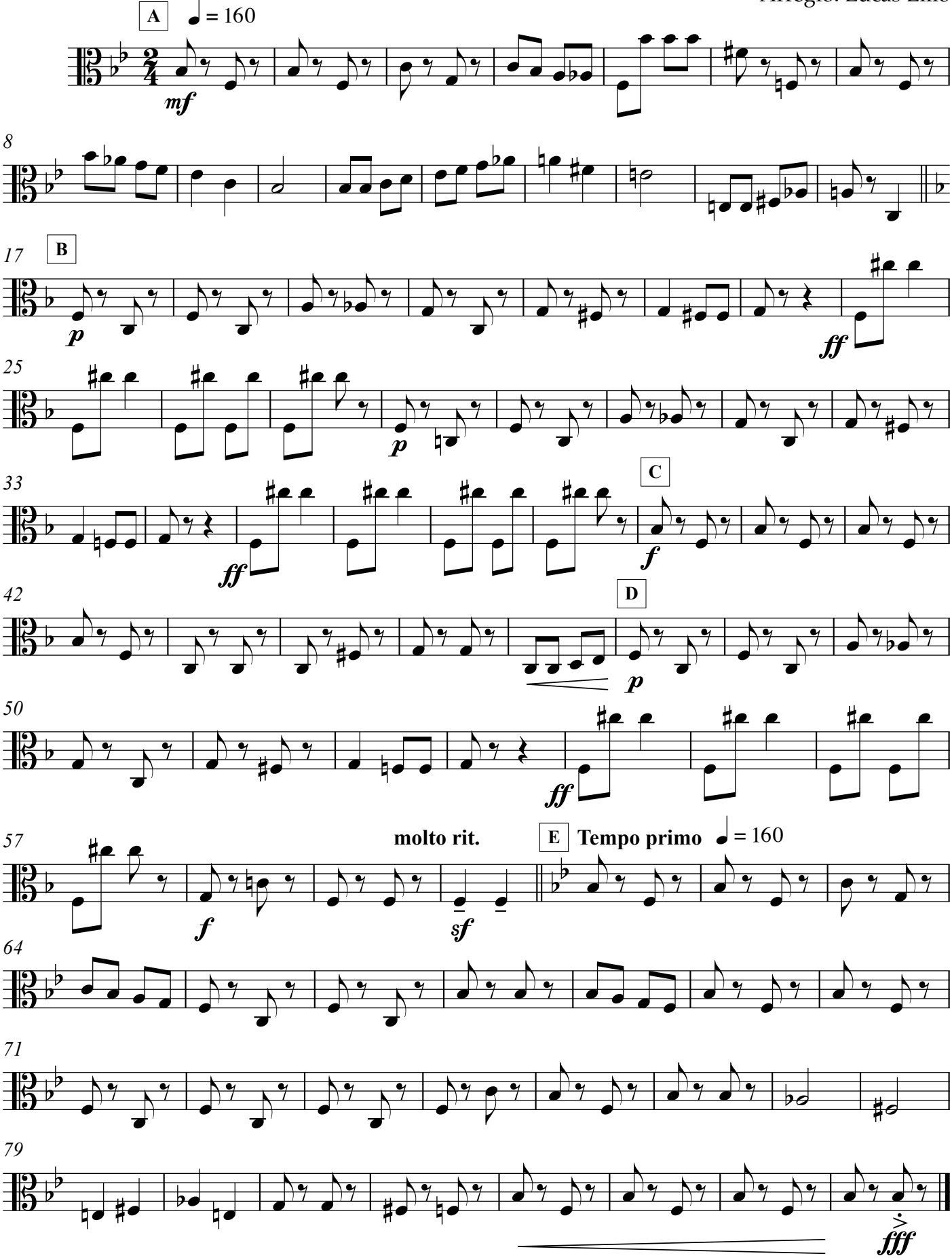
Composición: Carl Stalling
Arreglo: Lucas Lillo



Viola (opcional)

Looney Toons

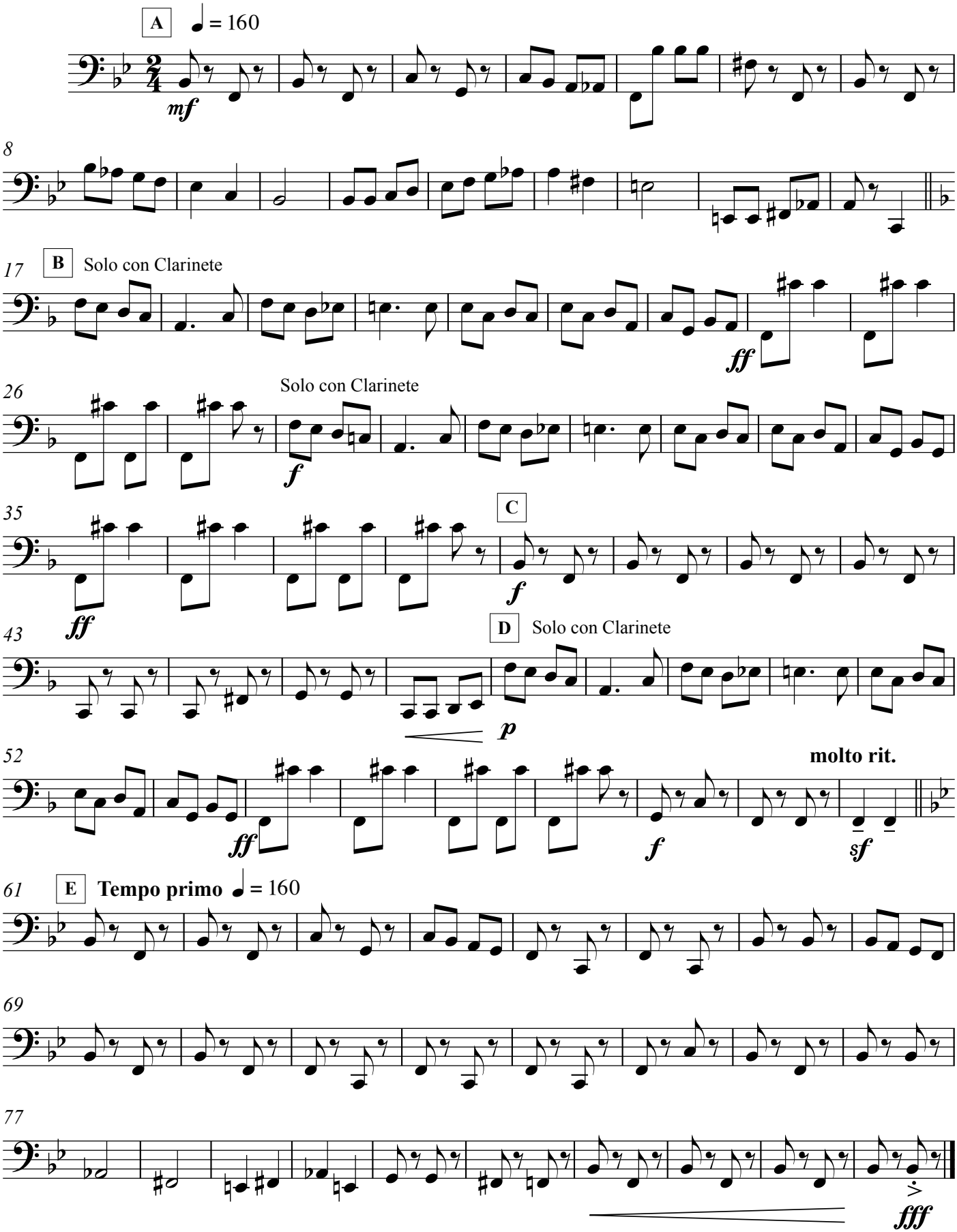
Composición: Carl Stalling
Arreglo: Lucas Lillo



Violoncello

Looney Toons

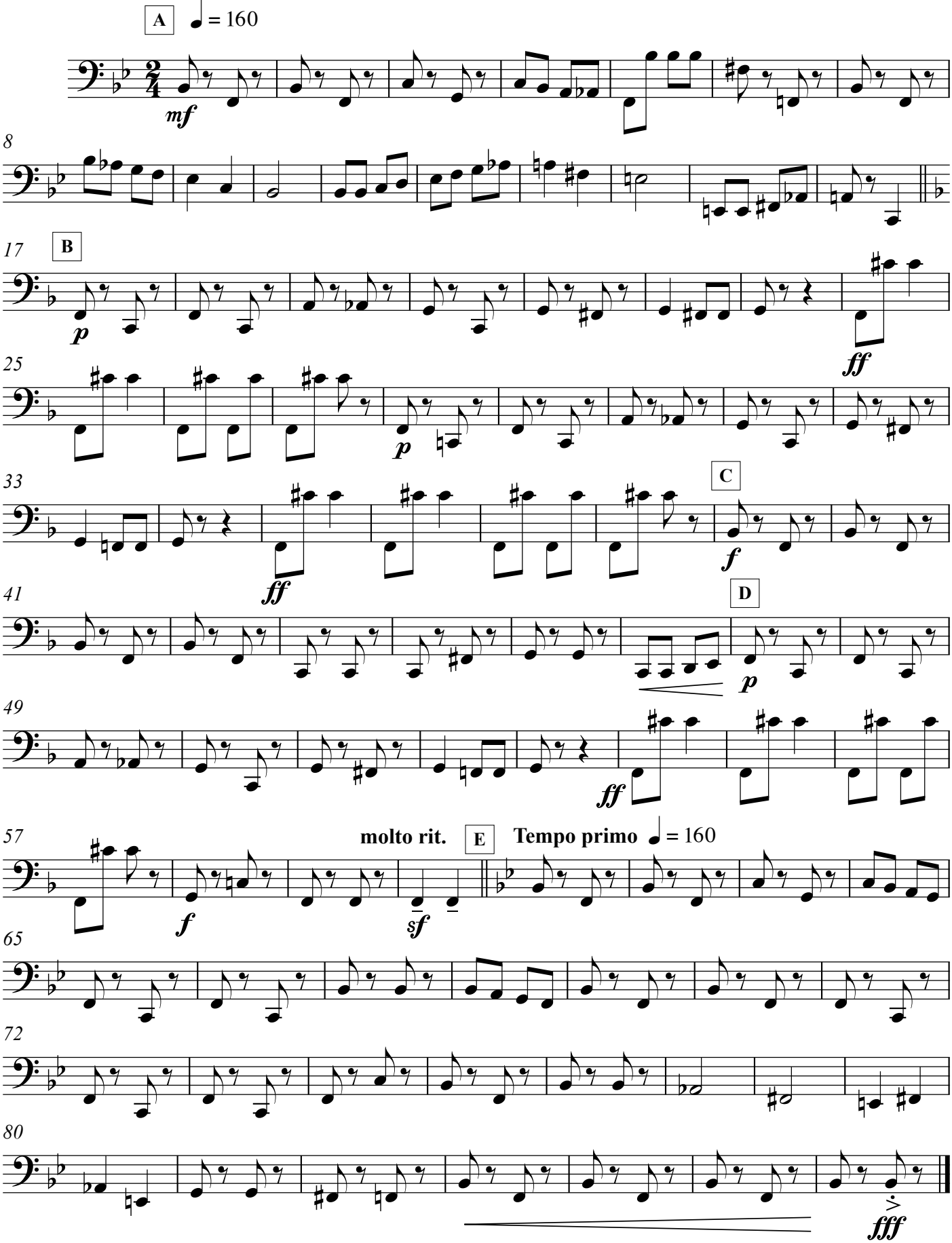
Composición: Carl Stalling
Arreglo: Lucas Lillo



Contrabajo

Looney Toons

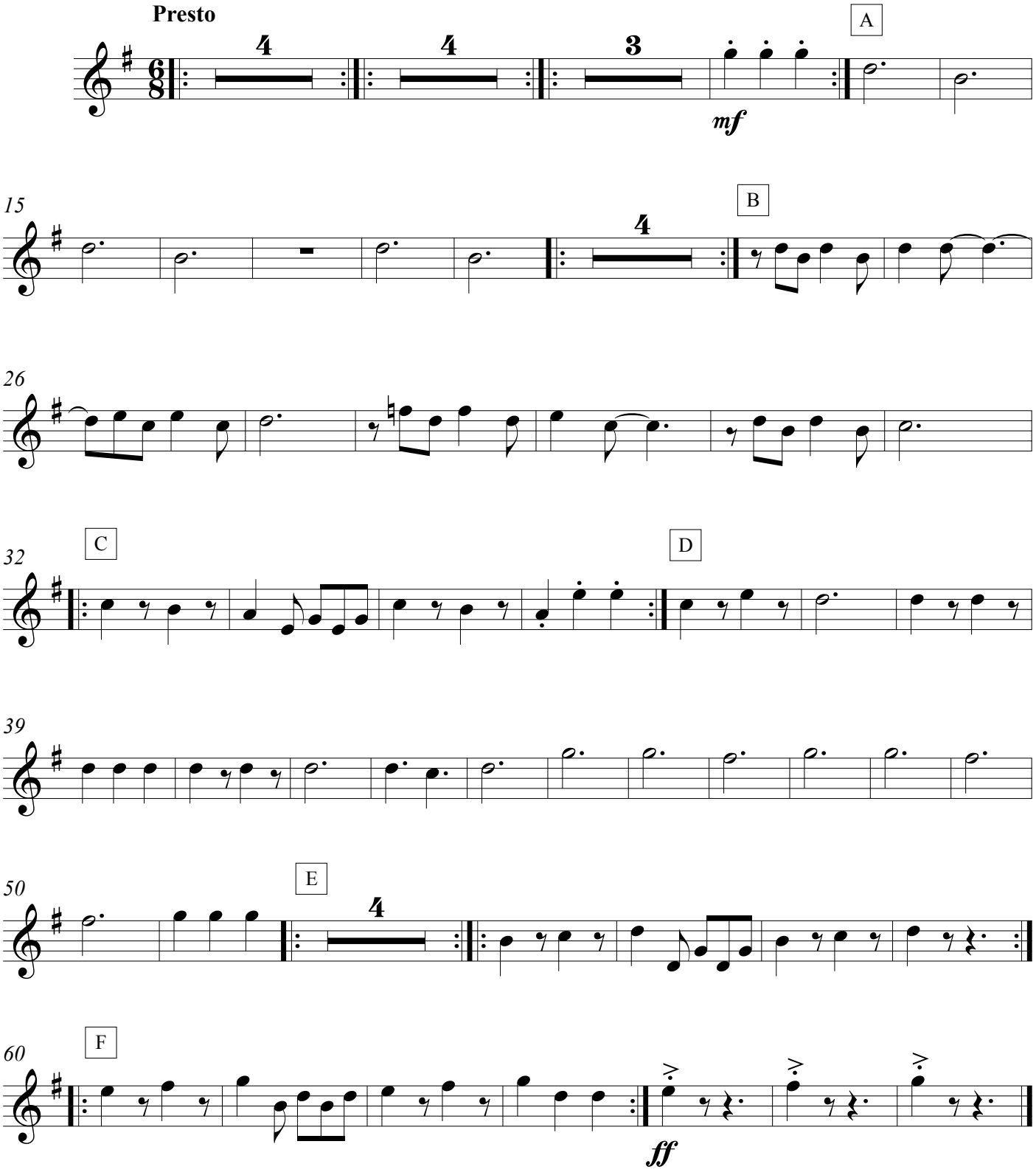
Composición: Carl Stalling
Arreglo: Lucas Lillo



Flauta 1

Malambo para Epifanio

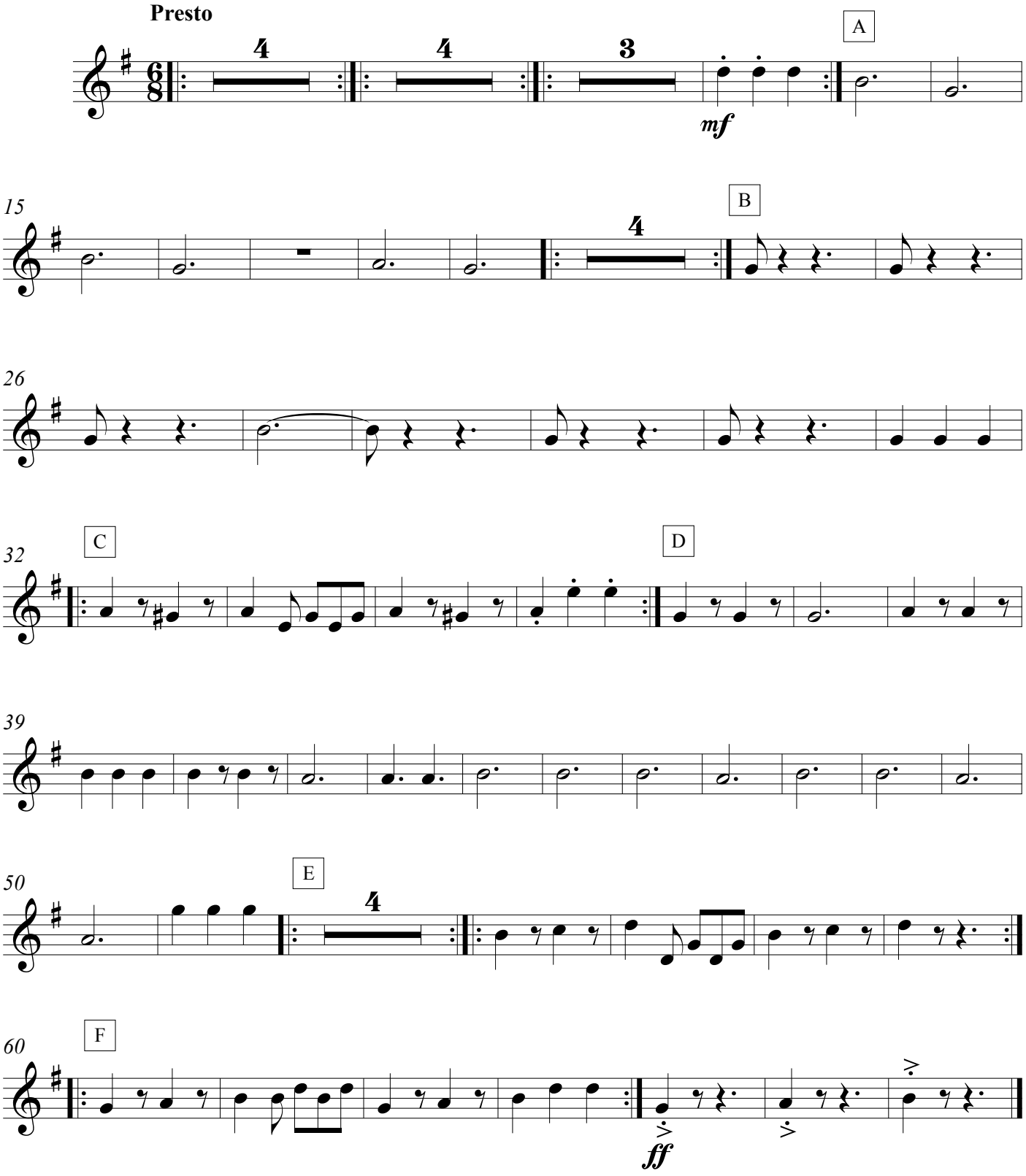
Composición Elvio Di Rito



Flauta 2

Malambo para Epifanio

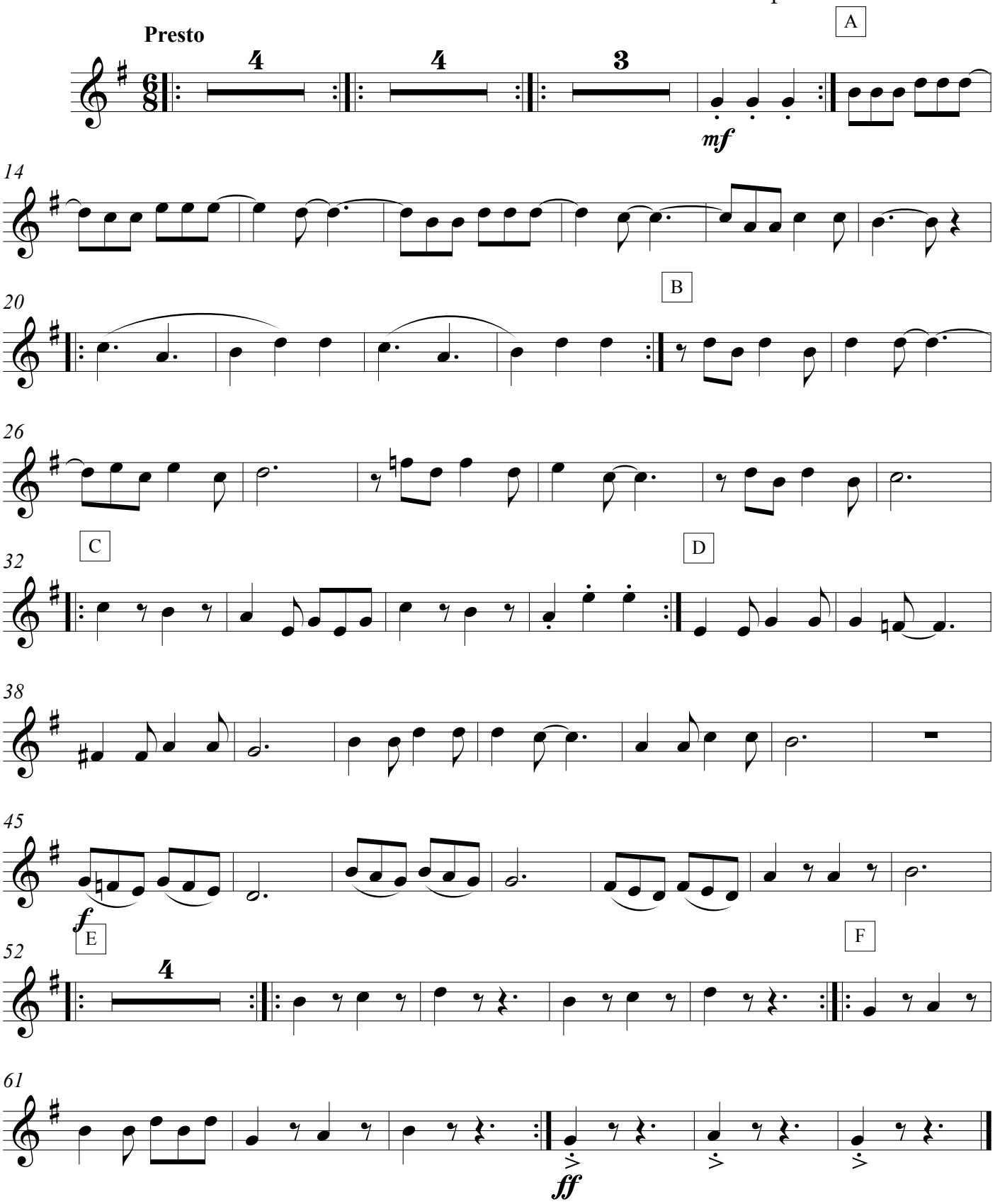
Composición Elvio Di Rito



Oboe

Malambo para Epifanio

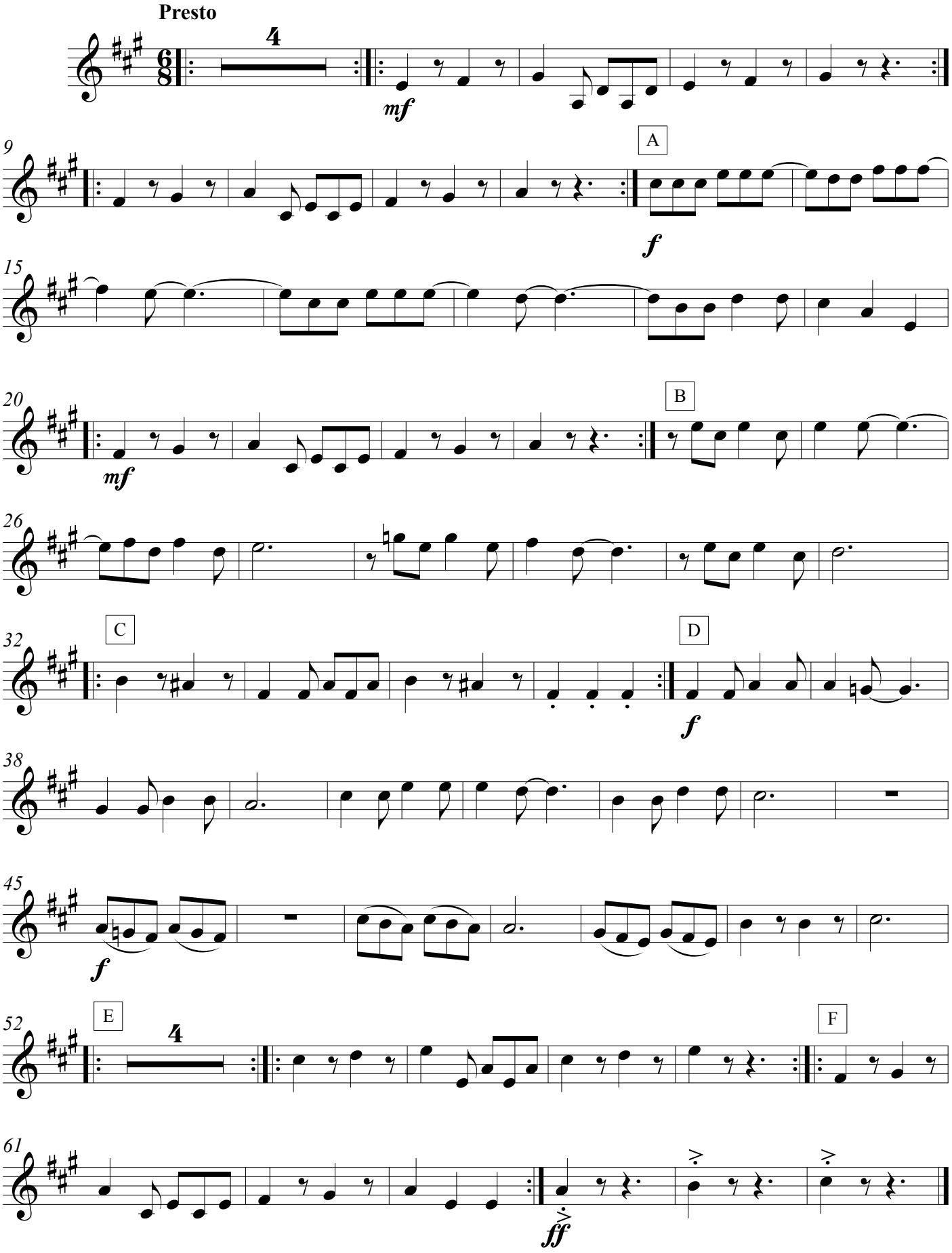
Composición Elvio Di Rito



Clarinete en Sib 1

Malambo para Epifanio

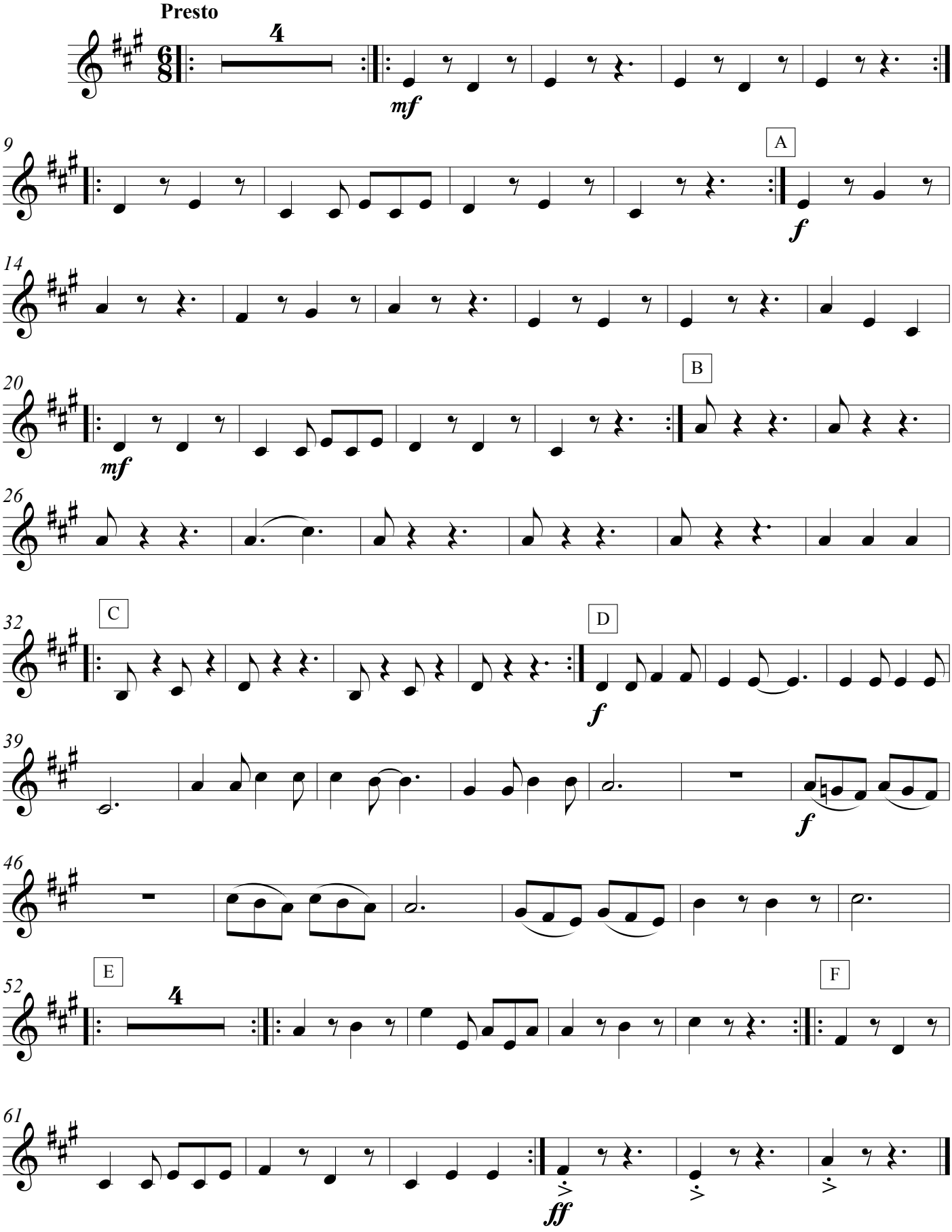
Composición Elvio Di Rito



Clarinete en Sib 2

Malambo para Epifanio

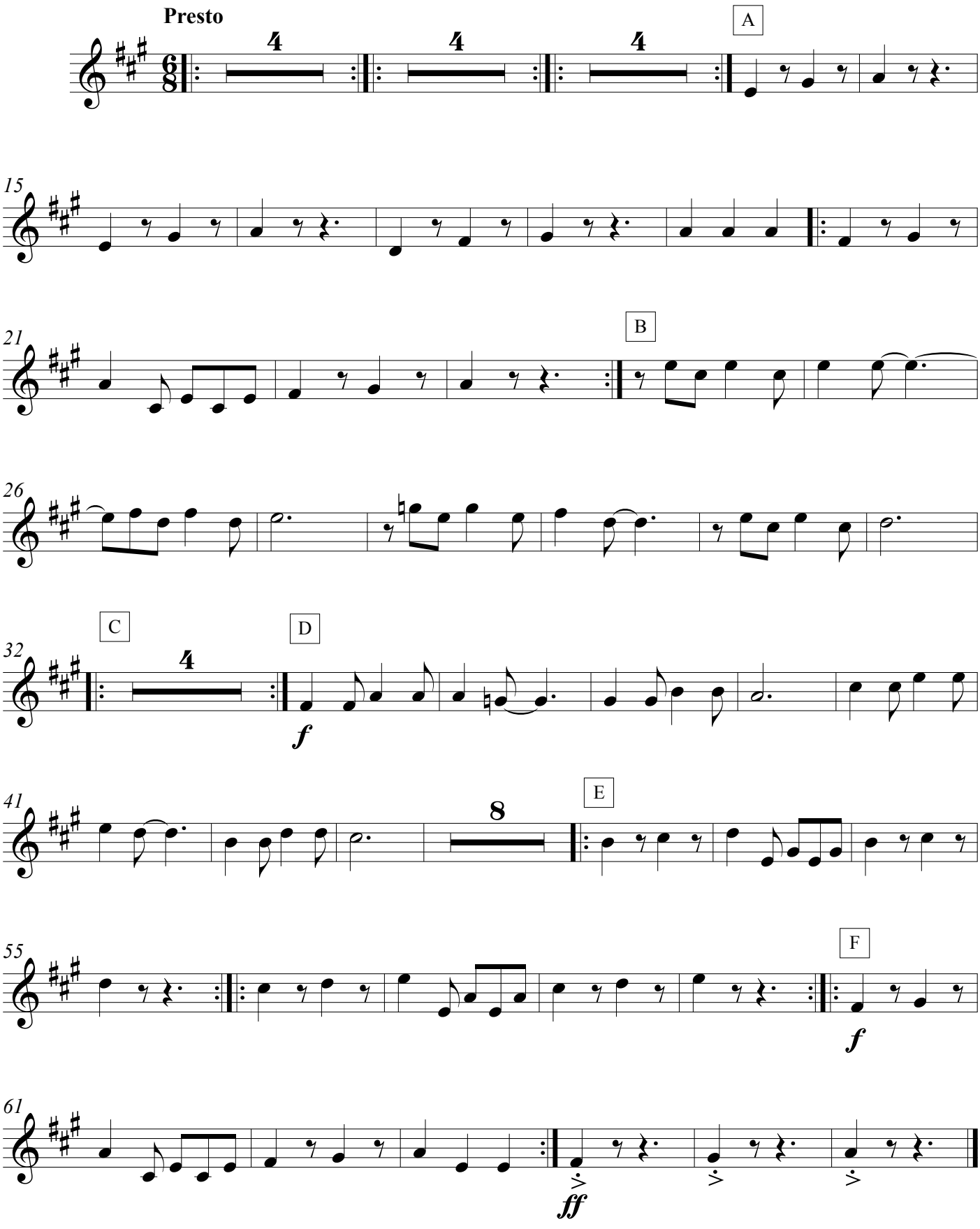
Composición Elvio Di Rito



Trompeta 1

Malambo para Epifanio

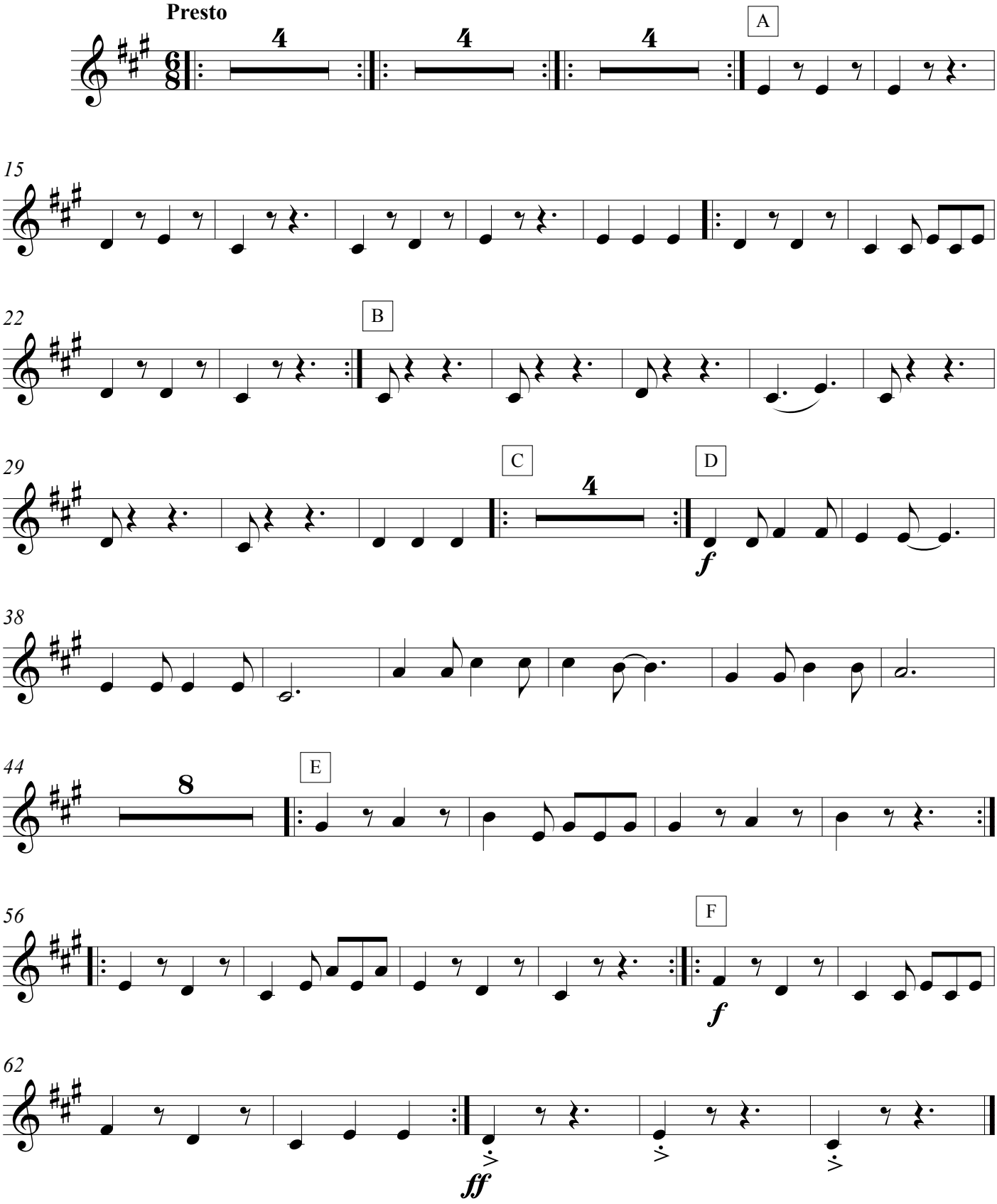
Composición Elvio Di Rito



Trompeta 2

Malambo para Epifanio

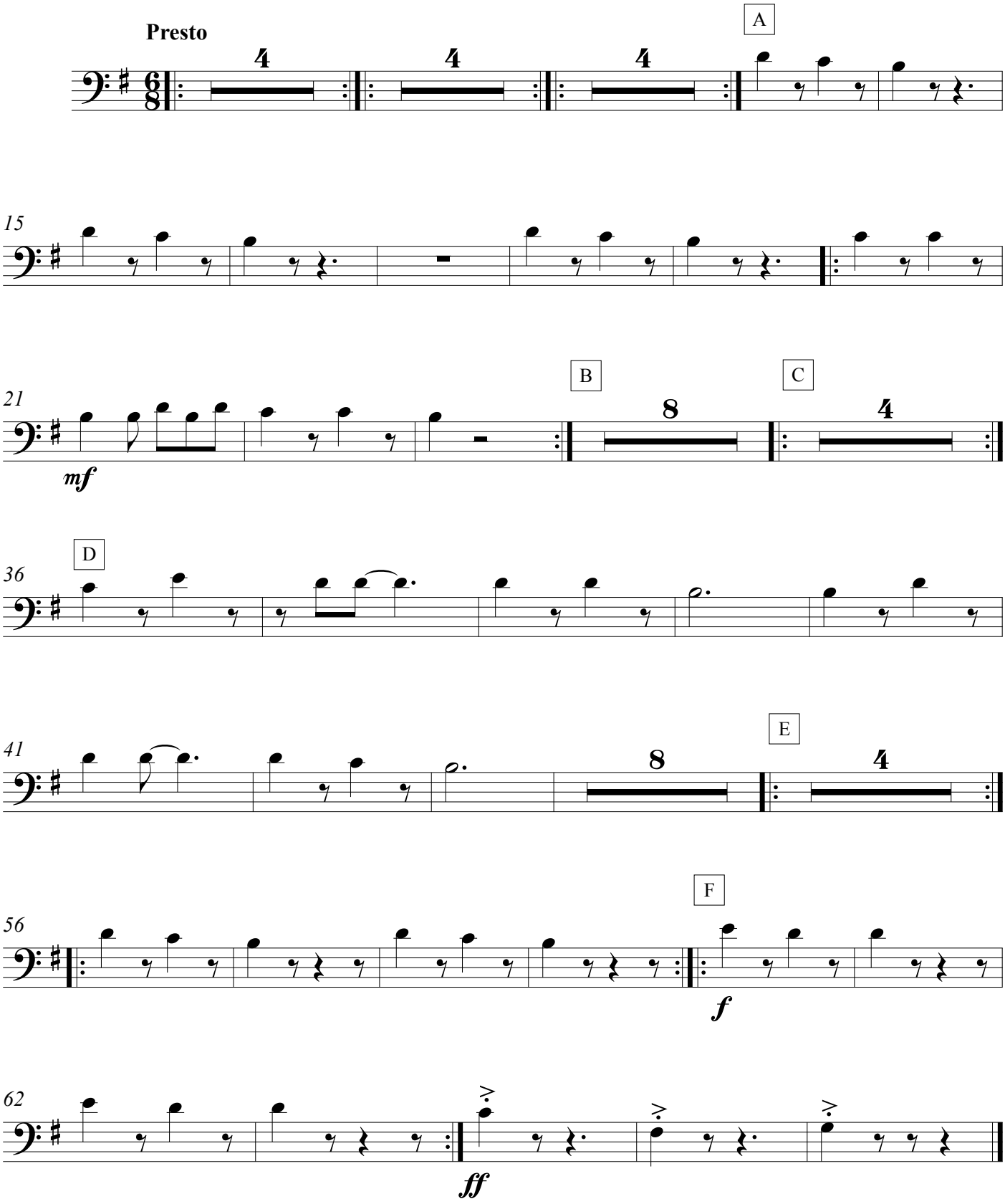
Composición Elvio Di Rito



Trombón 1

Malambo para Epifanio

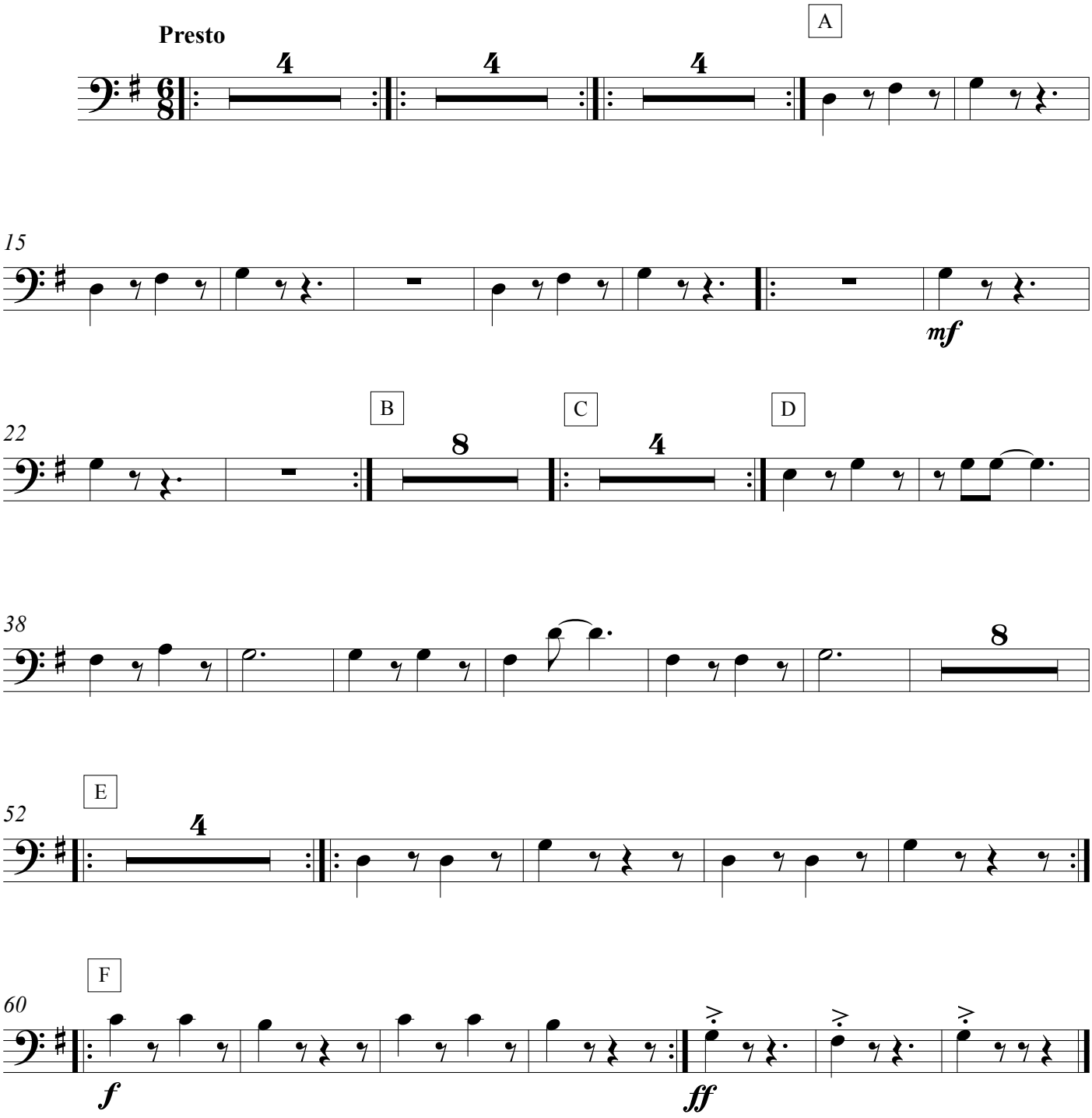
Composición Elvio Di Rito



Trombón 2

Malambo para Epifanio

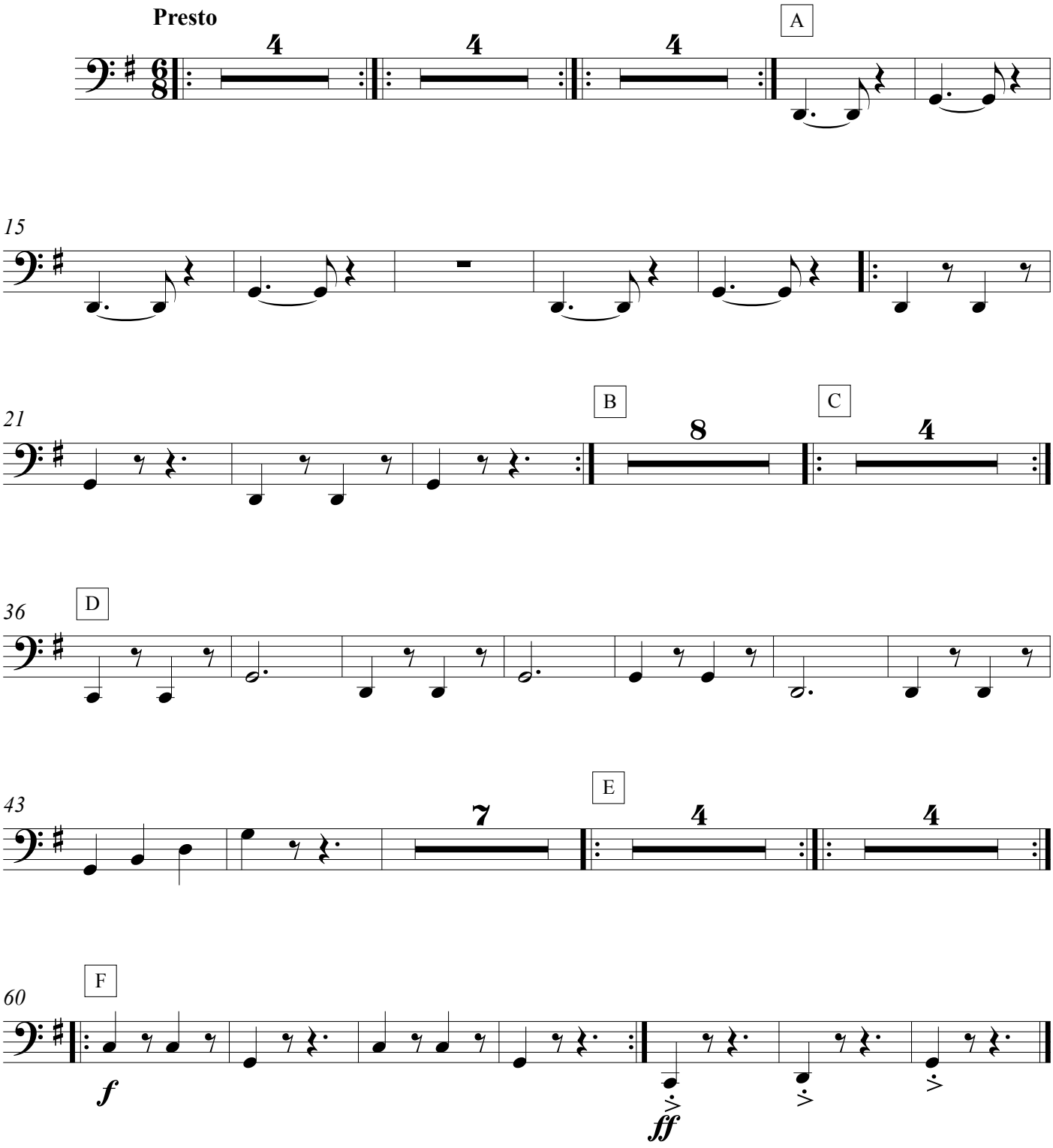
Composición Elvio Di Rito



Tuba

Malambo para Epifanio

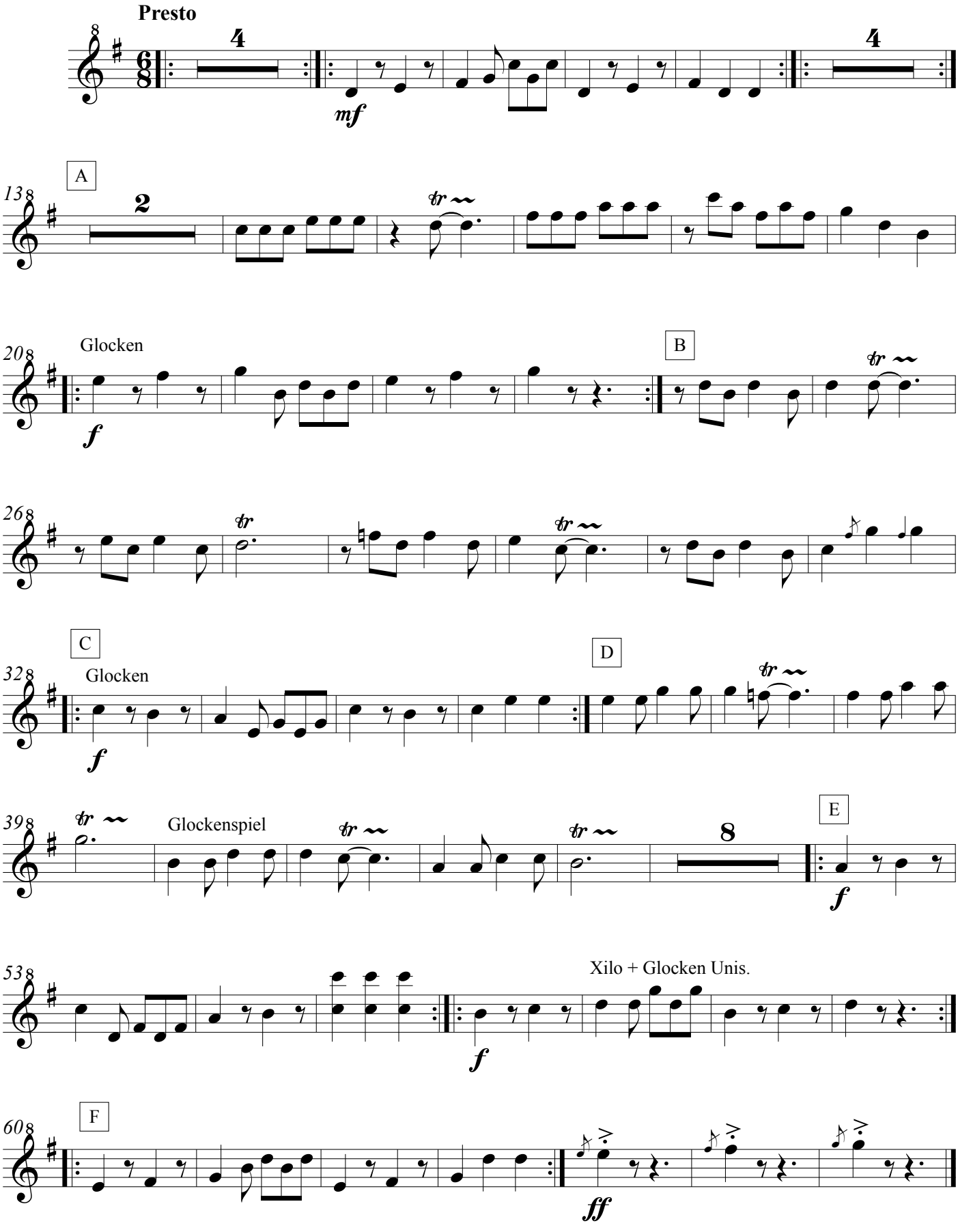
Composición Elvio Di Rito



Xilófono

Malambo para Epifanio

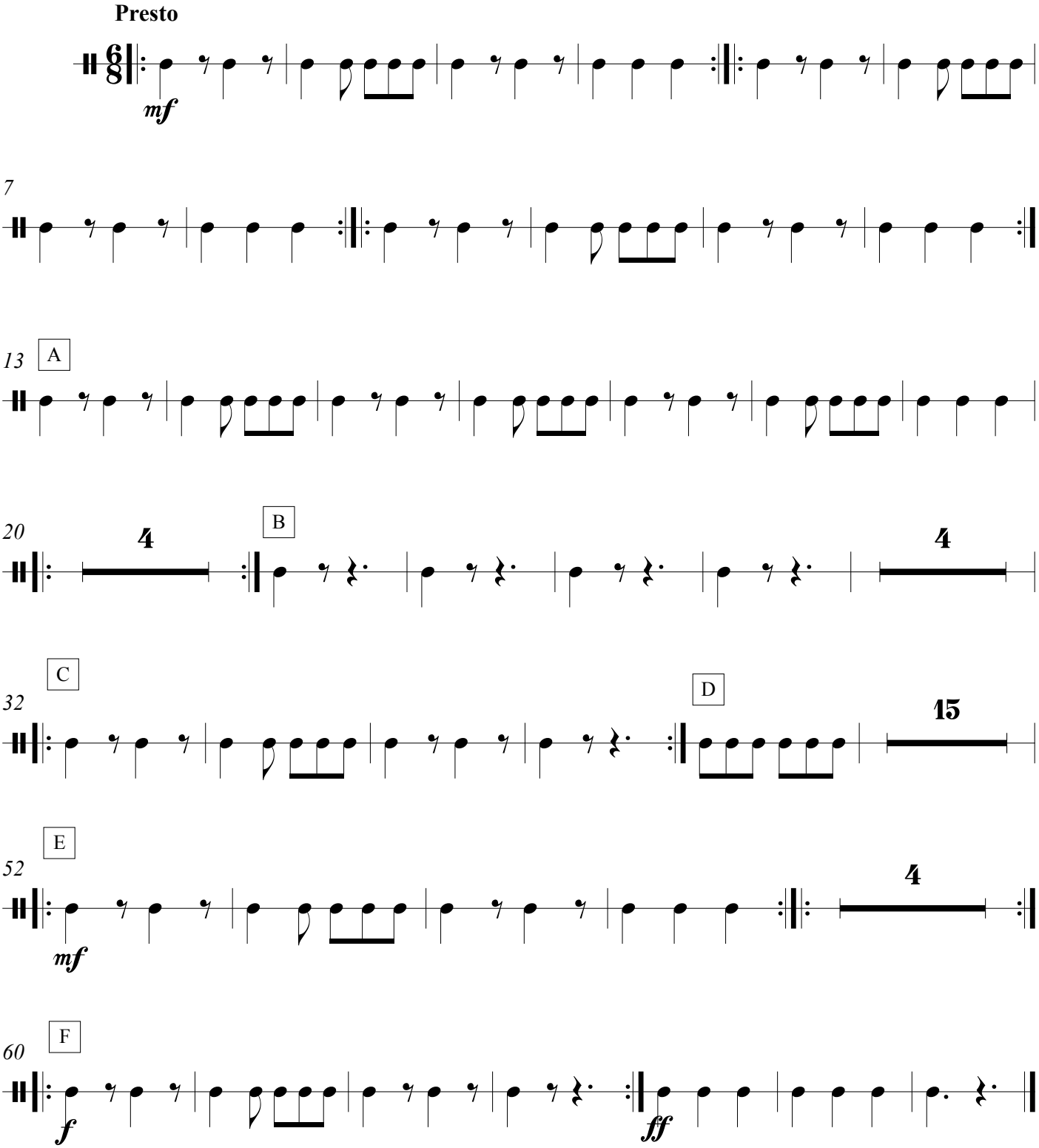
Composición Elvio Di Rito



Tambor Militar

Malambo para Epifanio

Composición Elvio Di Rito

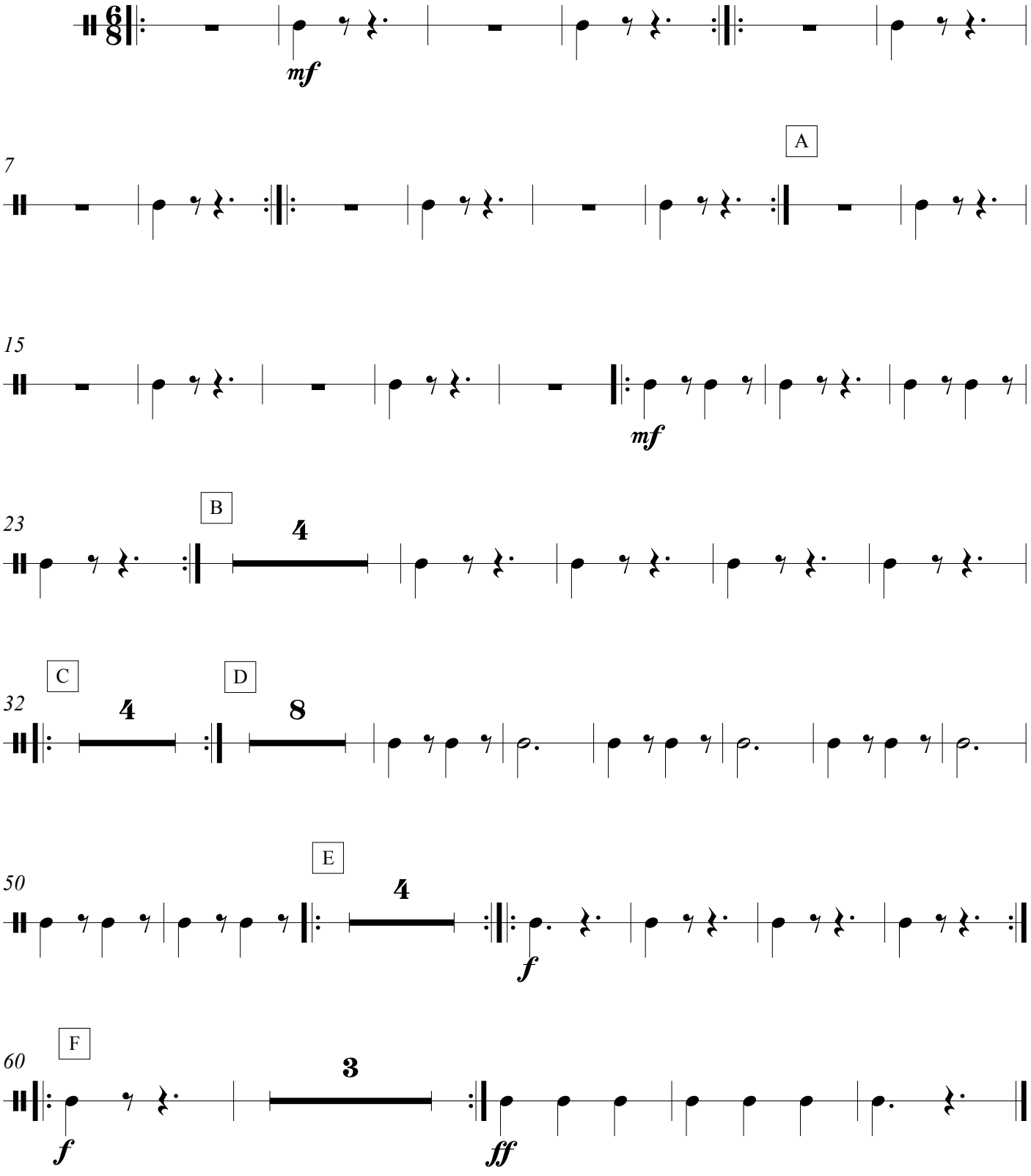


Triángulo

Malambo para Epifanio

Composición Elvio Di Rito

Presto

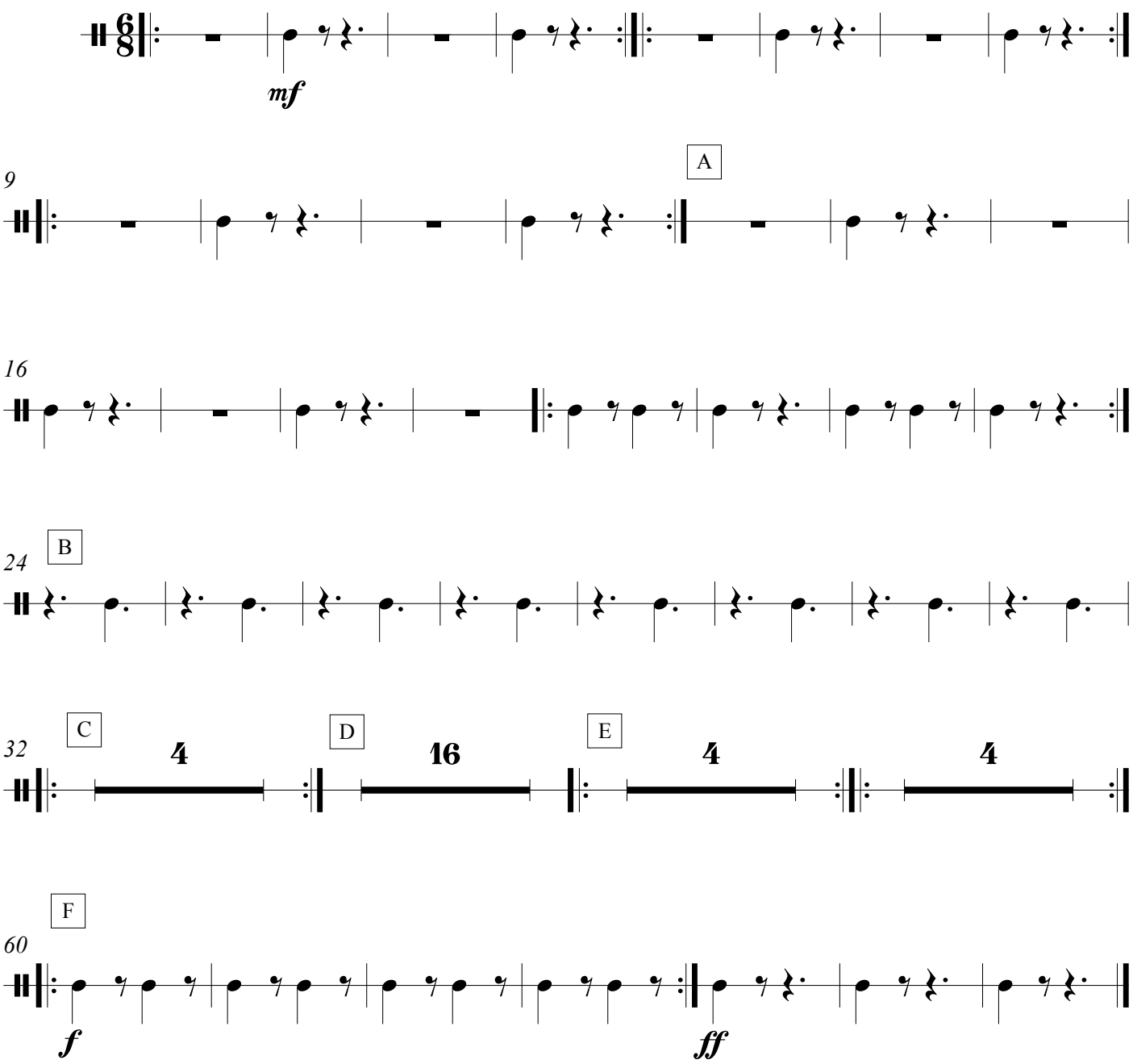


Bombo

Malambo para Epifanio

Composición Elvio Di Rito

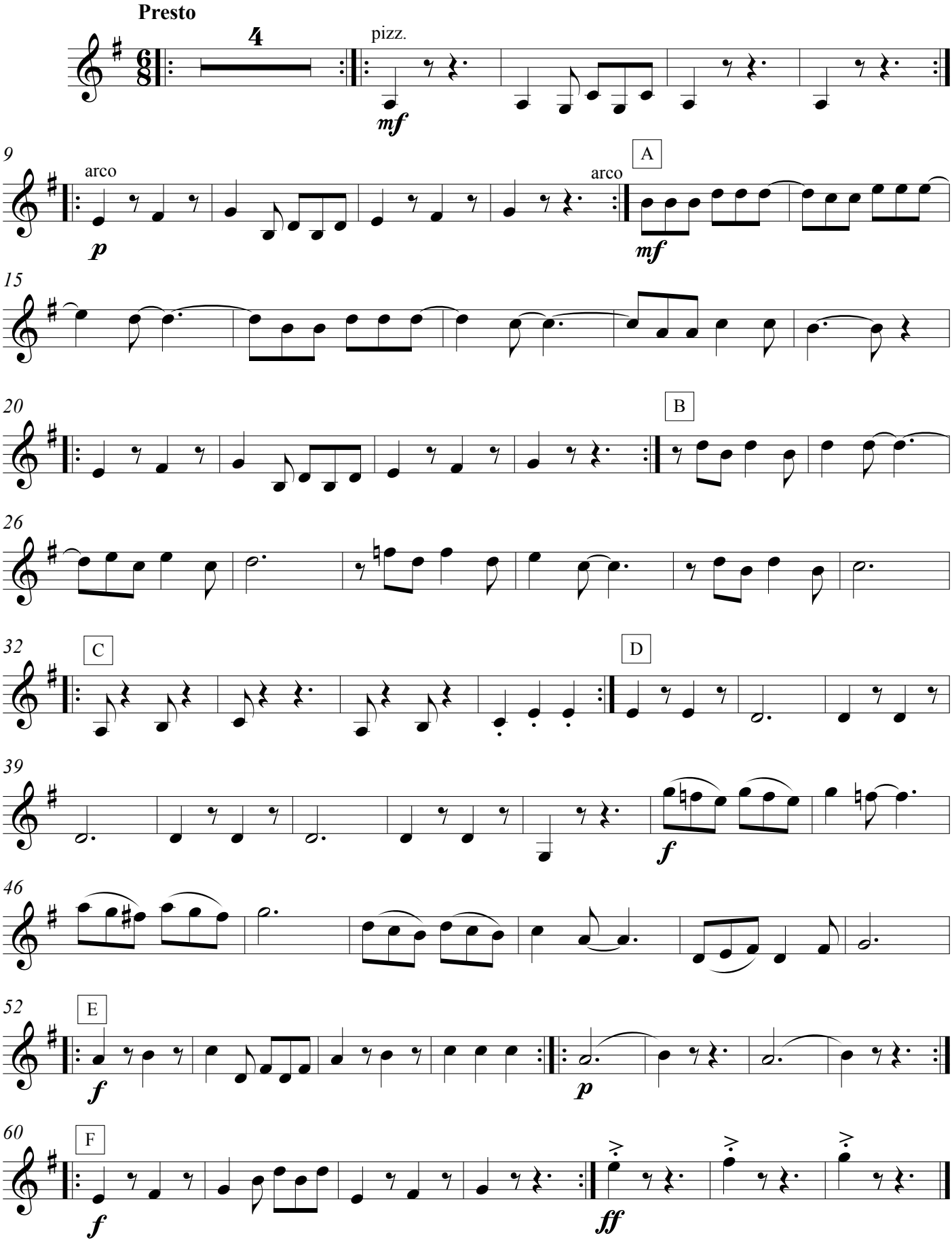
Presto



Violín 1

Malambo para Epifanio

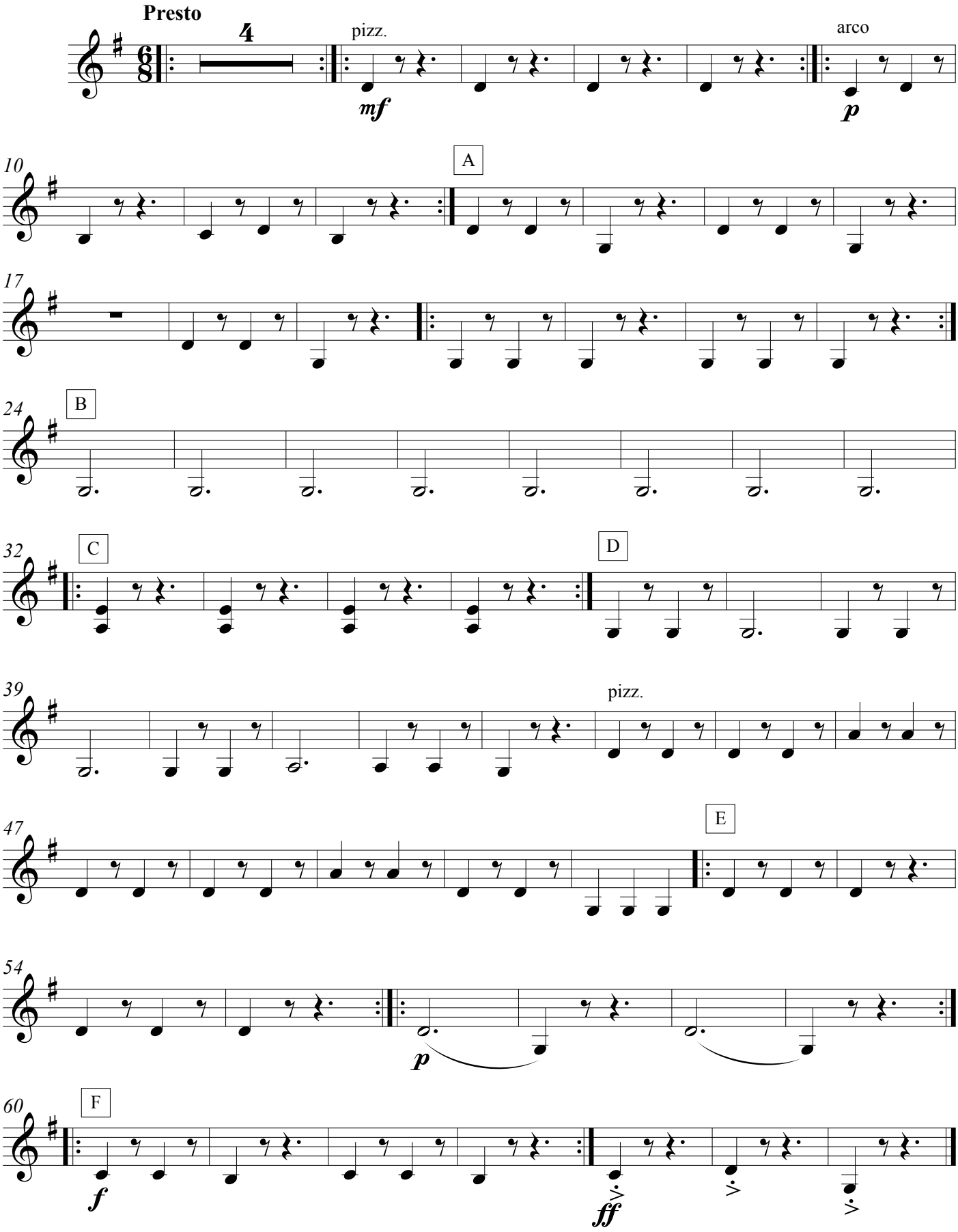
Composición Elvio Di Rito



Violín 2

Malambo para Epifanio

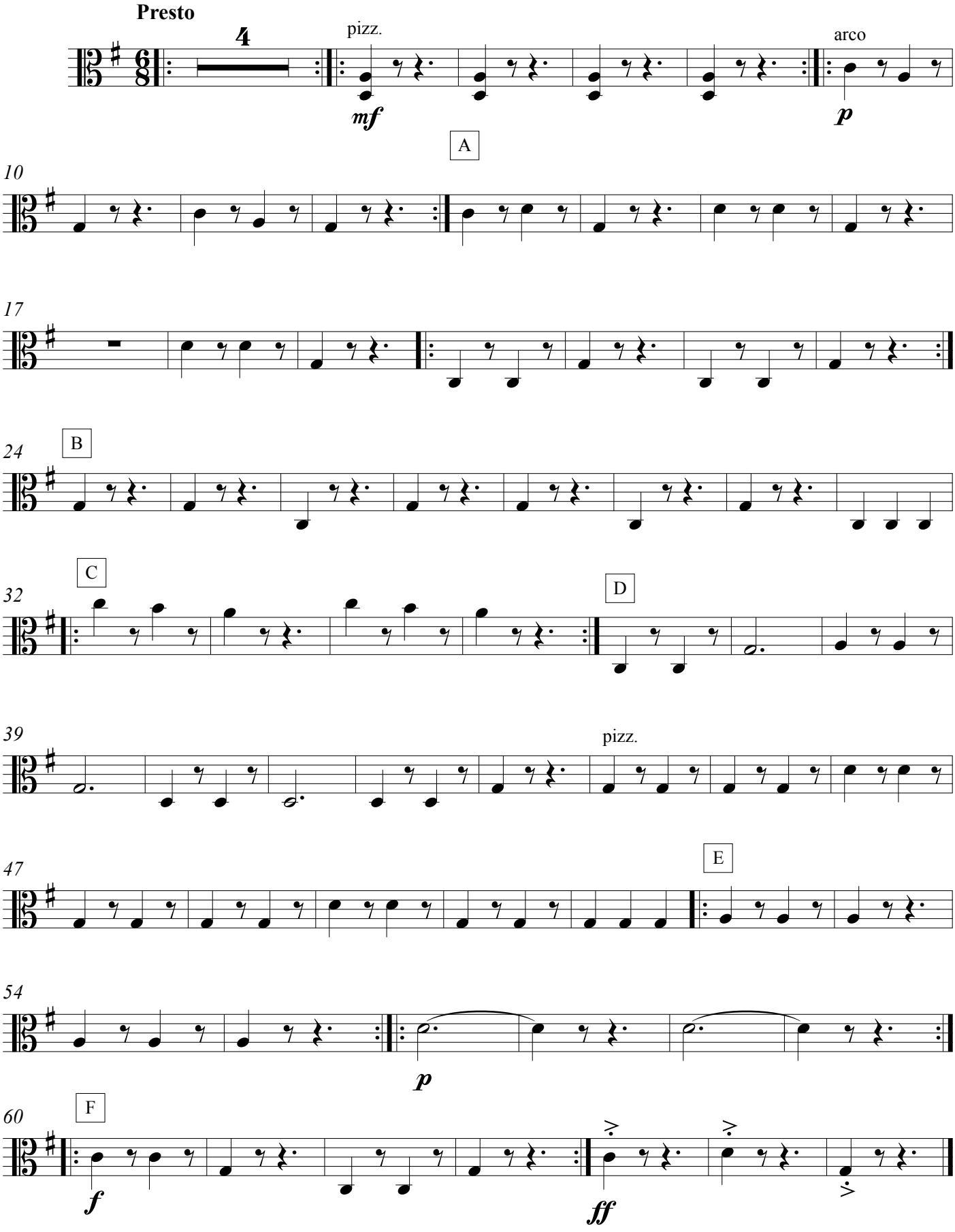
Composición Elvio Di Rito



Viola

Malambo para Epifanio

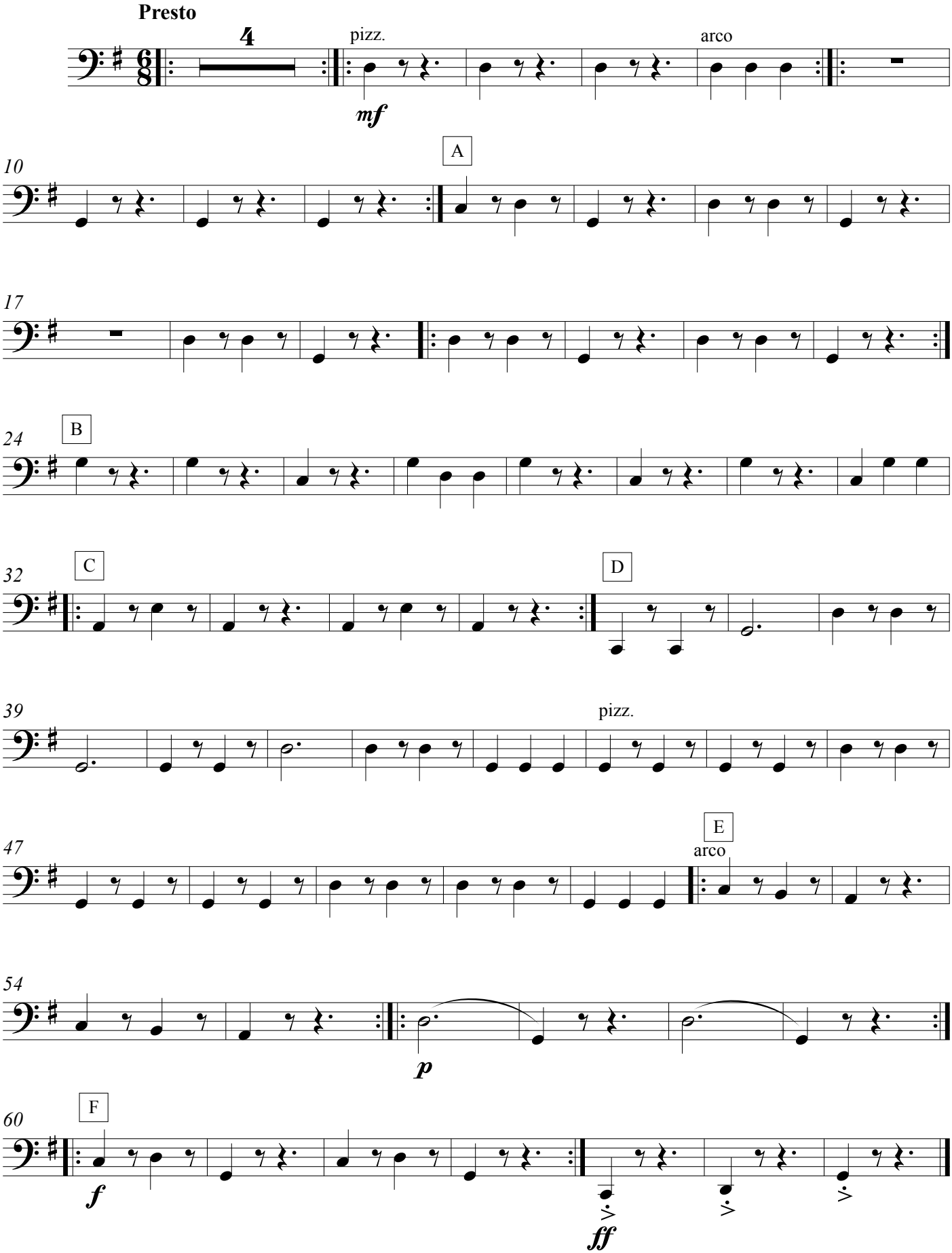
Composición Elvio Di Rito



Violoncello

Malambo para Epifanio

Composición Elvio Di Rito

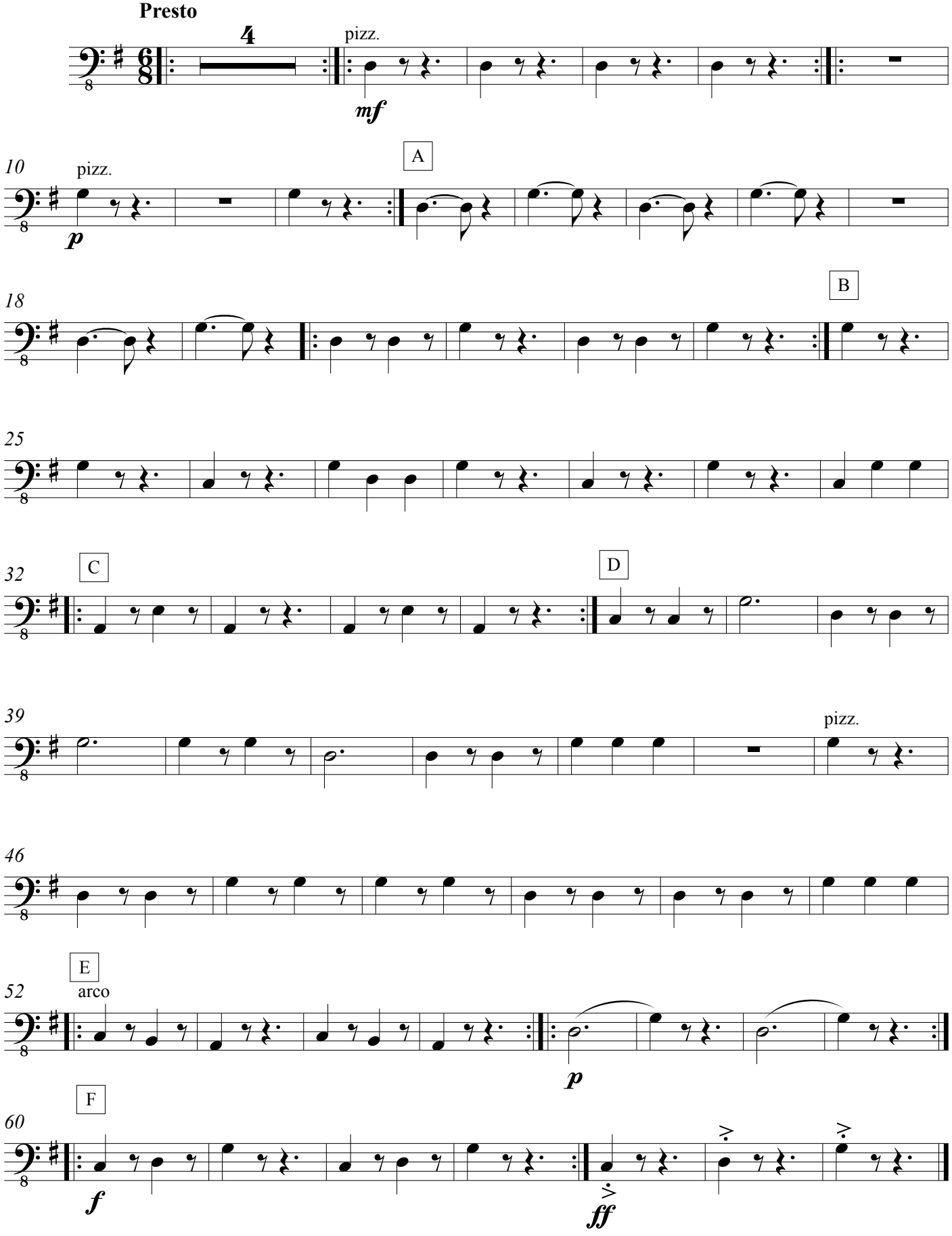


Contrabajo

Malambo para Epifanio

Composición Elvio Di Rito

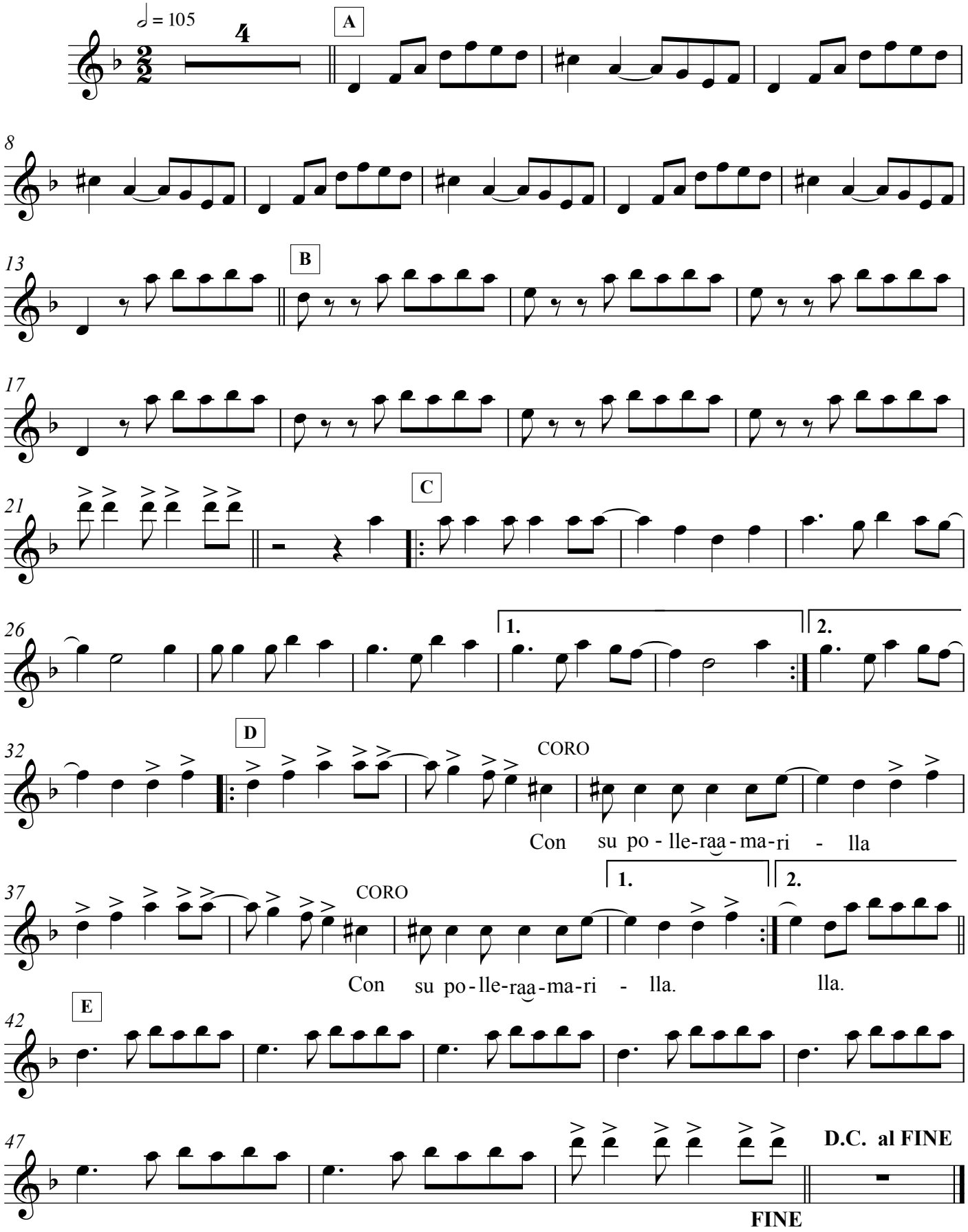
Presto



Flauta 1

La pollera amarilla

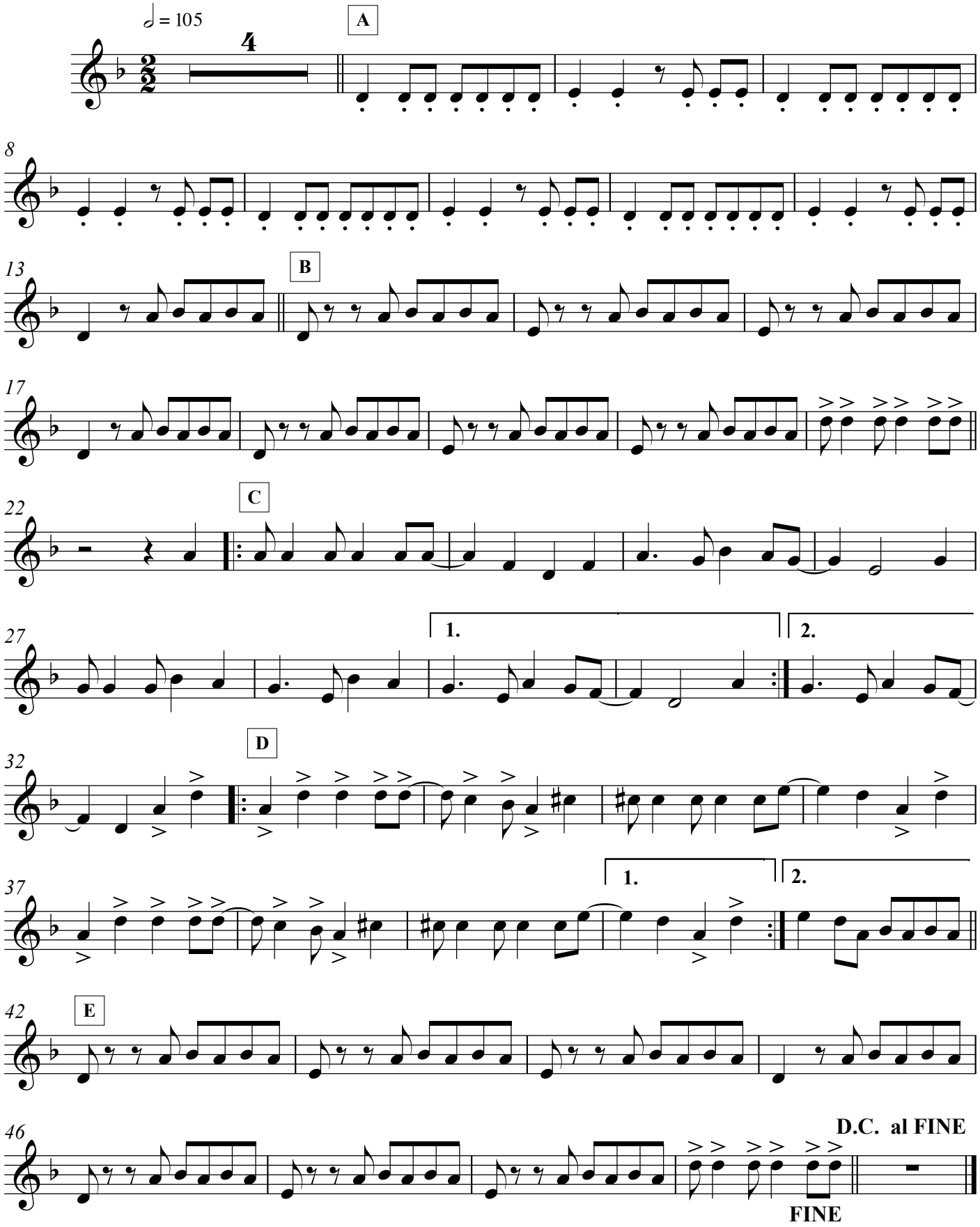
Composición: Gladys "La bomba tucumana"
Arrelo: Mario Abraham



Flauta 2

La pollera amarilla

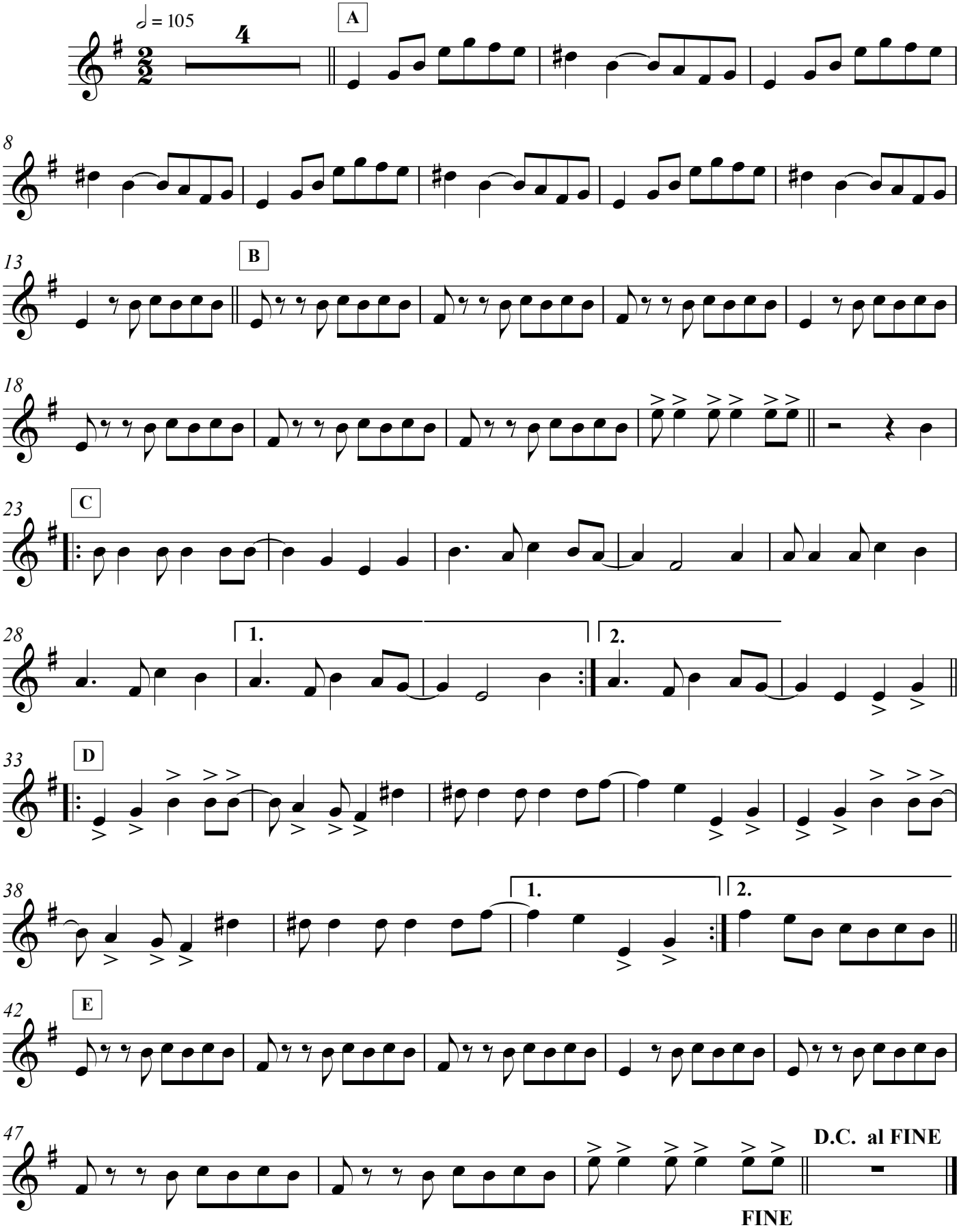
Composición: Gladys "La bomba tucumana"
Arrelo: Mario Abraham



Clarinete en Sib 1

La pollera amarilla

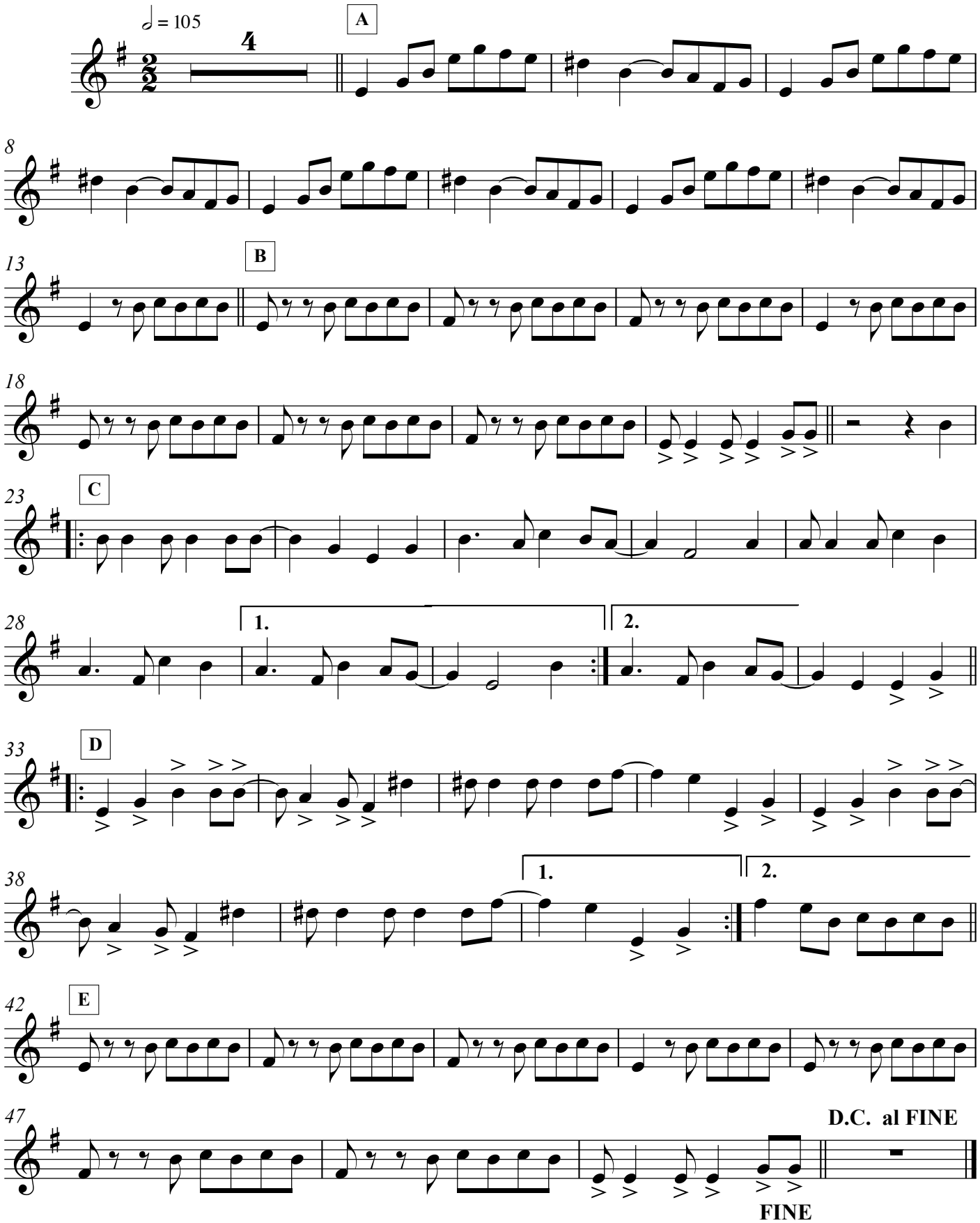
Composición: Gladys "La bomba tucumana"
Arrelo: Mario Abraham



Clarinete en Sib 2

La pollera amarilla

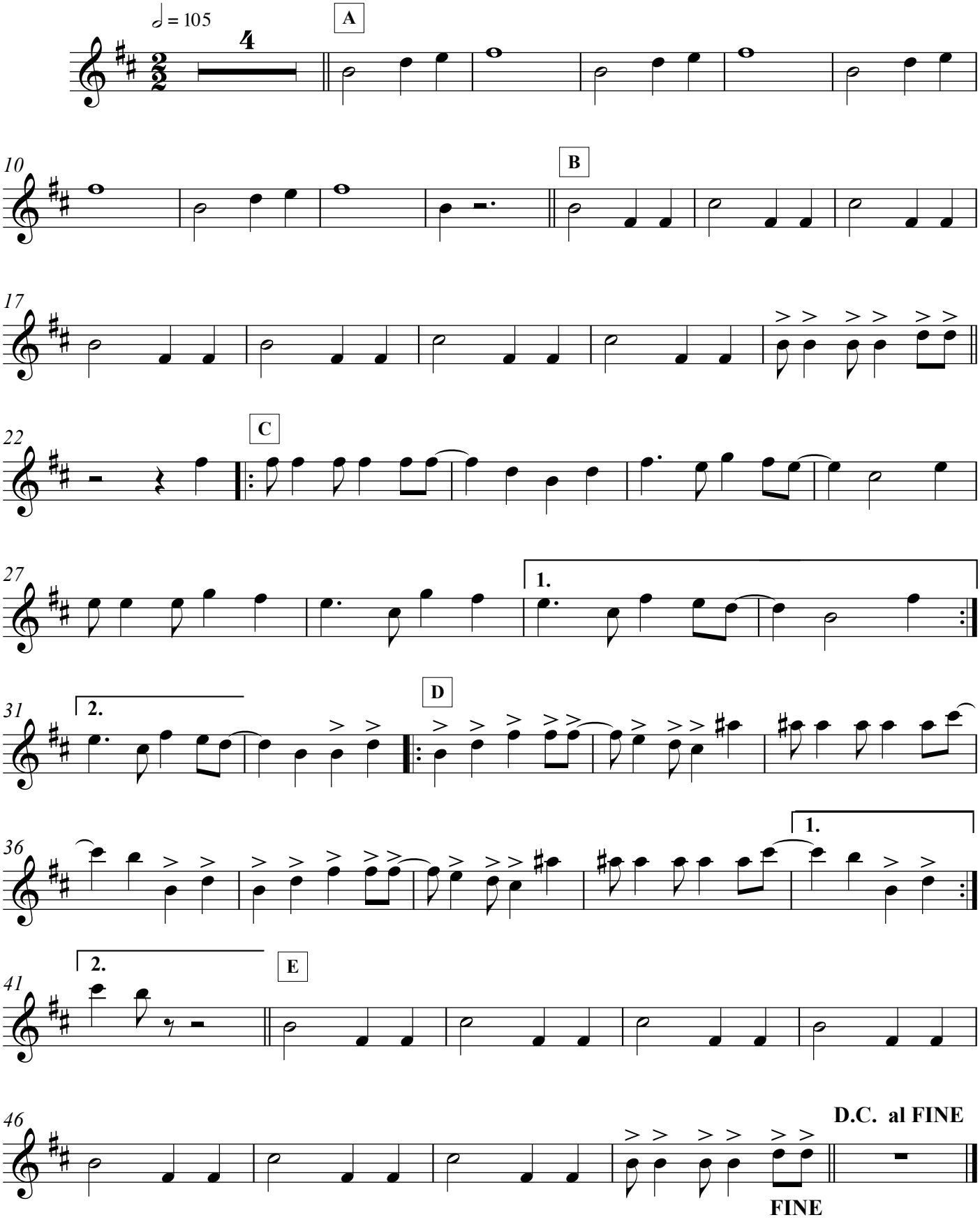
Composición: Gladys "La bomba tucumana"
Arrelo: Mario Abraham



Saxofón alto

La pollera amarilla

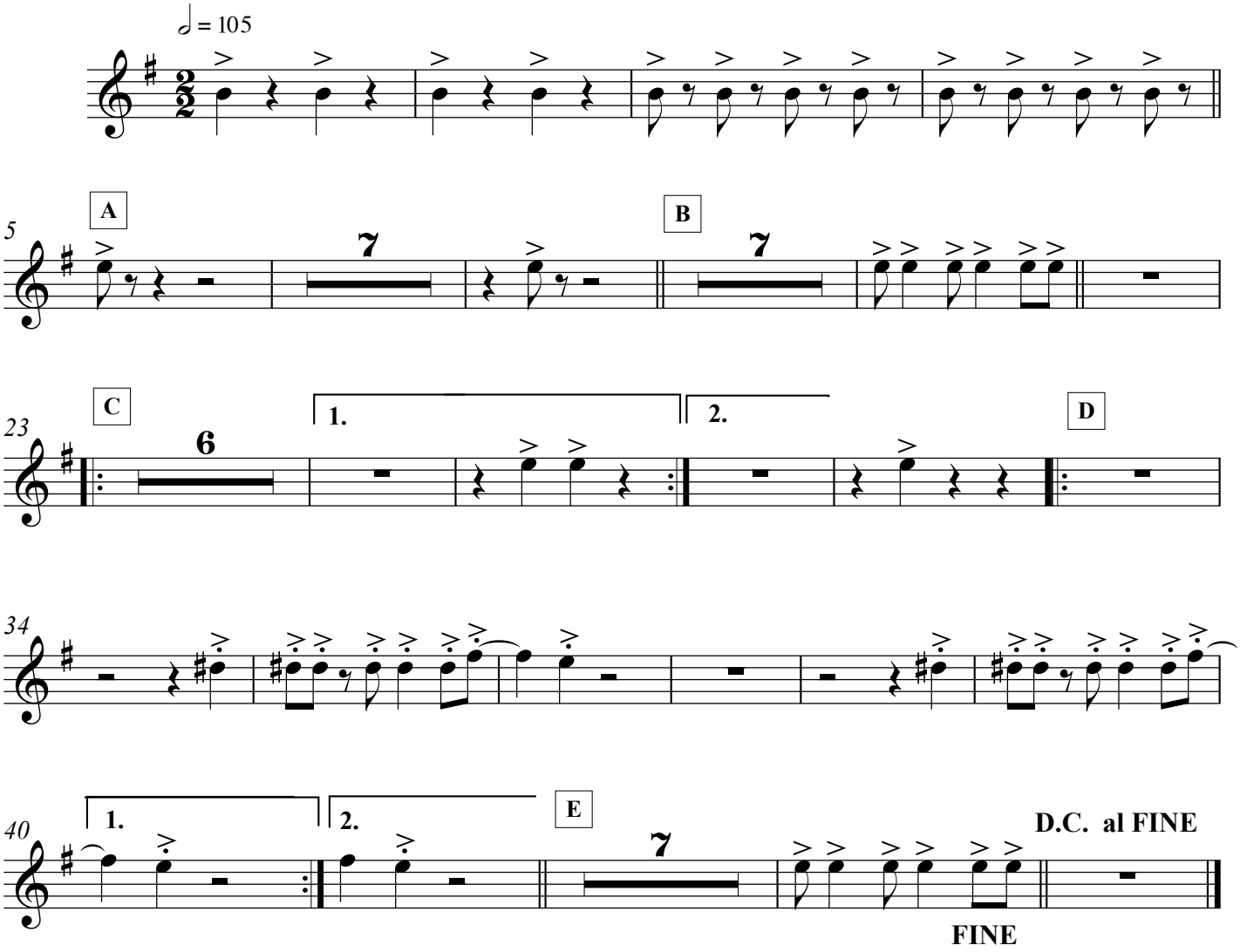
Composición: Gladys "La bomba tucumana"
Arrelo: Mario Abraham



Trompeta 1

La pollera amarilla

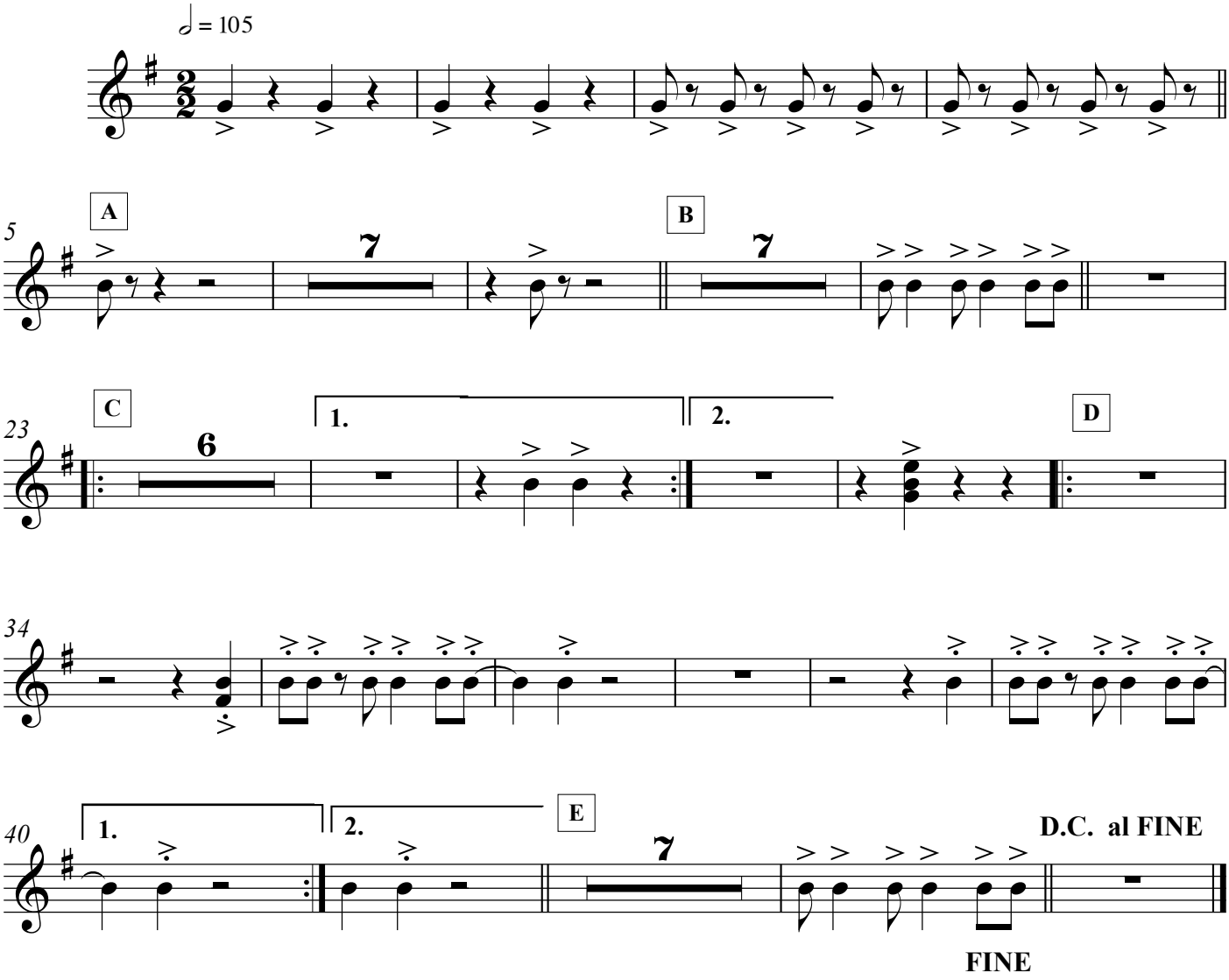
Composición: Gladys "La bomba tucumana"
Arrelo: Mario Abraham



Trompeta 2

La pollera amarilla

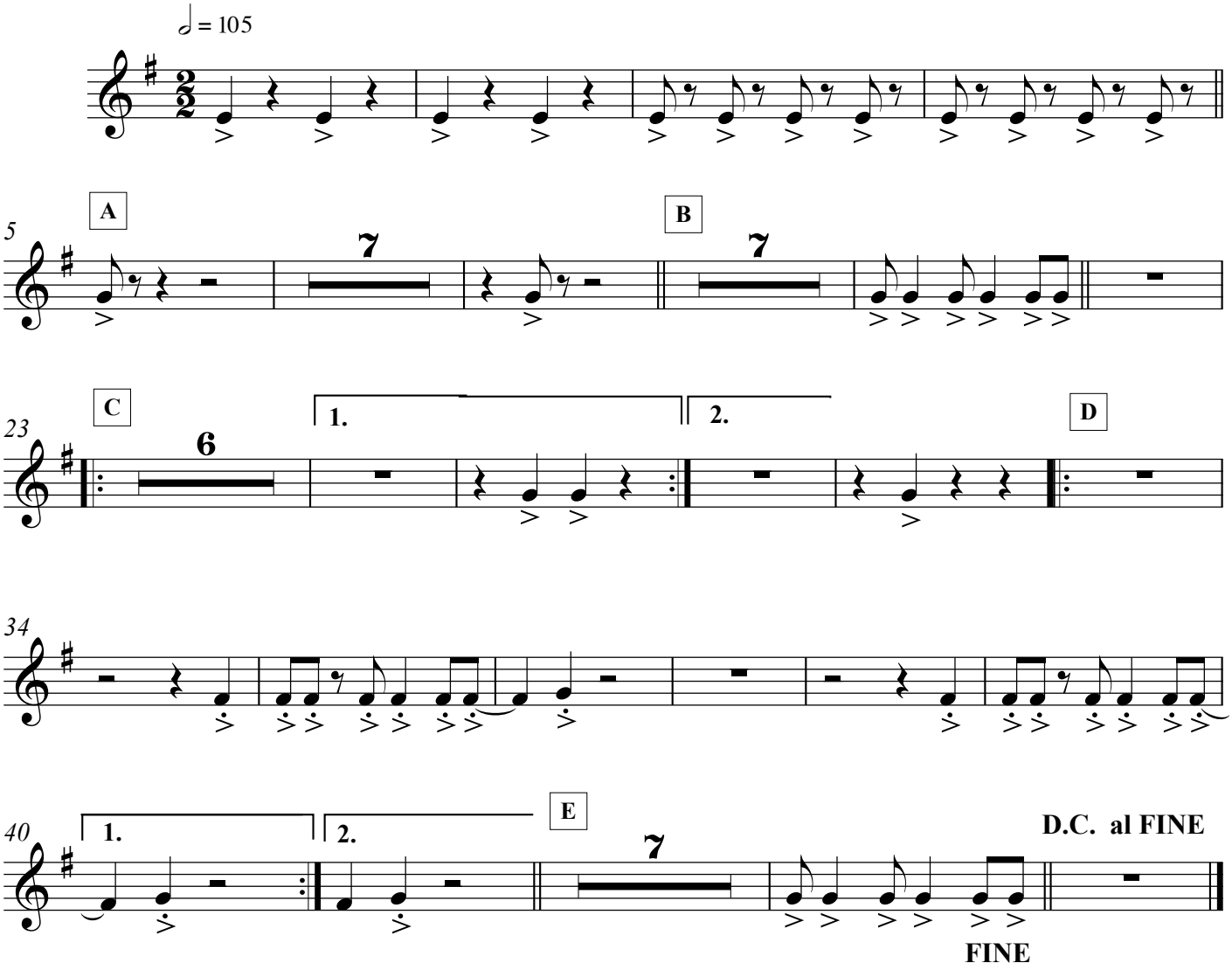
Composición: Gladys "La bomba tucumana"
Arrelo: Mario Abraham



Trompeta 3

La pollera amarilla

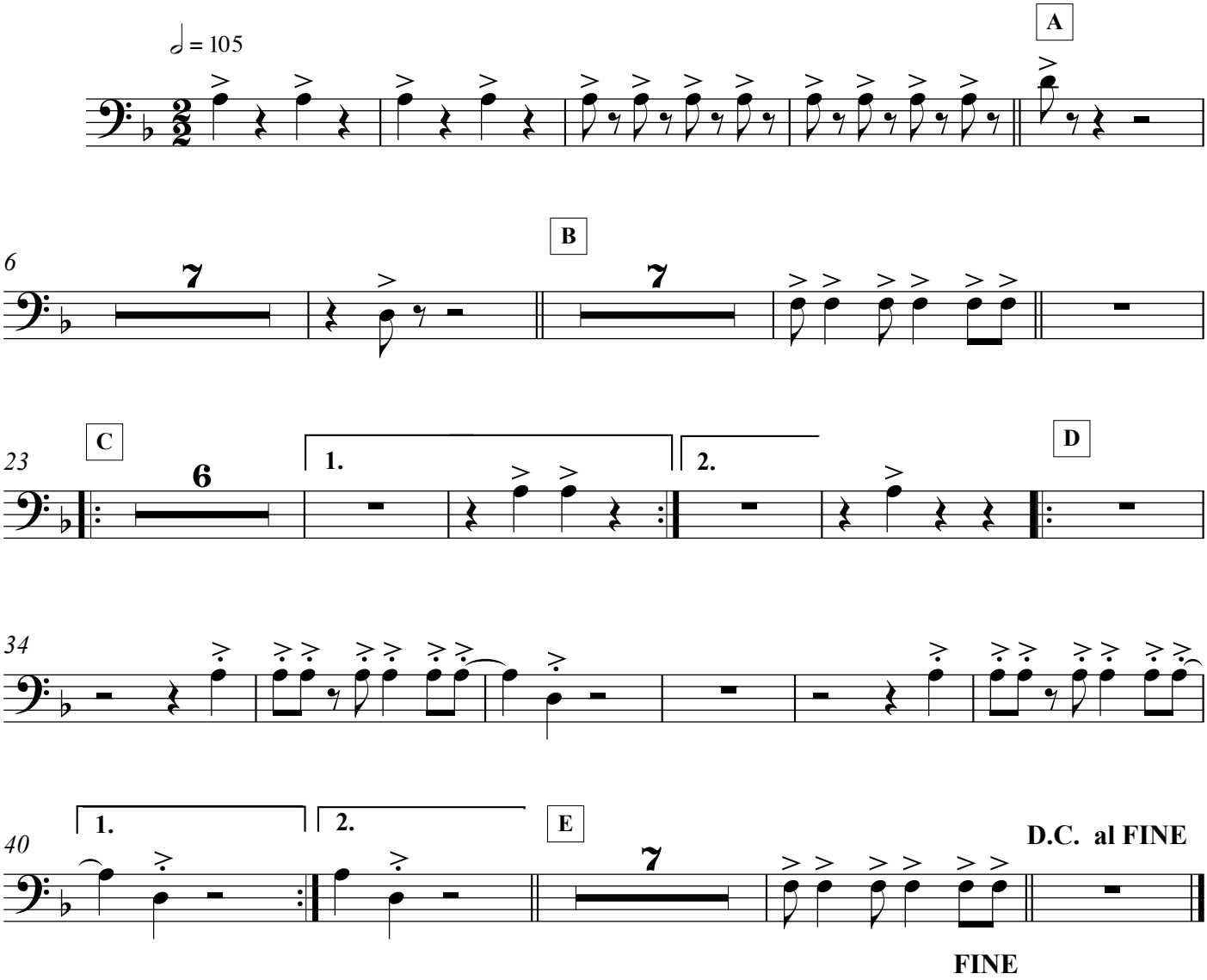
Composición: Gladys "La bomba tucumana"
Arrelo: Mario Abraham



Trombón 1

La pollera amarilla

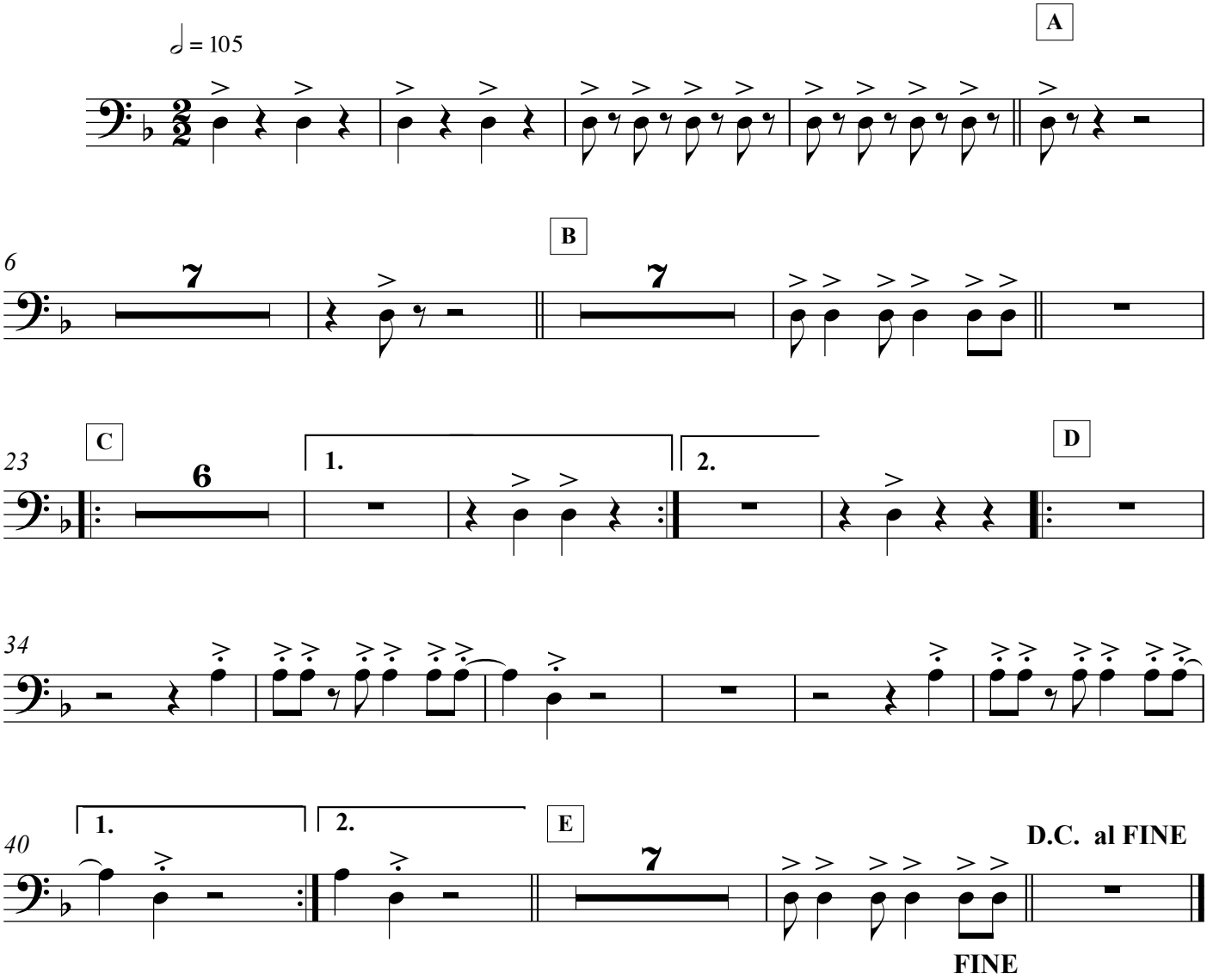
Composición: Gladys "La bomba tucumana"
Arrelo: Mario Abraham



Trombón 2

La pollera amarilla

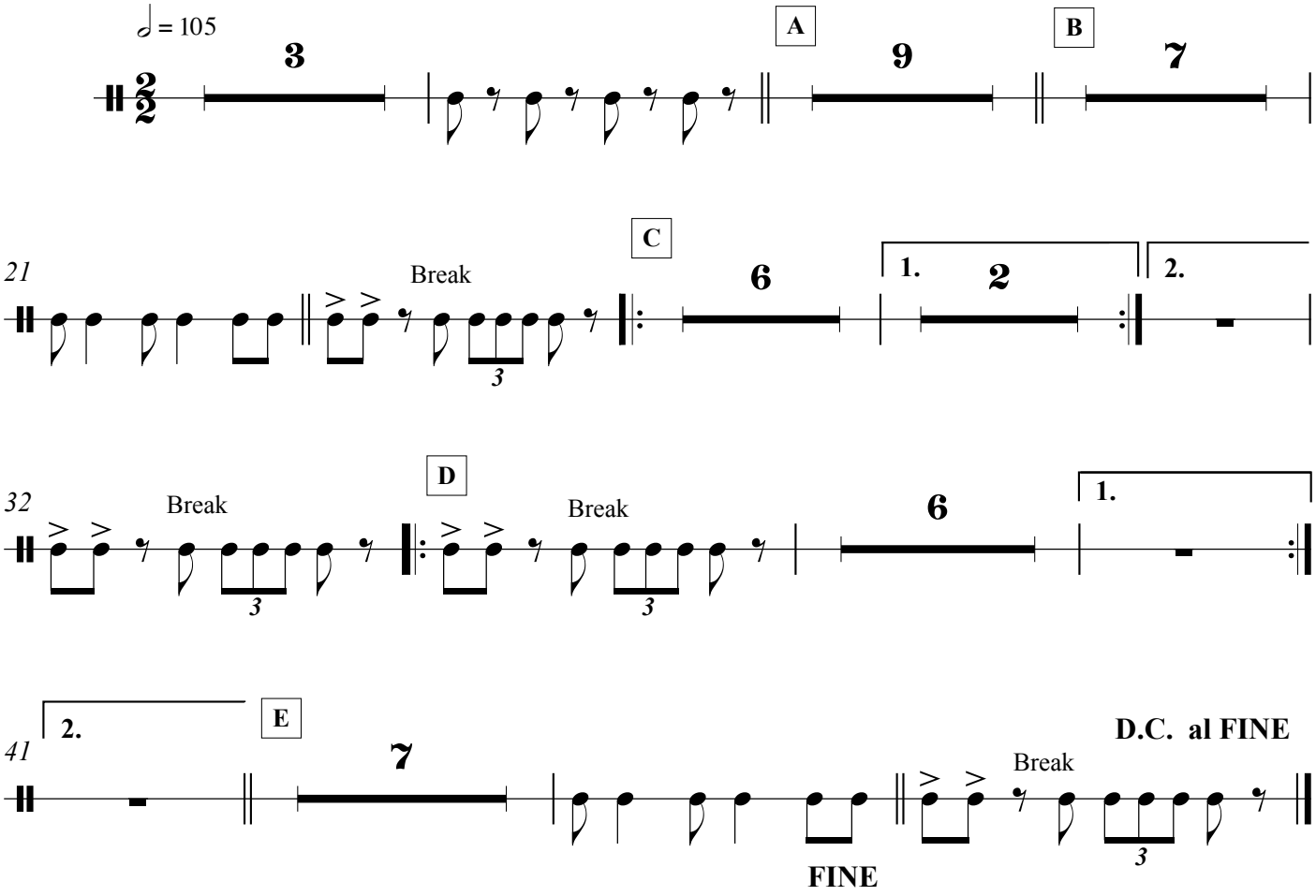
Composición: Gladys "La bomba tucumana"
Arrelo: Mario Abraham



Caja

La pollera amarilla

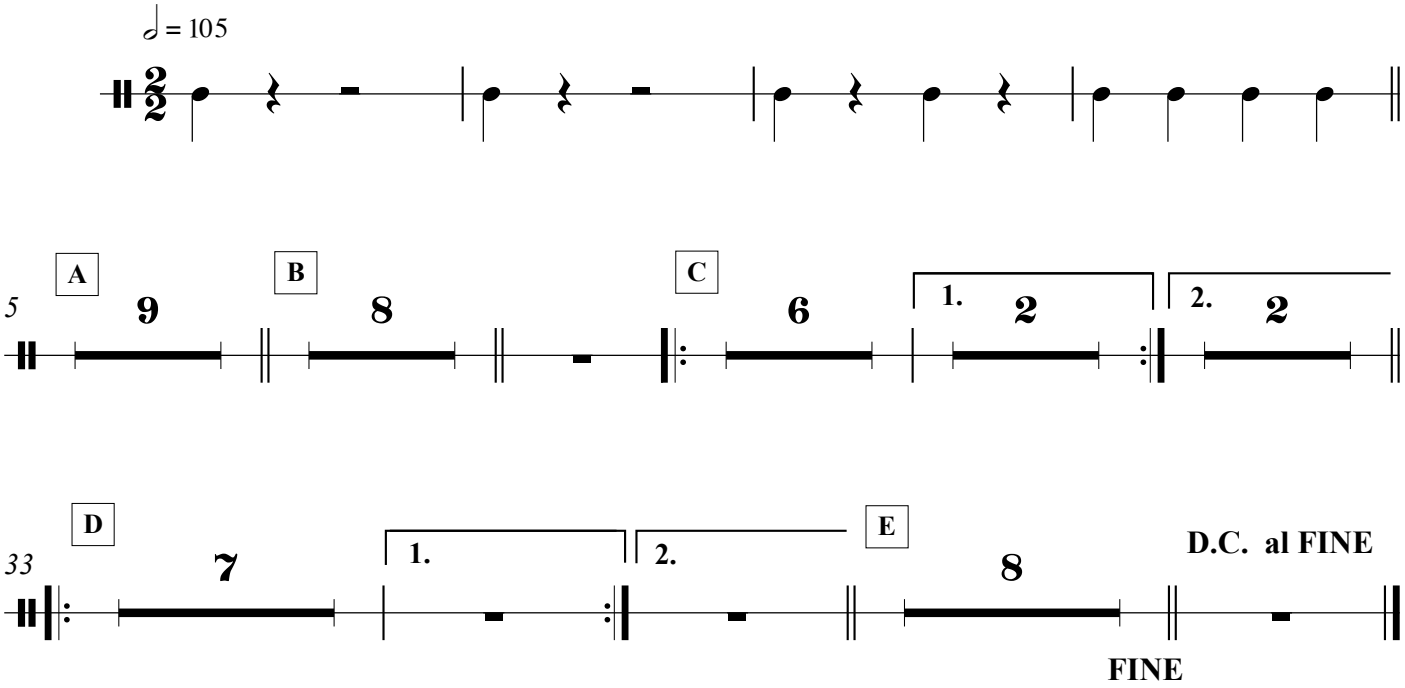
Composición: Gladys "La bomba tucumana"
Arrelo: Mario Abraham



Triángulo

La pollera amarilla

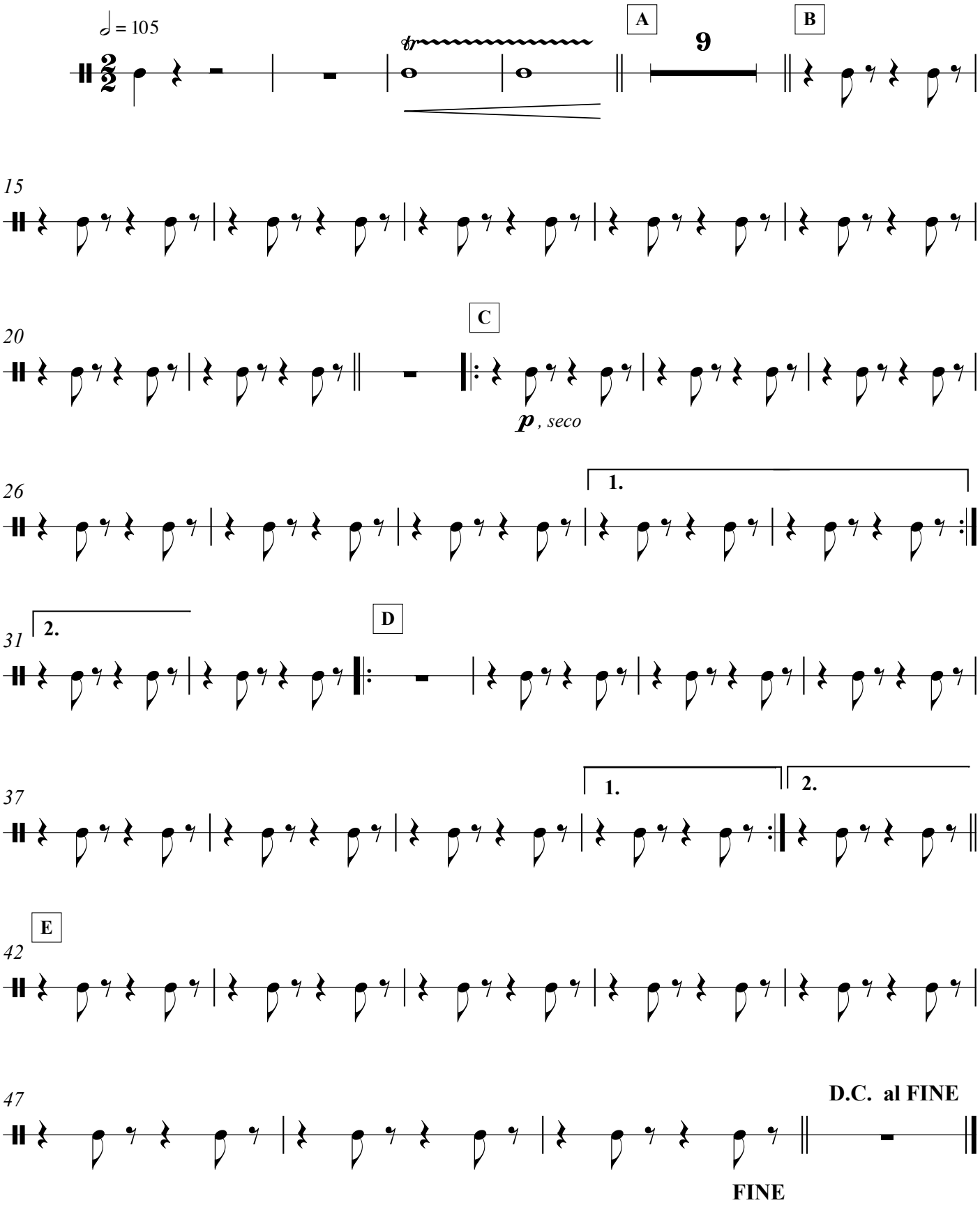
Composición: Gladys "La bomba tucumana"
Arreglo: Mario Abraham



Platillos

La pollera amarilla

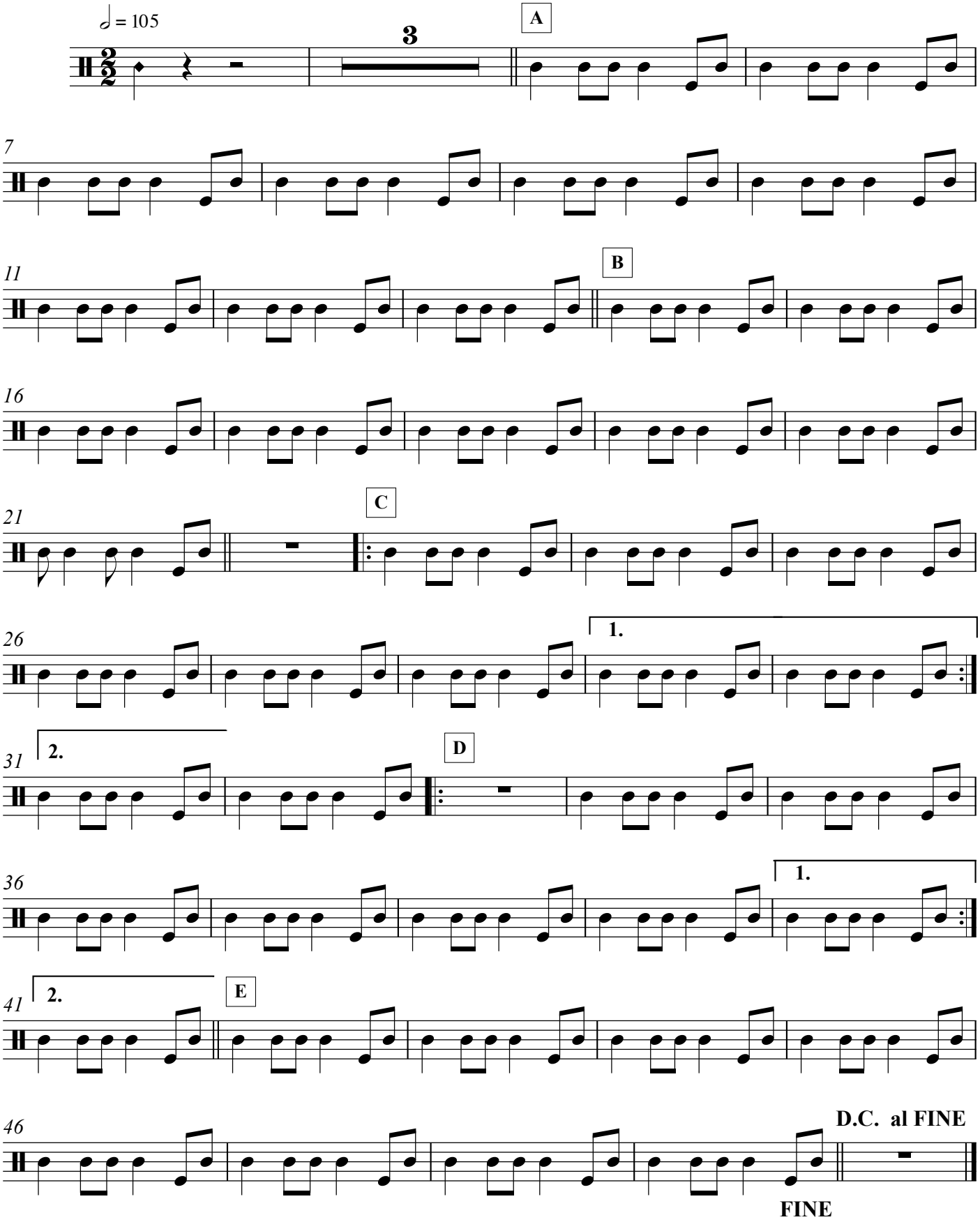
Composición: Gladys "La bomba tucumana"
Arrelo: Mario Abraham



Temple Blocks

La pollera amarilla

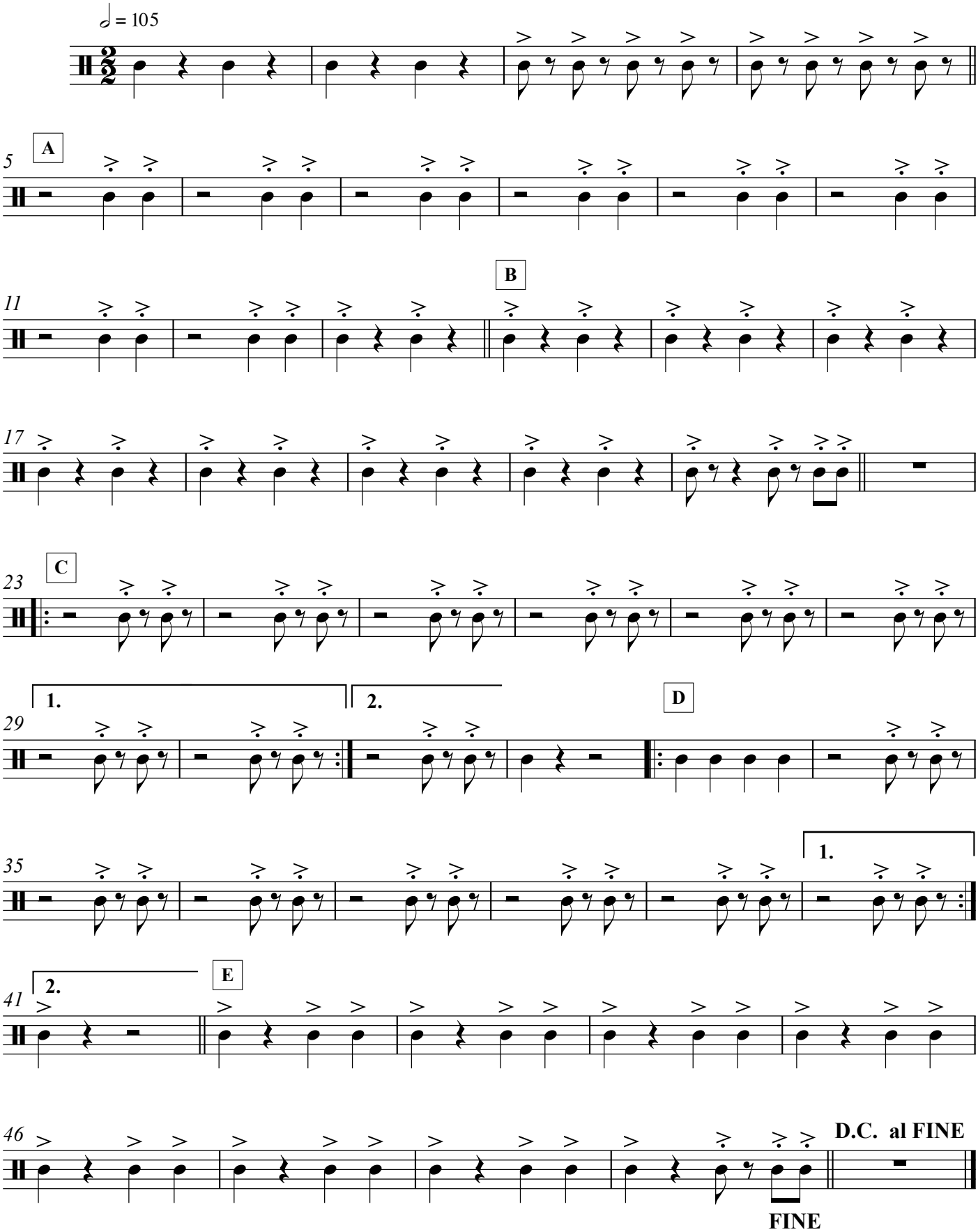
Composición: Gladys "La bomba tucumana"
Arrelo: Mario Abraham



Percusión

La pollera amarilla

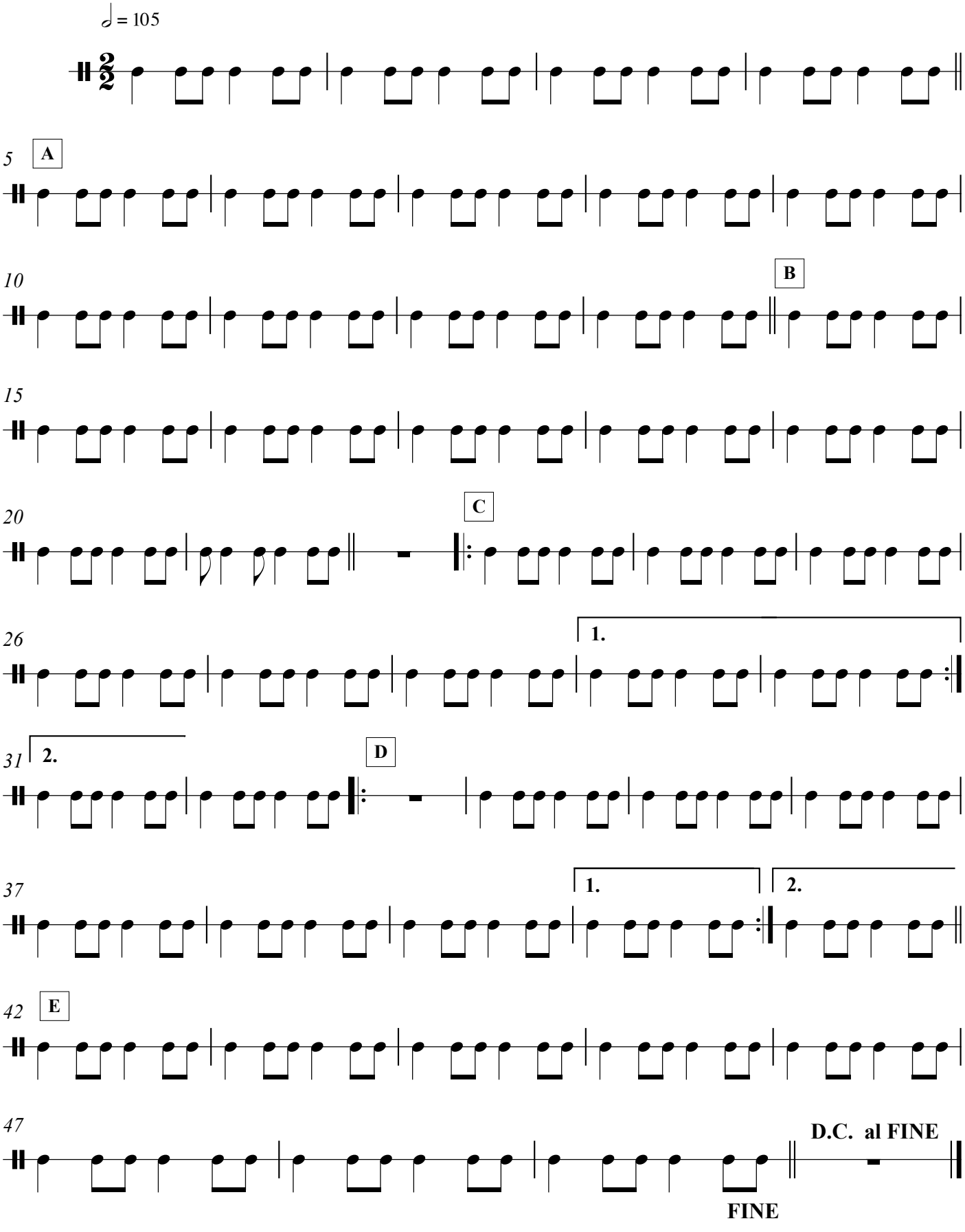
Composición: Gladys "La bomba tucumana"
Arreglo: Mario Abraham



Cabasa

La pollera amarilla

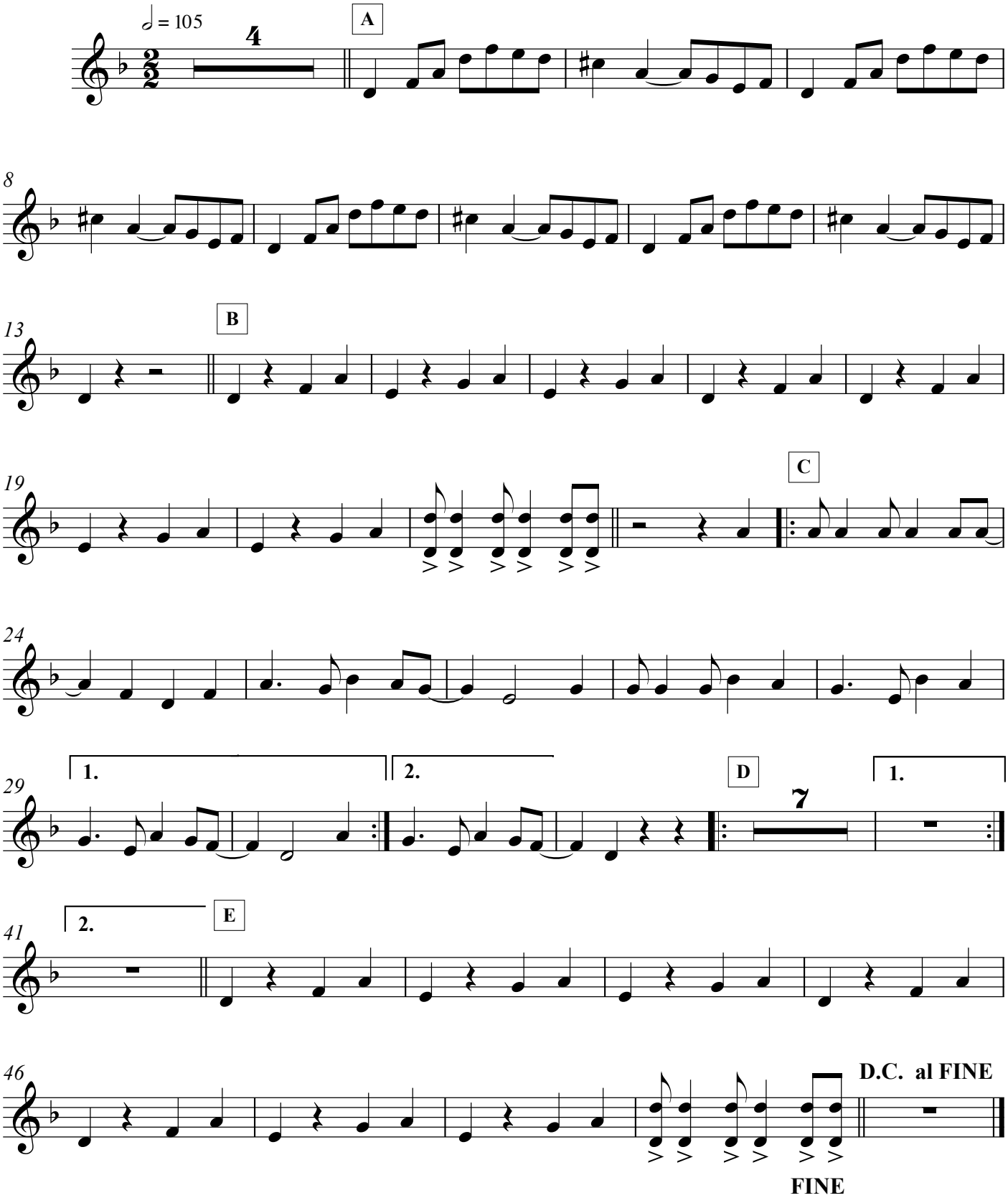
Composición: Gladys "La bomba tucumana"
Arreglo: Mario Abraham



Glockenspiel

La pollera amarilla

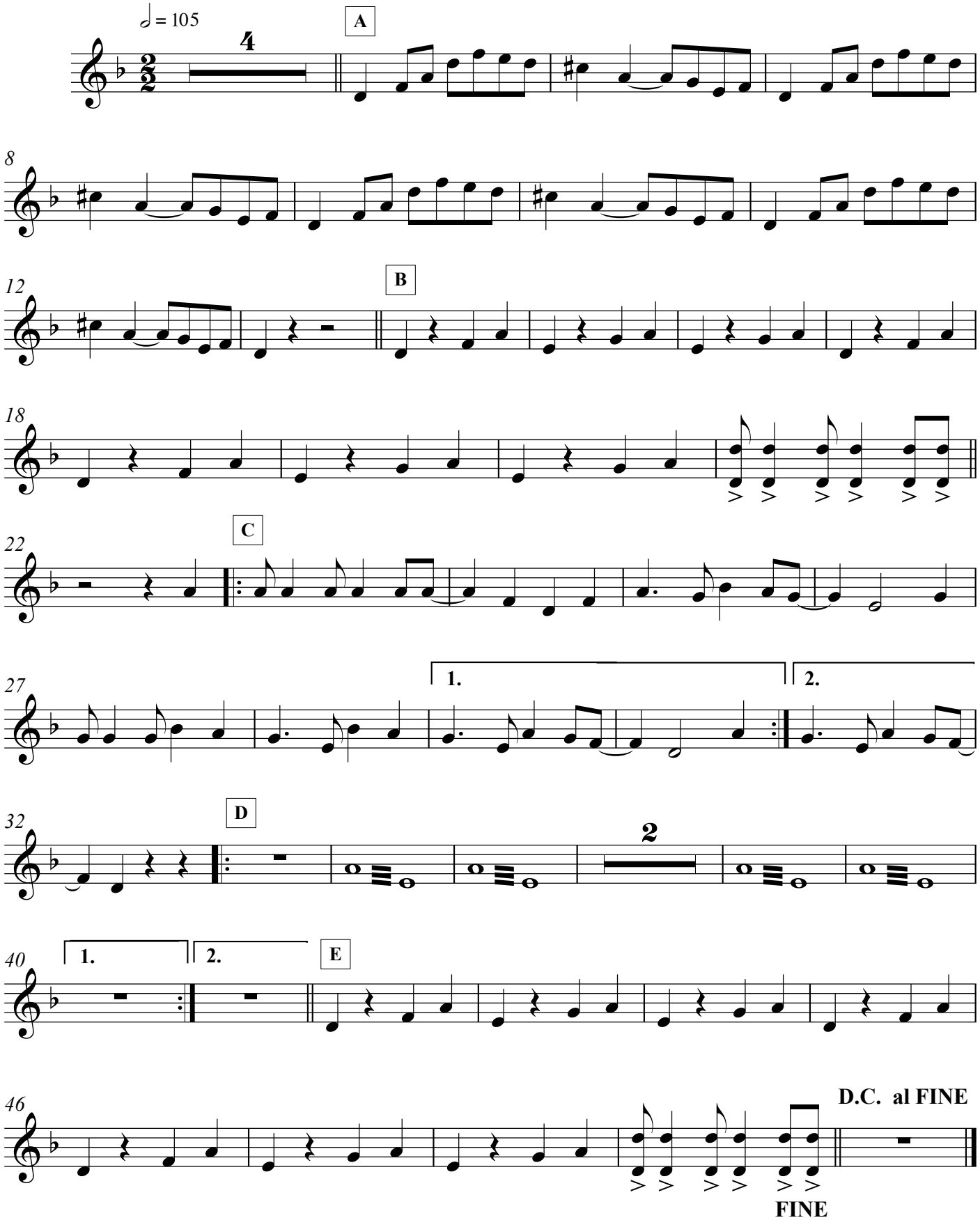
Composición: Gladys "La bomba tucumana"
Arreglo: Mario Abraham



Xilófono

La pollera amarilla

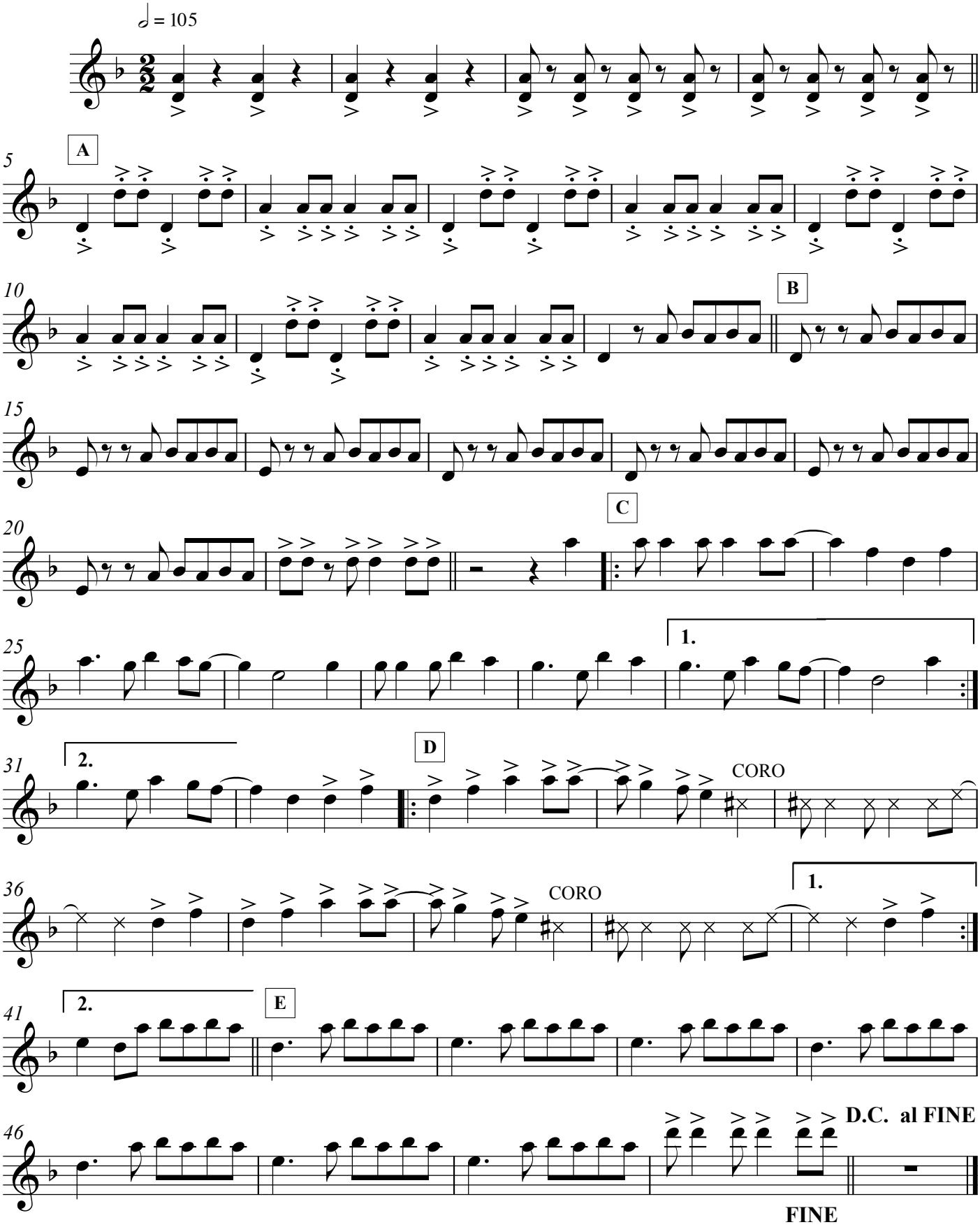
Composición: Gladys "La bomba tucumana"
Arreglo: Mario Abraham



Violín 1

La pollera amarilla

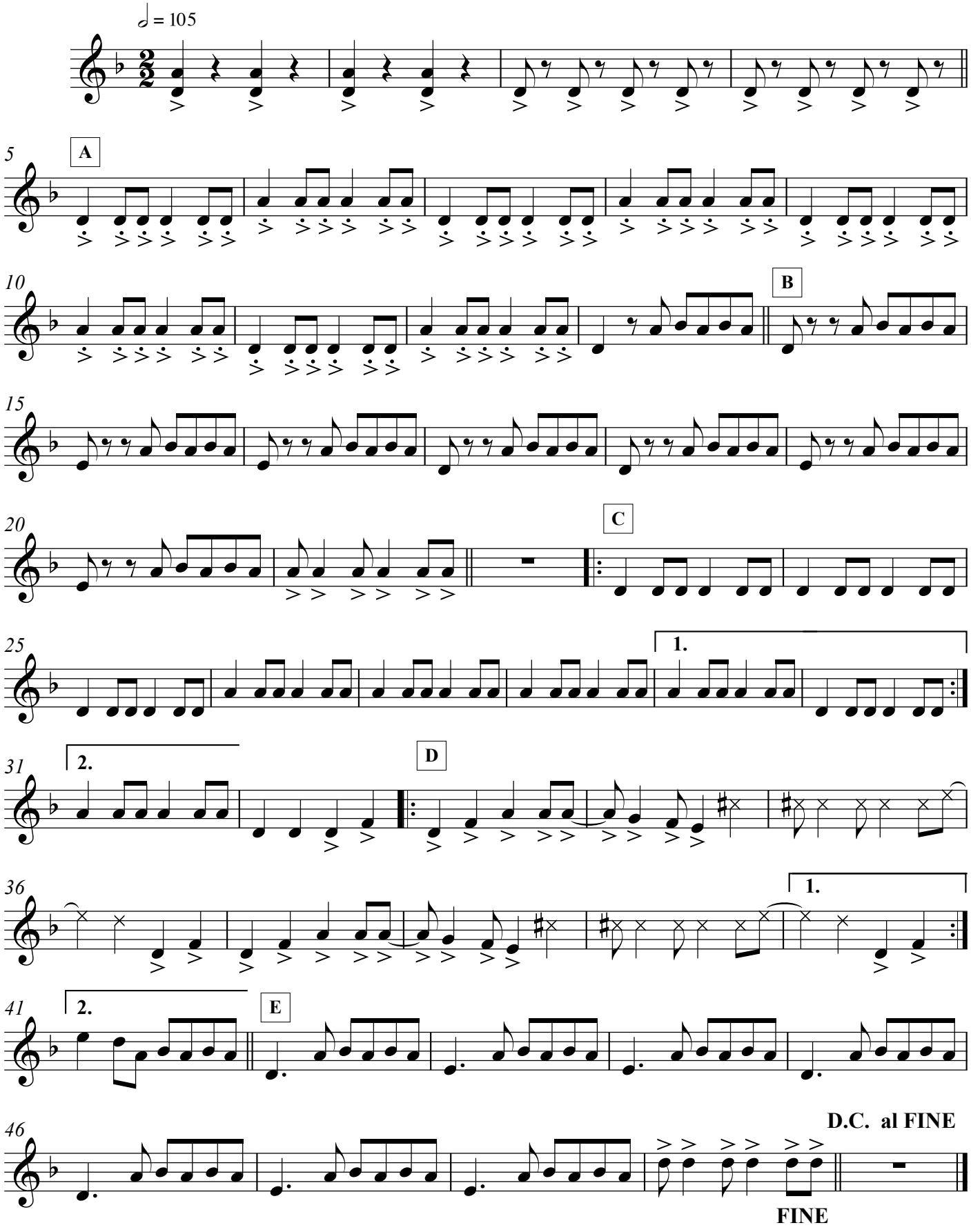
Composición: Gladys "La bomba tucumana"
Arreglo: Mario Abraham



Violín 2

La pollera amarilla

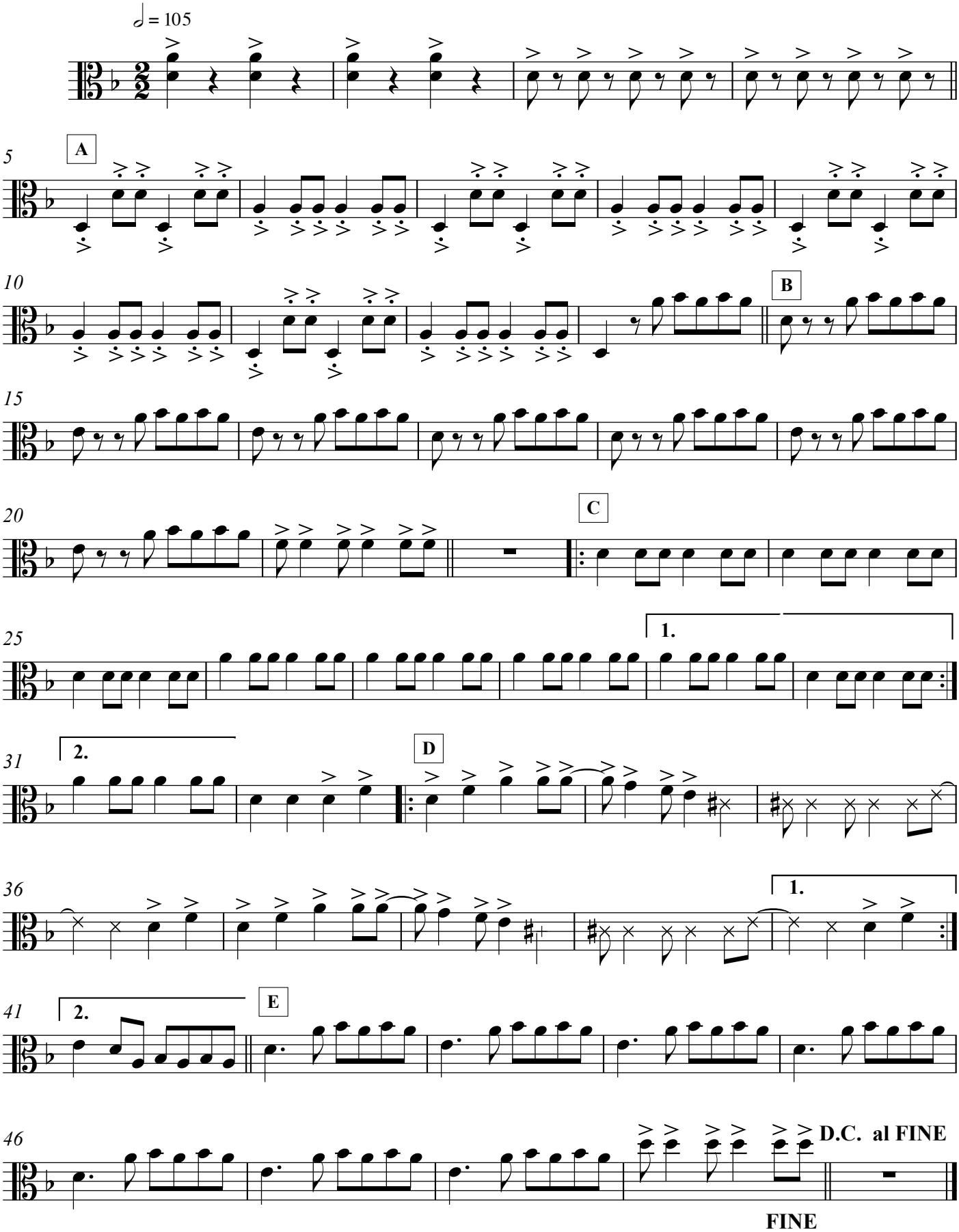
Composición: Gladys "La bomba tucumana"
Arreglo: Mario Abraham



Viola

La pollera amarilla

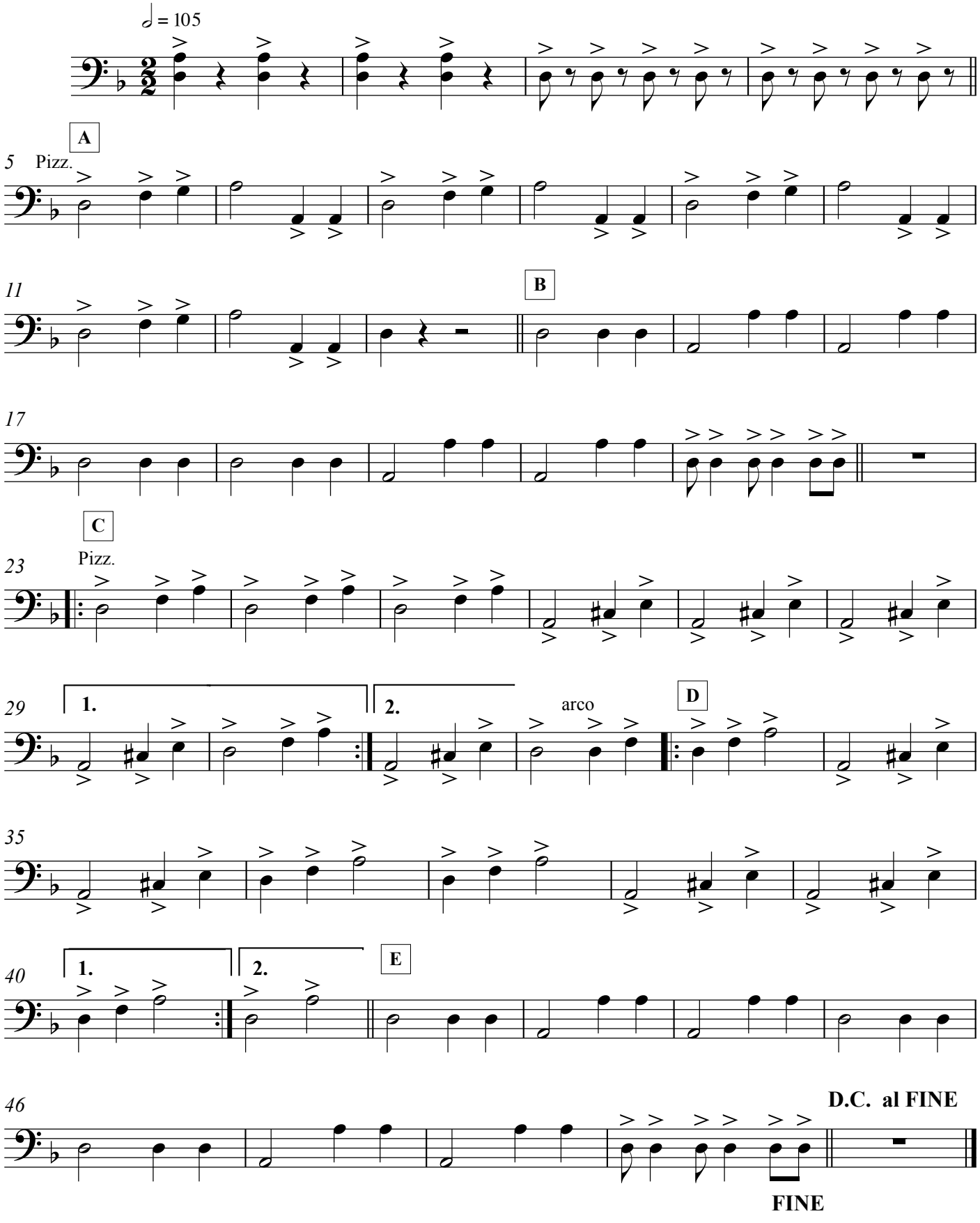
Composición: Gladys "La bomba tucumana"
Arreglo: Mario Abraham



Violoncello

La pollera amarilla

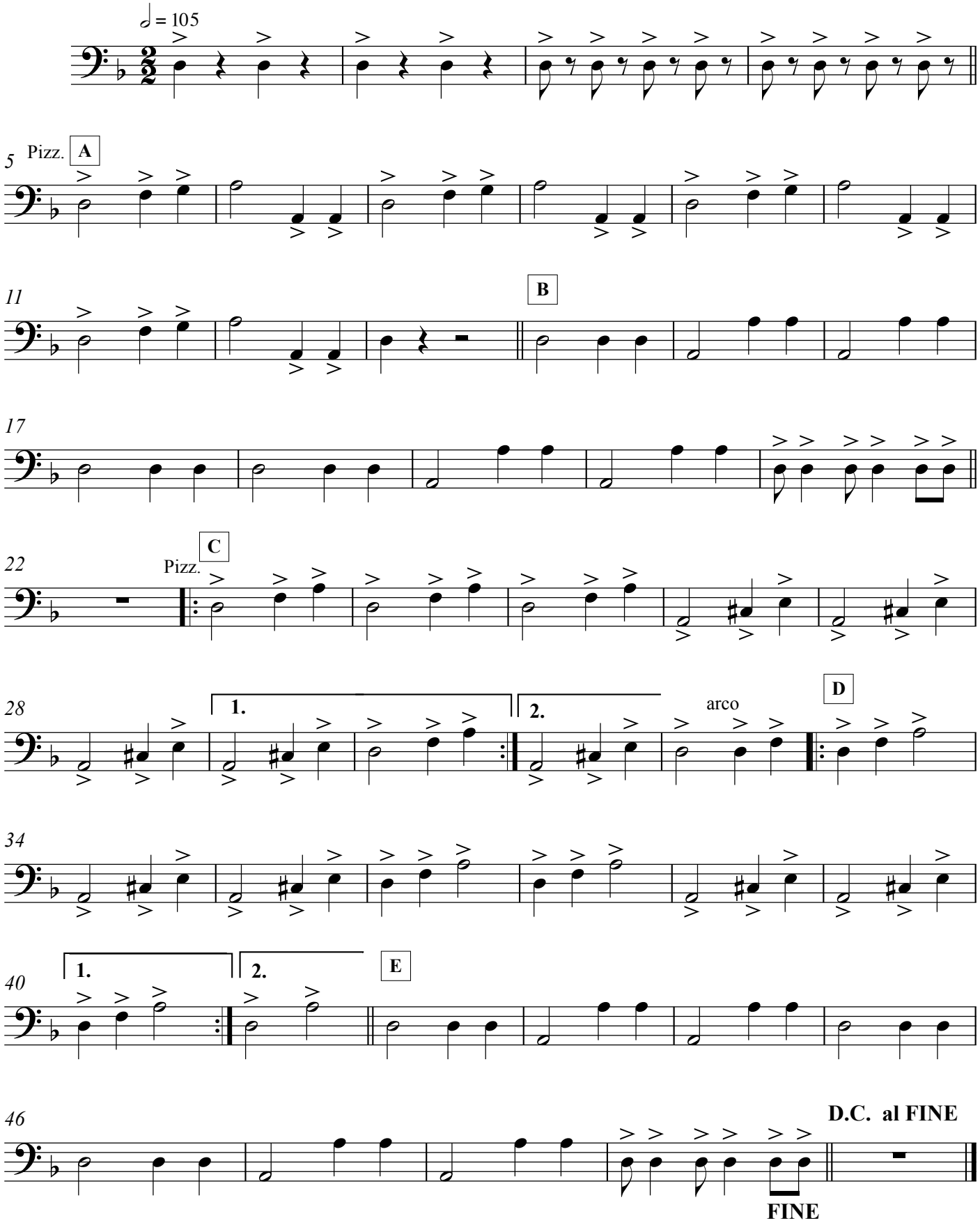
Composición: Gladys "La bomba tucumana"
Arreglo: Mario Abraham



Contrabajo

La pollera amarilla

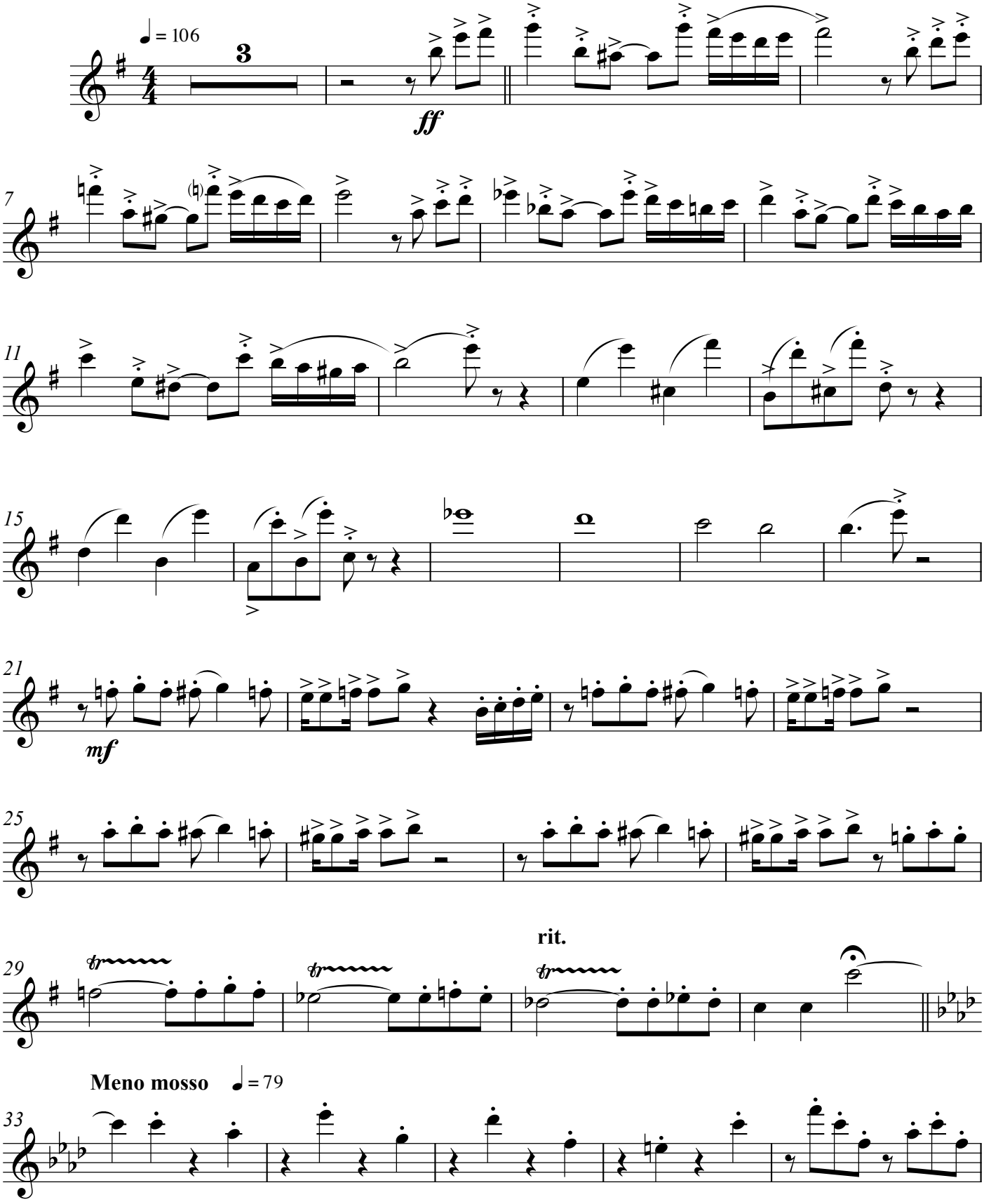
Composición: Gladys "La bomba tucumana"
Arreglo: Mario Abraham

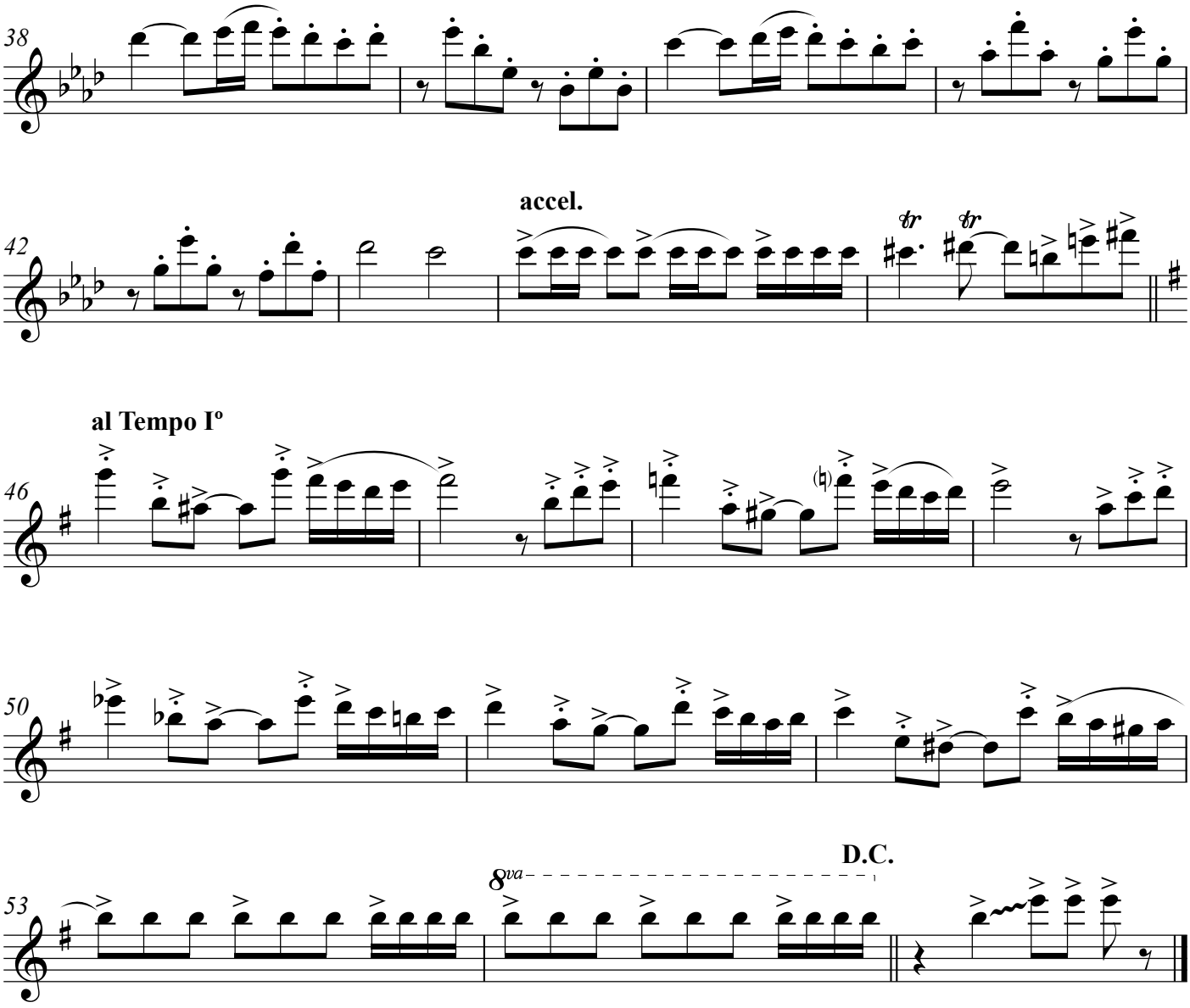


Flauta 1

Calambre

Composición: Astor Piazzolla
Arreglo: Mario Abraham

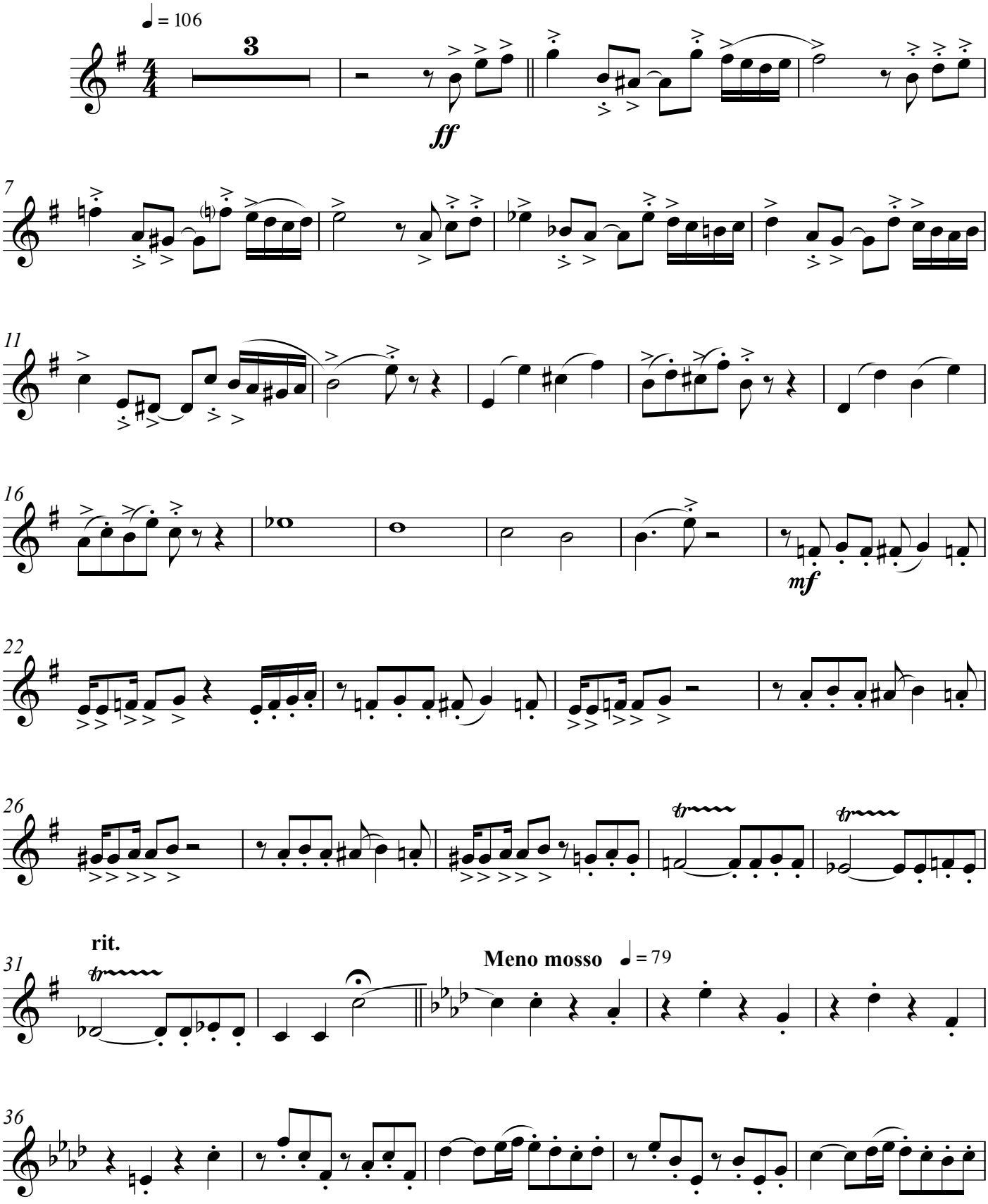


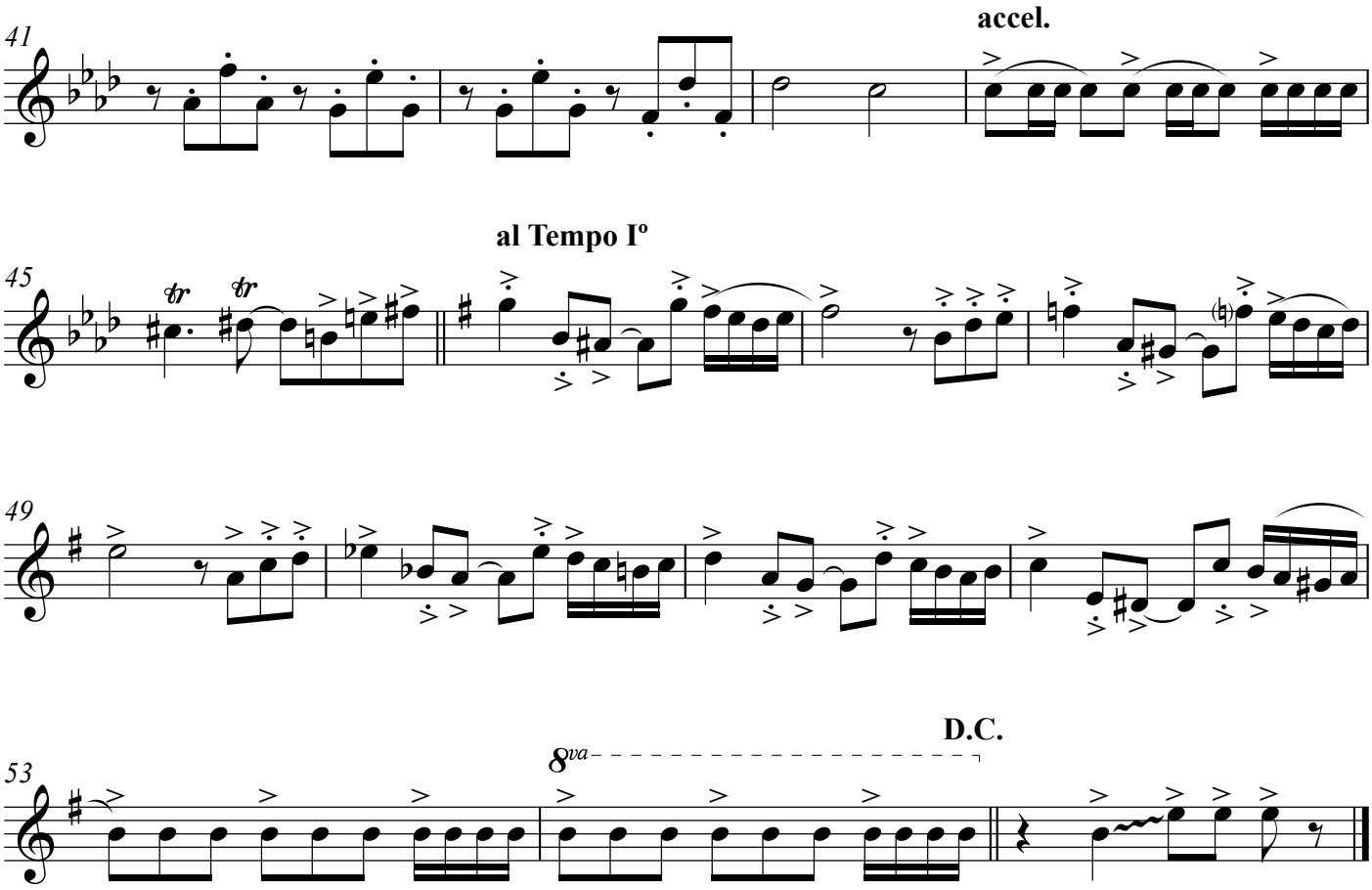

38
42
accel.
tr
tr
al Tempo Iº
46
50
53
8va
D.C.

Flauta 2

Calambre

Composición: Astor Piazzolla
Arreglo: Mario Abraham

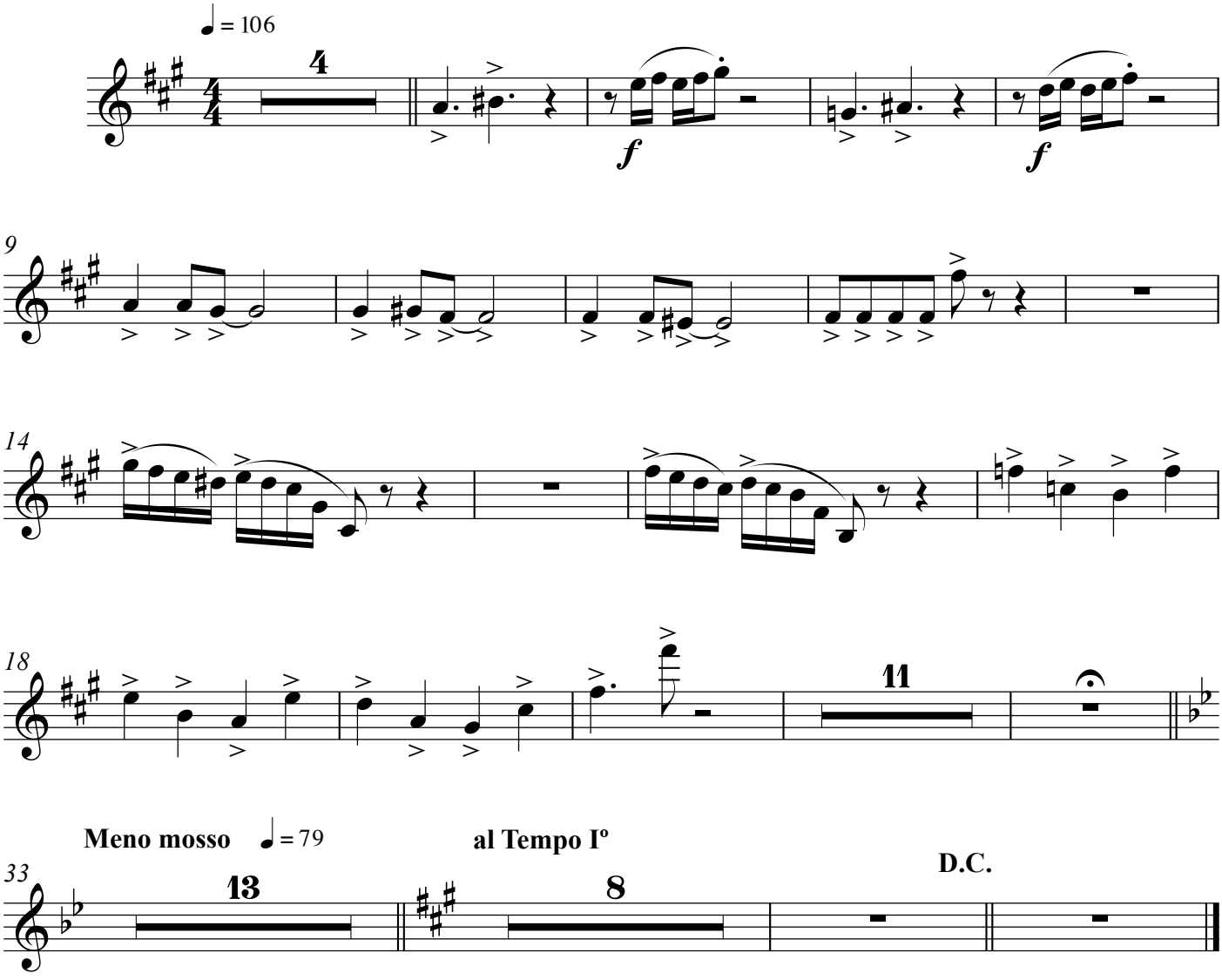



41
accel.
45
al Tempo Iº
49
53
8va
D.C.

Clarinete en Sib 1

Calambre

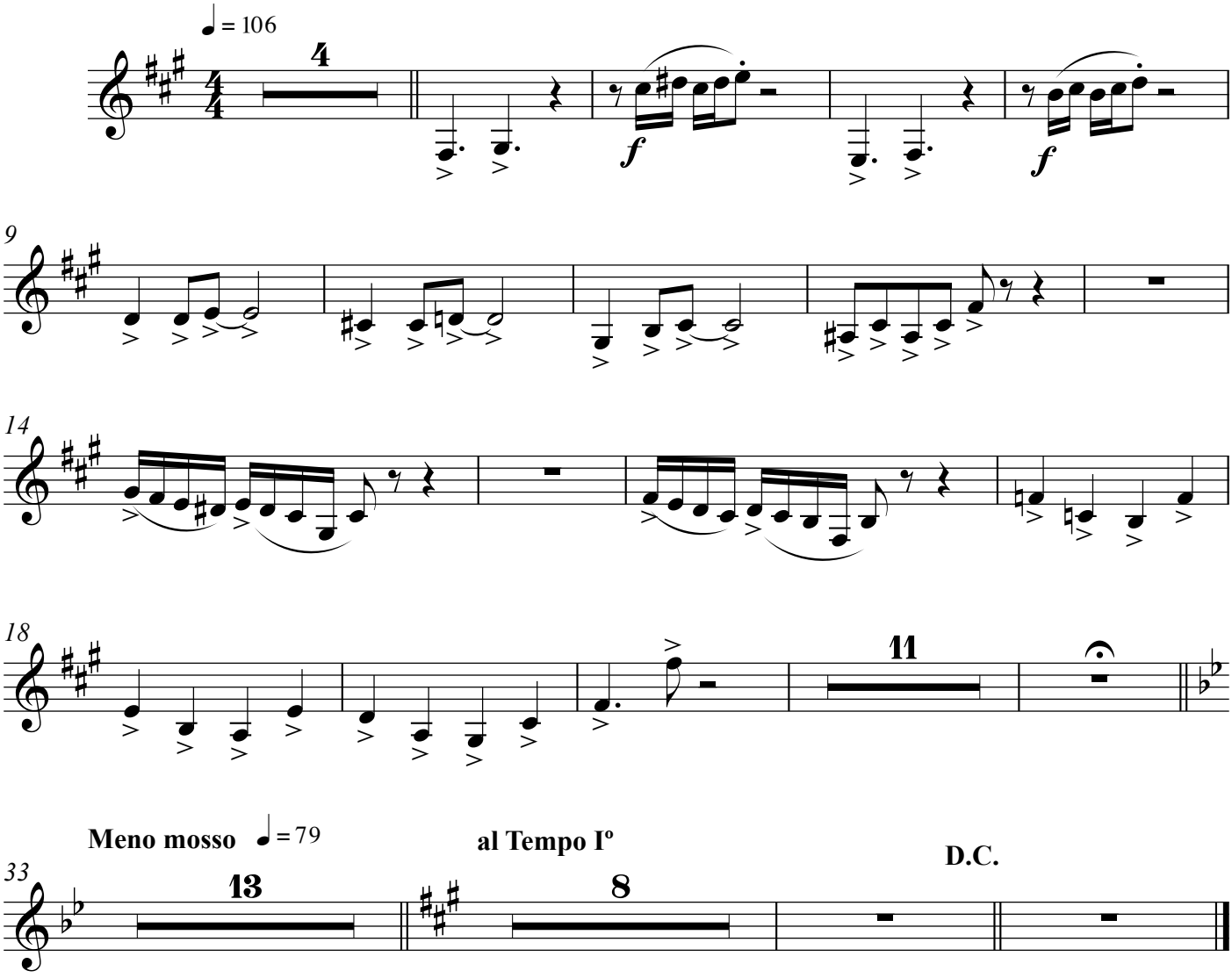
Composición: Astor Piazzolla
Arreglo: Mario Abraham



Clarinete en Sib 2

Calambre

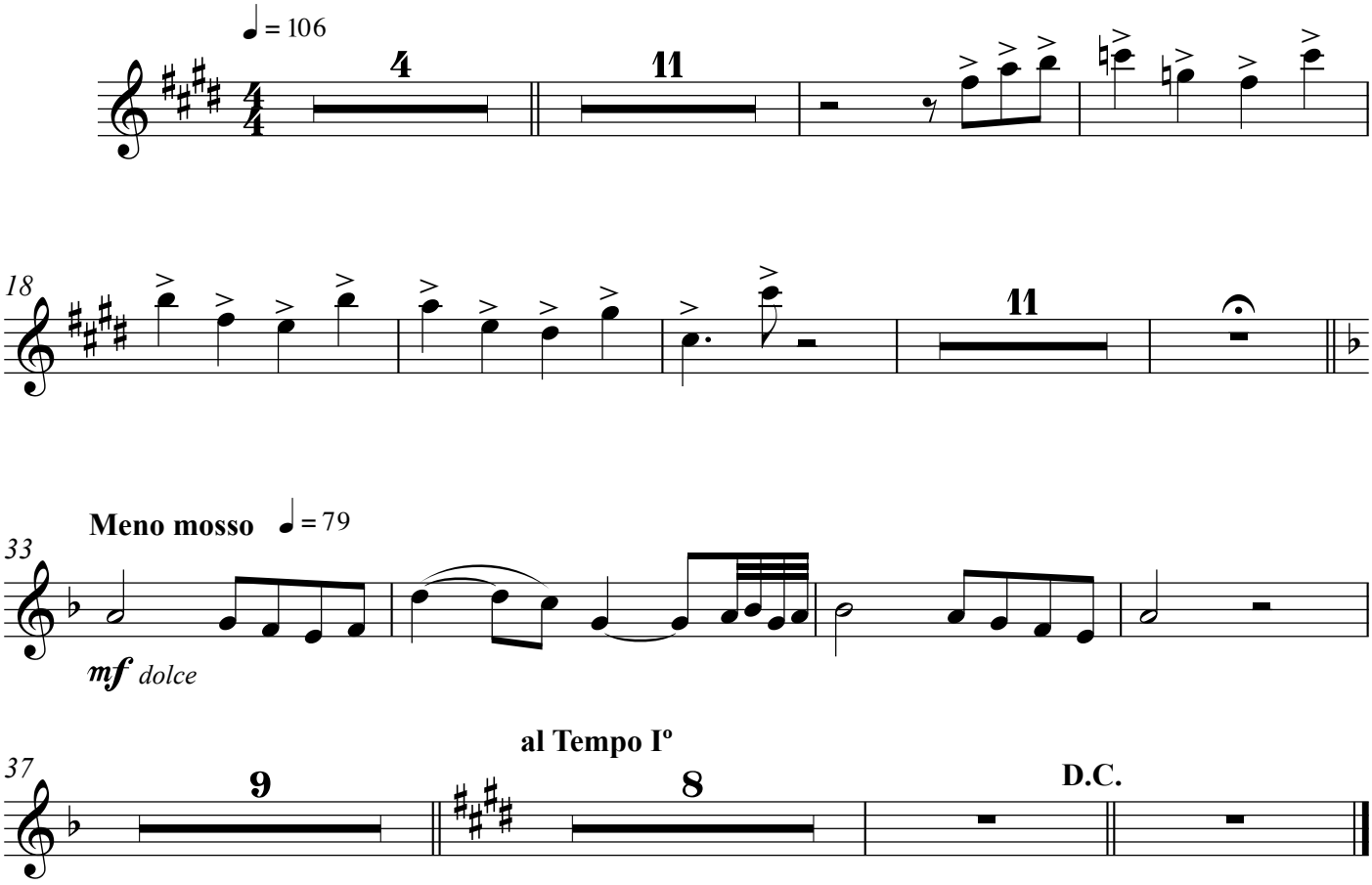
Composición: Astor Piazzolla
Arreglo: Mario Abraham



Saxofón Alto

Calambre

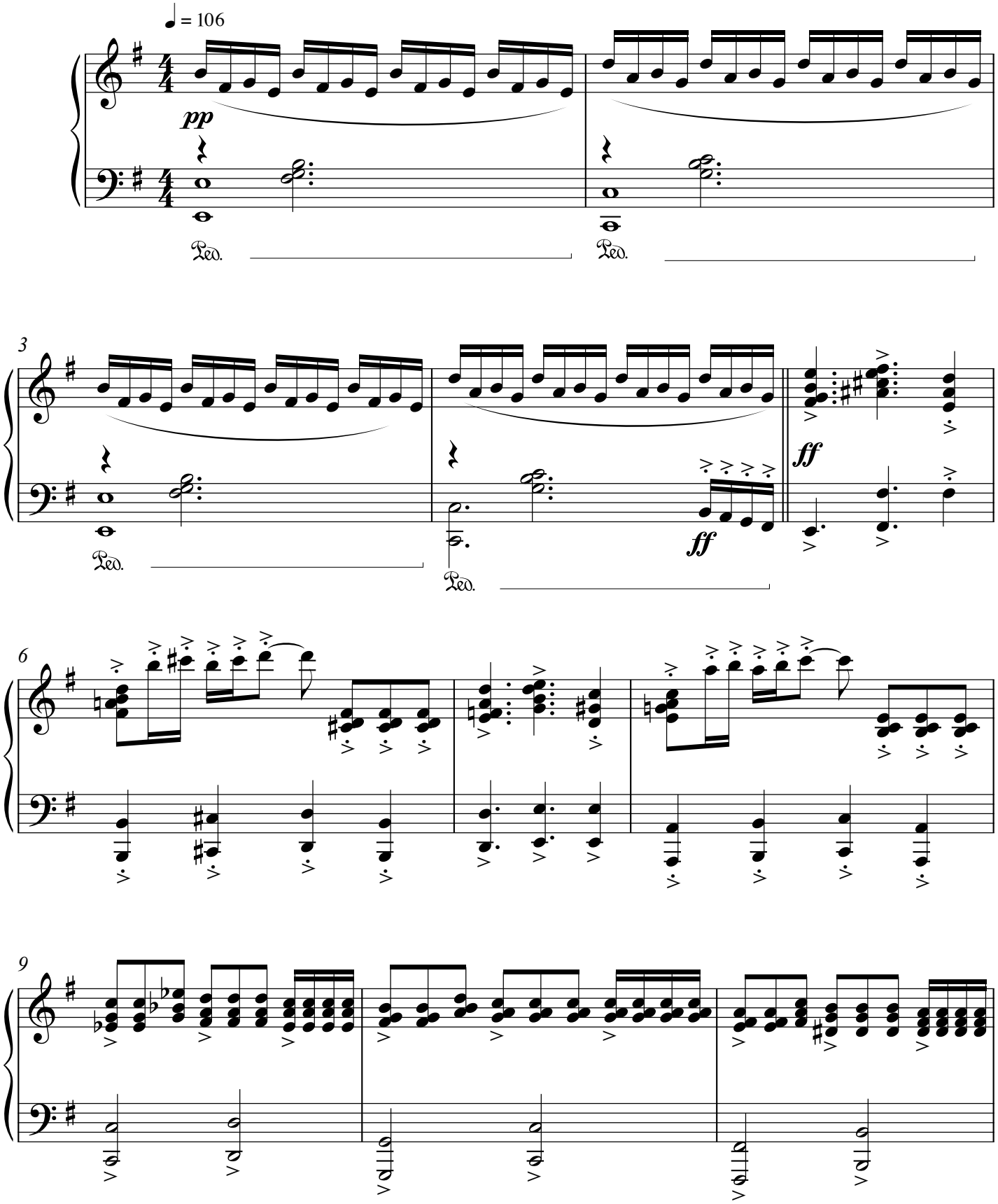
Composición: Astor Piazzolla
Arreglo: Mario Abraham

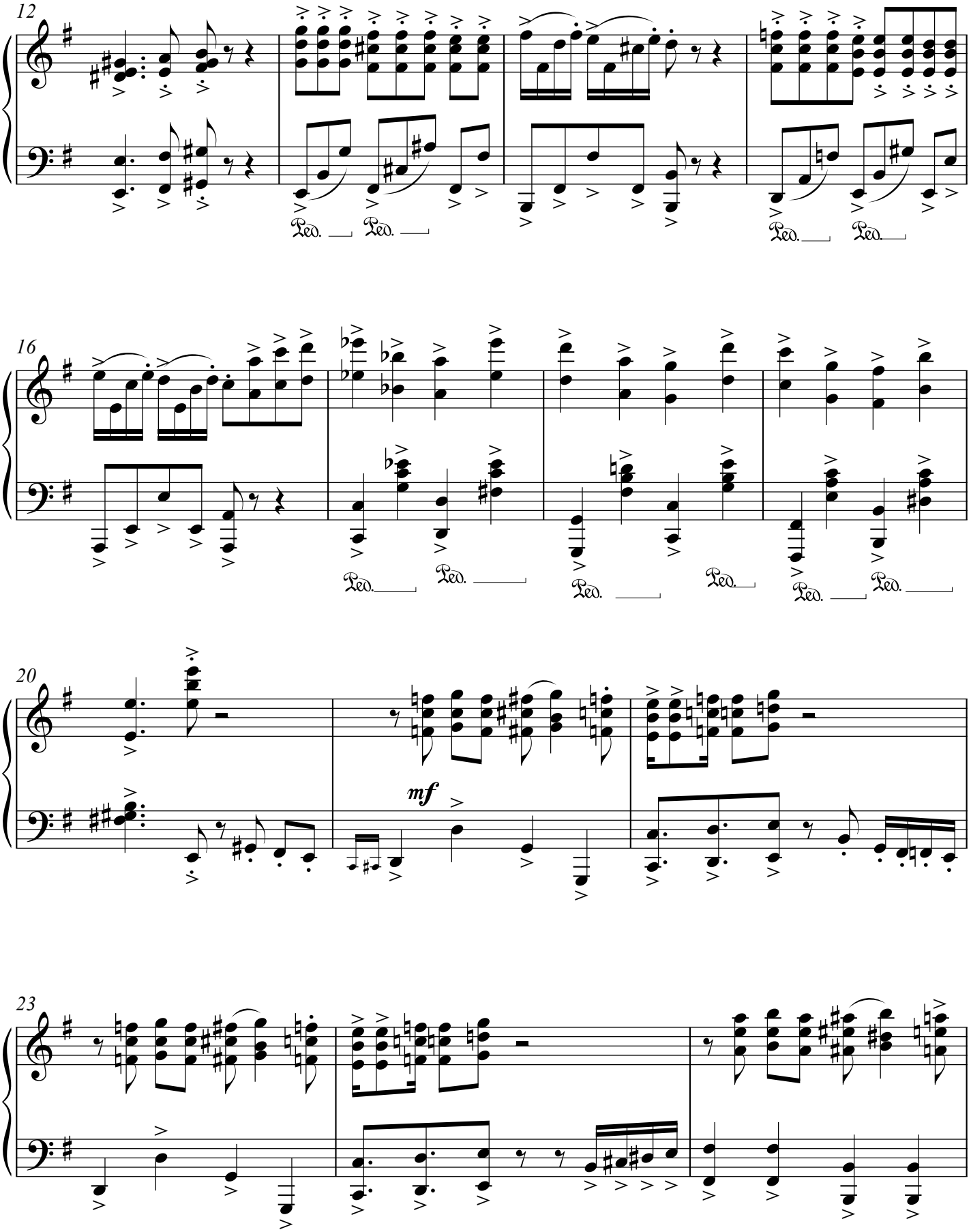


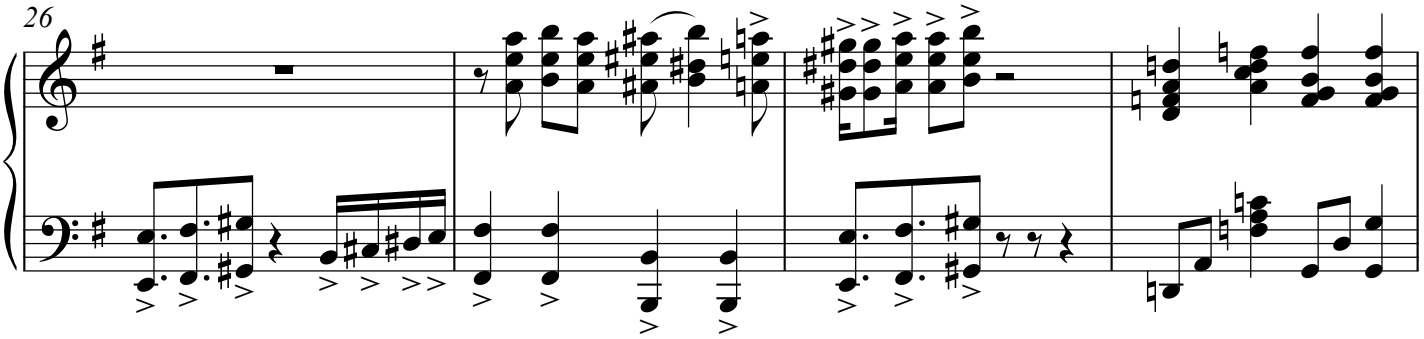
Piano

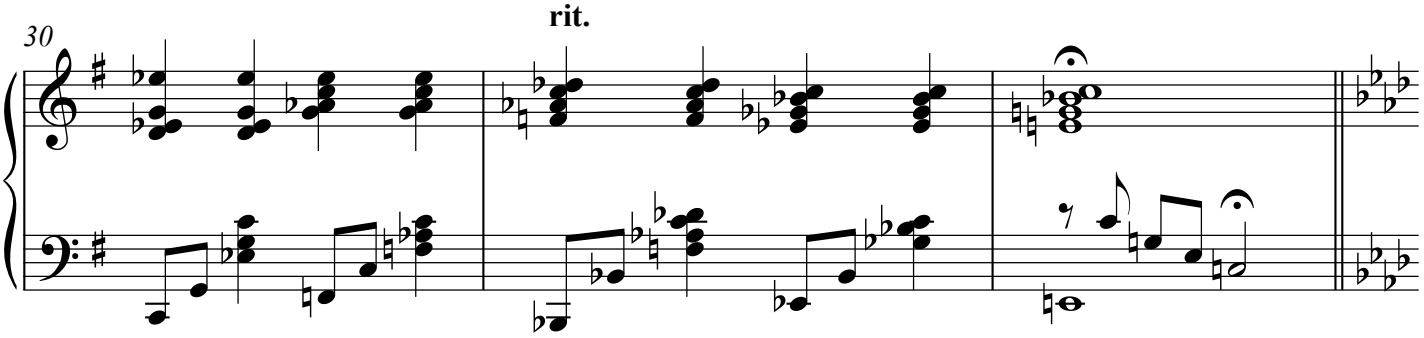
Calambre

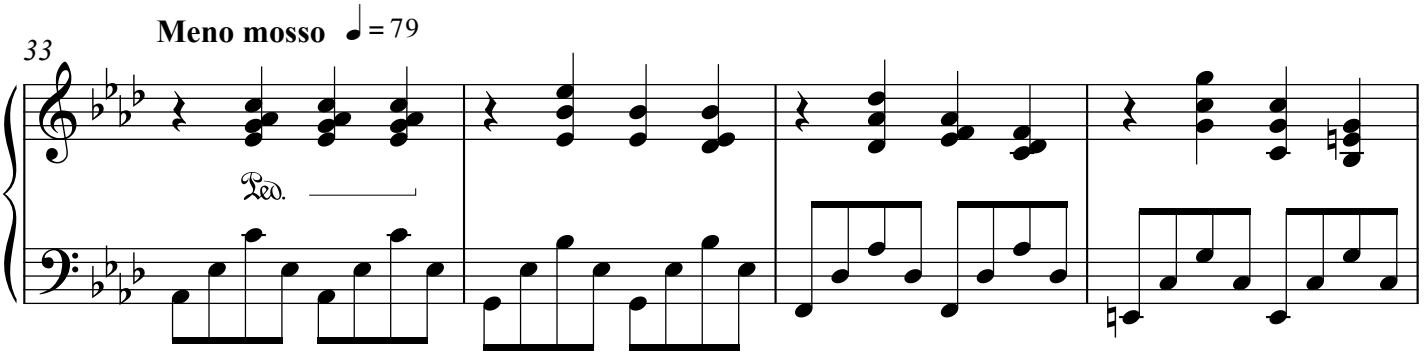
Composición: Astor Piazzolla
Arreglo: Mario Abraham

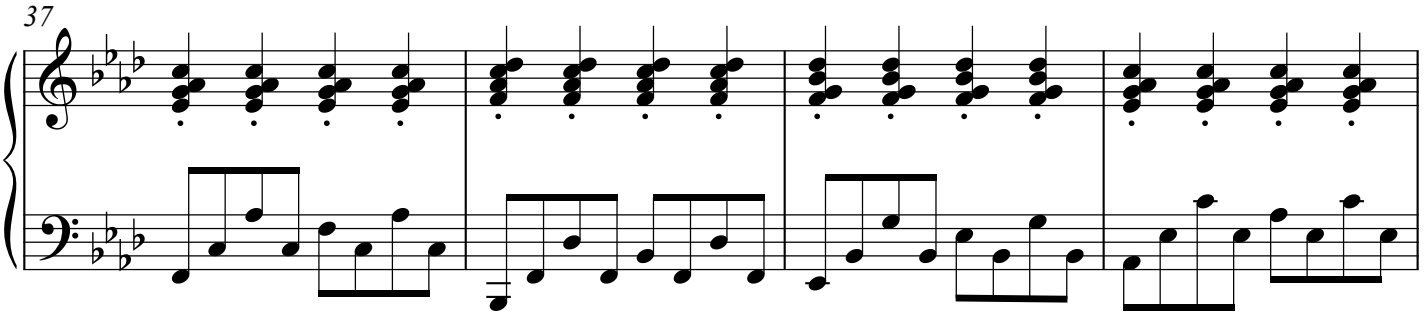


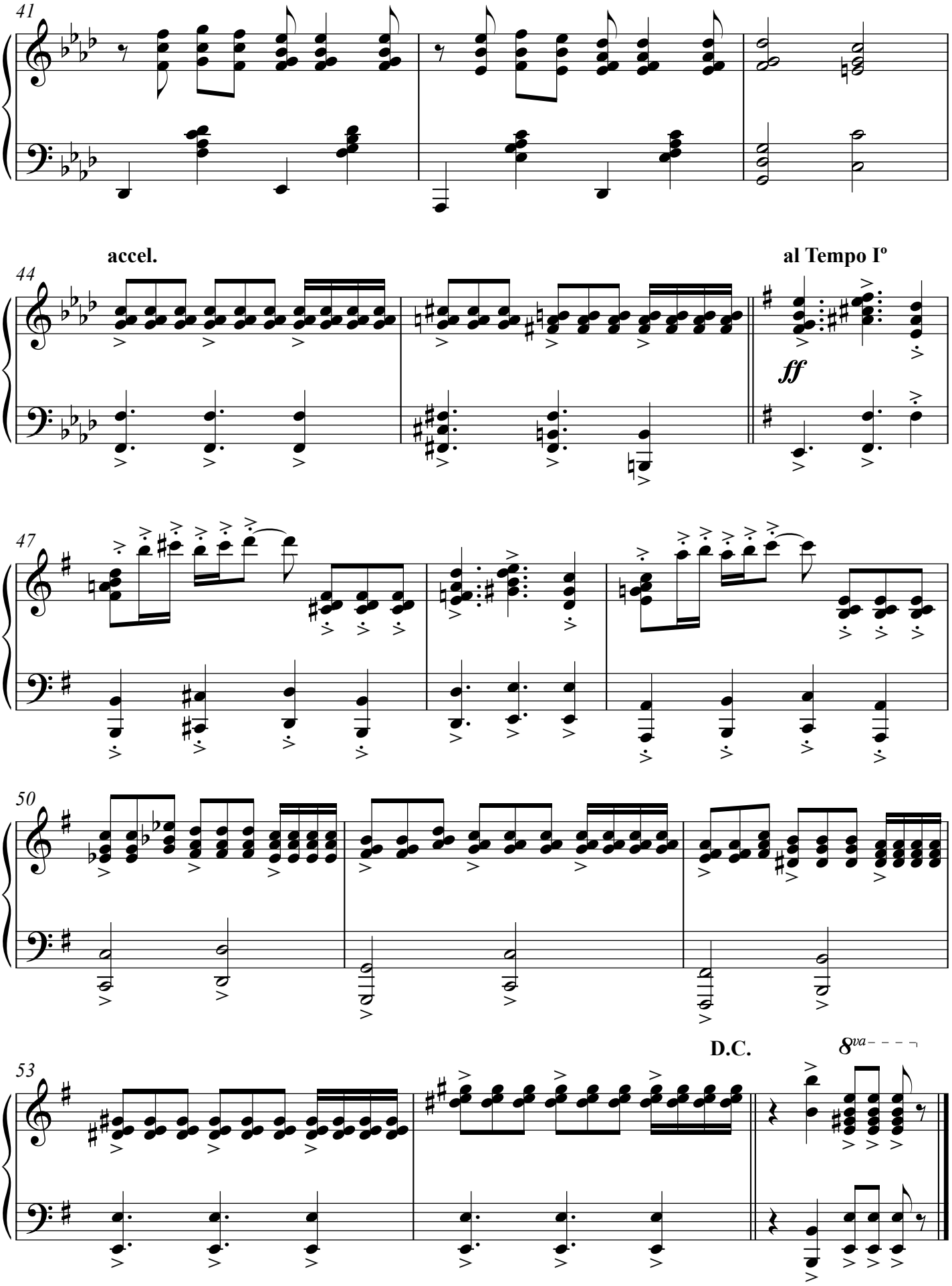

12
Ped.
Ped.
Ped.
Ped.
16
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
20
mf
23


26


30
rit.


33
Meno mosso
= 79
Ped.

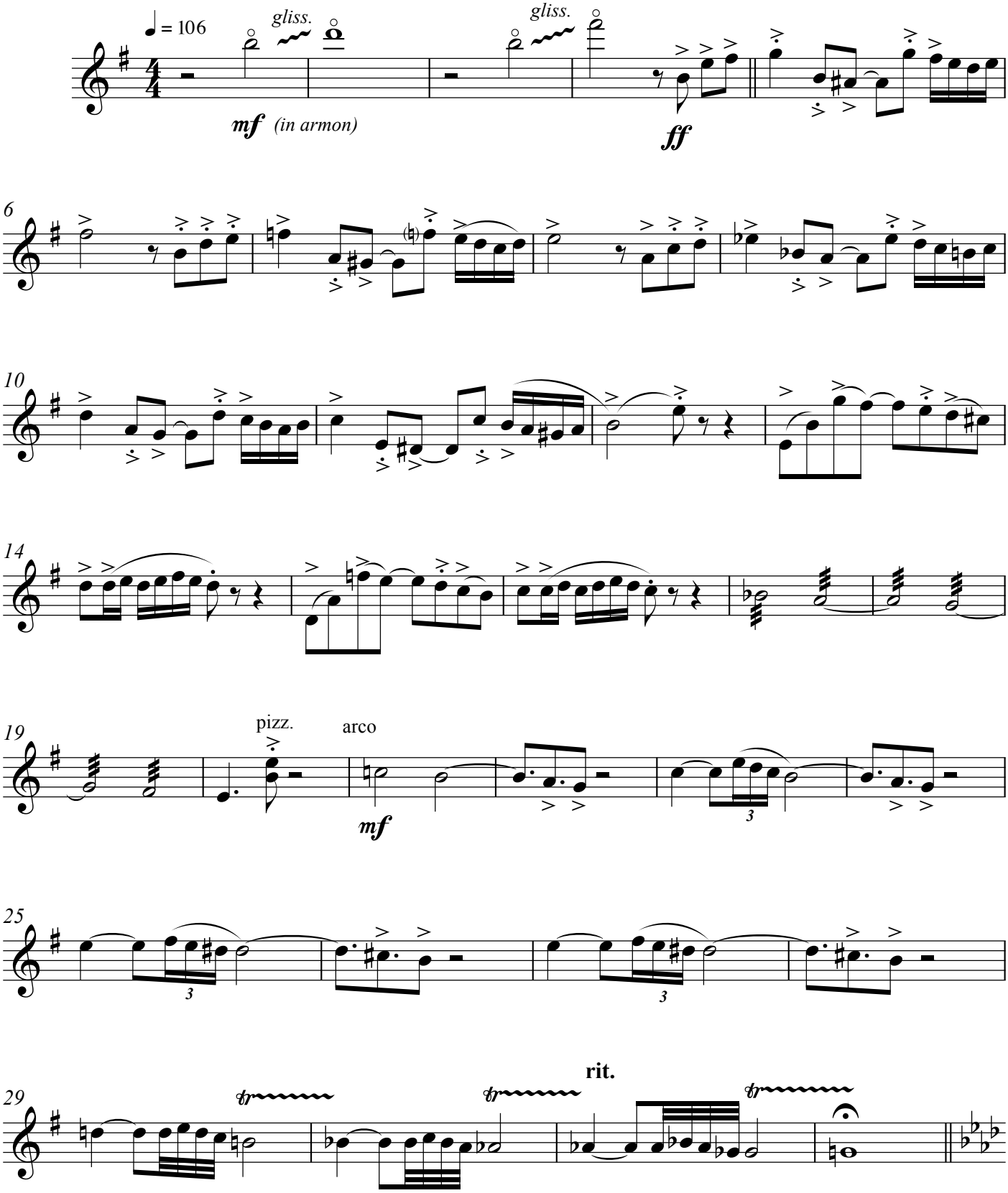

37

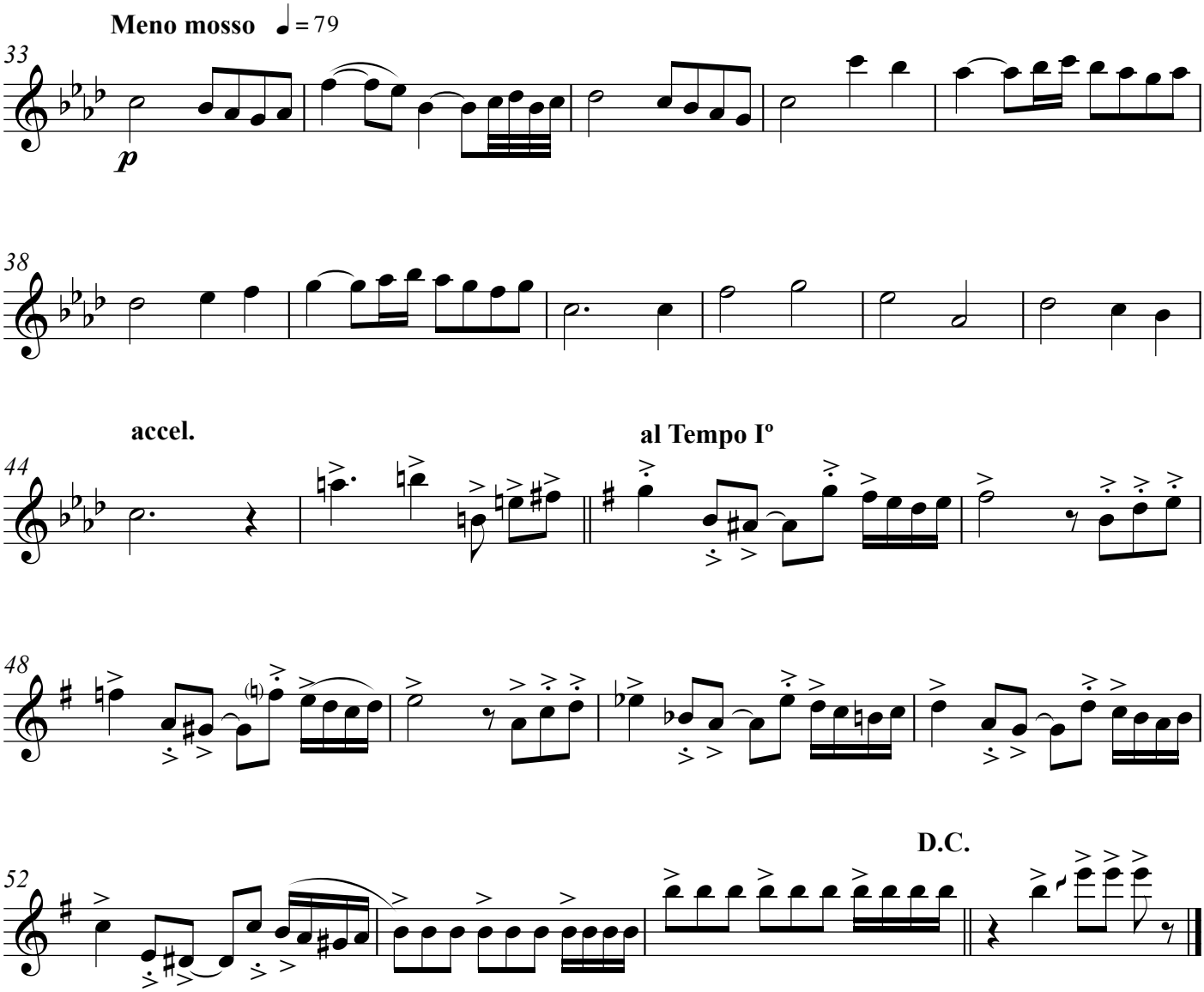

41
accel.
44
al Tempo Iº
ff
47
50
D.C.
8va
53

Violín 1

Calambre

Composición: Astor Piazzolla
Arreglo: Mario Abraham

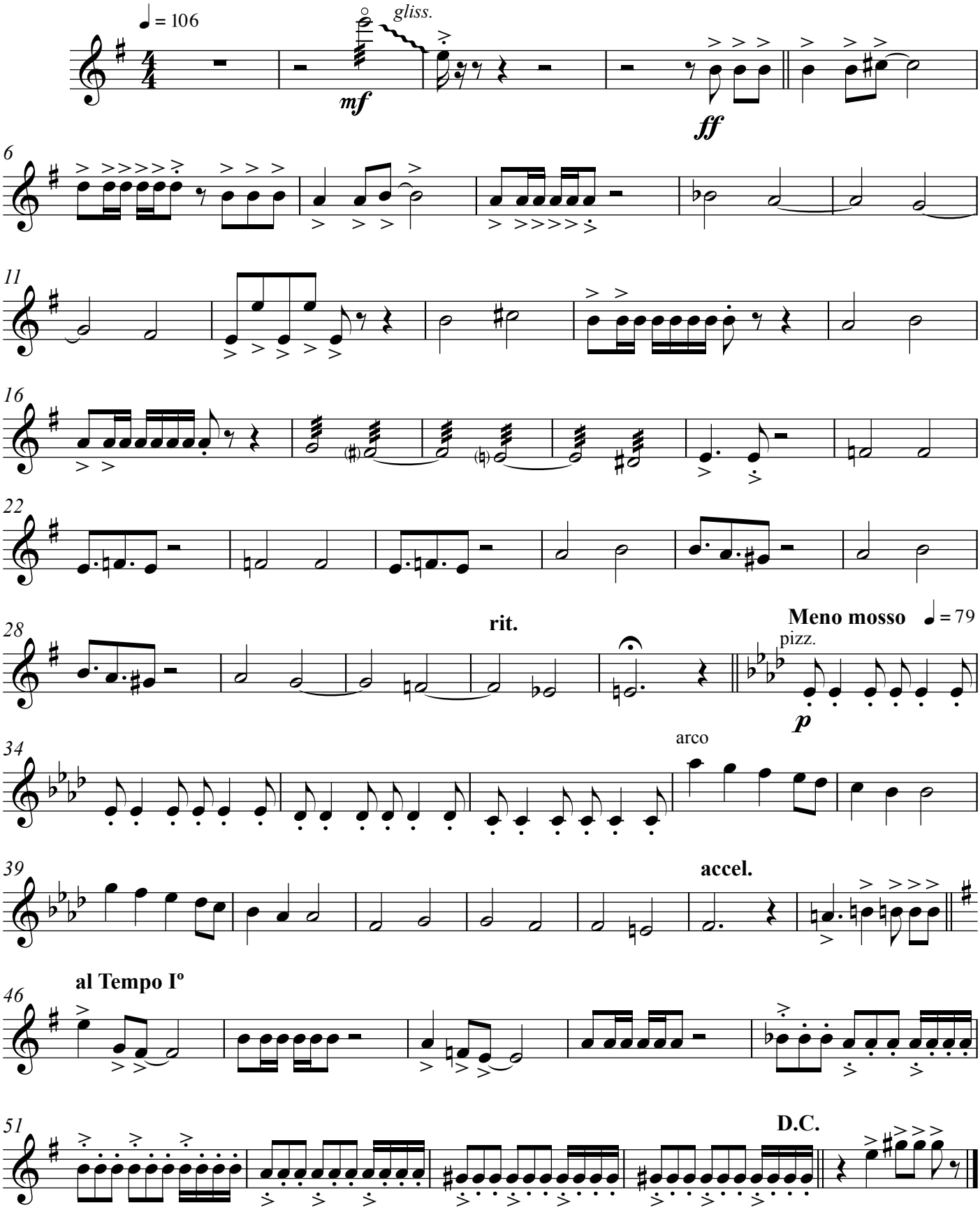



Meno mosso ♩ = 79
33
p
38
accel.
al Tempo Iº
44
48
D.C.
52

Violín 2

Calambre

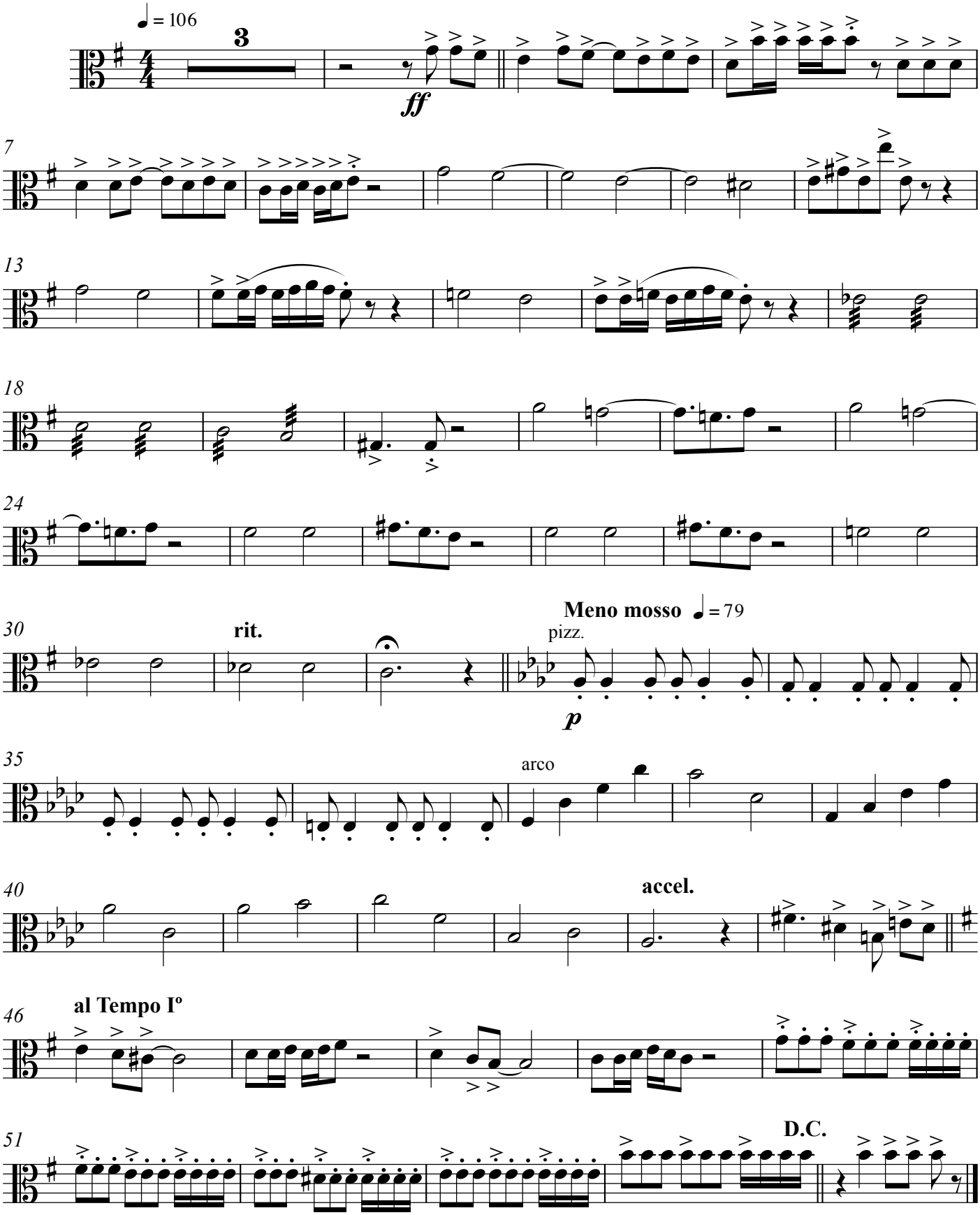
Composición: Astor Piazzolla
Arreglo: Mario Abraham



Viola

Calambre

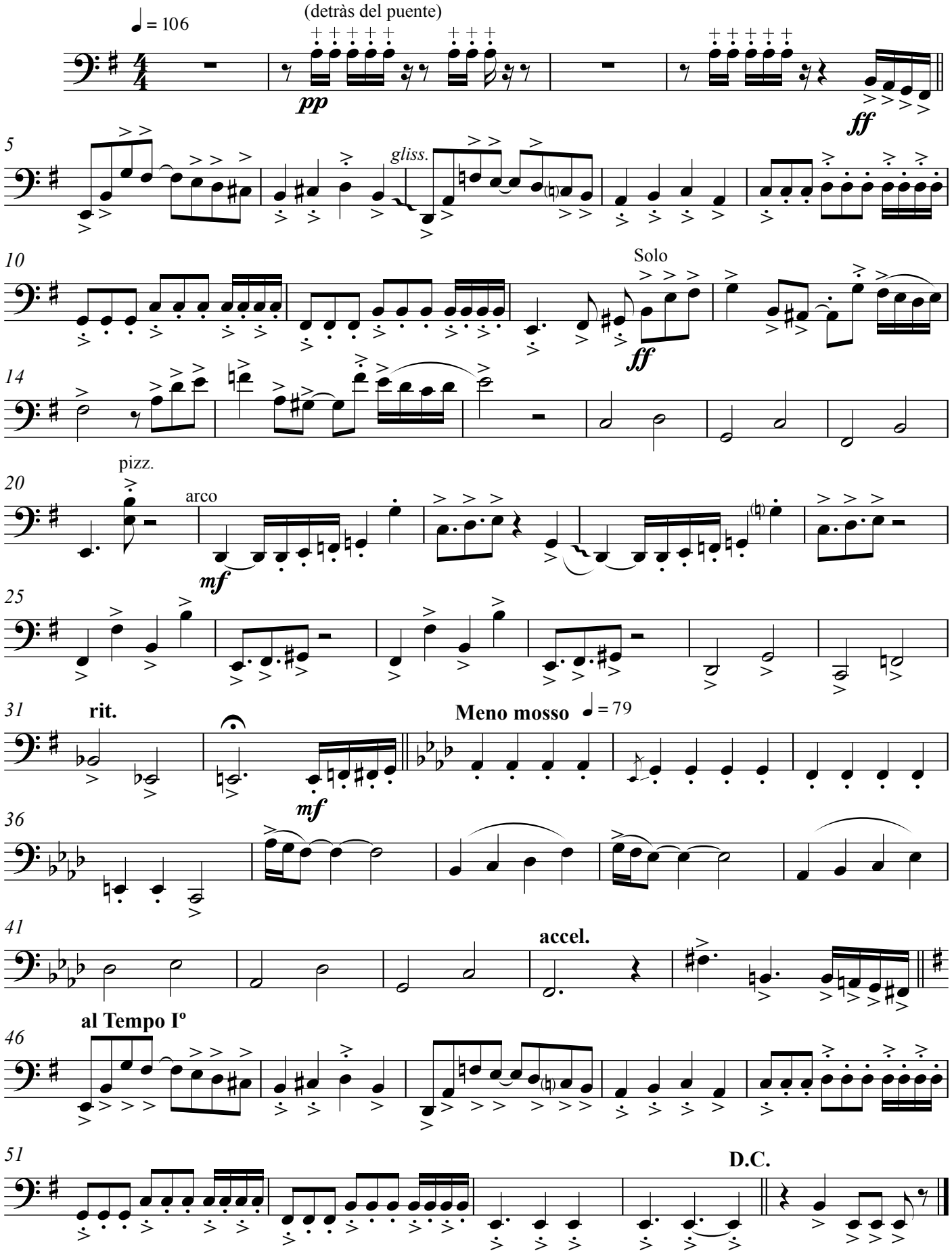
Composición: Astor Piazzolla
Arreglo: Mario Abraham



Violoncello 1

Calambre

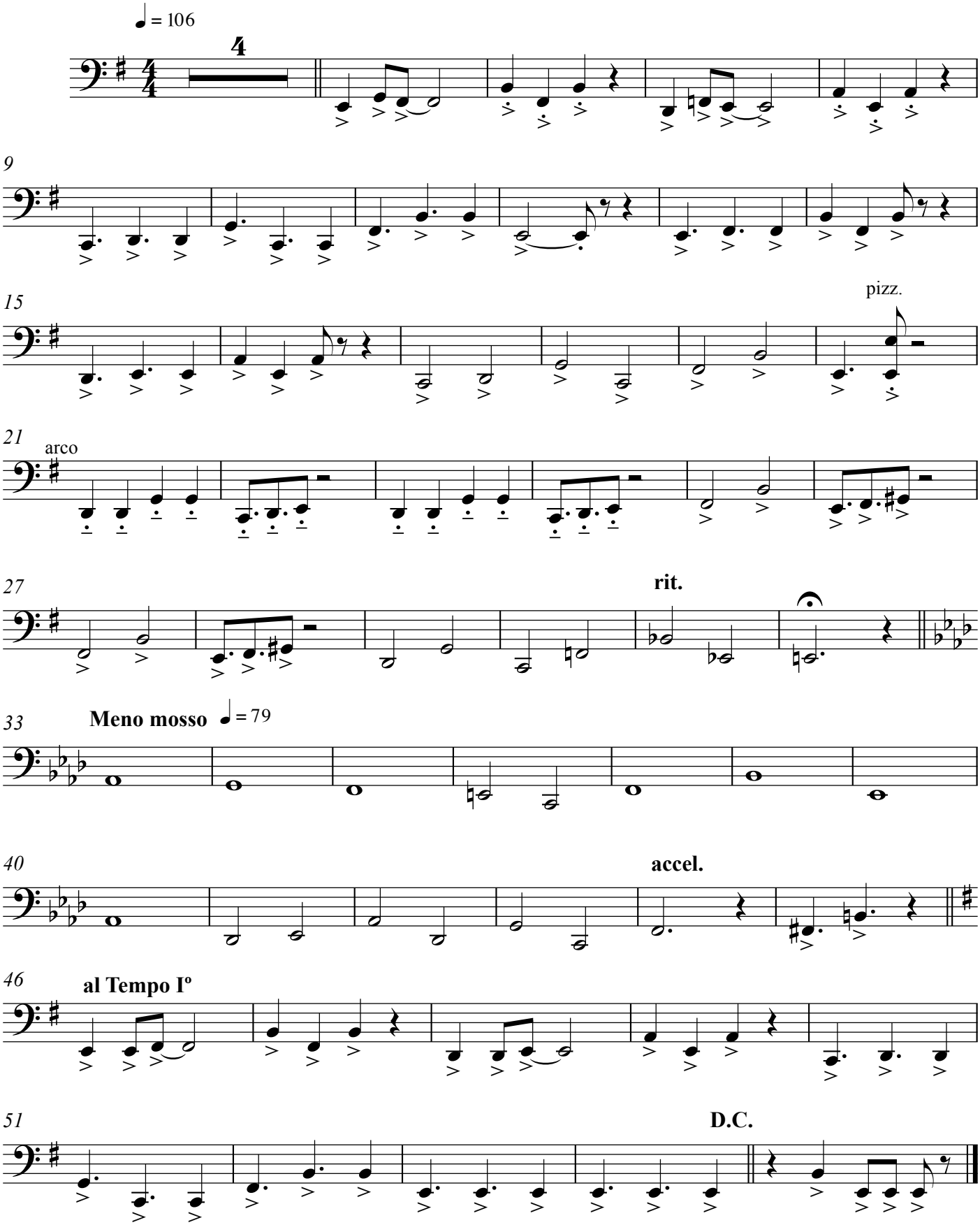
Composición: Astor Piazzolla
Arreglo: Mario Abraham



Violoncello 2

Calambre

Composición: Astor Piazzolla
Arreglo: Mario Abraham

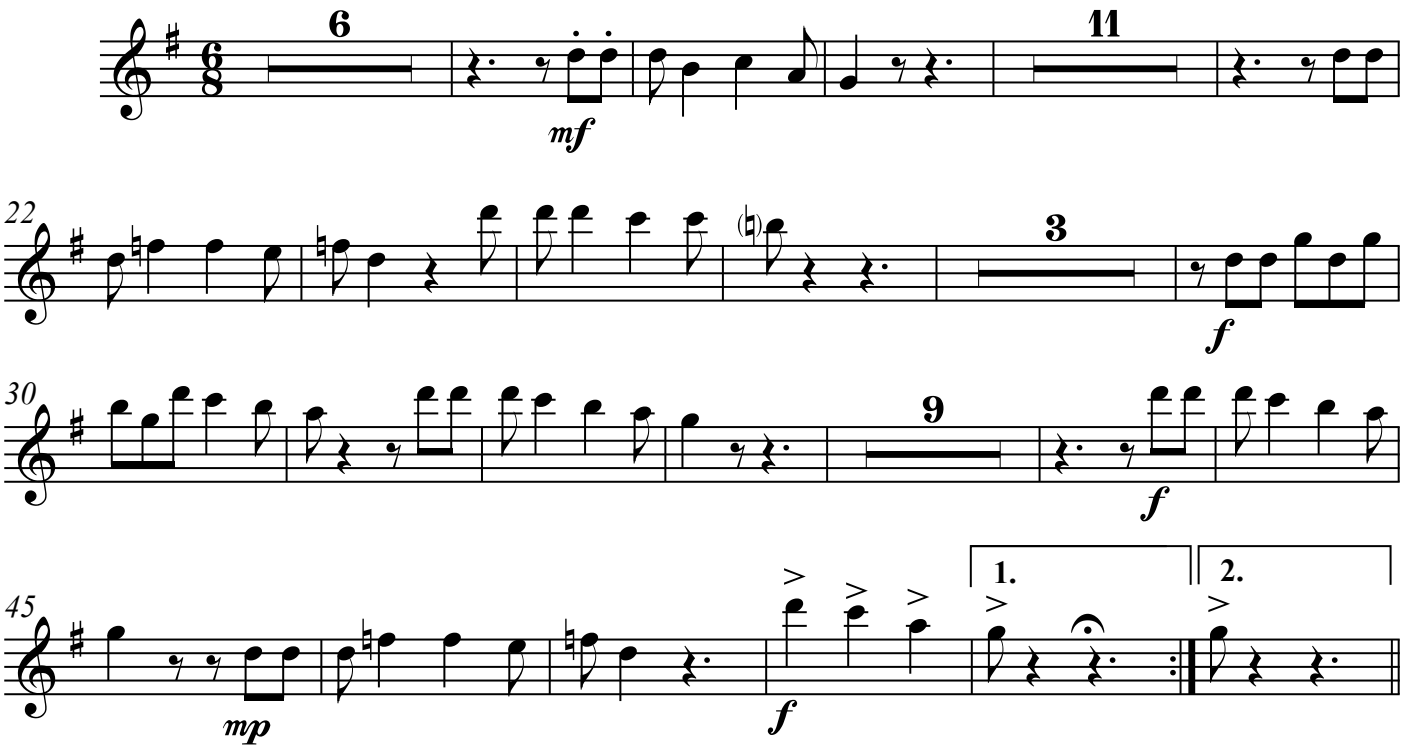


Piccolo

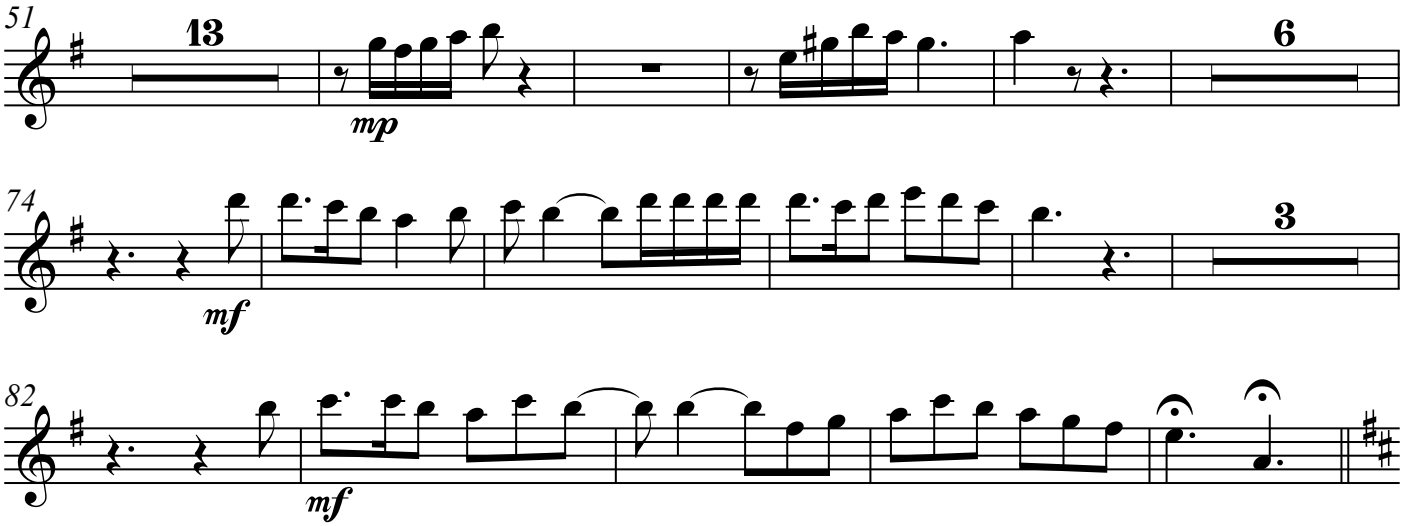
Aires Argentinos

Composición y arreglo original: Vivian Tabbush
Ampliación: Mariano Kosiner Blanco

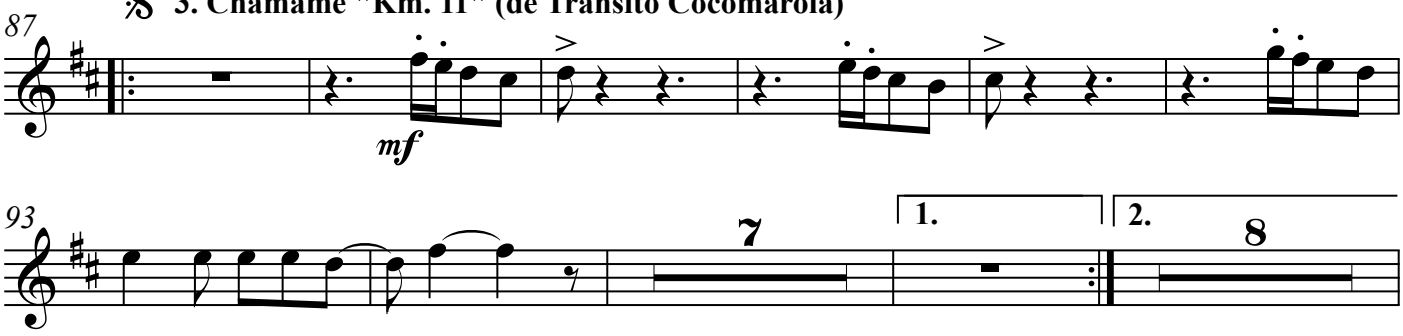
1. Gato Cuyano (giro y contragiro)

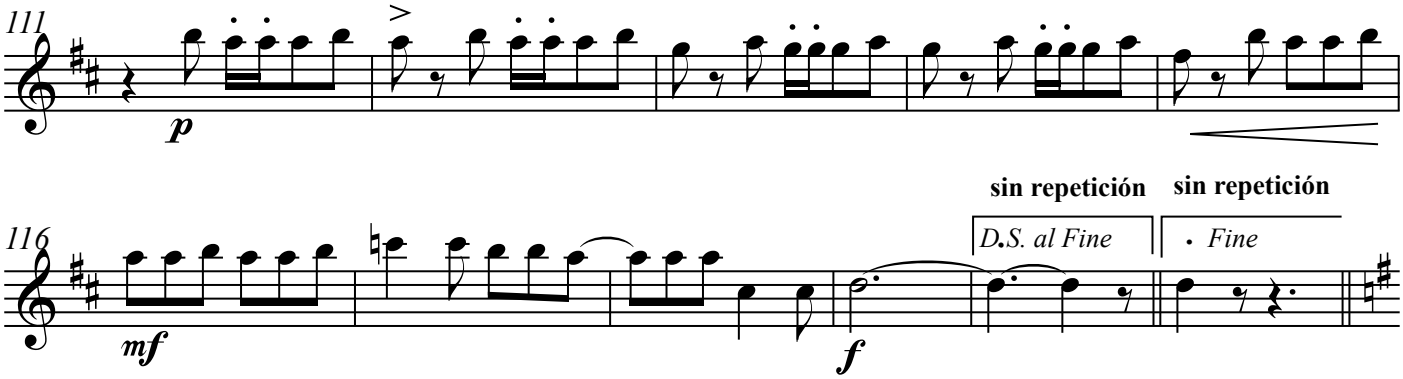


2. Zamba "Luna tucumana" (de A. Yupanqui)

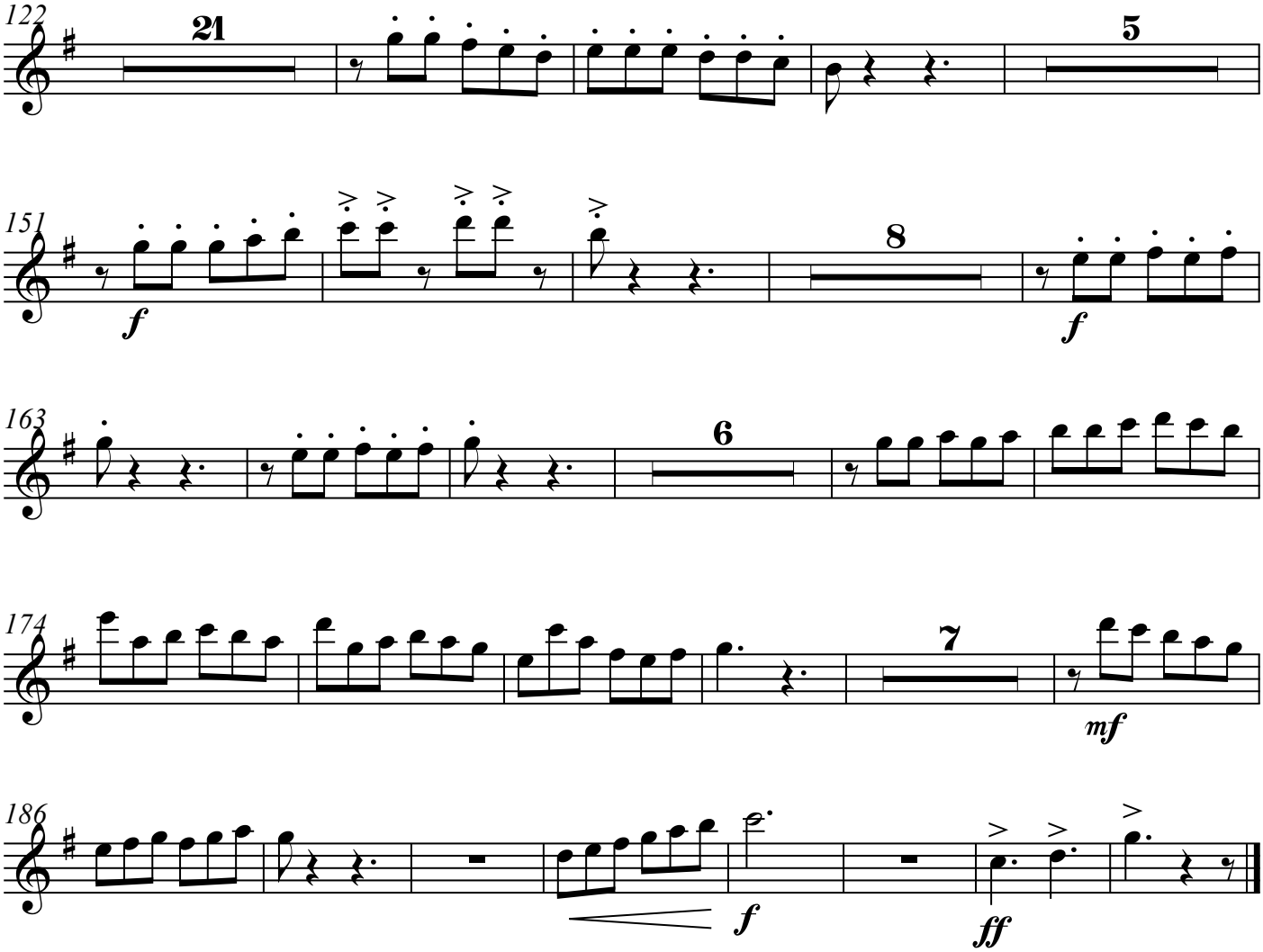


3. Chamamé "Km. 11" (de Tránsito Cocomarola)





4. Malambo (de Vivian Tabbush)

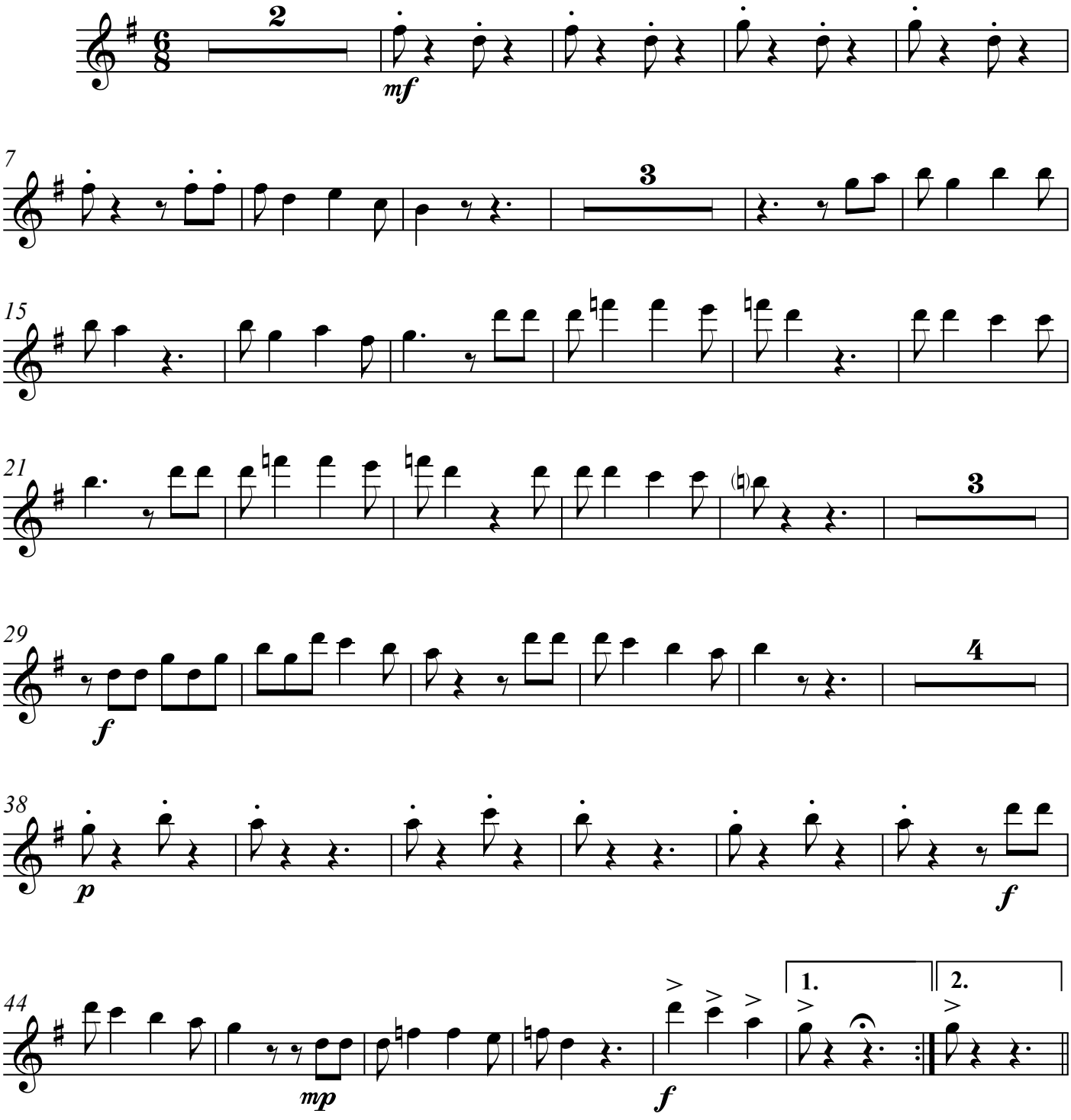


Flauta 1

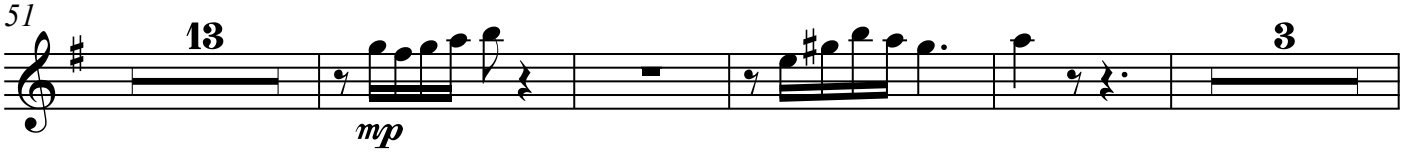
Aires Argentinos

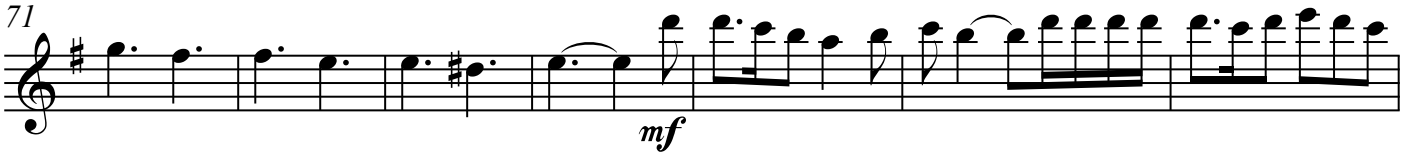
Composición y arreglo original: Vivian Tabbush
Ampliación: Mariano Kosiner Blanco

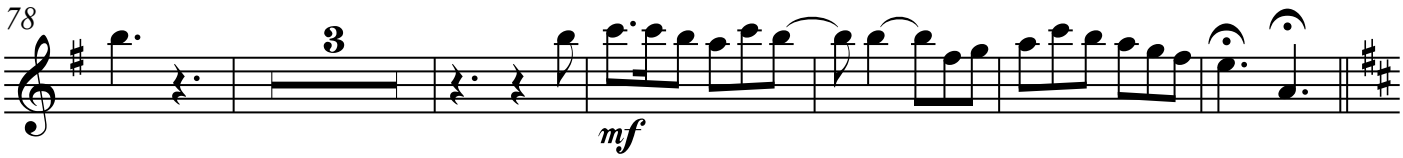
1. Gato Cuyano (giro y contragiro)



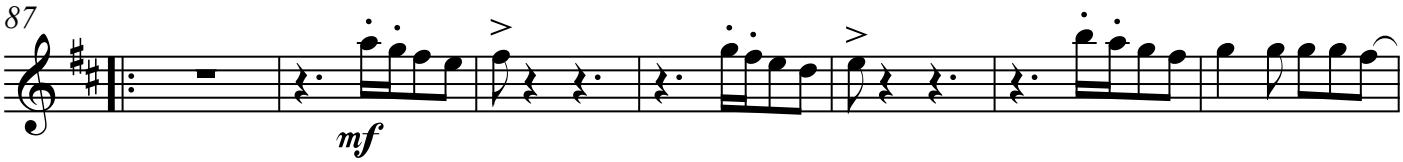
2. Zamba "Luna tucumana" (de A. Yupanqui)

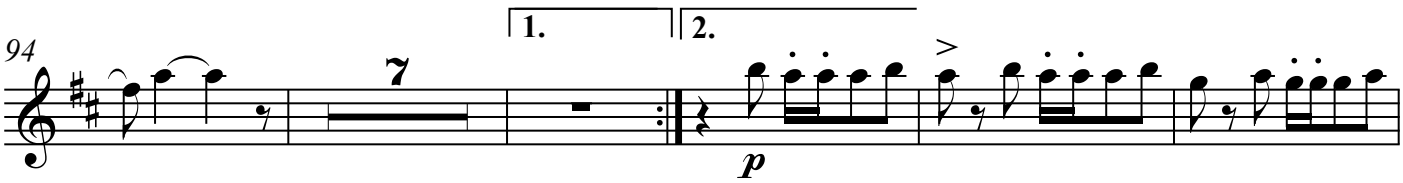


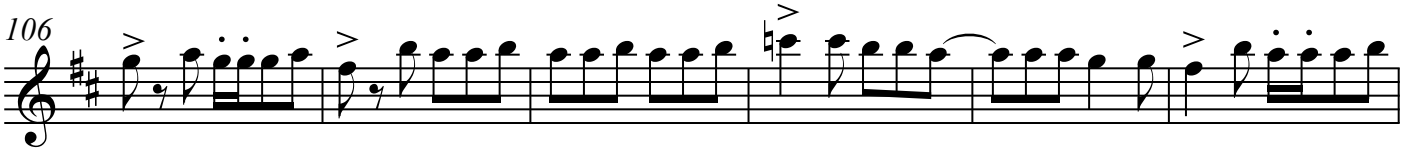


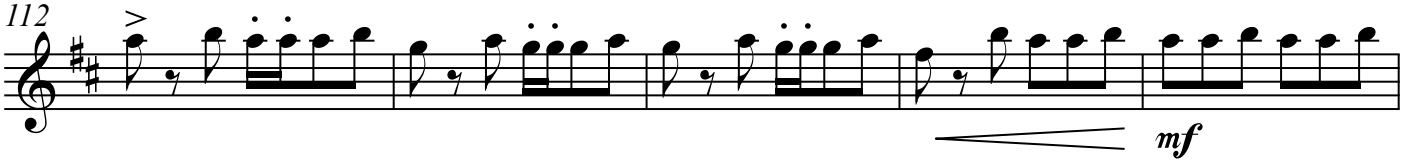


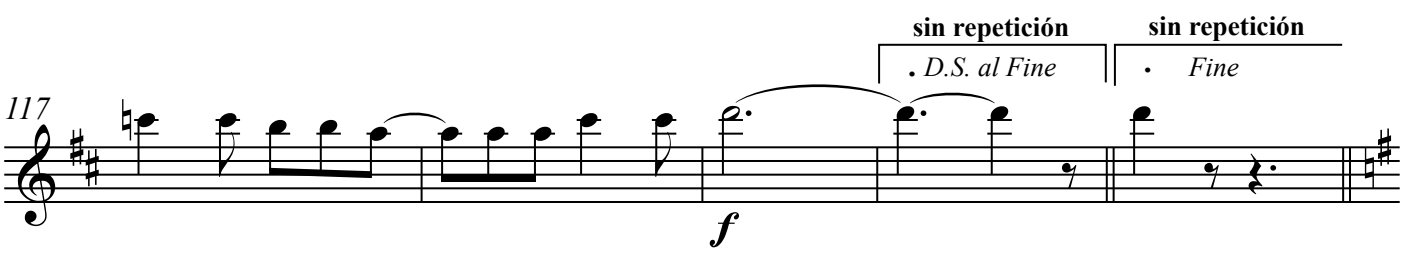
𝄋 3. Chamamé "Km. 11" (de Tránsito Cocomarola)



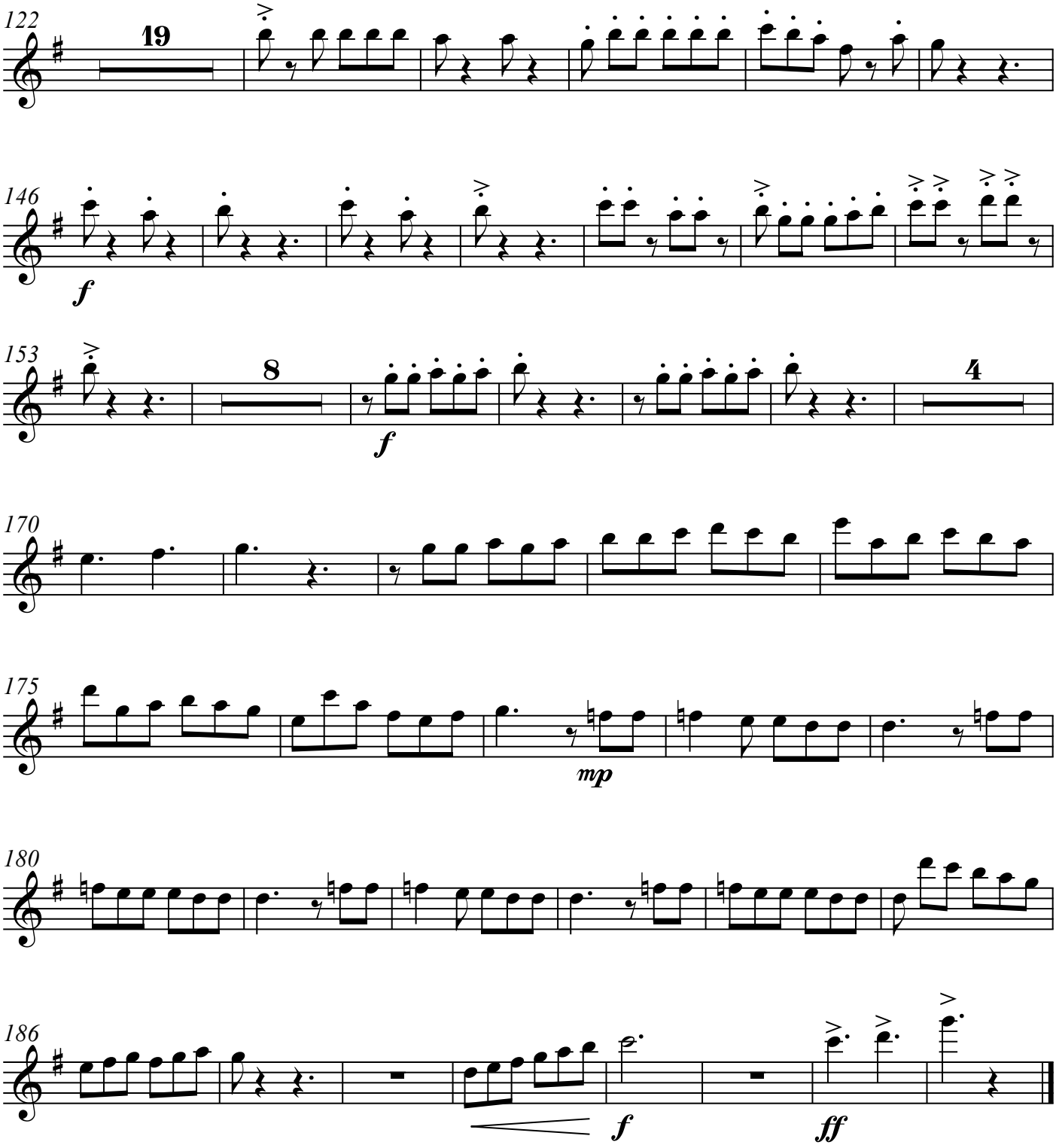








4. Malambo (de Vivian Tabbush)

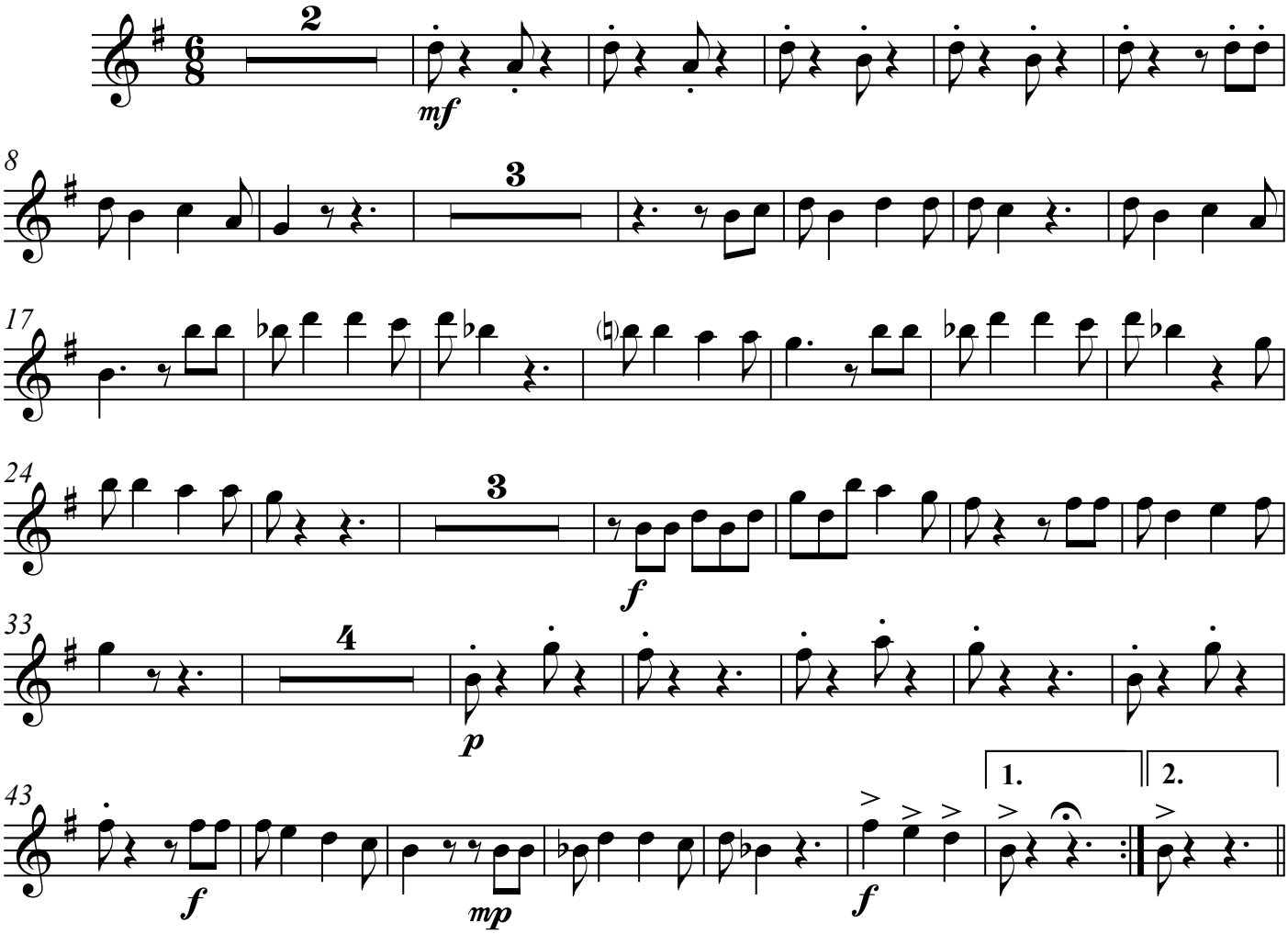


Flauta 2

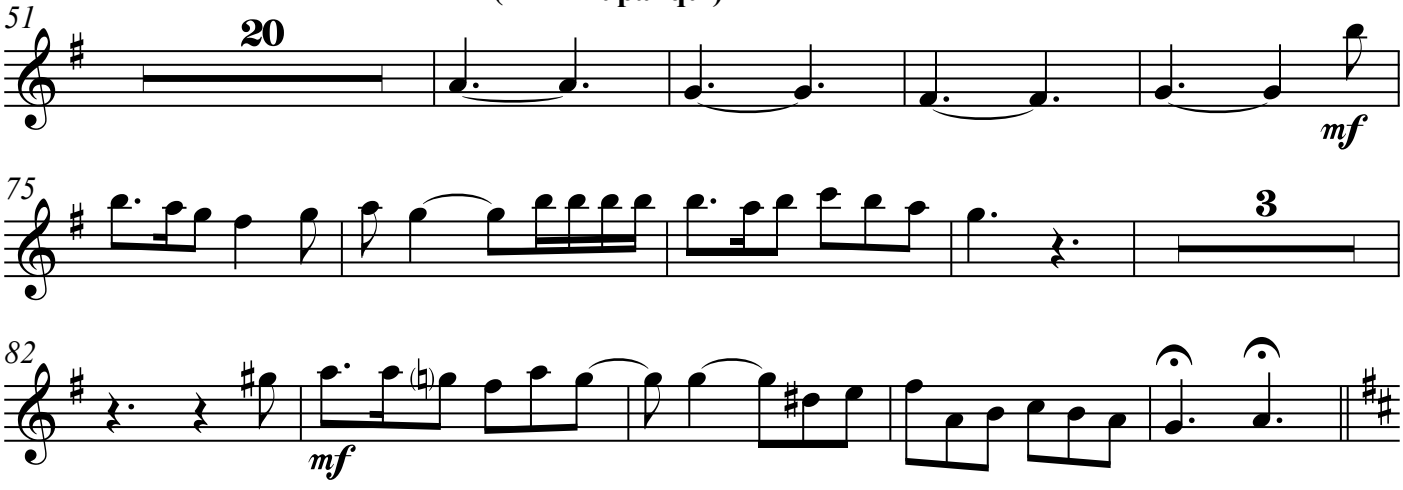
Aires Argentinos

Composición y arreglo original: Vivian Tabbush
Ampliación: Mariano Kosiner Blanco

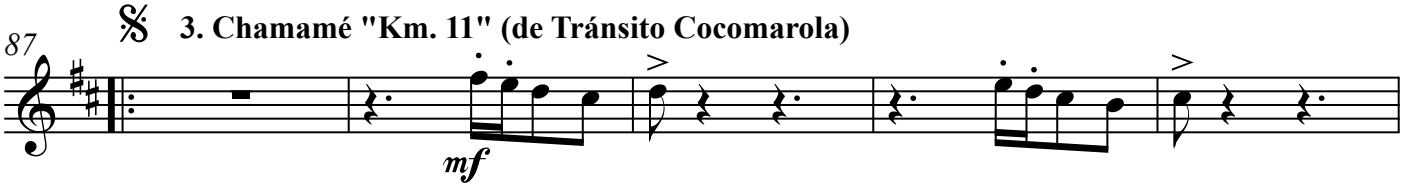
1. Gato Cuyano (giro y contragiro)

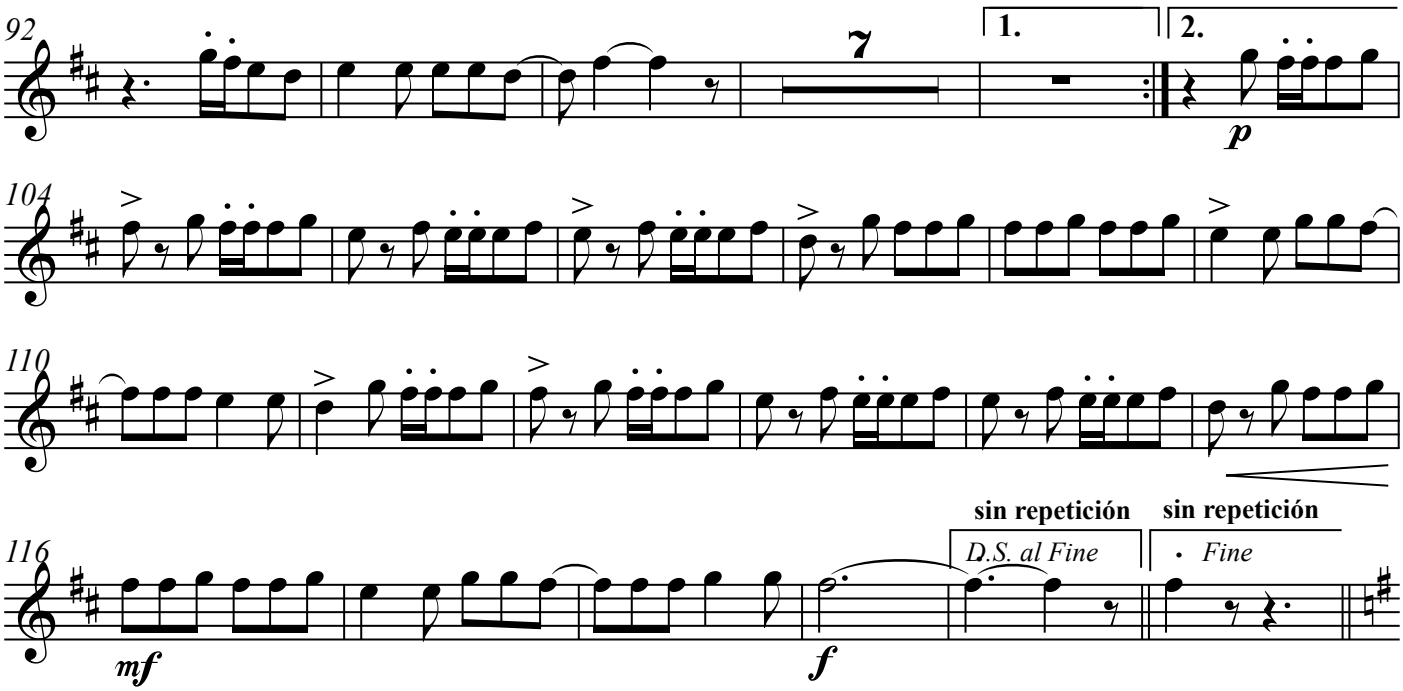


2. Zamba "Luna tucumana" (de A. Yupanqui)

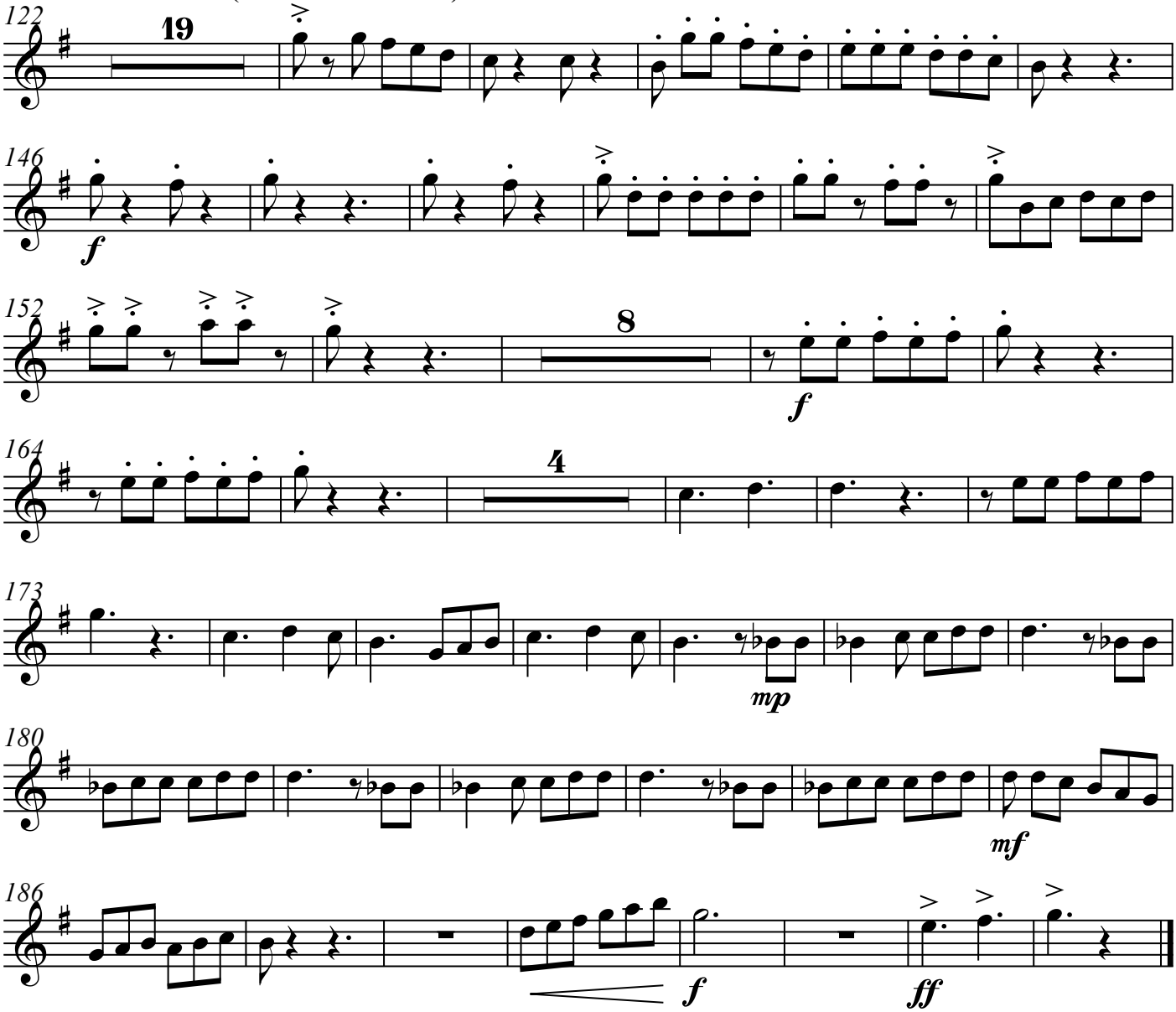


3. Chamamé "Km. 11" (de Tránsito Cocomarola)





4. Malambo (de Vivian Tabbush)

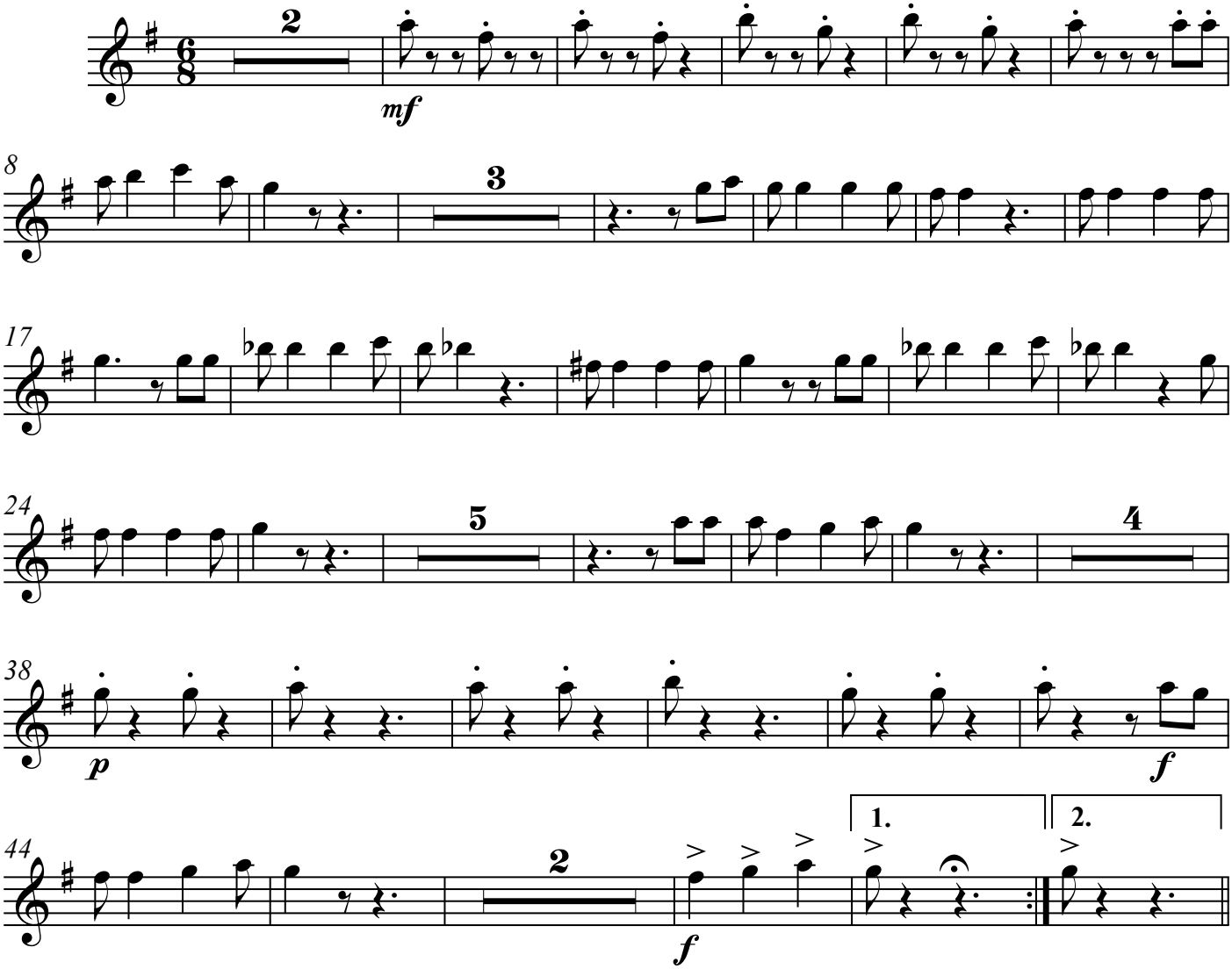


Flauta 3

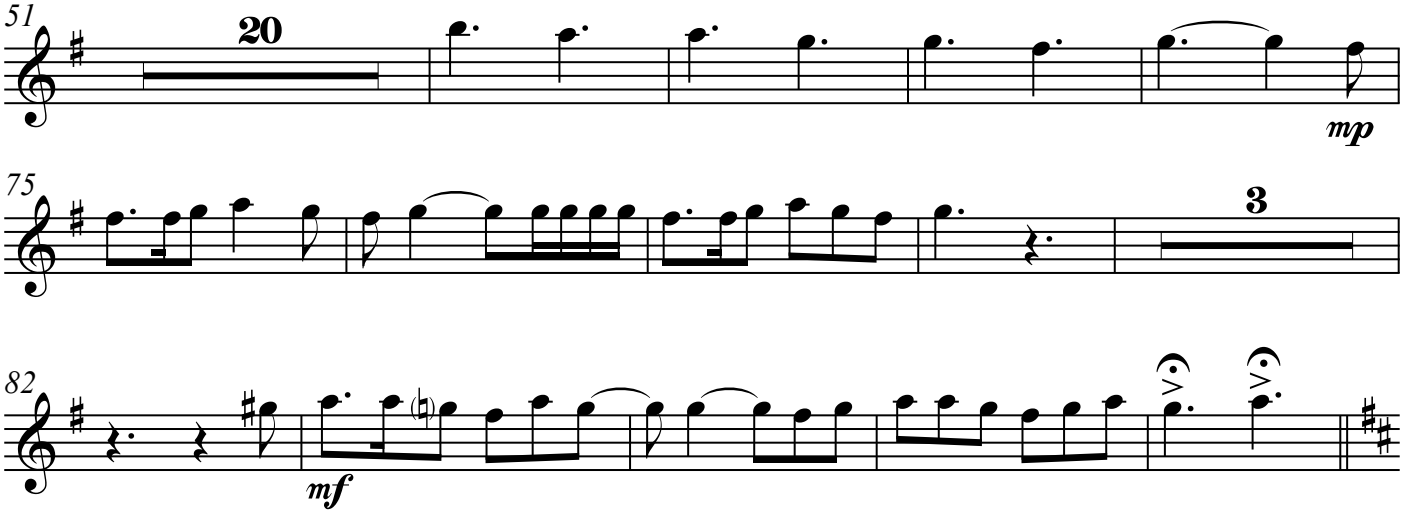
Aires Argentinos

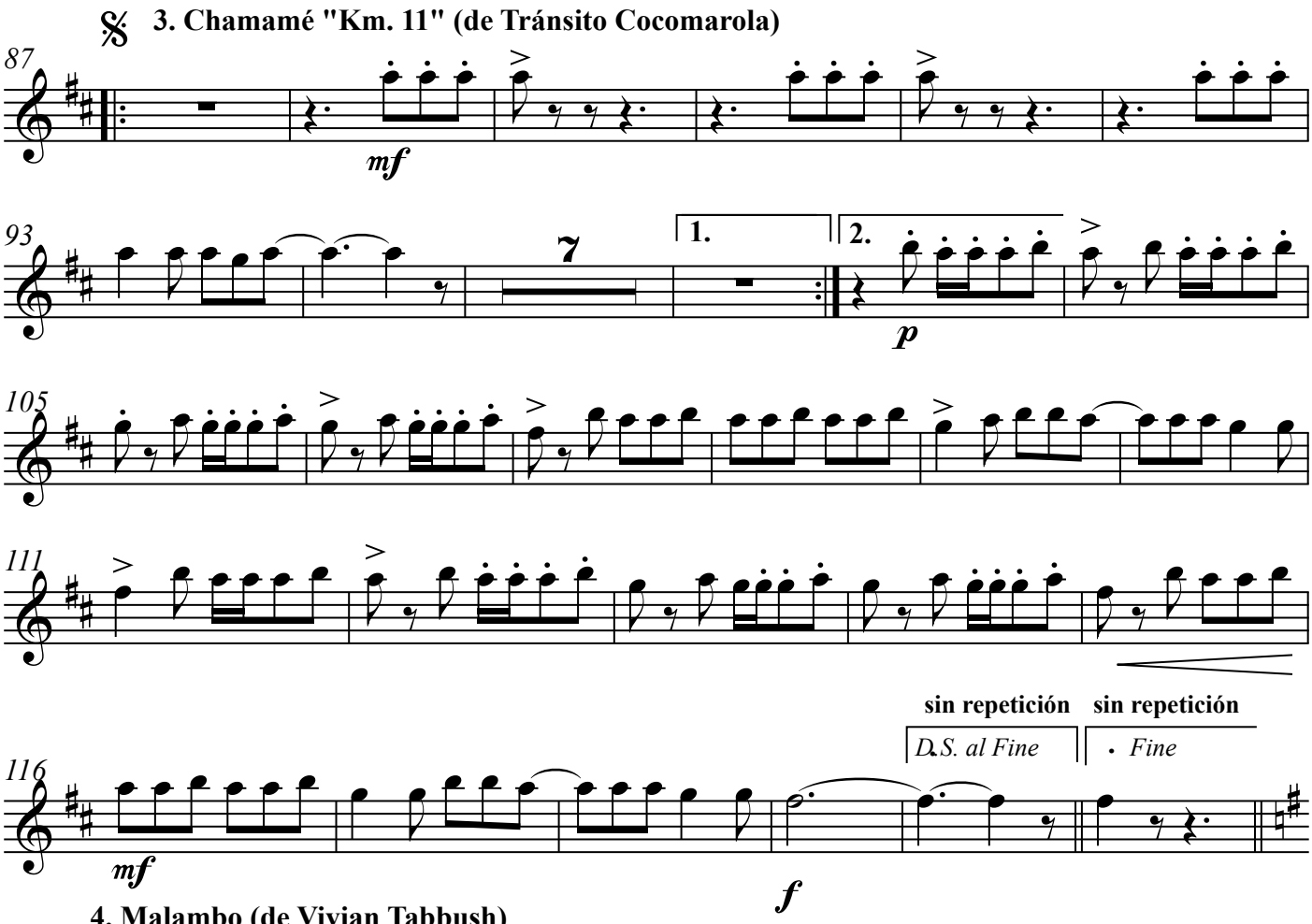
Composición y arreglo original: Vivian Tabbush
Ampliación: Mariano Kosiner Blanco

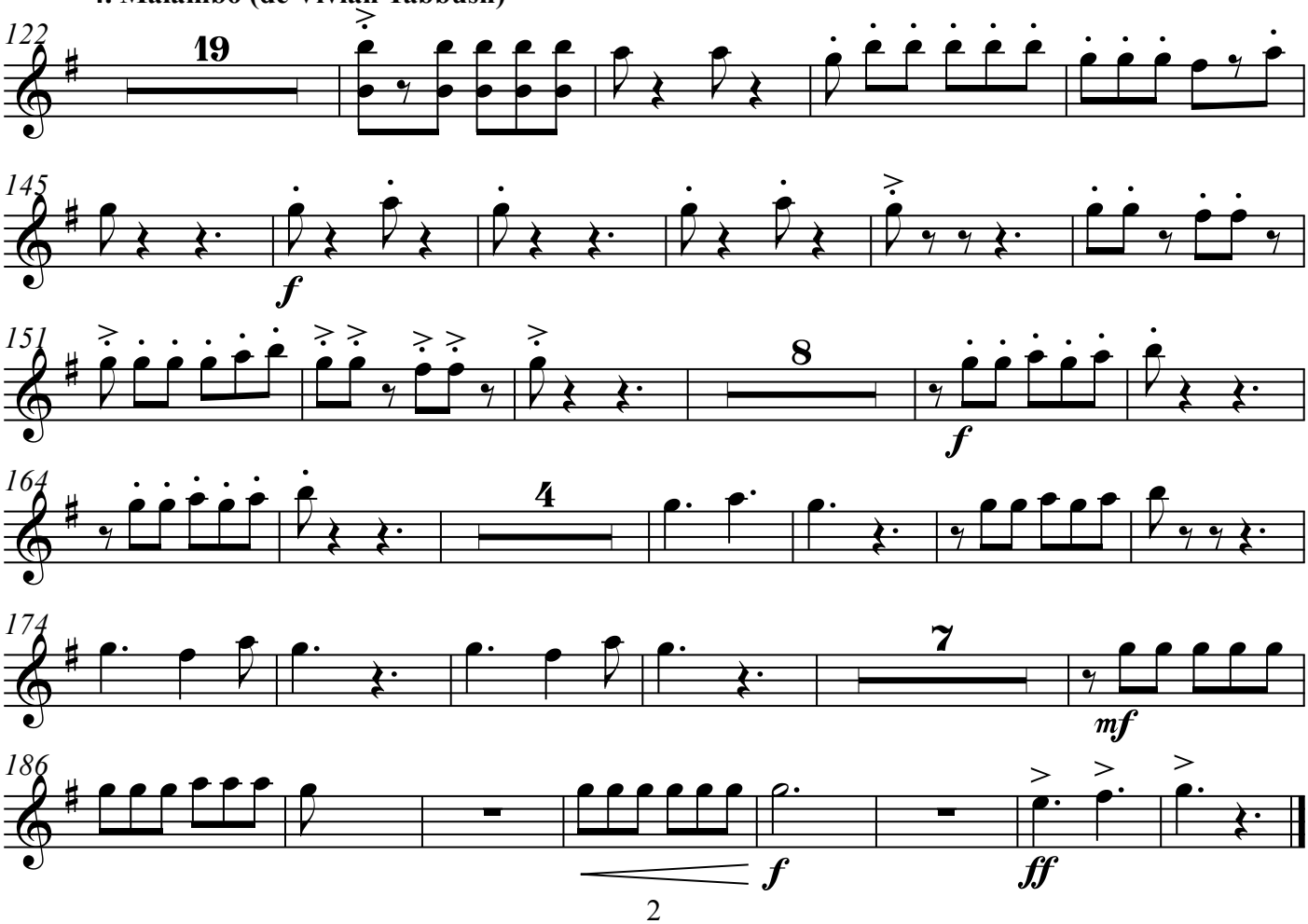
1. Gato Cuyano (giro y contragiro)



2. Zamba "Luna tucumana" (de A. Yupanqui)




3. Chamamé "Km. 11" (de Tránsito Cocomarola)
87
mf
93
7
1.
2.
p
105
111
sin repetición
sin repetición
D.S. al Fine
Fine
116
mf
f

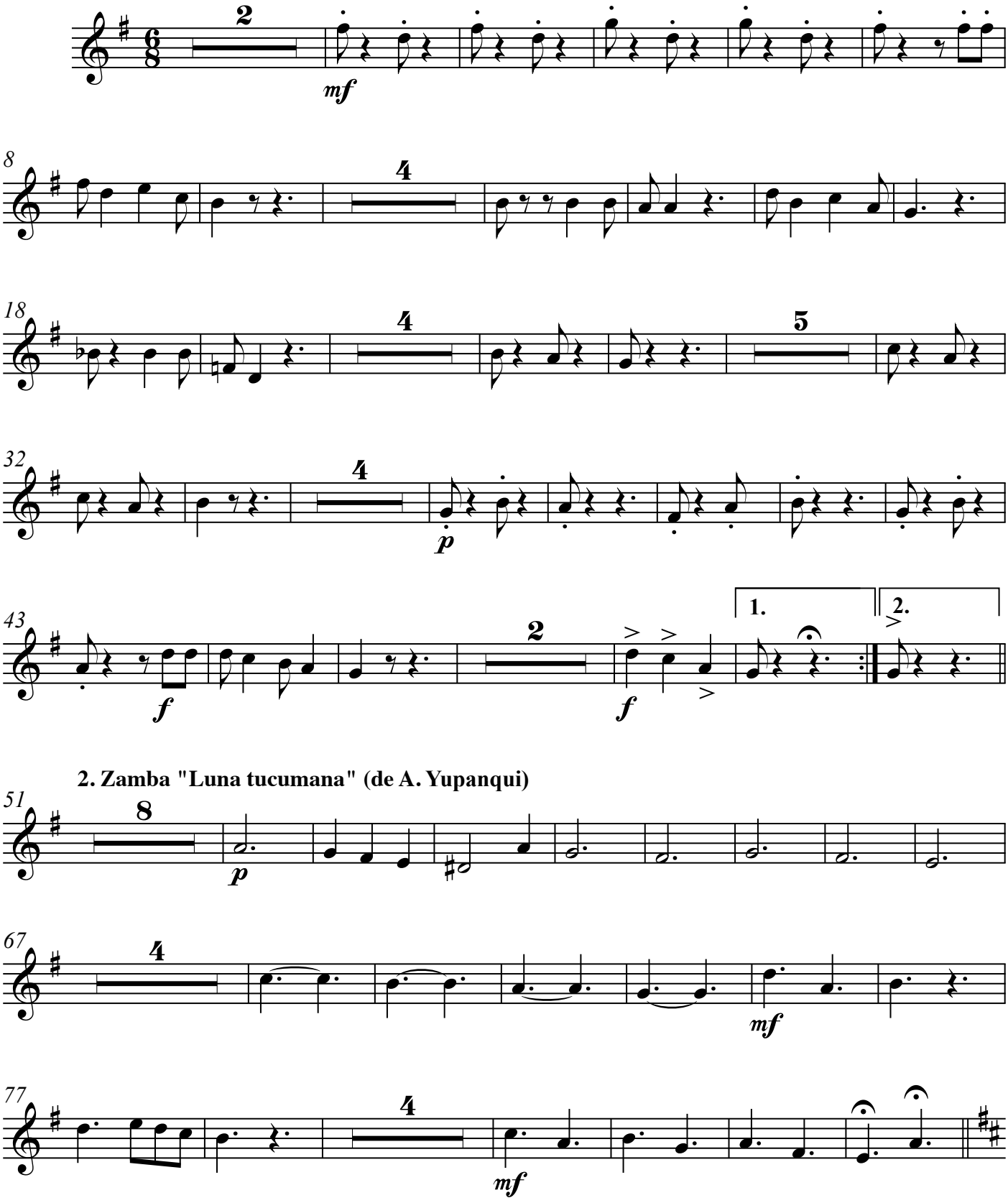

4. Malambo (de Vivian Tabbush)
122
19
145
f
151
8
f
164
4
174
7
mf
186
f
ff

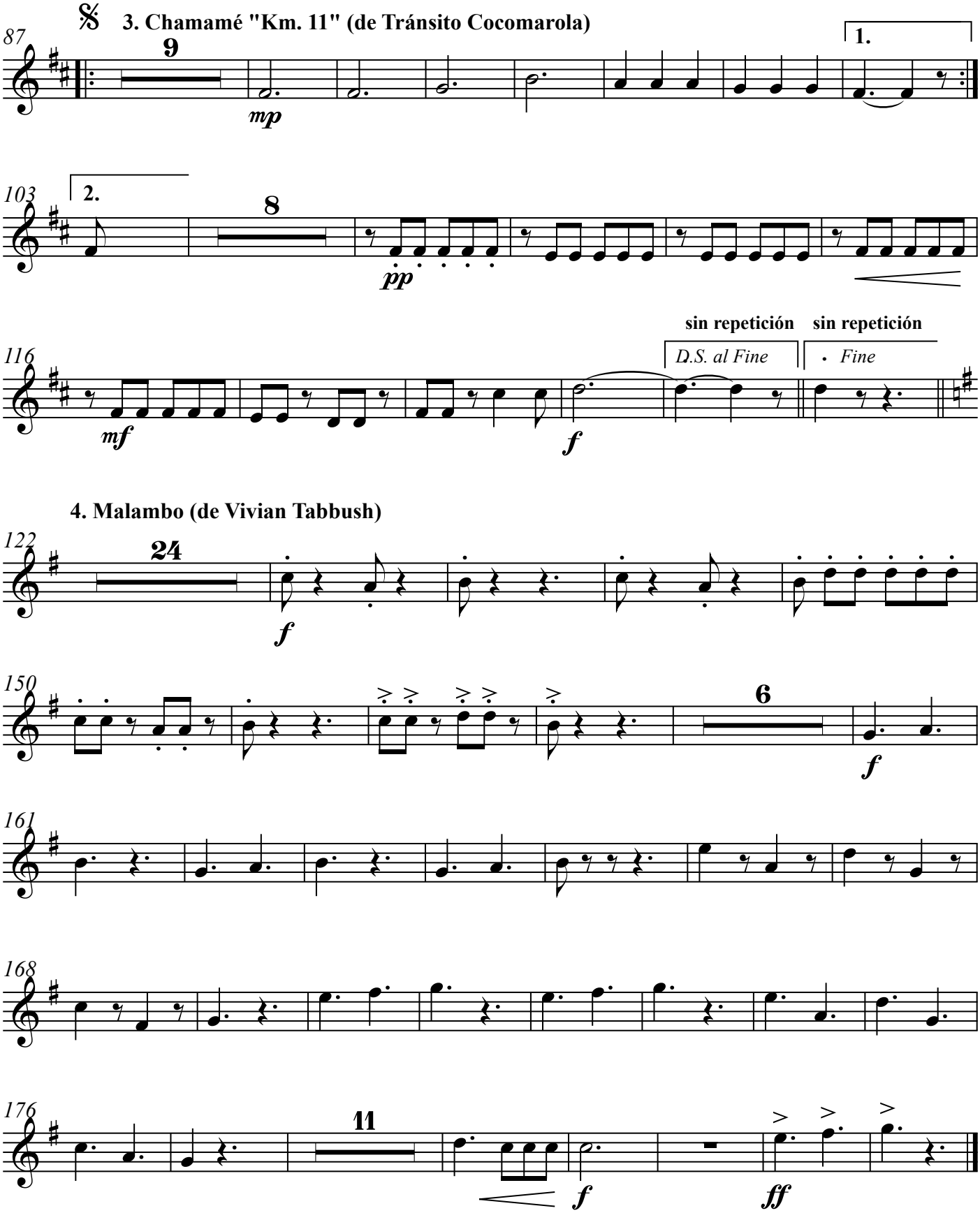
Oboe 1

Aires Argentinos

Composición y arreglo original: Vivian Tabbush
Ampliación: Mariano Kosiner Blanco

1. Gato Cuyano (giro y contragiro)



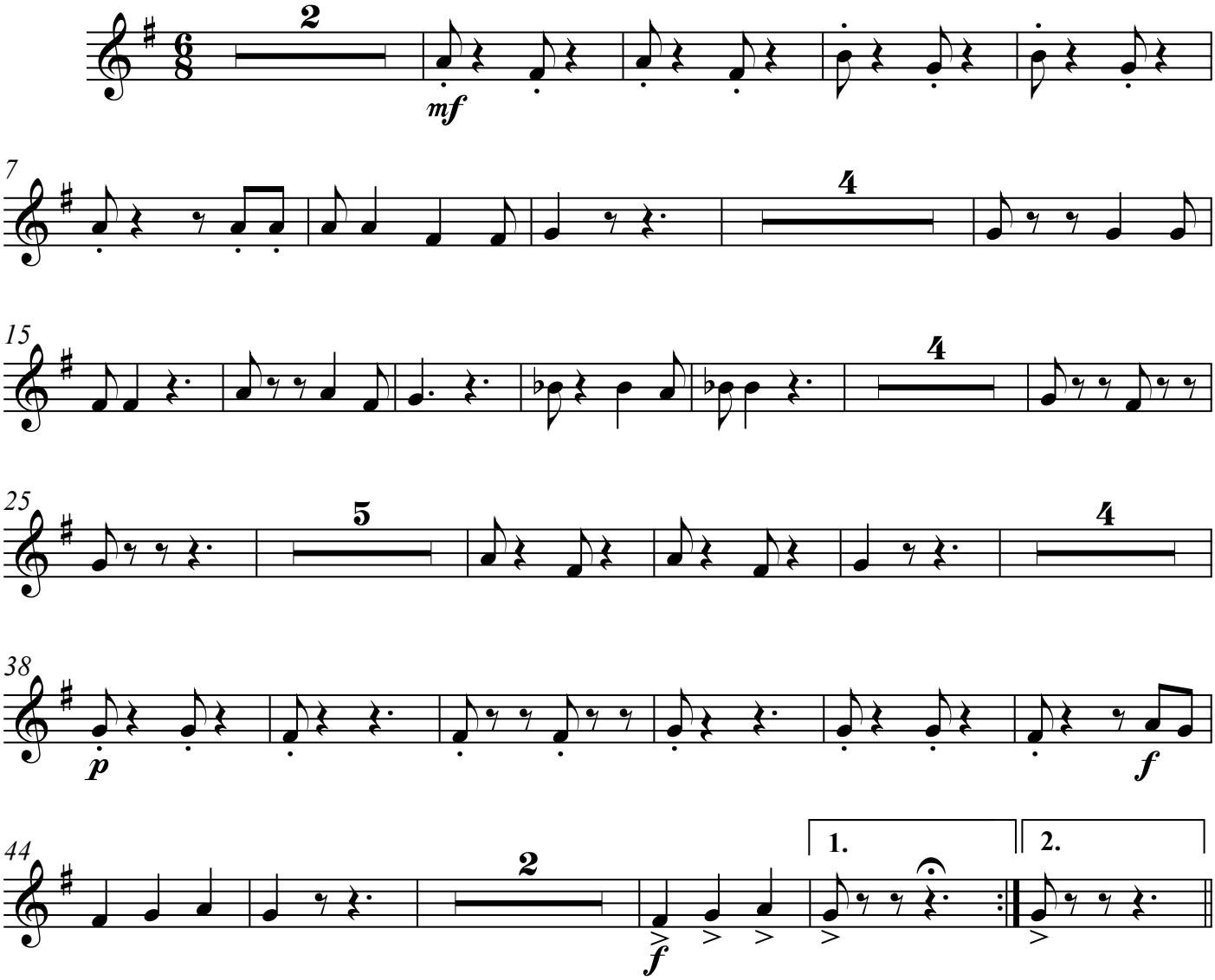

3. Chamamé "Km. 11" (de Tránsito Cocomarola)
87
9
mp
1.
103
2.
8
pp
116
mf
f
sin repetición
D.S. al Fine
sin repetición
Fine
4. Malambo (de Vivian Tabbush)
122
24
f
150
6
f
161
168
176
11
f
ff

Oboe 2

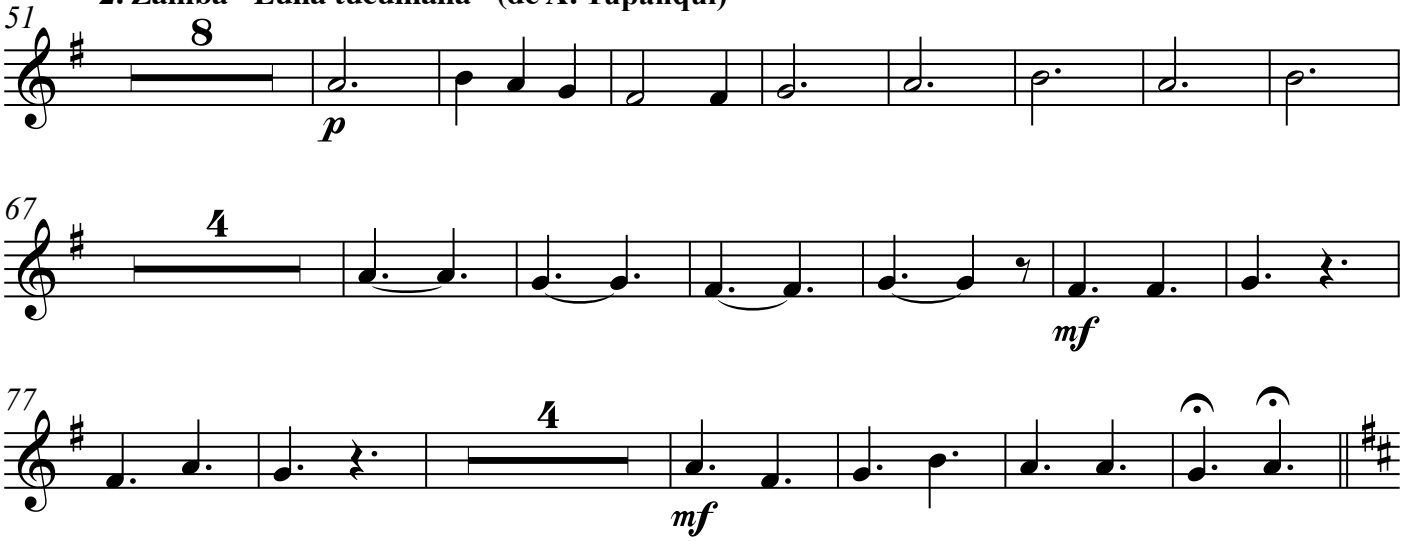
Aires Argentinos

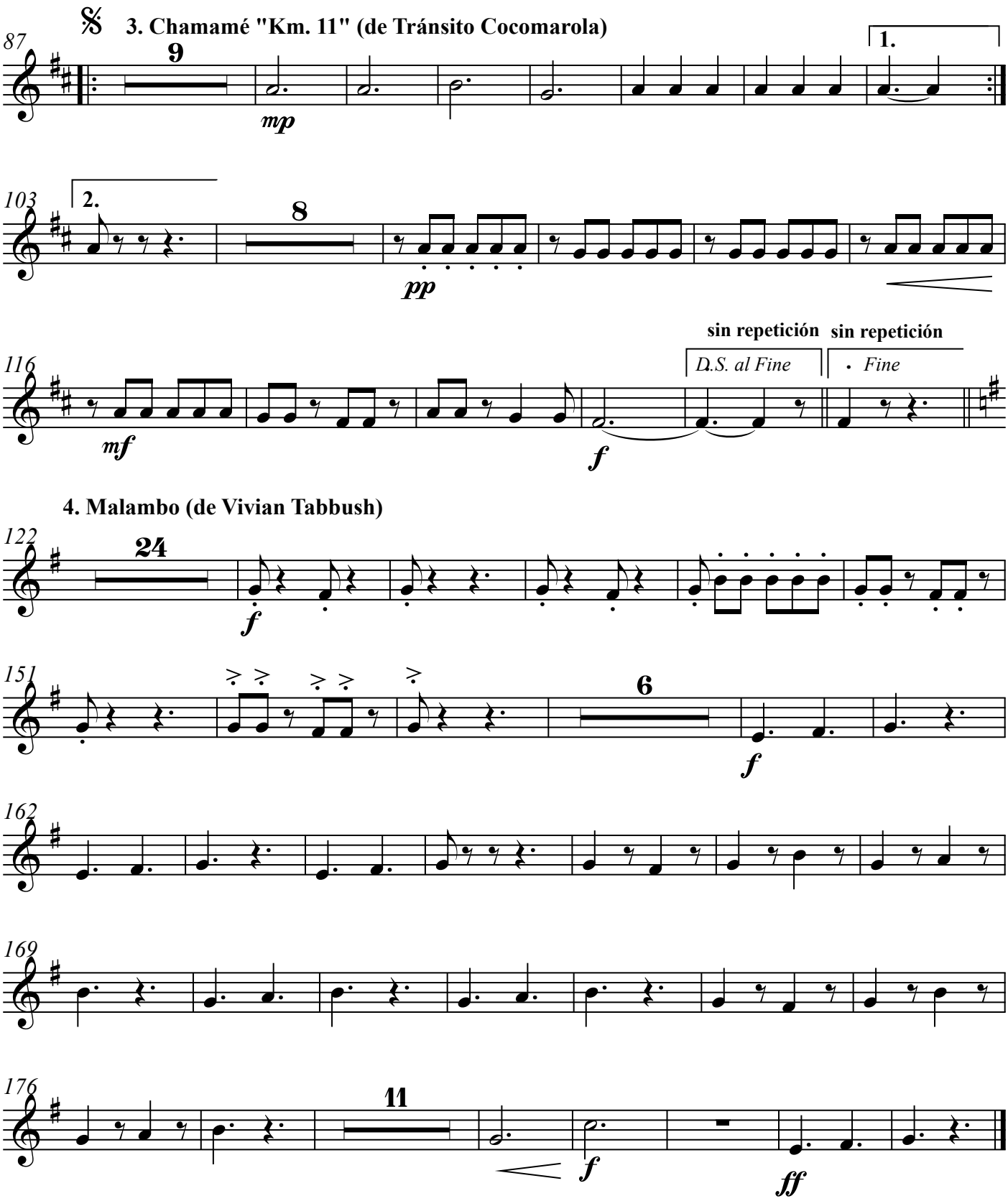
Composición y arreglo original: Vivian Tabbush
Ampliación: Mariano Kosiner Blanco

1. Gato Cuyano (giro y contragiro)



2. Zamba "Luna tucumana" (de A. Yupanqui)



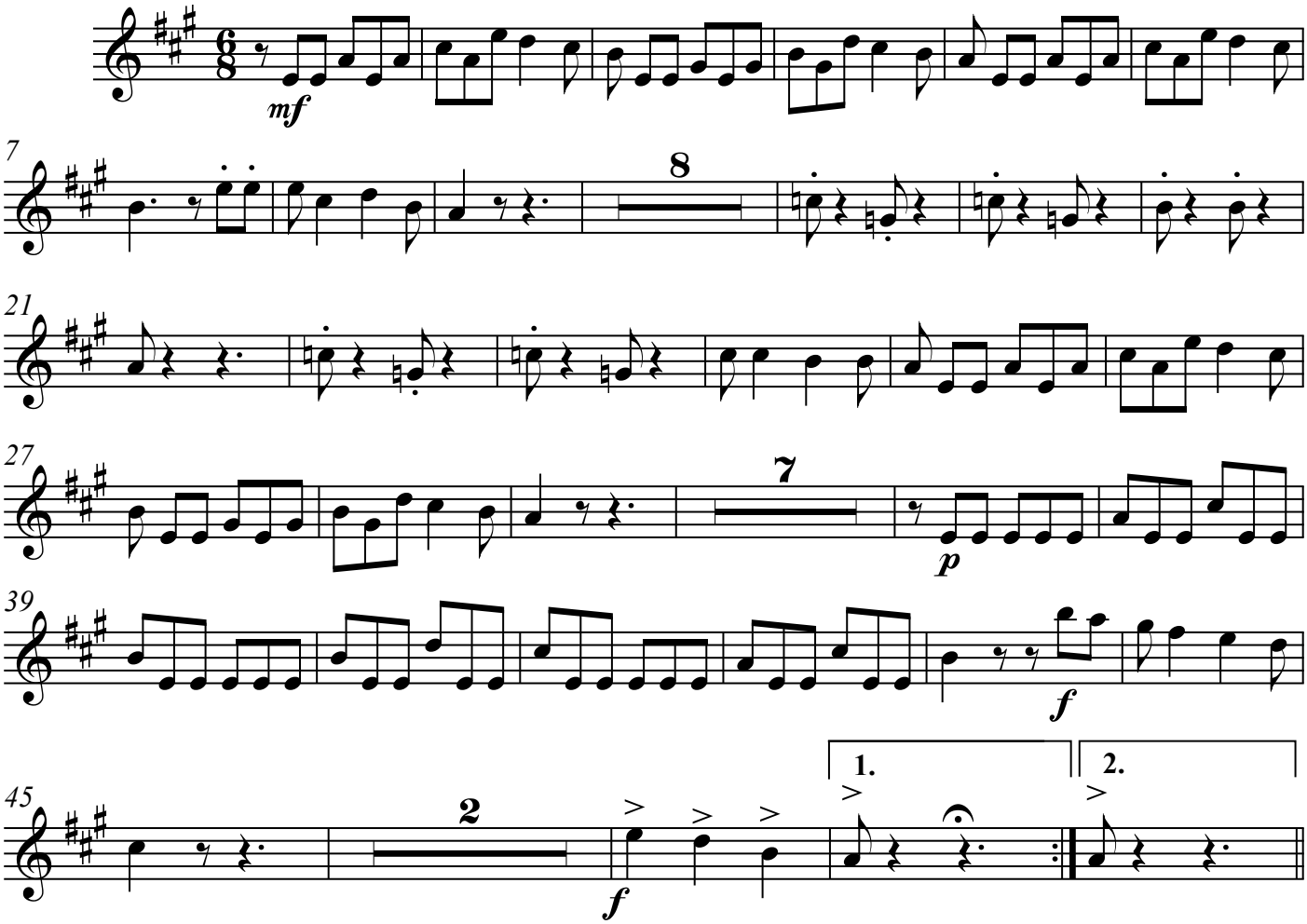

3. Chamamé "Km. 11" (de Tránsito Cocomarola)
87
9
1.
mp
103
2.
8
pp
116
sin repetición
sin repetición
D.S. al Fine
Fine
mf
f
4. Malambo (de Vivian Tabbush)
122
24
f
151
6
f
162
169
176
11
f
ff

Clarinete en Sib 1

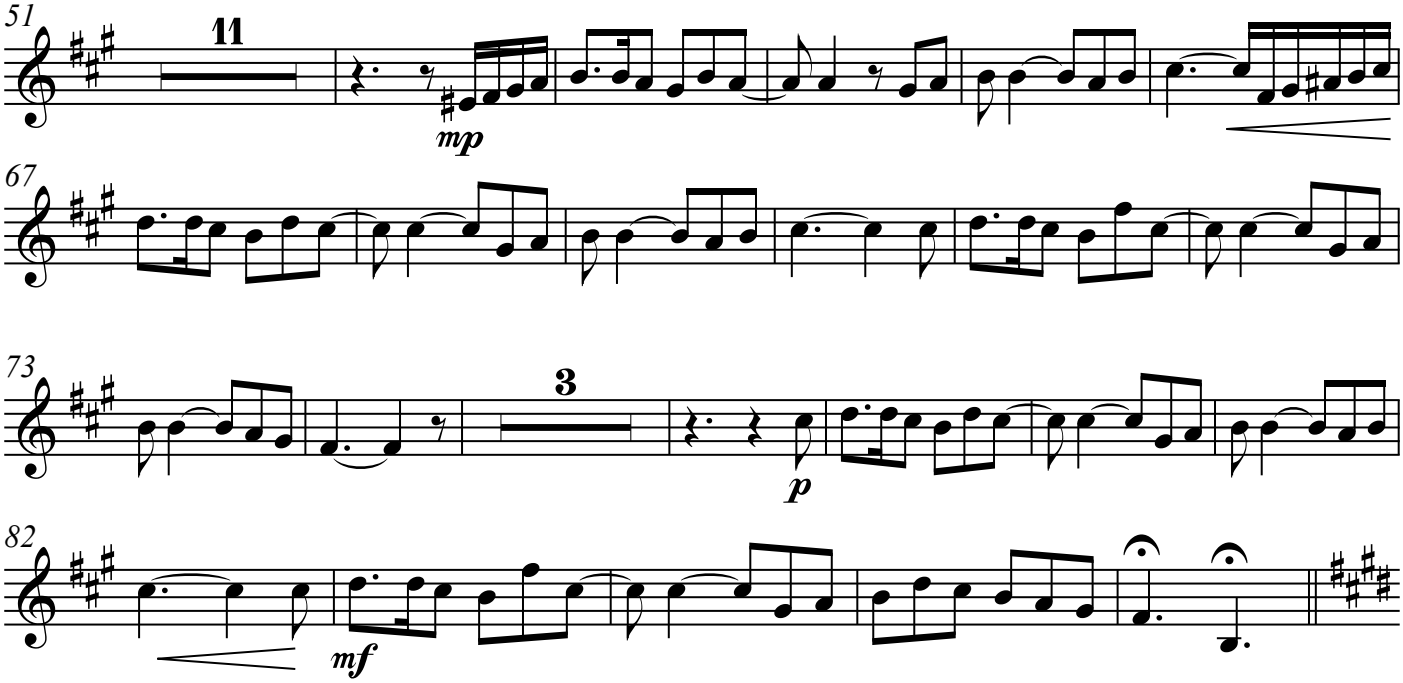
Aires Argentinos

Composición y arreglo original: Vivian Tabbush
Ampliación: Mariano Kosiner Blanco

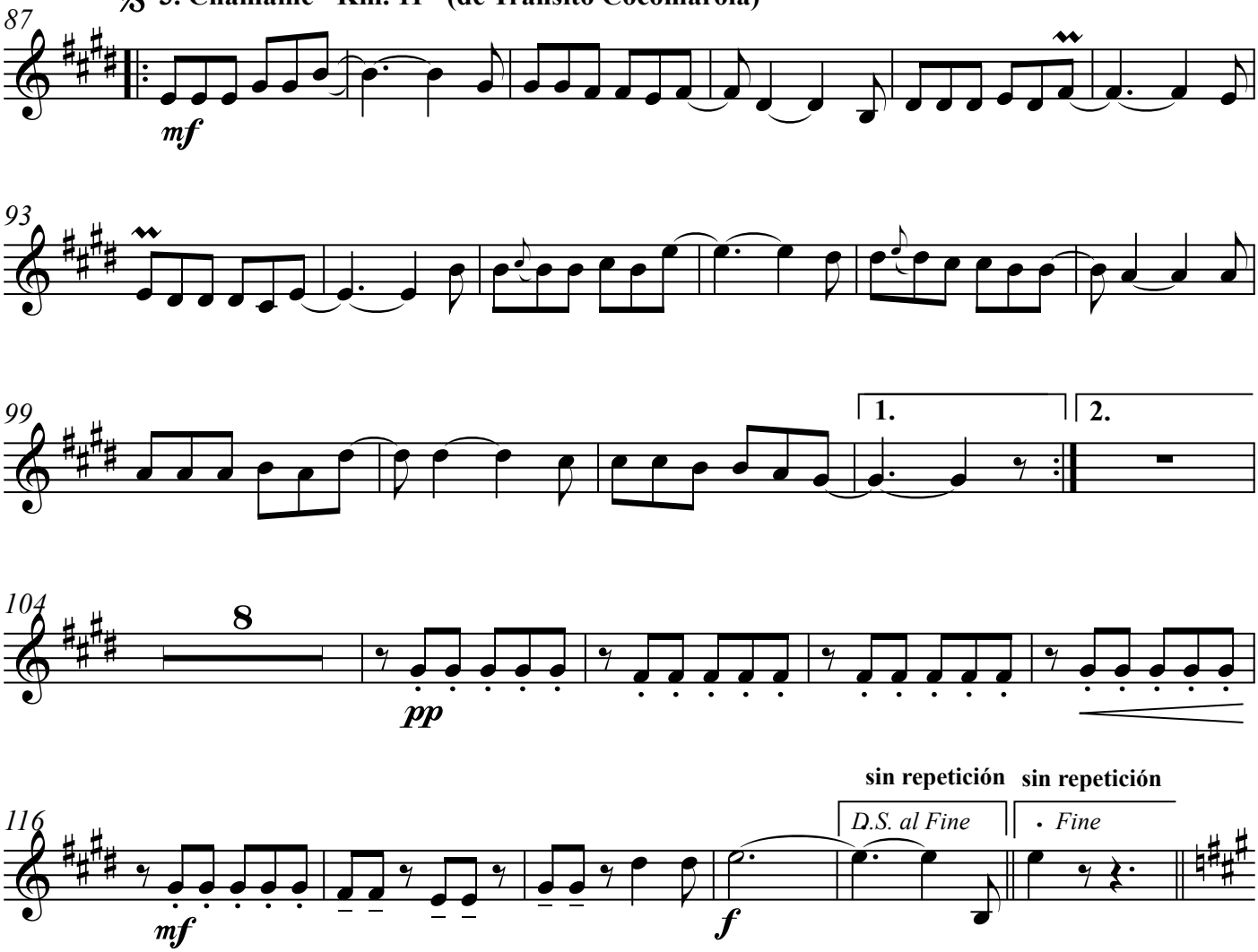
1. Gato Cuyano (giro y contragiro)



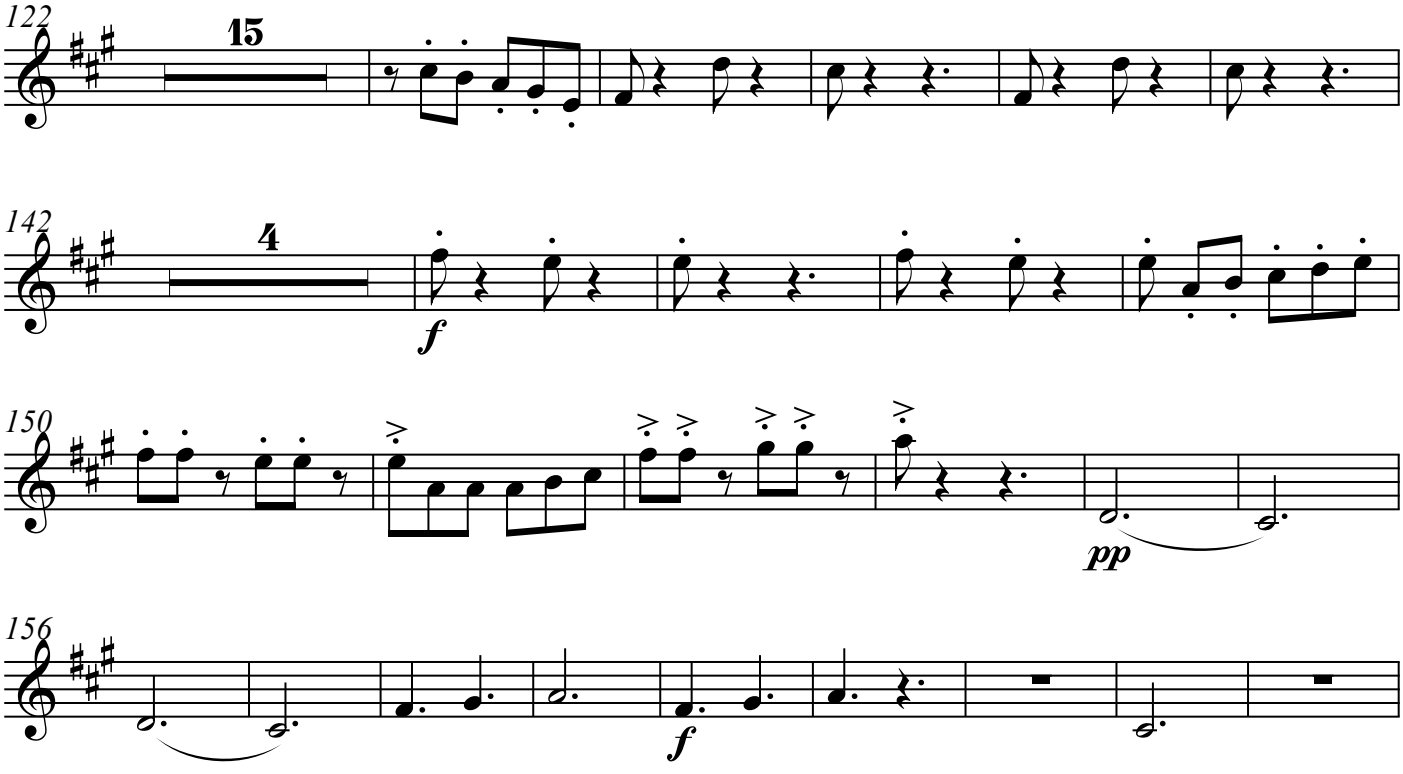
2. Zamba "Luna tucumana" (de A. Yupanqui)

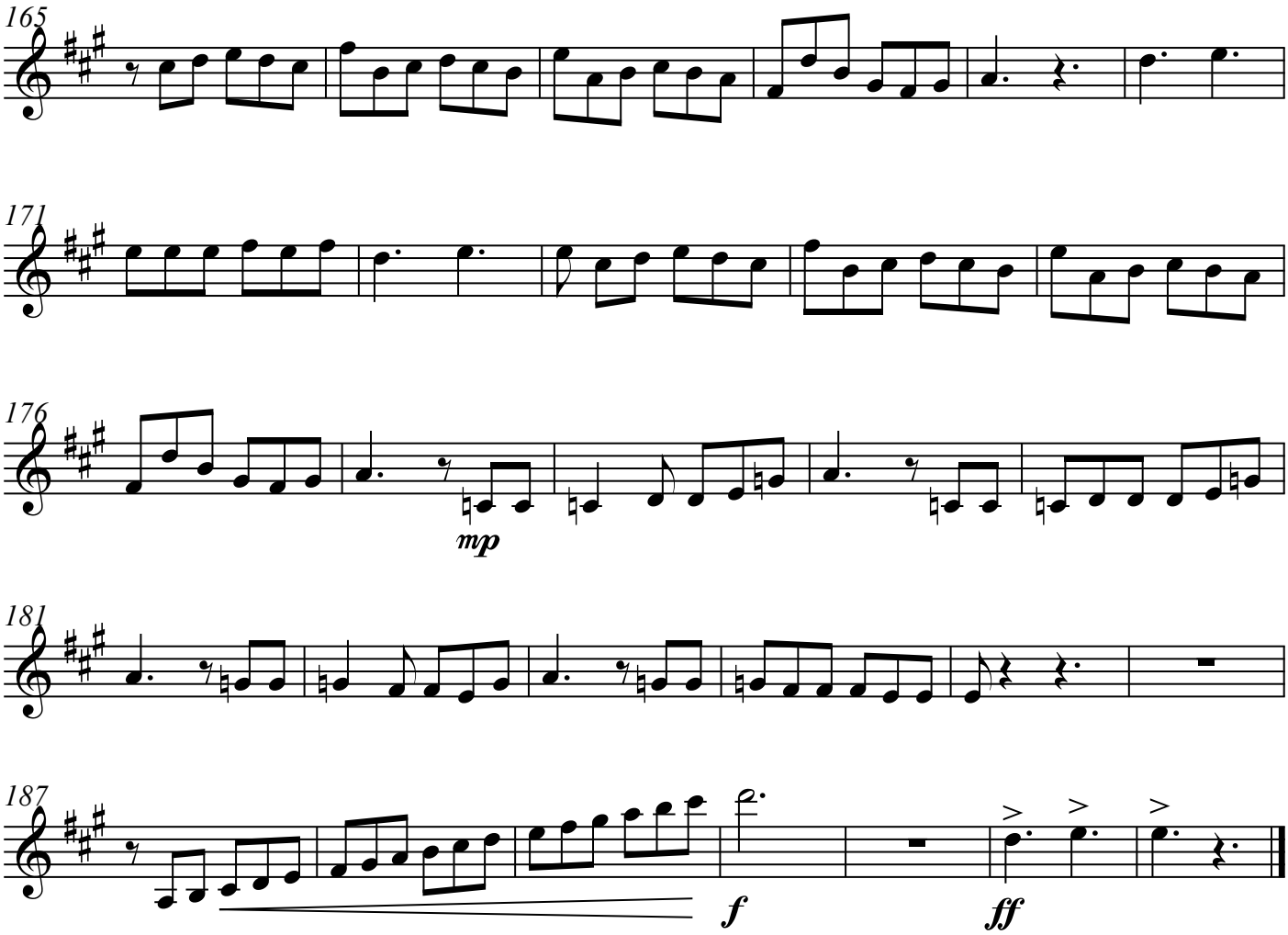


3. Chamamé "Km. 11" (de Tránsito Cocomarola)



4. Malambo (de Vivian Tabbush)



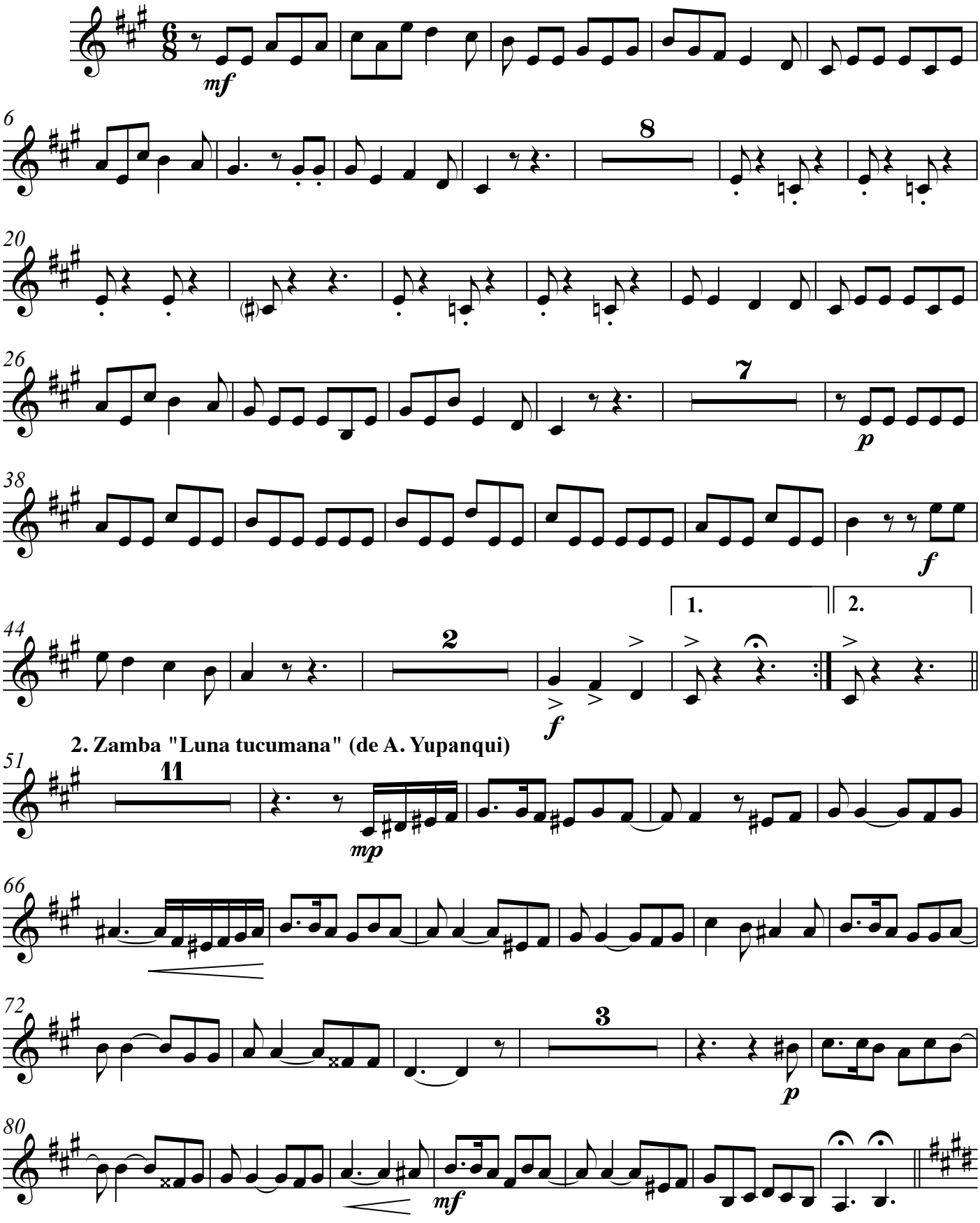

165
171
176
mp
181
187
f
ff

Clarinete en Sib 2

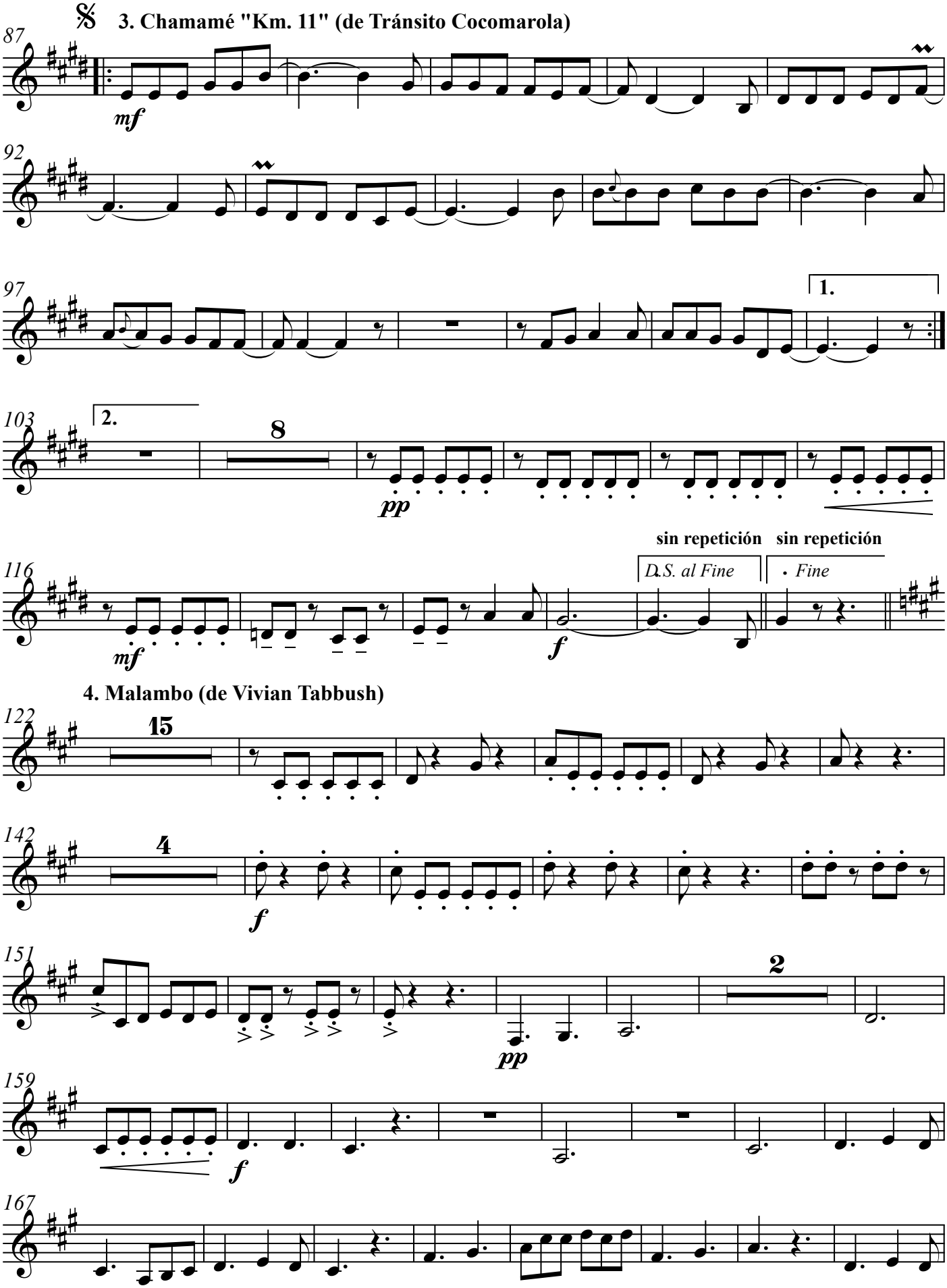
Aires Argentinos

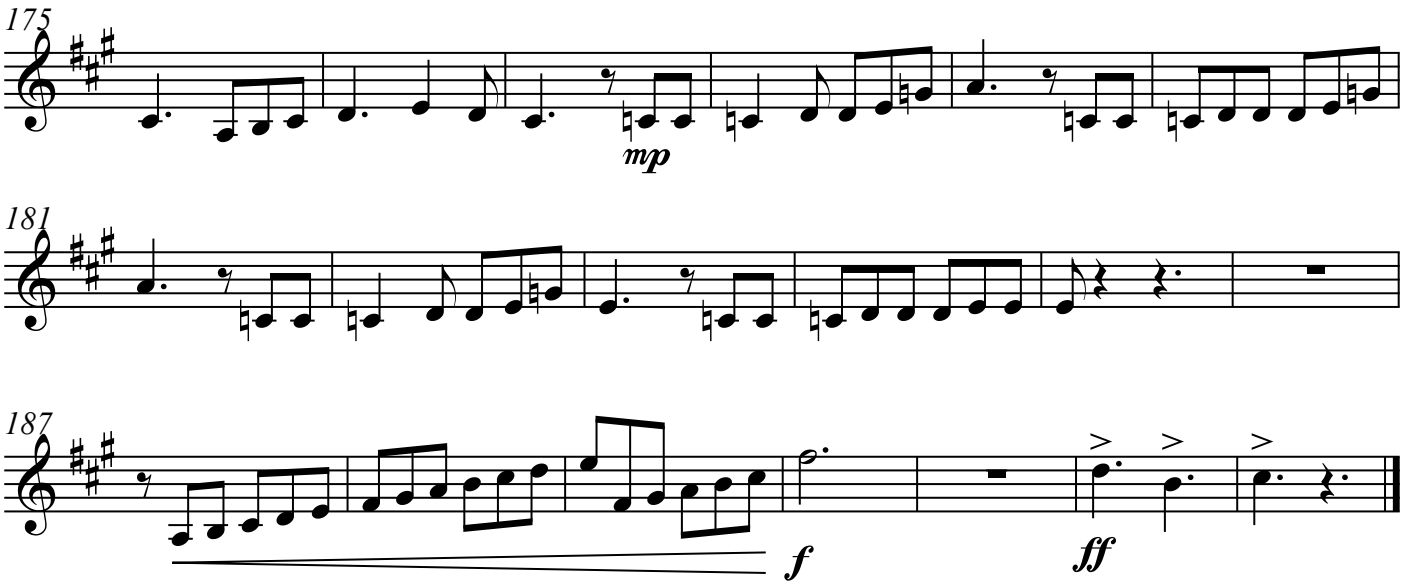
Composición y arreglo original: Vivian Tabbush
Ampliación: Mariano Kosiner Blanco

1. Gato Cuyano (giro y contragiro)



2. Zamba "Luna tucumana" (de A. Yupanqui)


3. Chamamé "Km. 11" (de Tránsito Cocomarola)
87
mf
92
97
1.
103
2.
8
pp
116
mf
sin repetición
sin repetición
D.S. al Fine
Fine
f
4. Malambo (de Vivian Tabbush)
122
15
142
4
f
151
2
pp
159
f
167

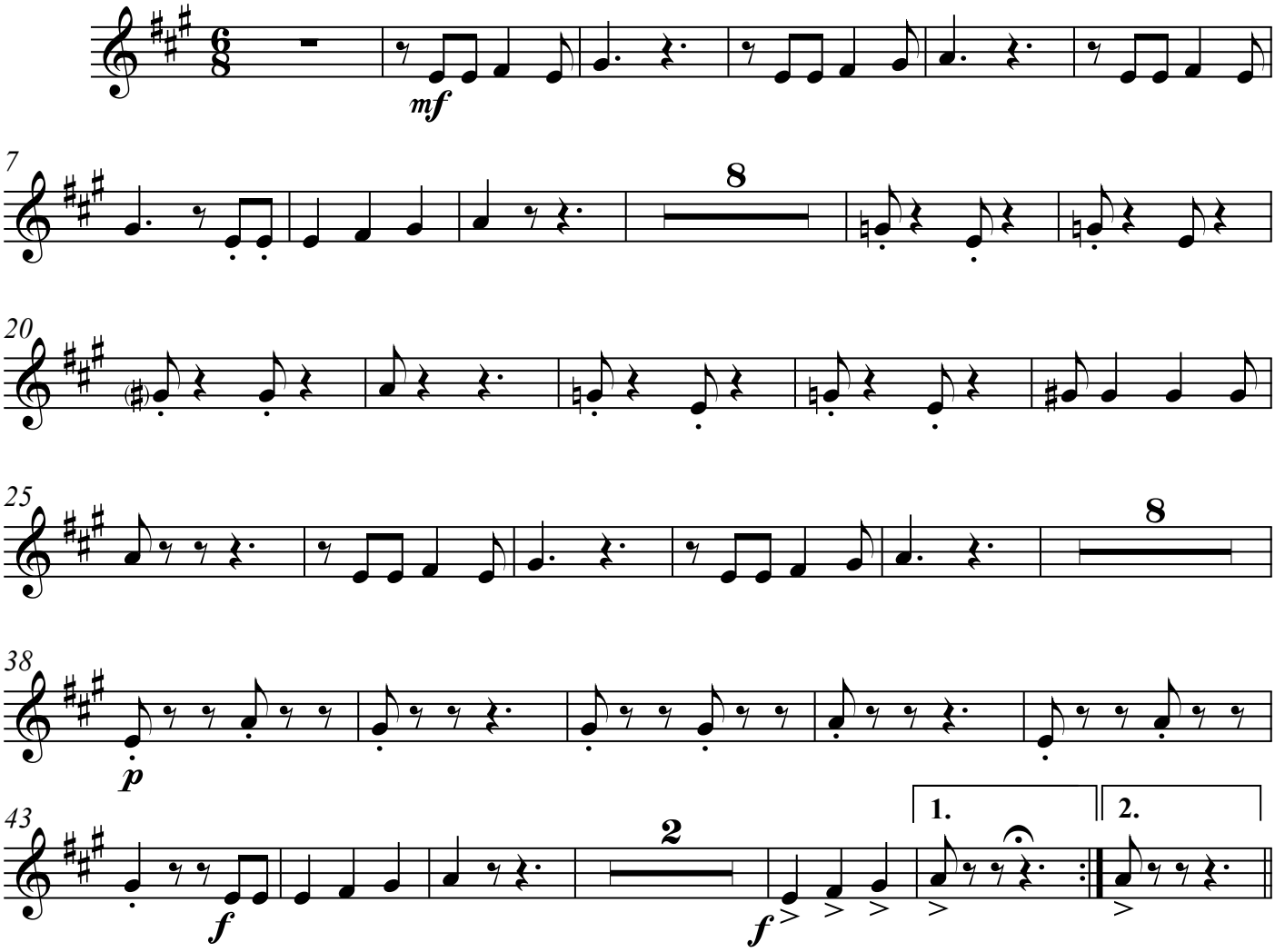

175
mp
181
187
f
ff

Clarinete en Sib 3

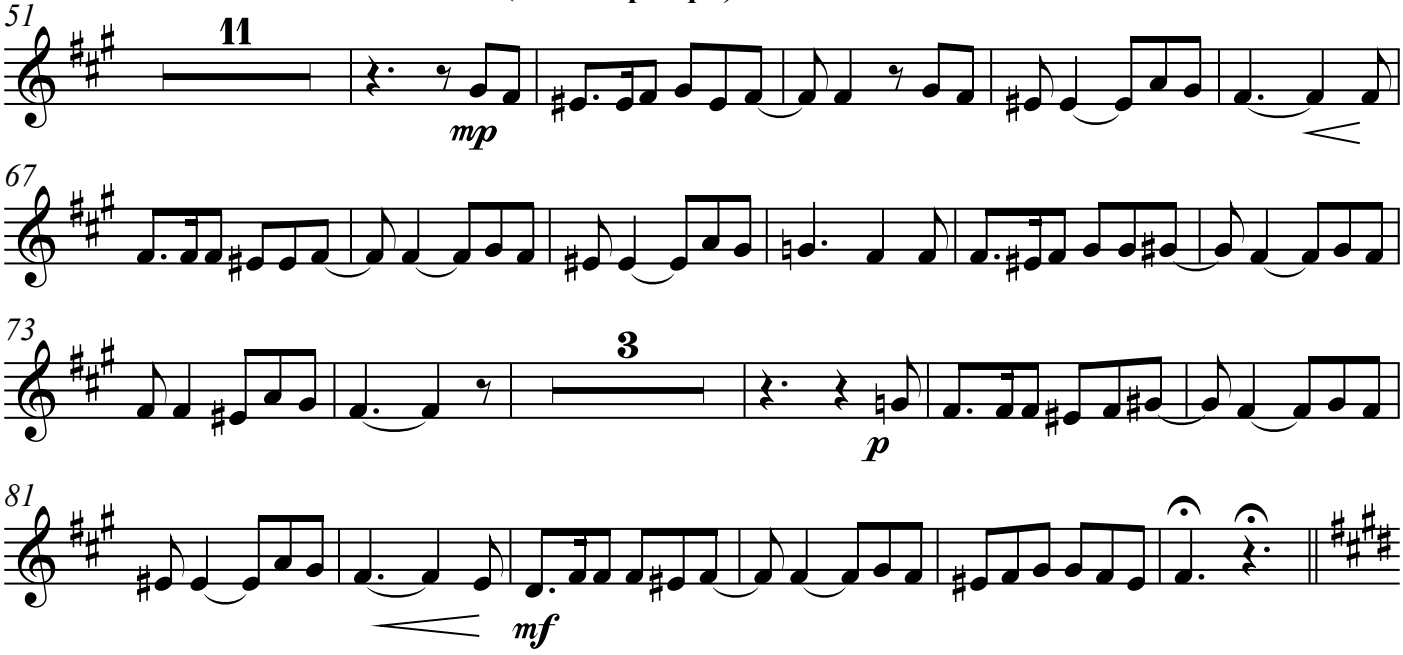
Aires Argentinos

Composición y arreglo original: Vivian Tabbush
Ampliación: Mariano Kosiner Blanco

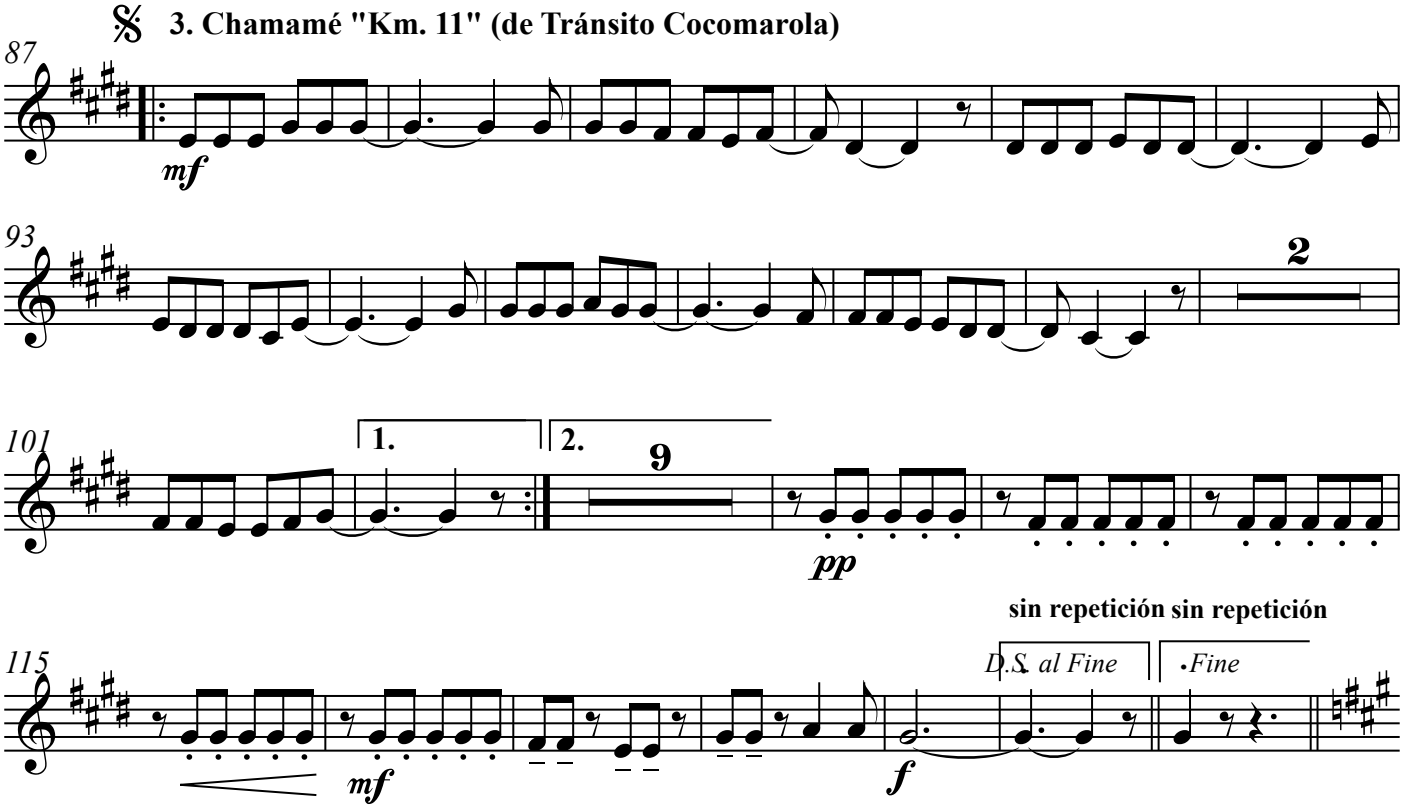
1. Gato Cuyano (giro y contragiro)



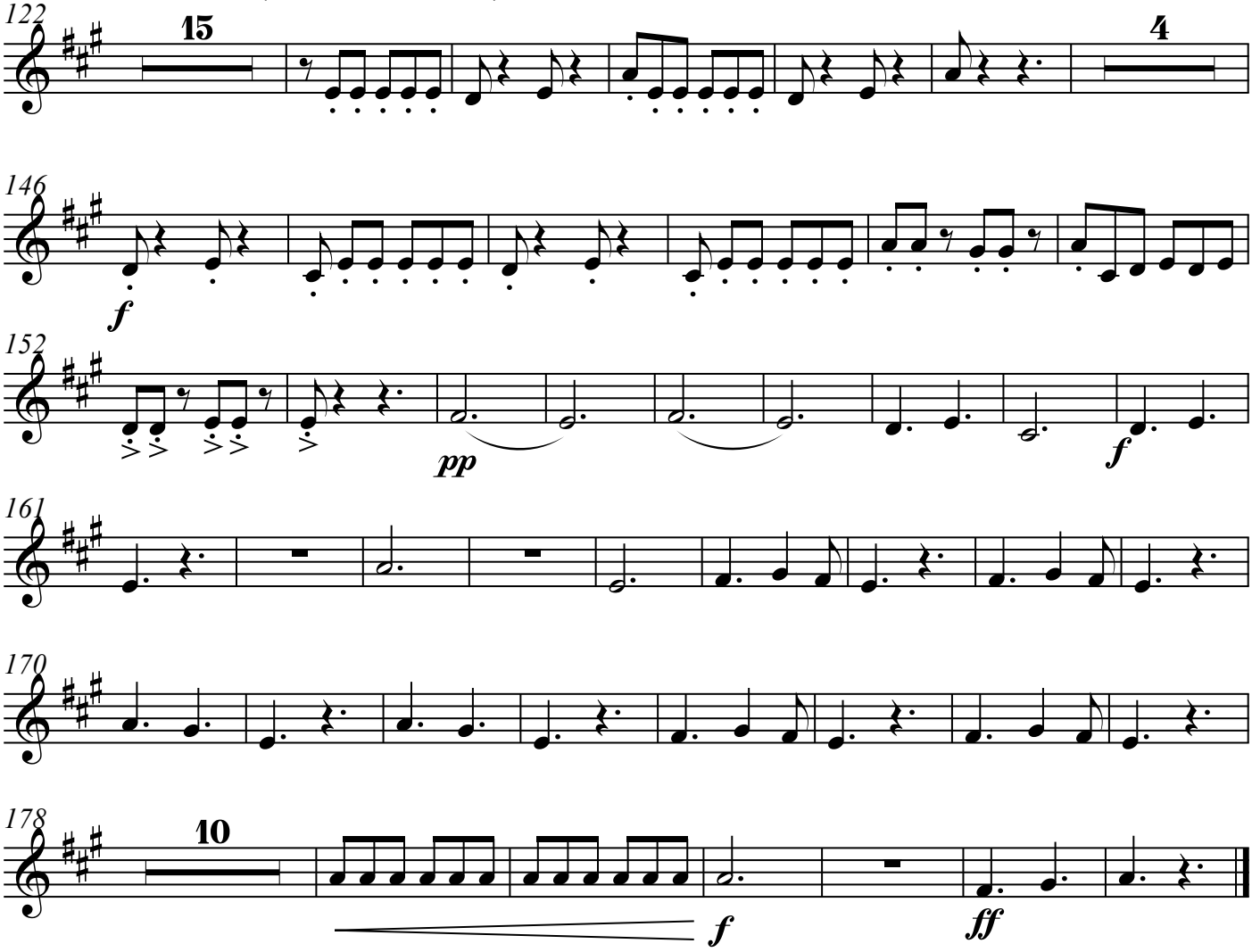
2. Zamba "Luna tucumana" (de A. Yupanqui)



3. Chamamé "Km. 11" (de Tránsito Cocomarola)



4. Malambo (de Vivian Tabbush)

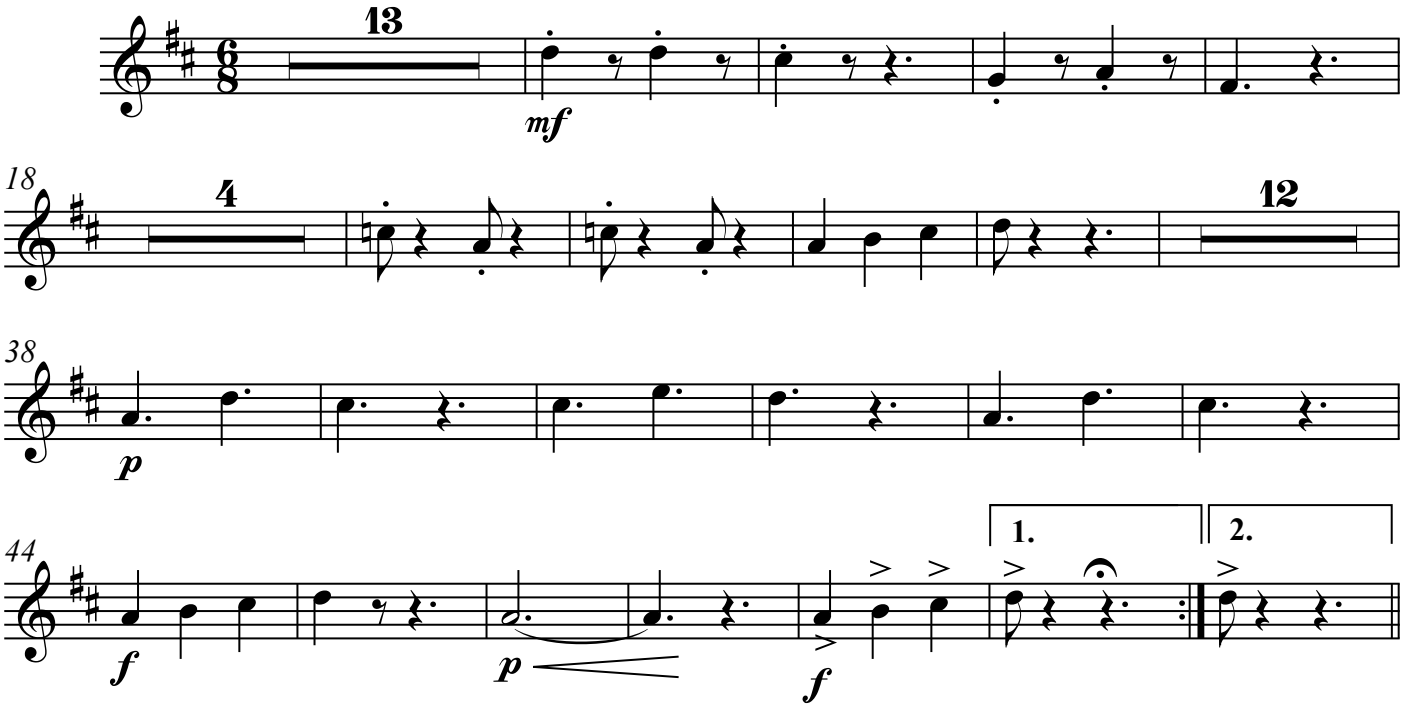


Corno 1 en Fa

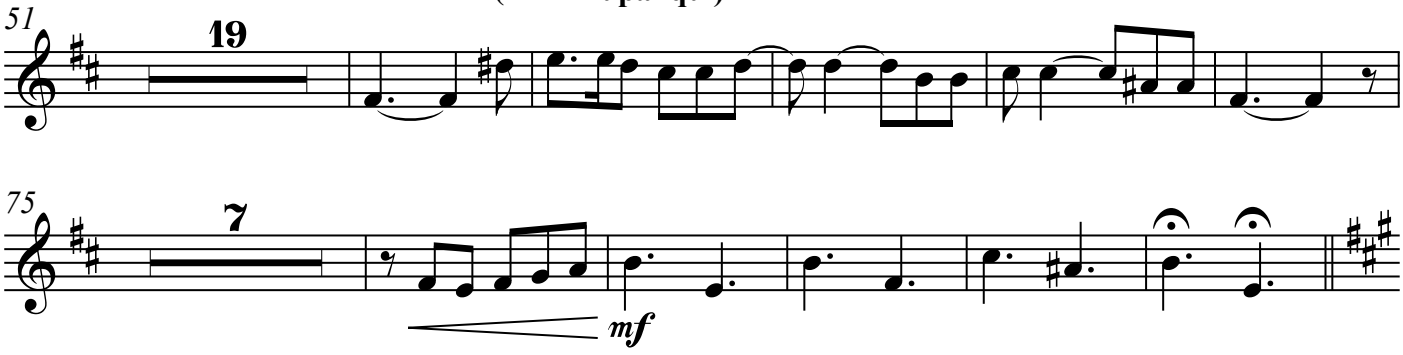
Aires Argentinos

Composición y arreglo original: Vivian Tabbush
Ampliación: Mariano Kosiner Blanco

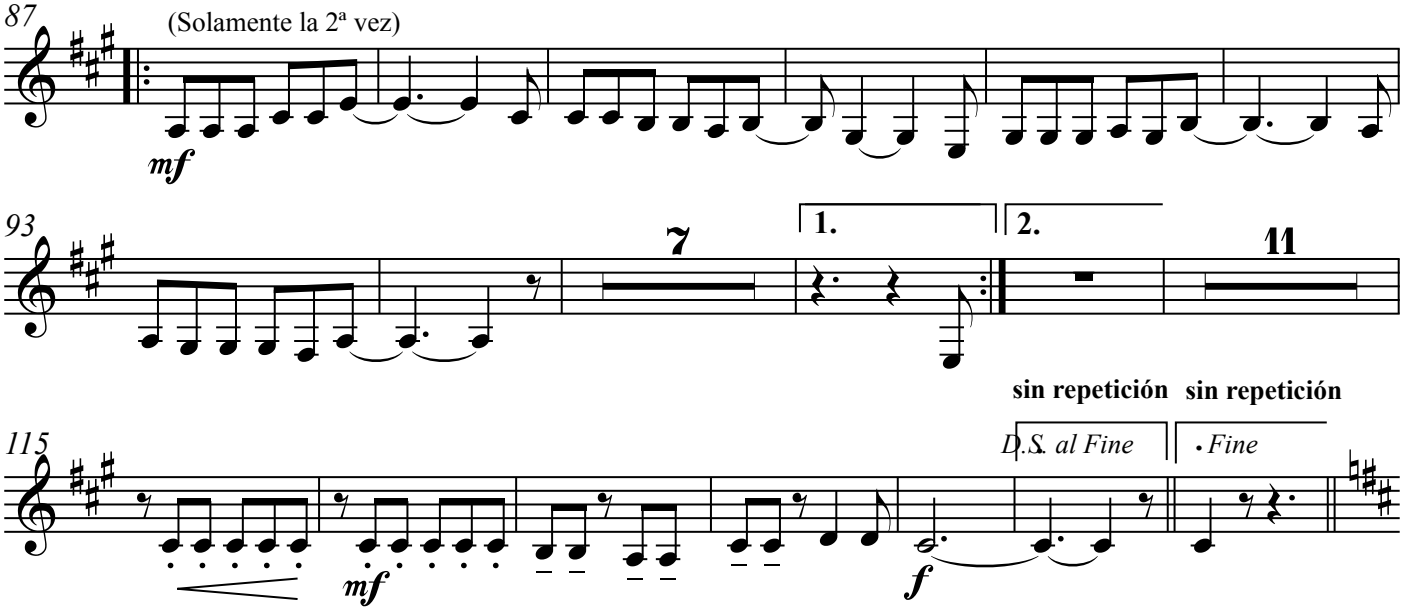
1. Gato Cuyano (giro y contragiro)



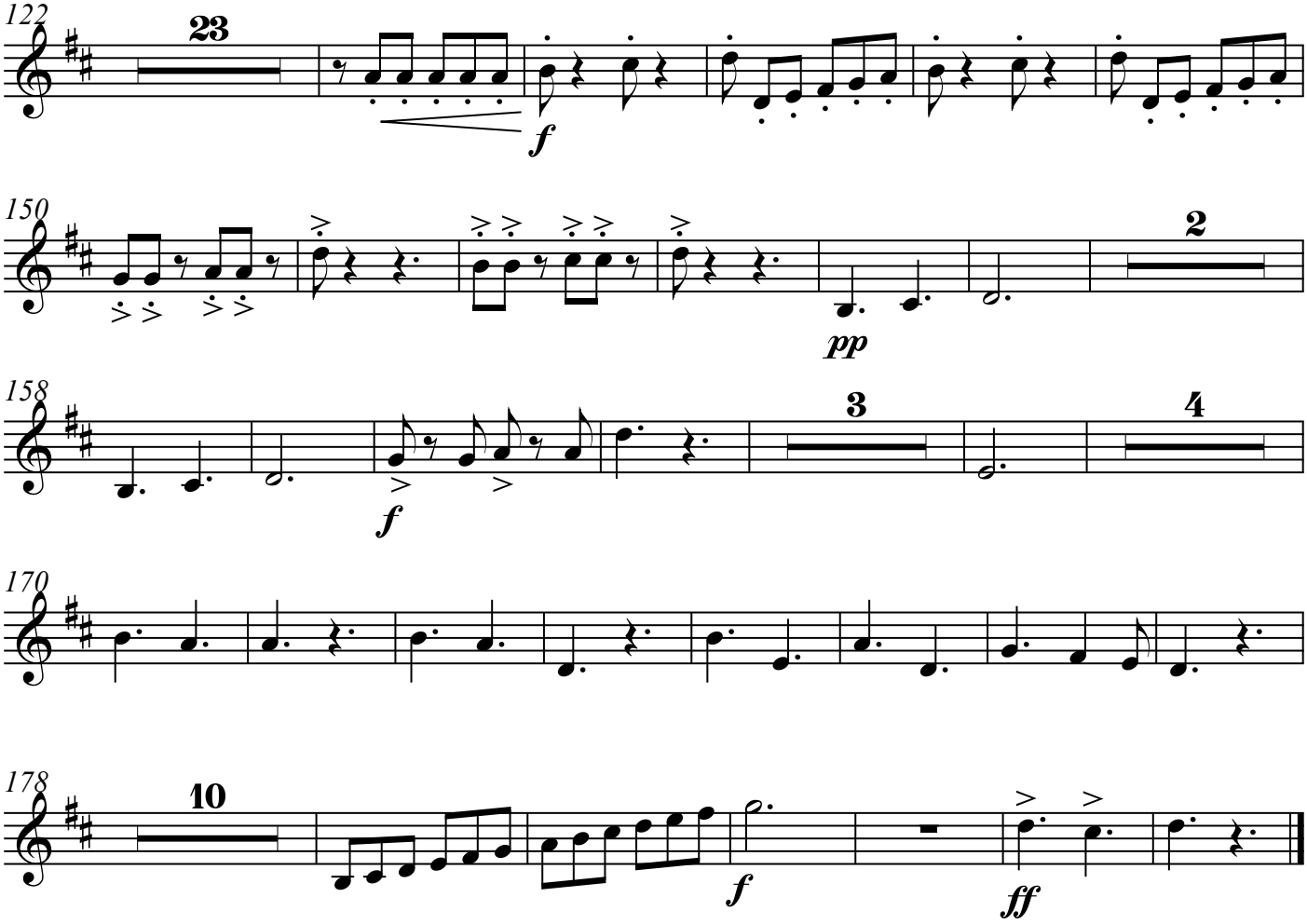
2. Zamba "Luna tucumana" (de A. Yupanqui)



𝄋 3. Chamamé "Km. 11" (de Tránsito Cocomarola)



4. Malambo (de Vivian Tabbush)

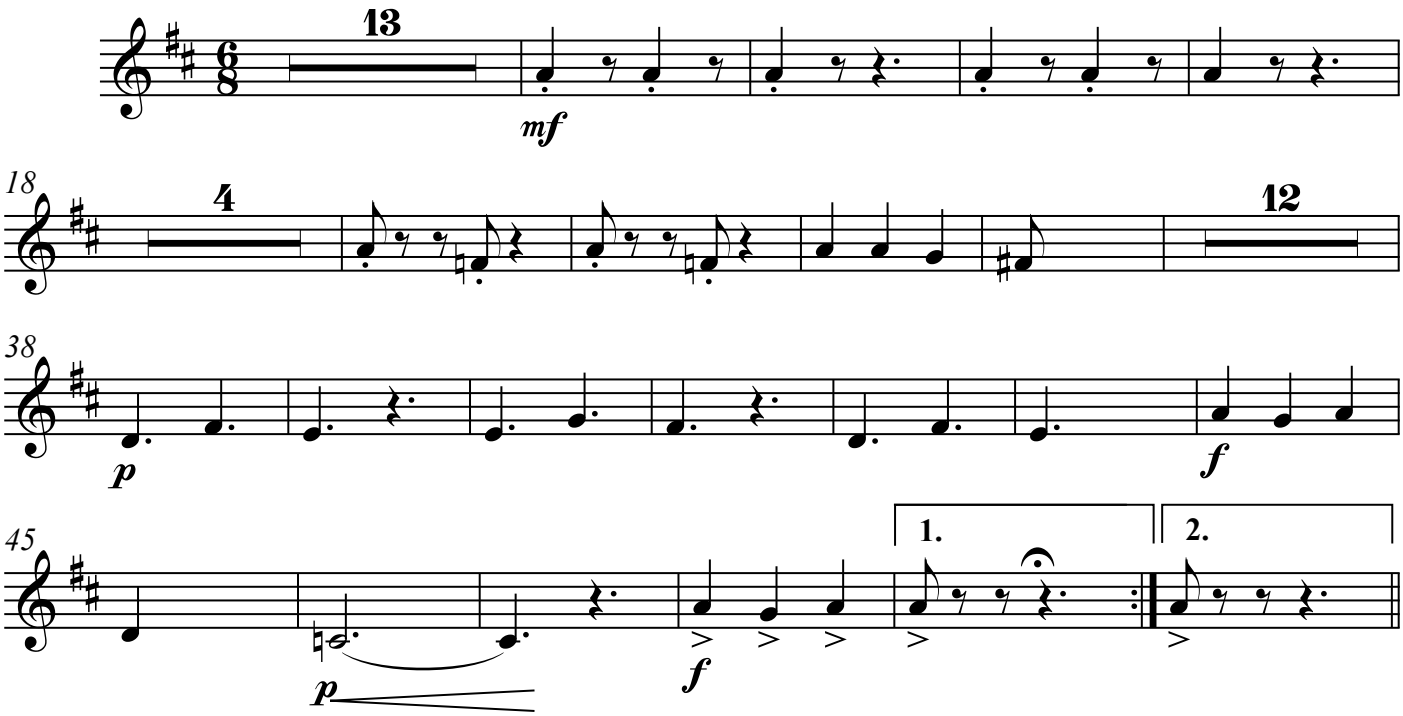


Corno 2 en Fa

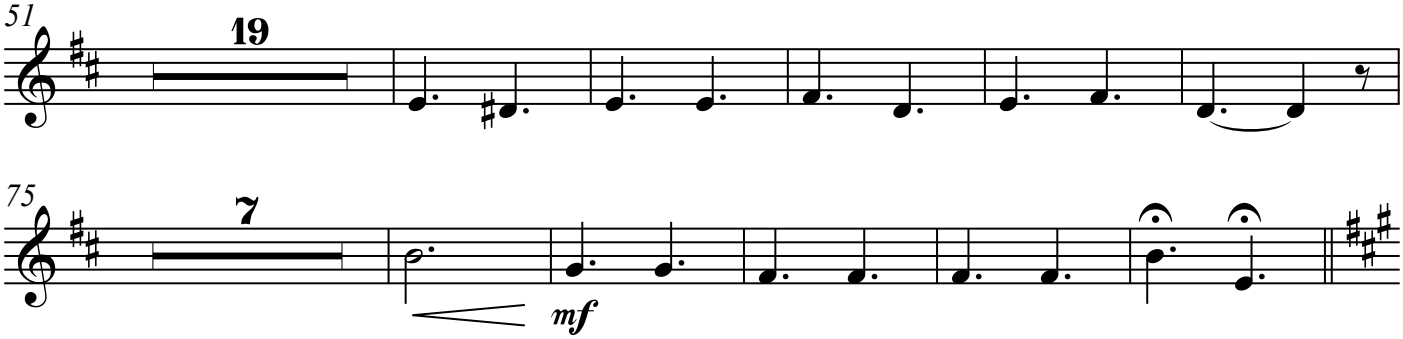
Aires Argentinos

Composición y arreglo original: Vivian Tabbush
Ampliación: Mariano Kosiner Blanco

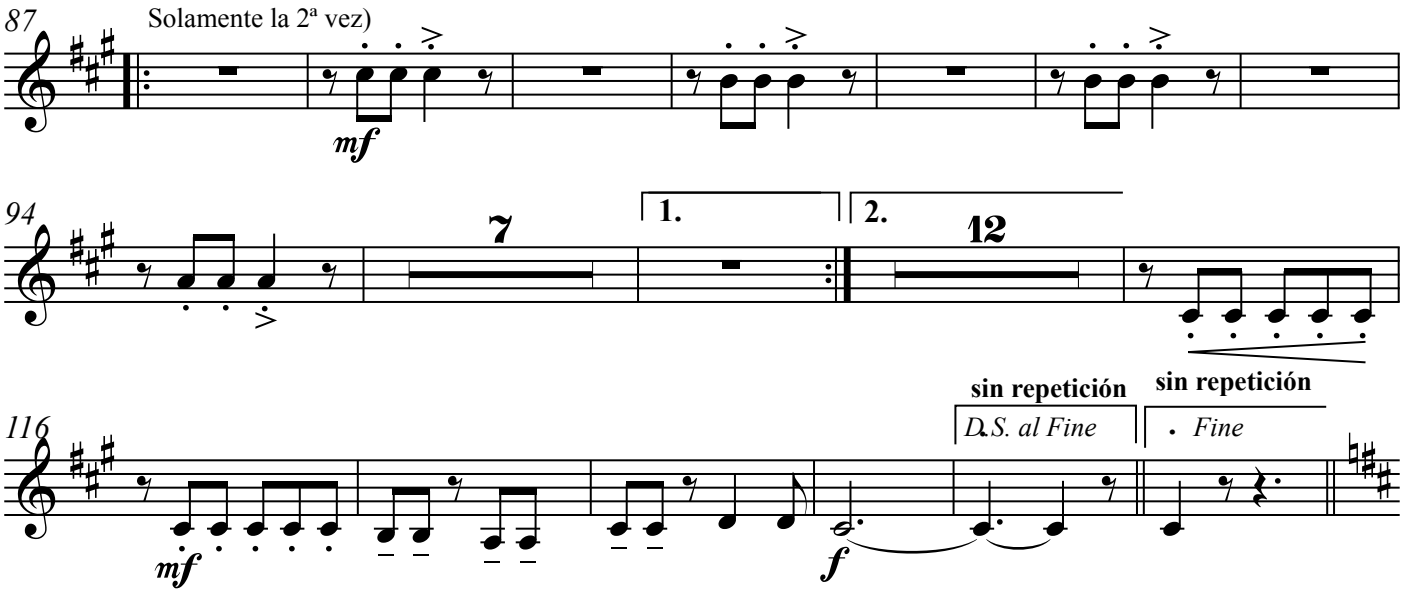
1. Gato Cuyano (giro y contragiro)



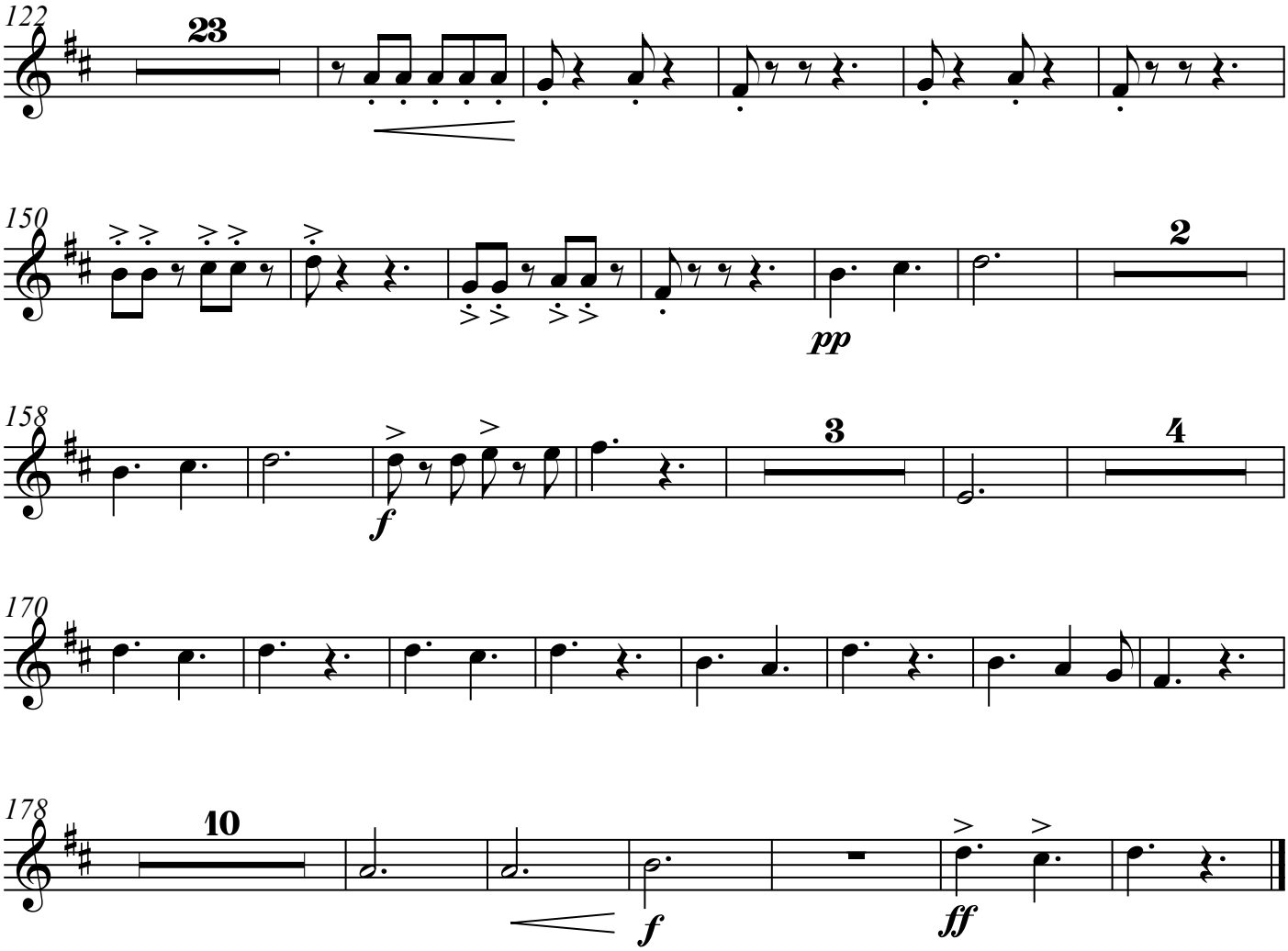
2. Zamba "Luna tucumana" (de A. Yupanqui)



𝄋 3. Chamamé "Km. 11" (de Tránsito Cocomarola)



4. Malambo (de Vivian Tabbush)

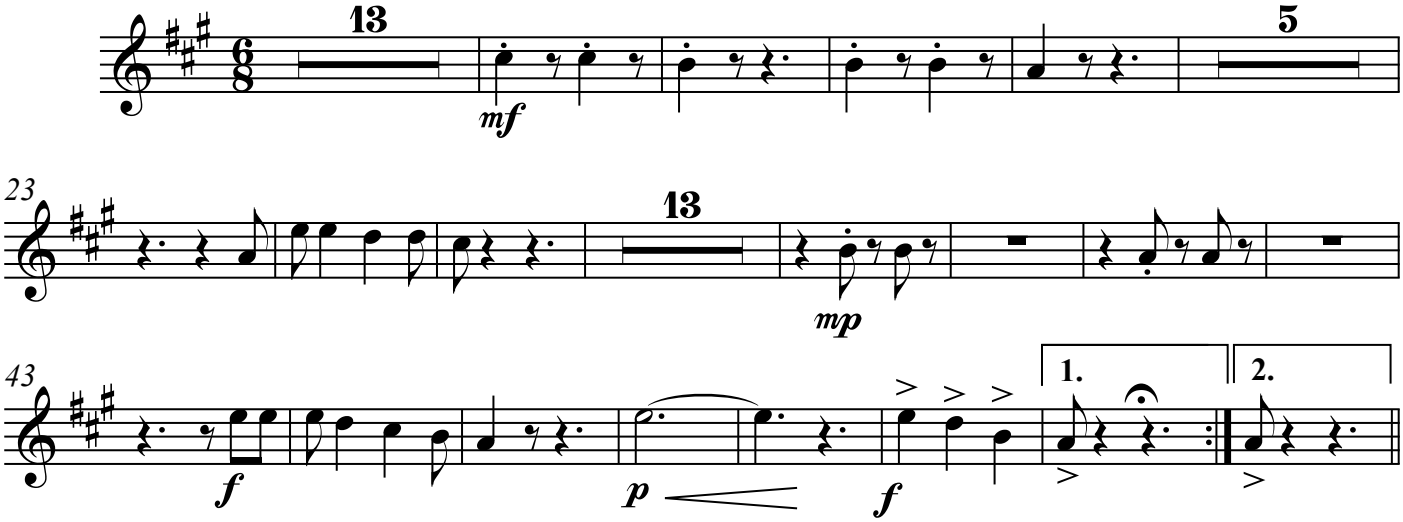


Trompeta en Sib 1

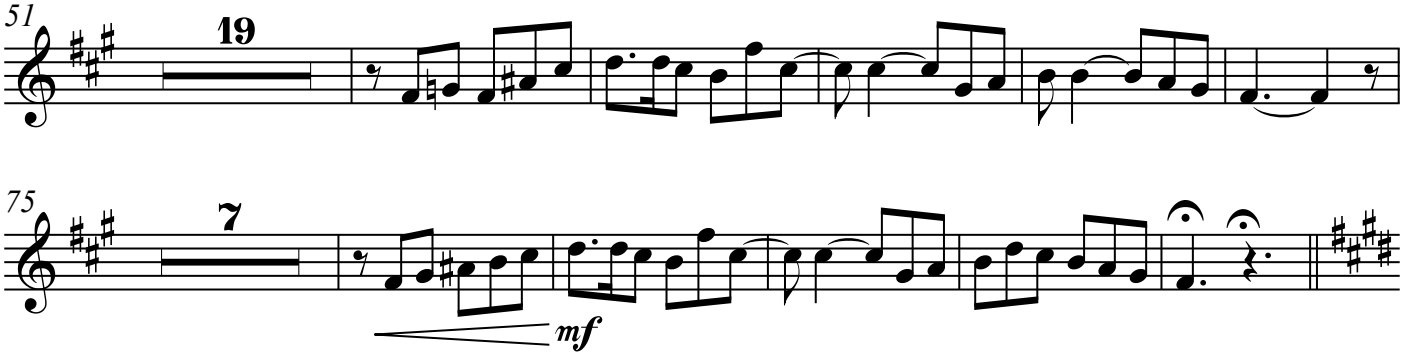
Aires Argentinos

Composición y arreglo original: Vivian Tabbush
Ampliación: Mariano Kosiner Blanco

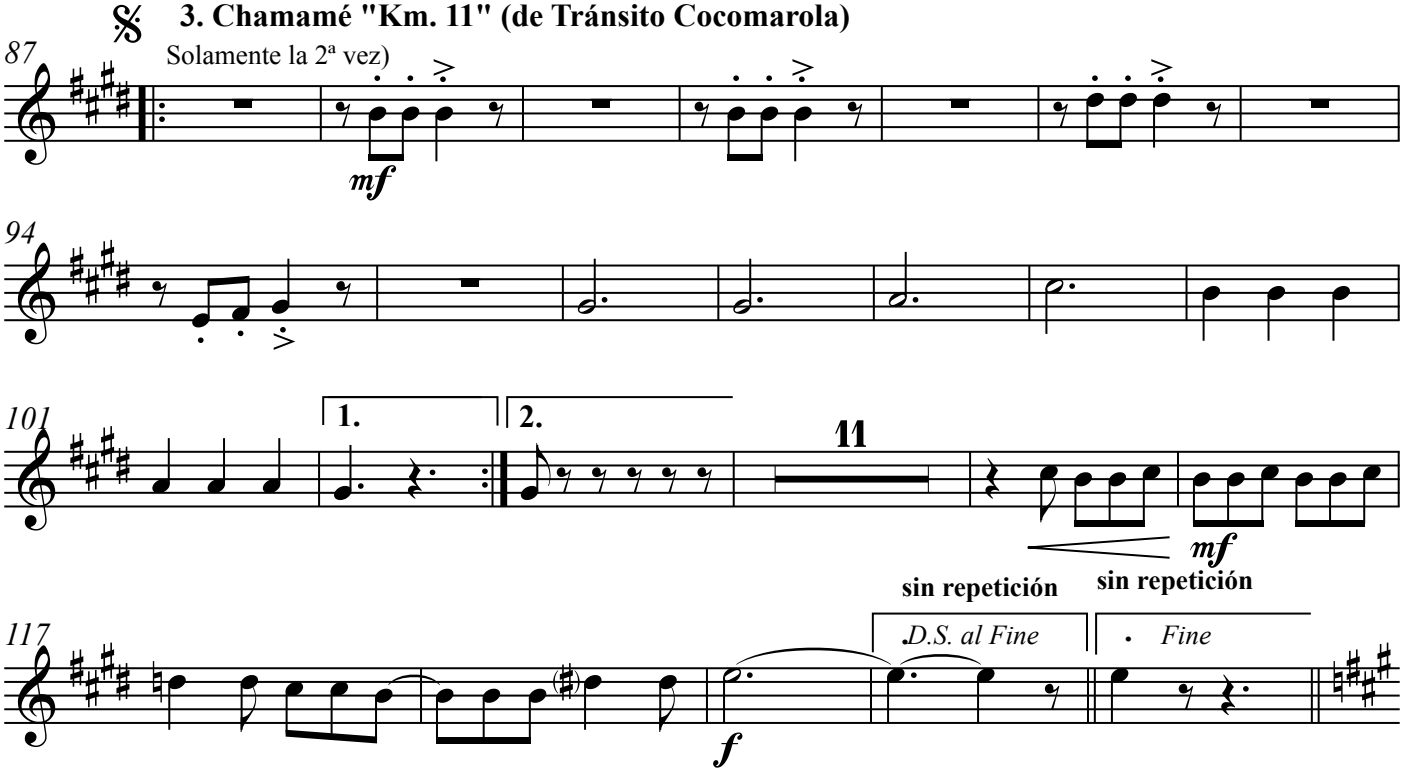
1. Gato Cuyano (giro y contragiro)



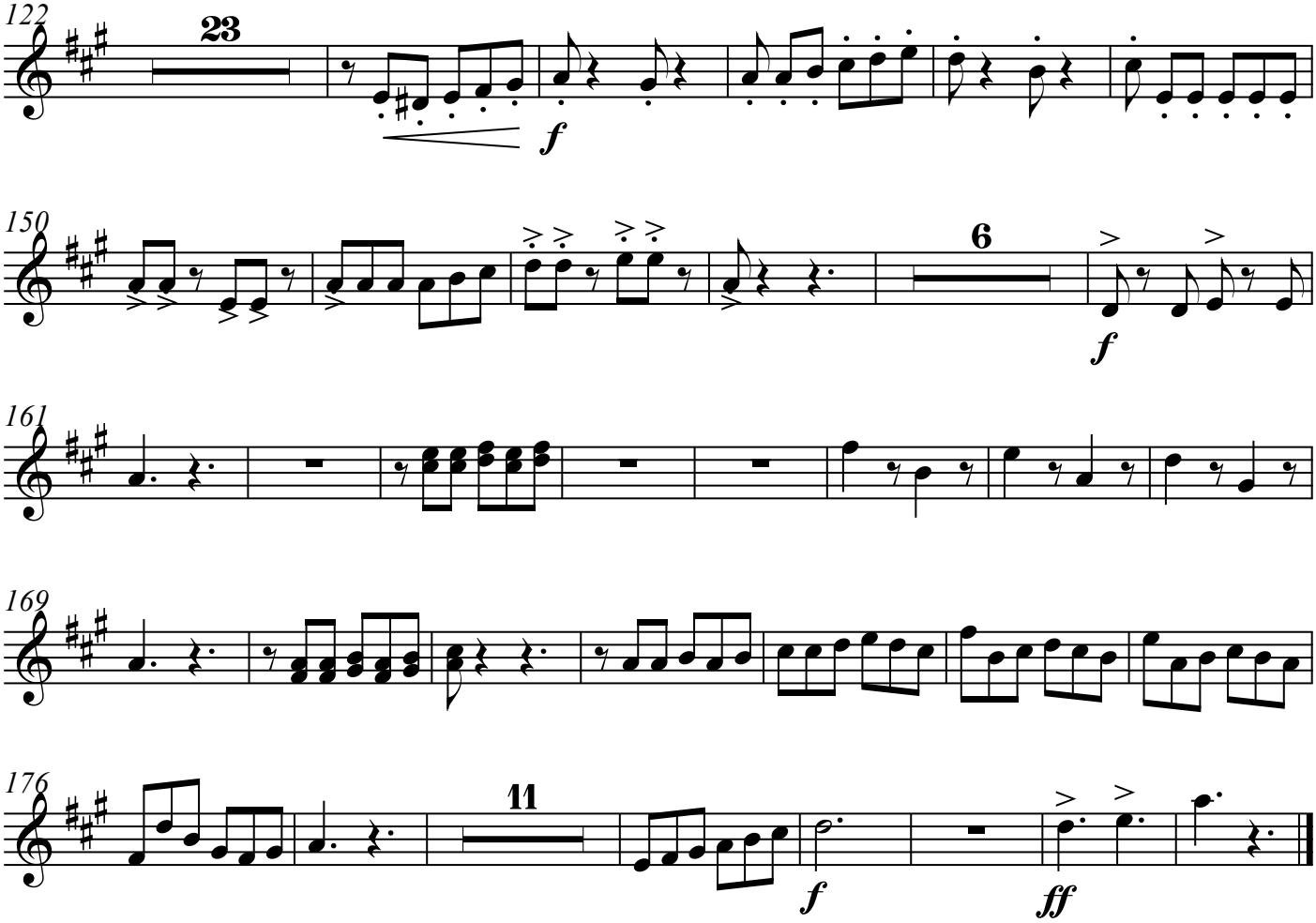
2. Zamba "Luna tucumana" (de A. Yupanqui)



3. Chamamé "Km. 11" (de Tránsito Cocomarola)



4. Malambo (de Vivian Tabbush)

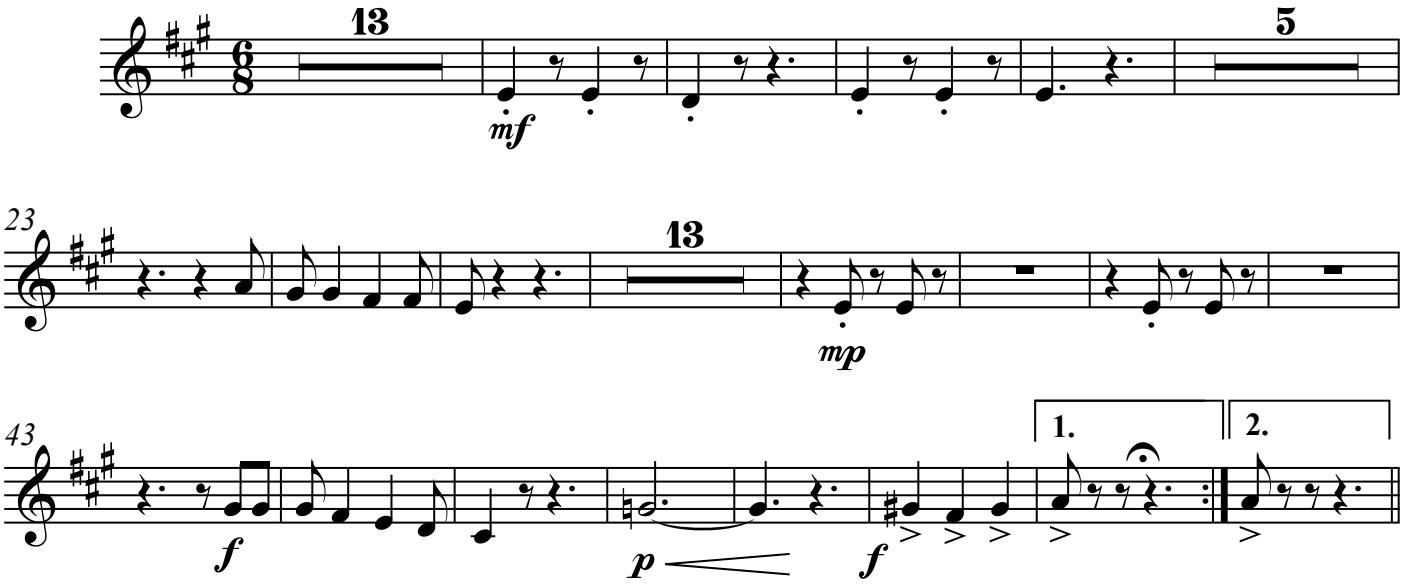


Trompeta en Sib 2

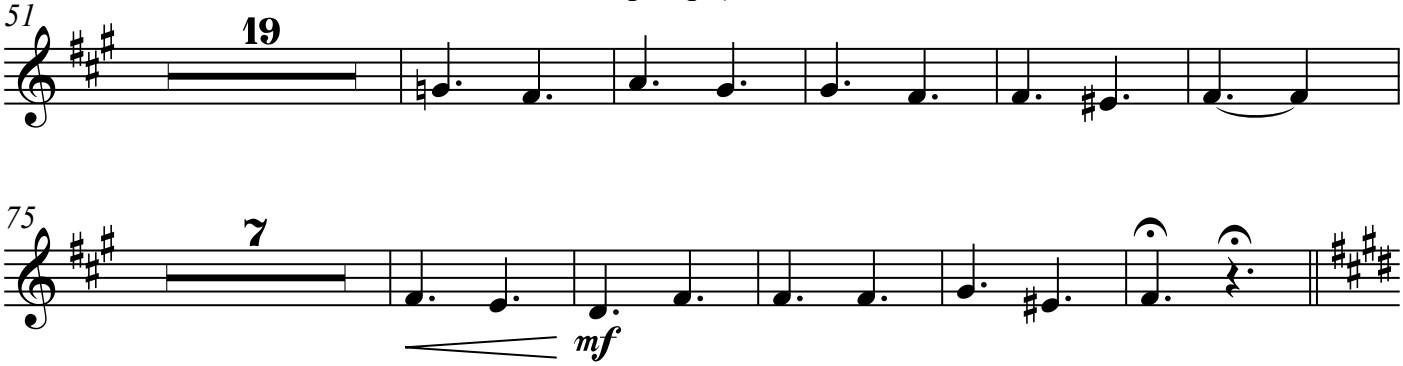
Aires Argentinos

Composición y arreglo original: Vivian Tabbush
Ampliación: Mariano Kosiner Blanco

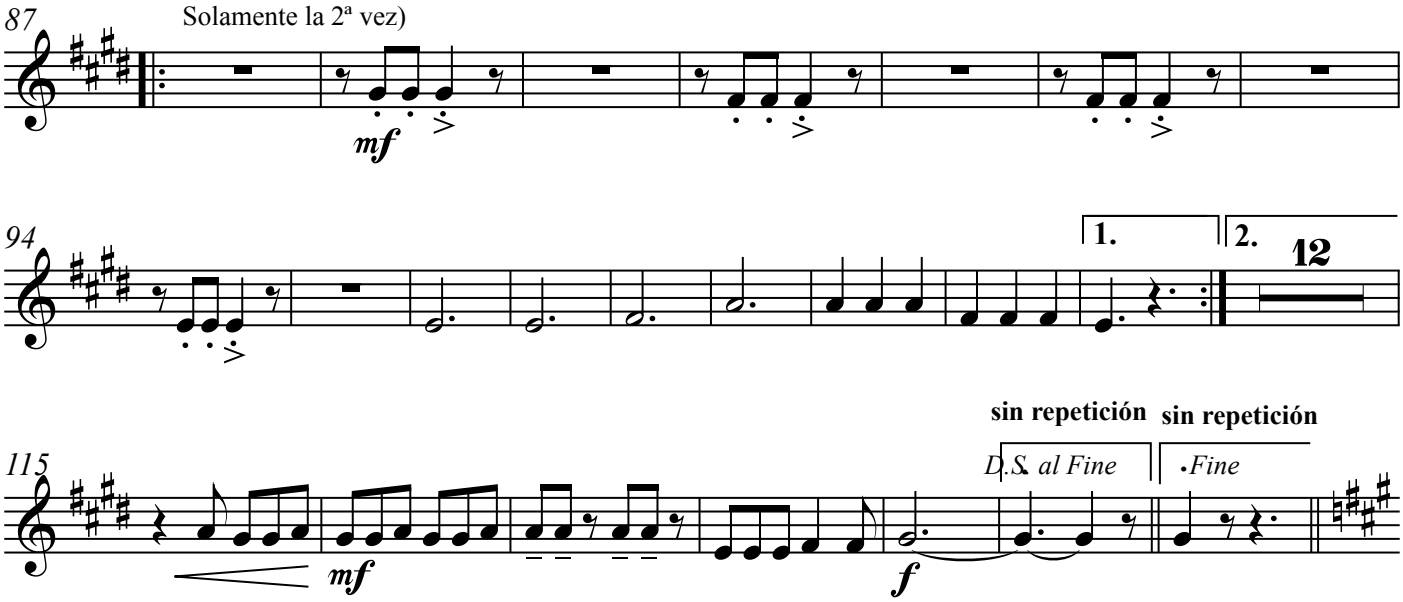
1. Gato Cuyano (giro y contragiro)



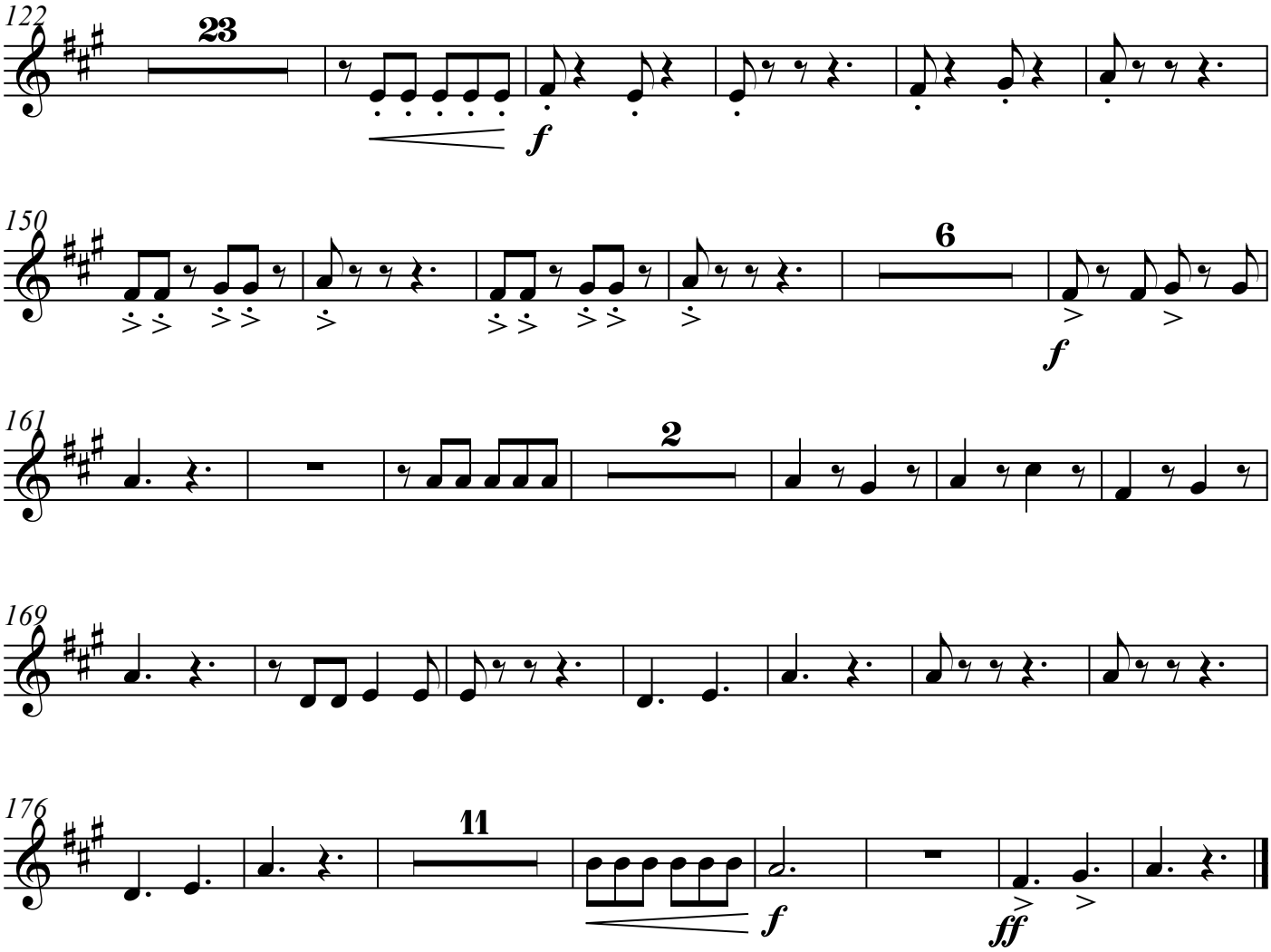
2. Zamba "Luna tucumana" (de A. Yupanqui)



𝄋 3. Chamamé "Km. 11" (de Tránsito Cocomarola)



4. Malambo (de Vivian Tabbush)

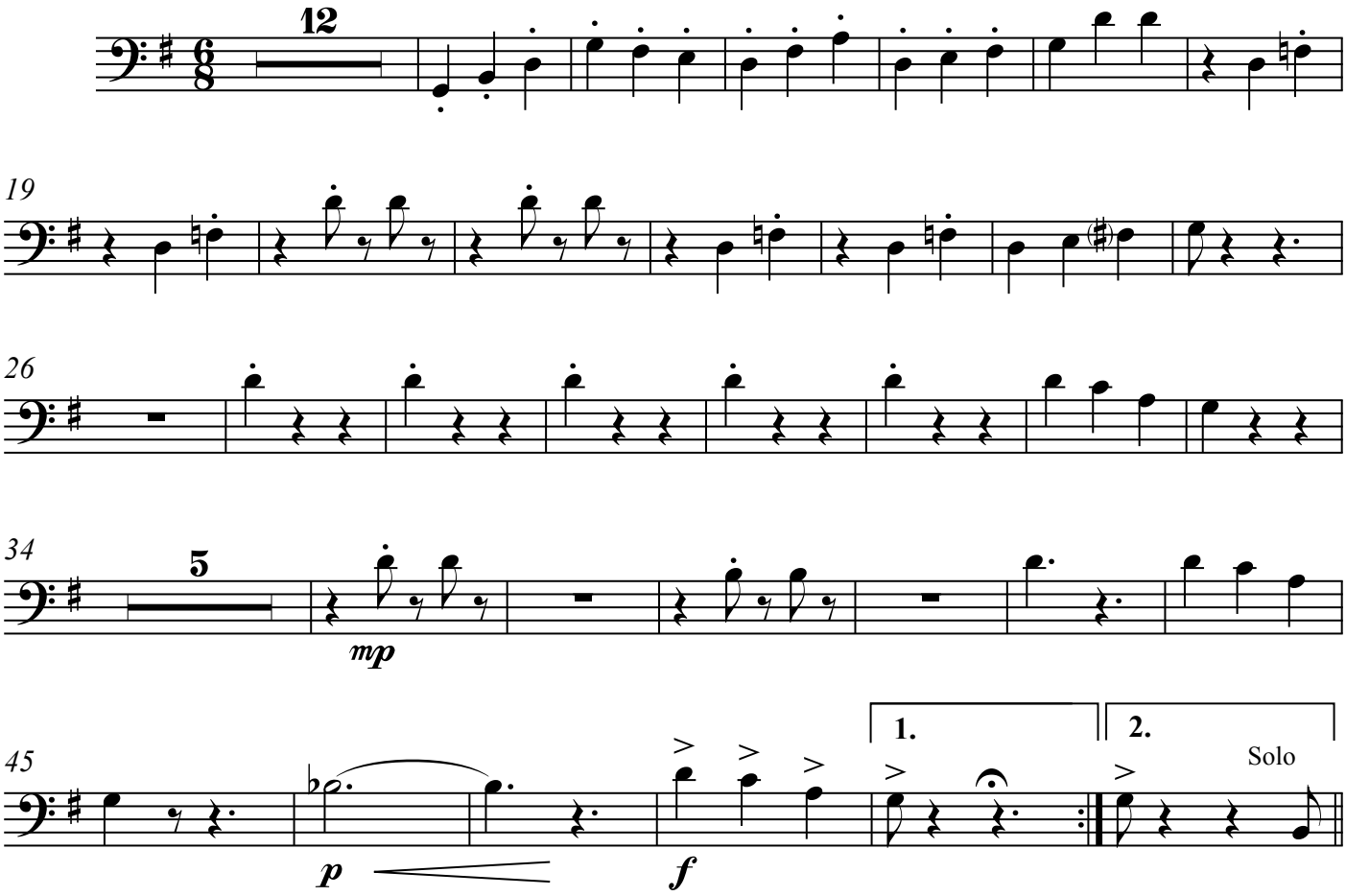


Trombón 1

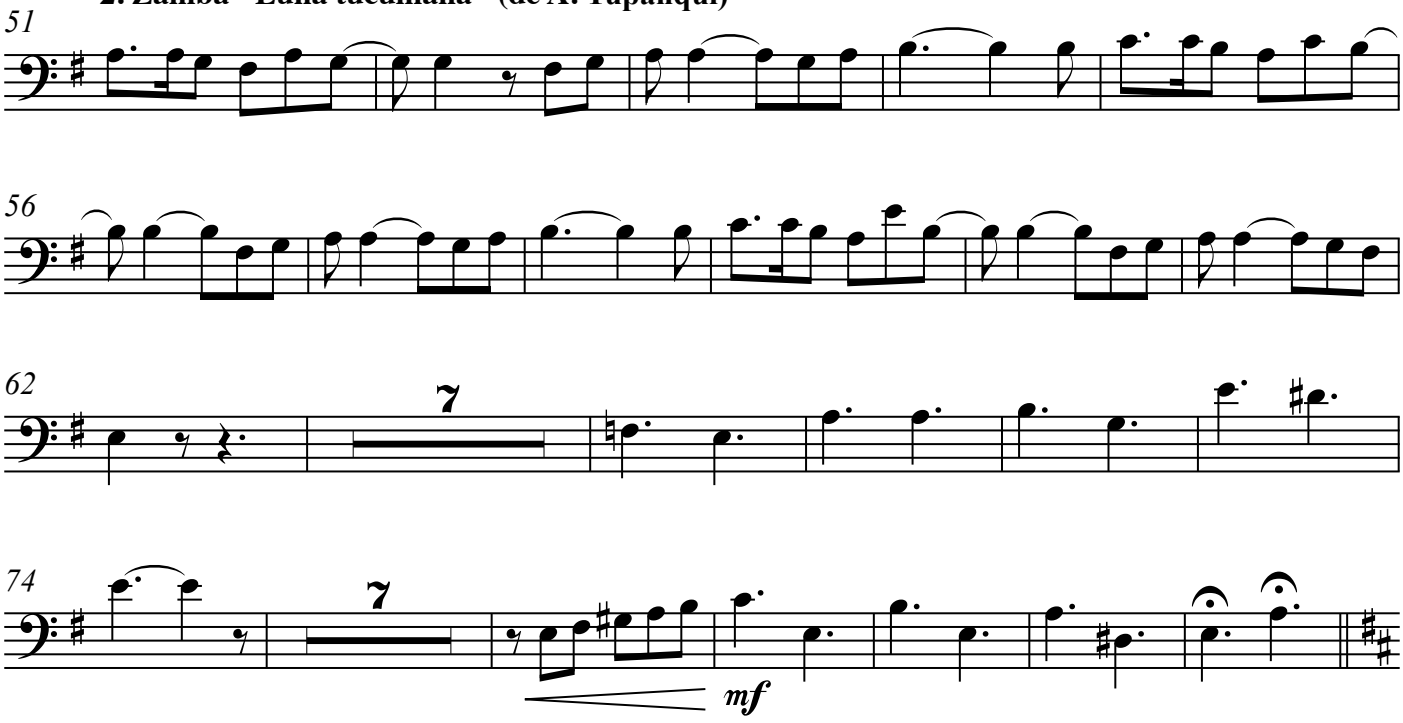
Aires Argentinos

Composición y arreglo original: Vivian Tabbush
Ampliación: Mariano Kosiner Blanco

1. Gato Cuyano (giro y contragiro)

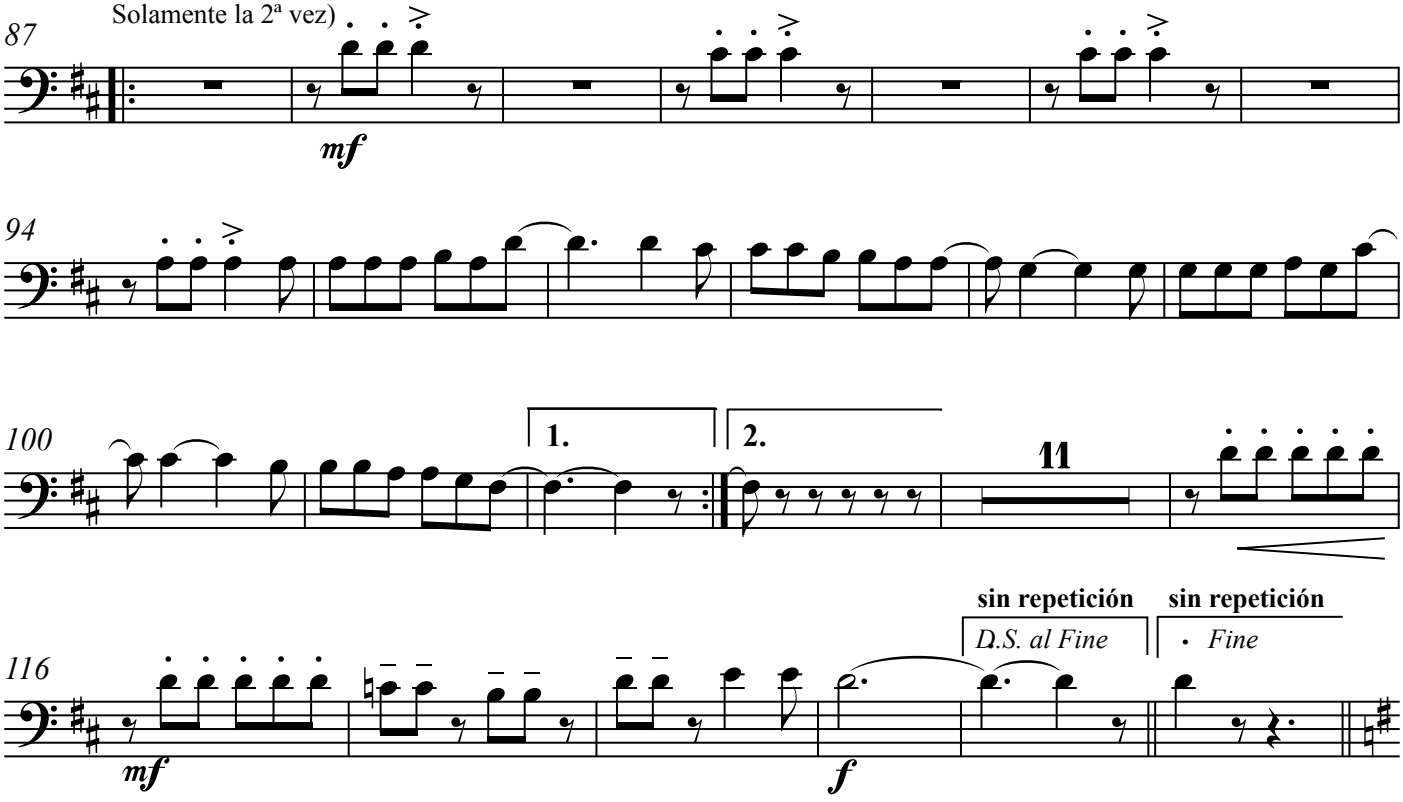


2. Zamba "Luna tucumana" (de A. Yupanqui)

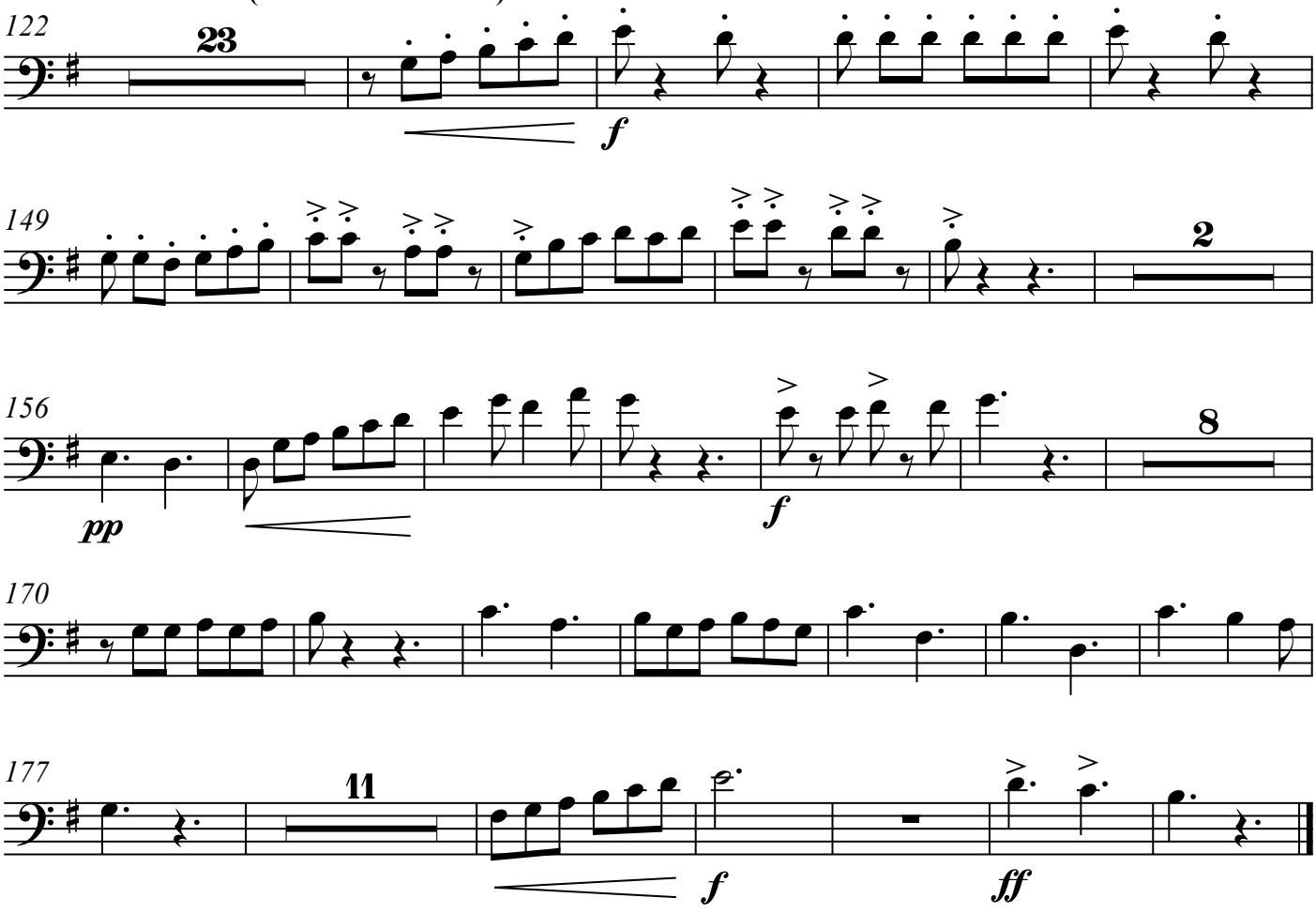


3. Chamamé "Km. 11" (de Tránsito Cocomarola)

Solamente la 2ª vez)



4. Malambo (de Vivian Tabbush)

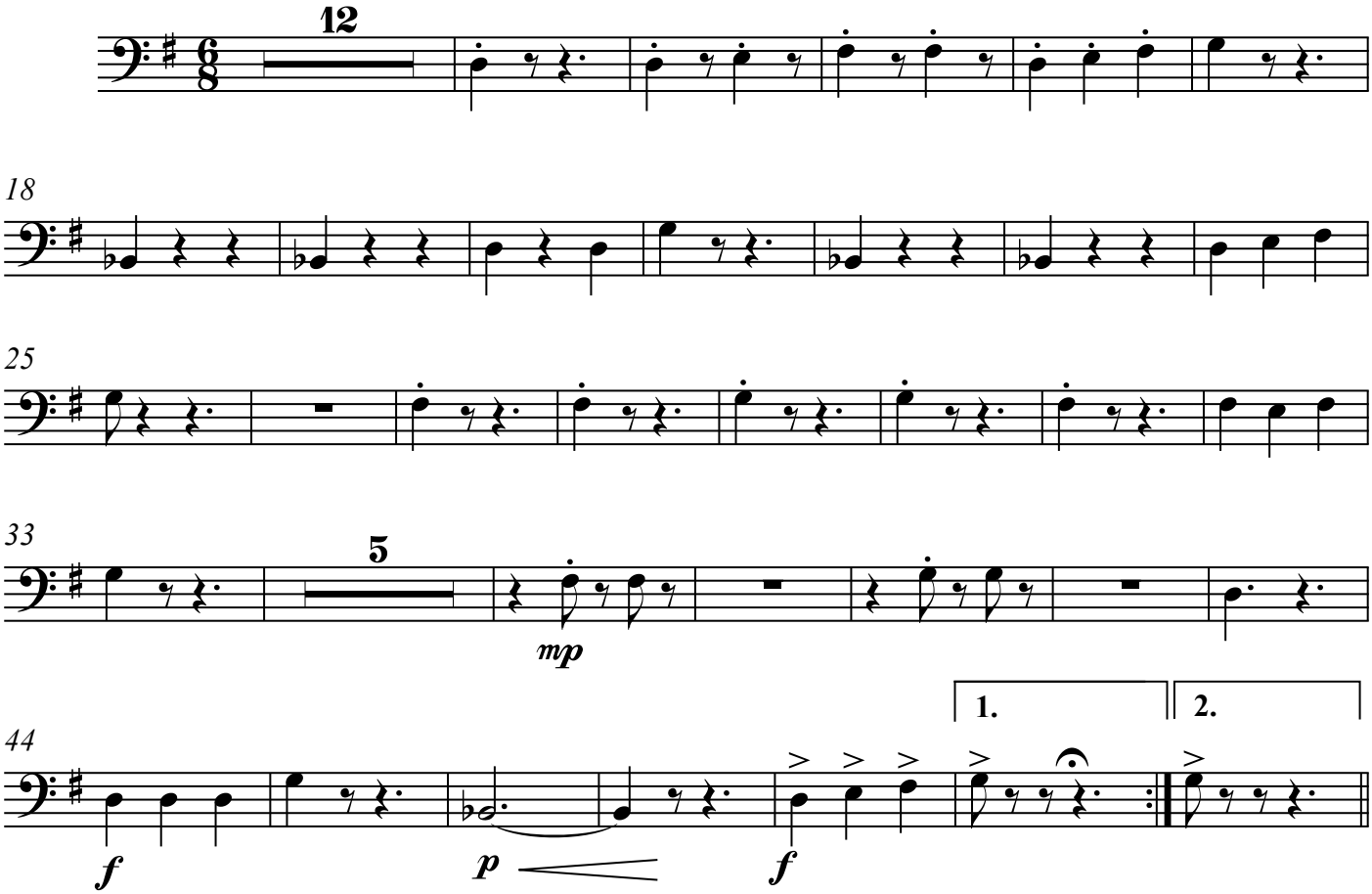


Trombón 2

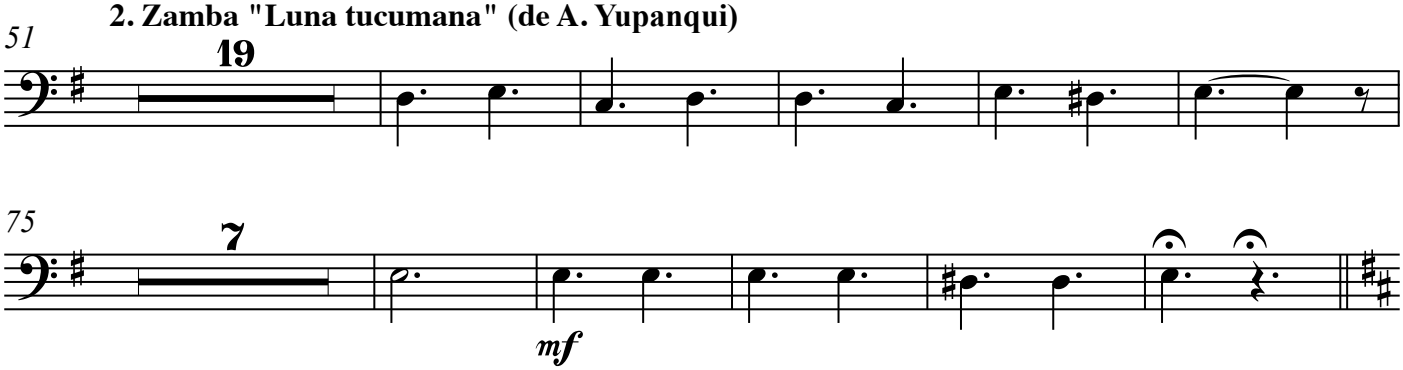
Aires Argentinos

Composición y arreglo original: Vivian Tabbush
Ampliación: Mariano Kosiner Blanco

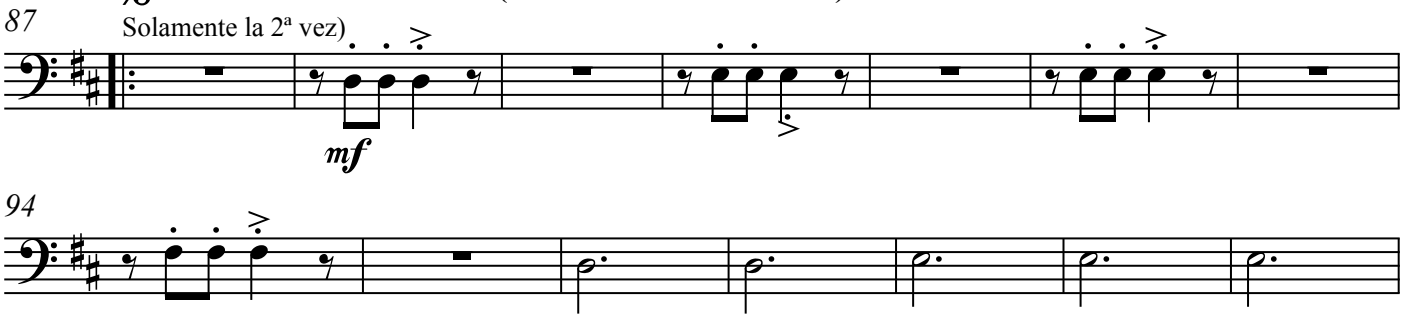
1. Gato Cuyano (giro y contragiro)

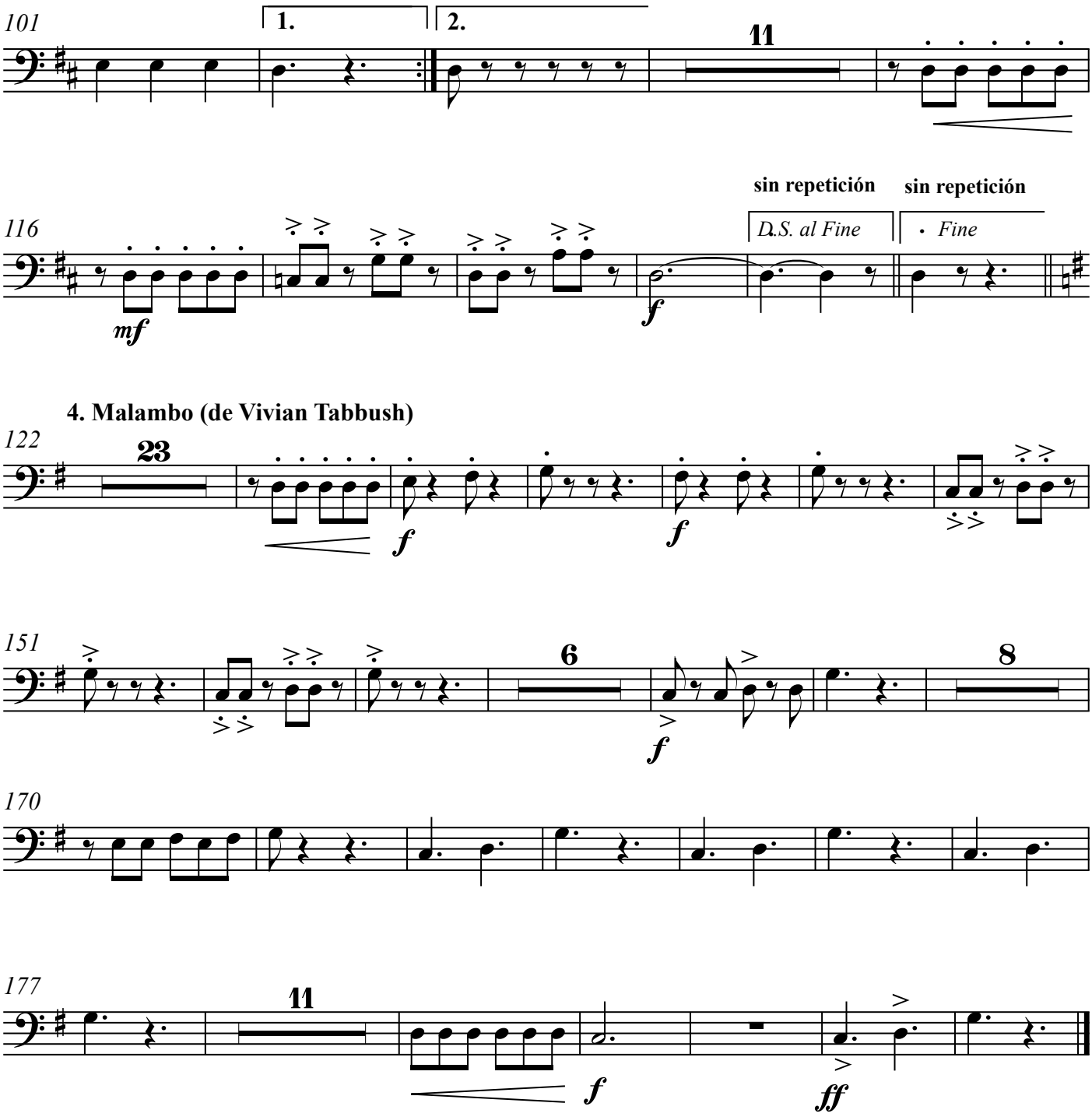


2. Zamba "Luna tucumana" (de A. Yupanqui)



3. Chamamé "Km. 11" (de Tránsito Cocomarola)



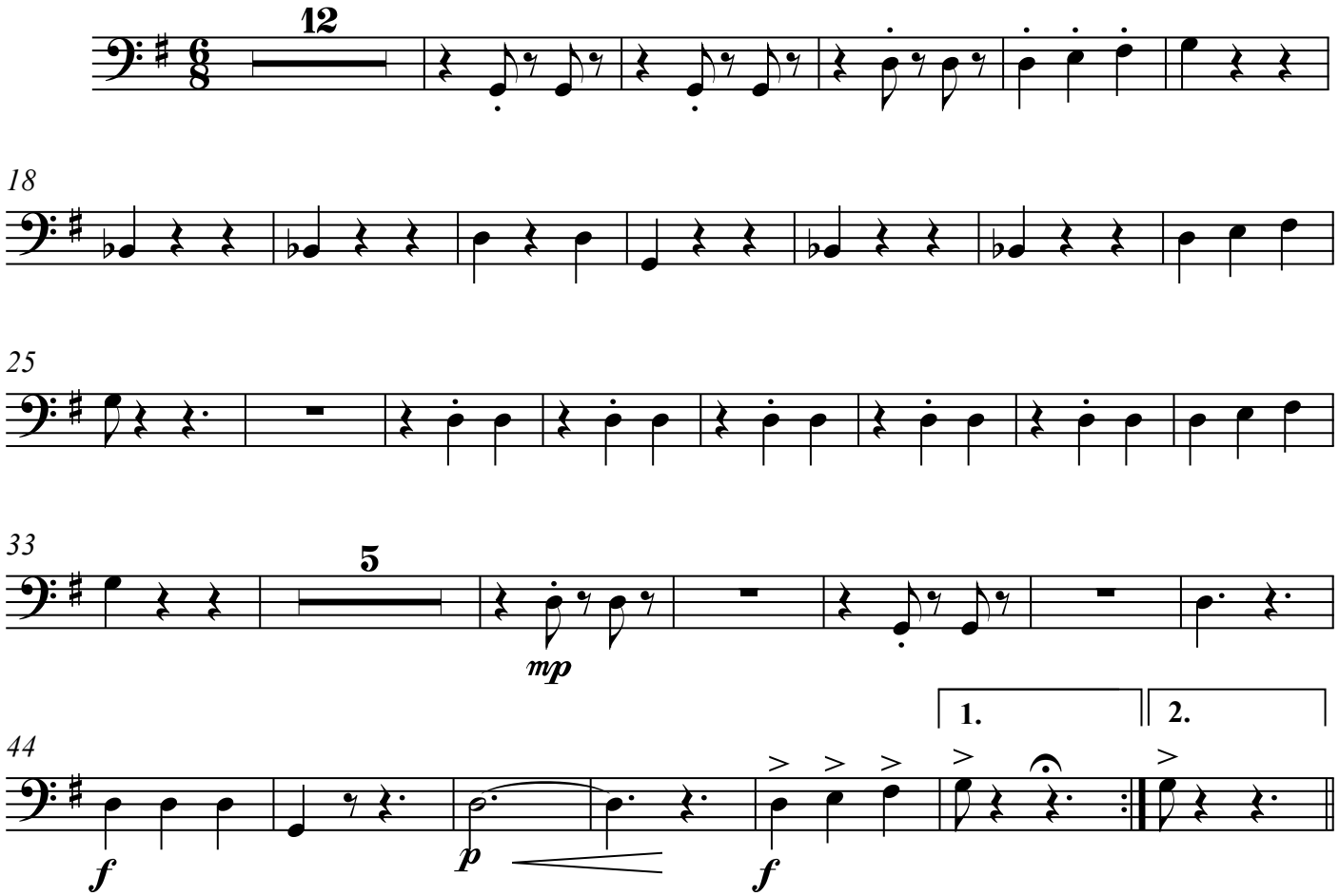

101
1.
2.
11
116
sin repetición
sin repetición
D.S. al Fine
Fine
mf
f
4. Malambo (de Vivian Tabbush)
122
23
f
f
151
6
8
f
170
177
11
f
ff

Barítono

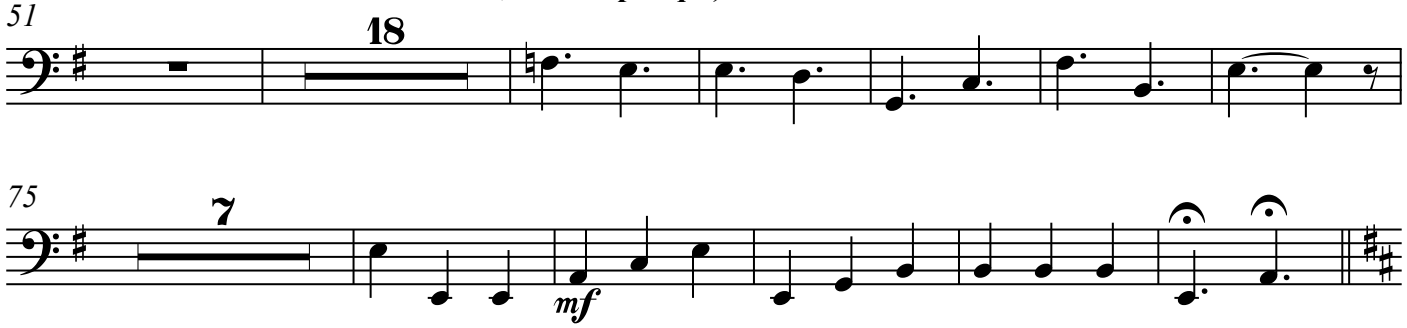
Aires Argentinos

Composición y arreglo original: Vivian Tabbush
Ampliación: Mariano Kosiner Blanco

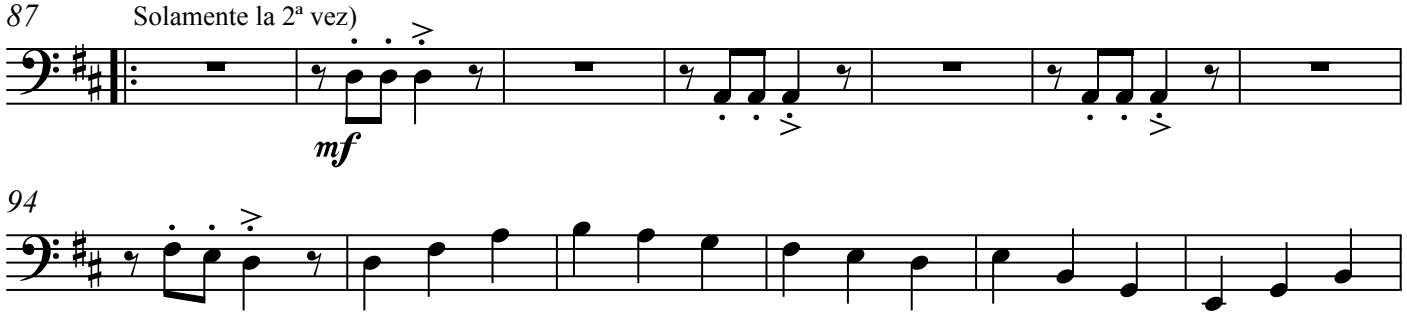
1. Gato Cuyano (giro y contragiro)

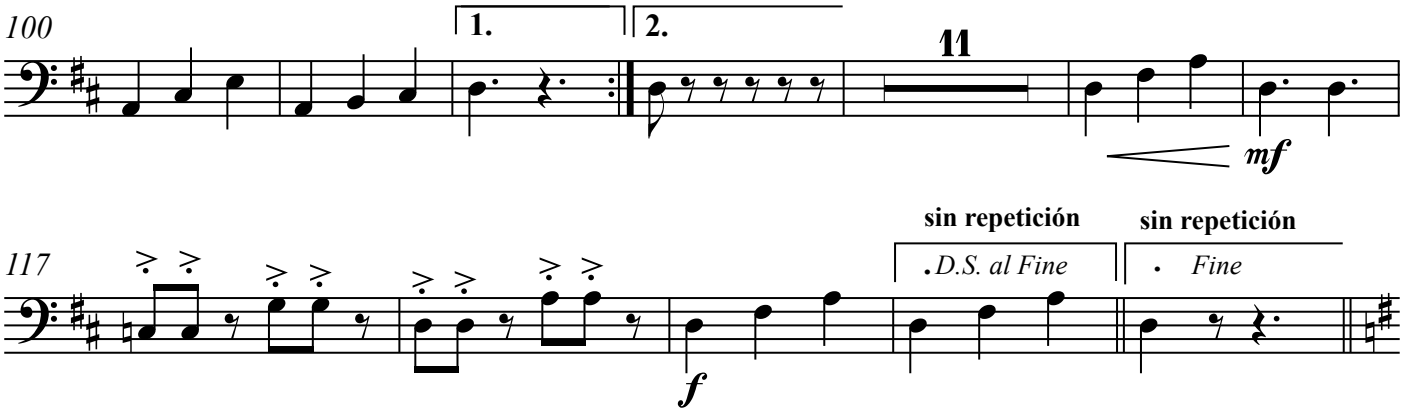


2. Zamba "Luna tucumana" (de A. Yupanqui)

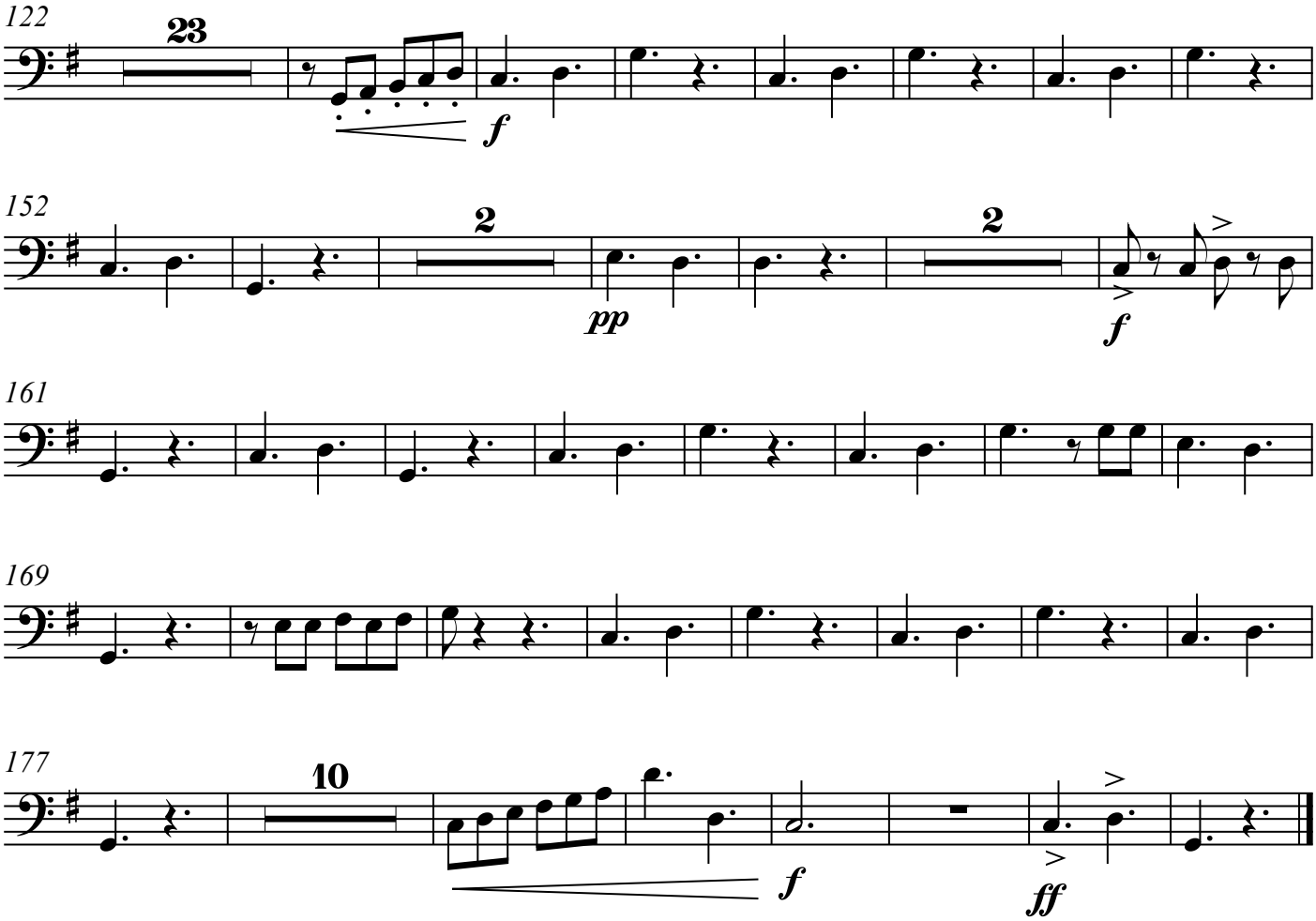


𝄋 3. Chamamé "Km. 11" (de Tránsito Cocomarola)





4. Malambo (de Vivian Tabbush)

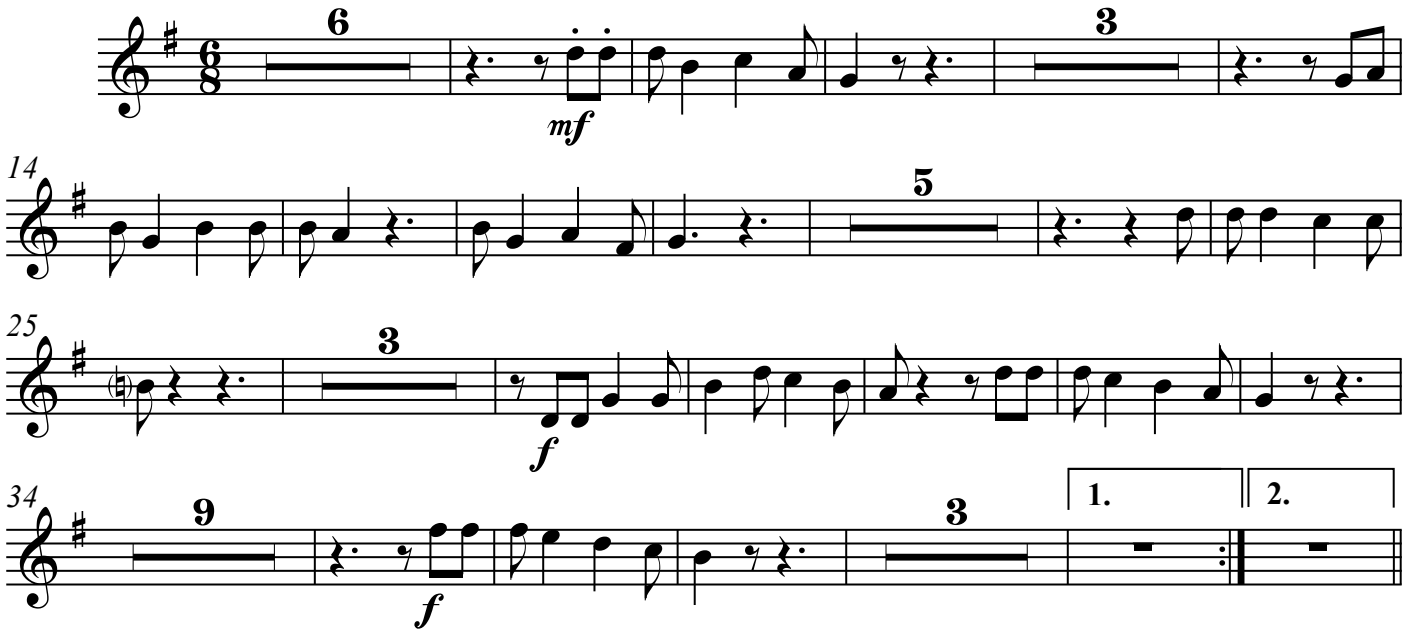


Glockenspiel

Aires Argentinos

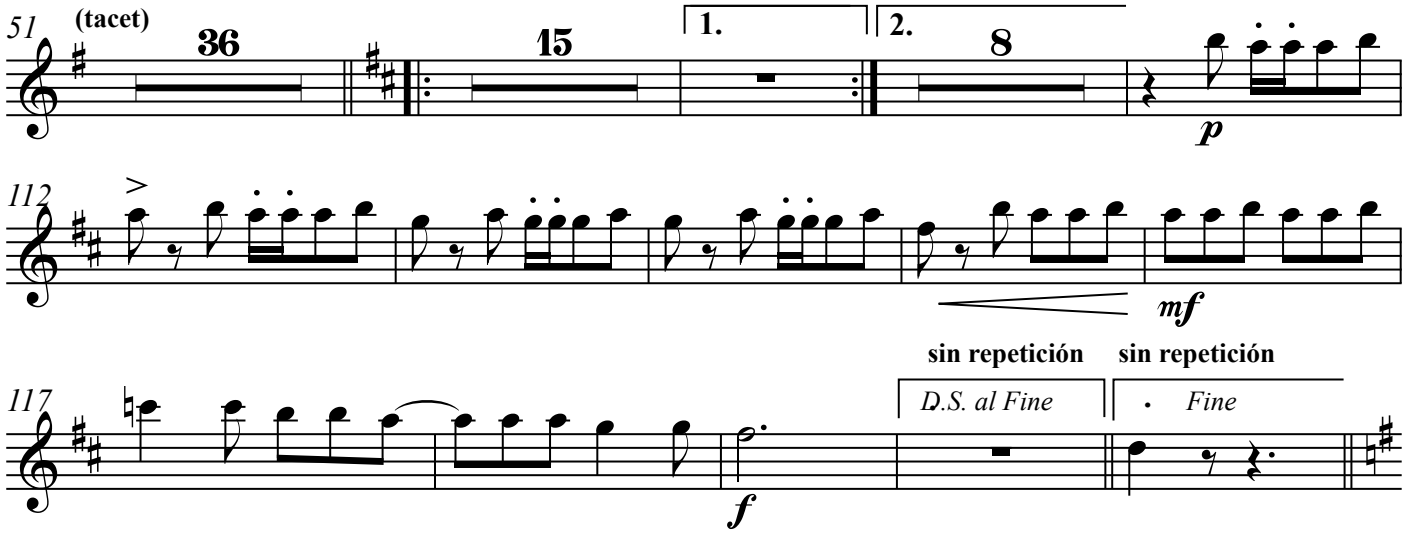
Composición y arreglo original: Vivian Tabbush
Ampliación: Mariano Kosiner Blanco

1. Gato Cuyano (giro y contragiro)

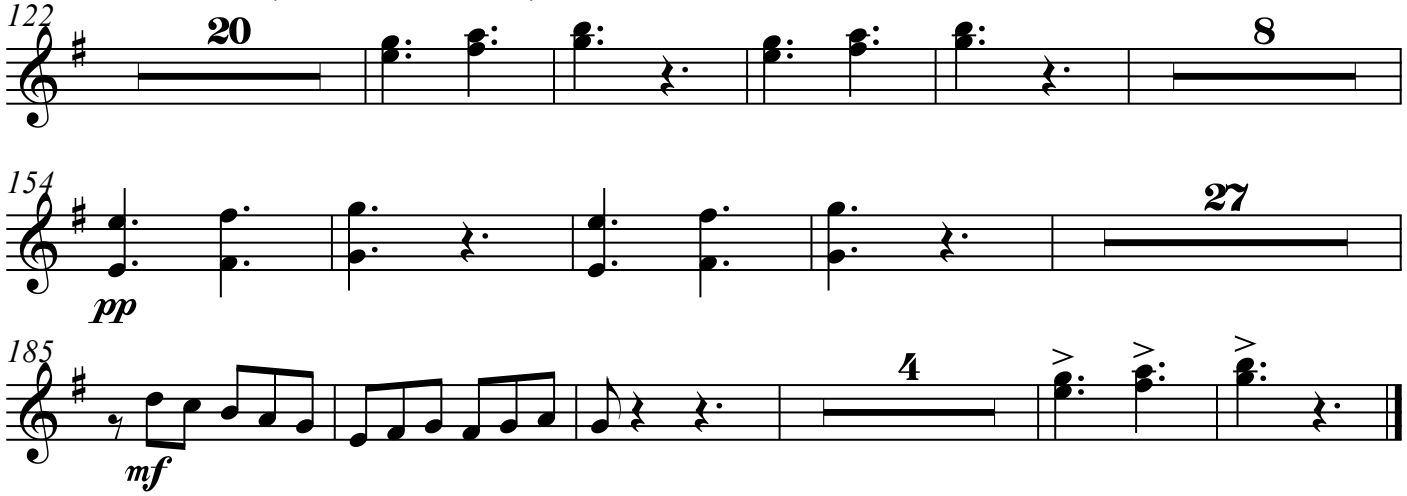


2. Zamba "Luna tucumana" (tacet)

3. Chamamé "Km. 11" (de Tránsito Cocomarola)



4. Malambo (de Vivian Tabbush)

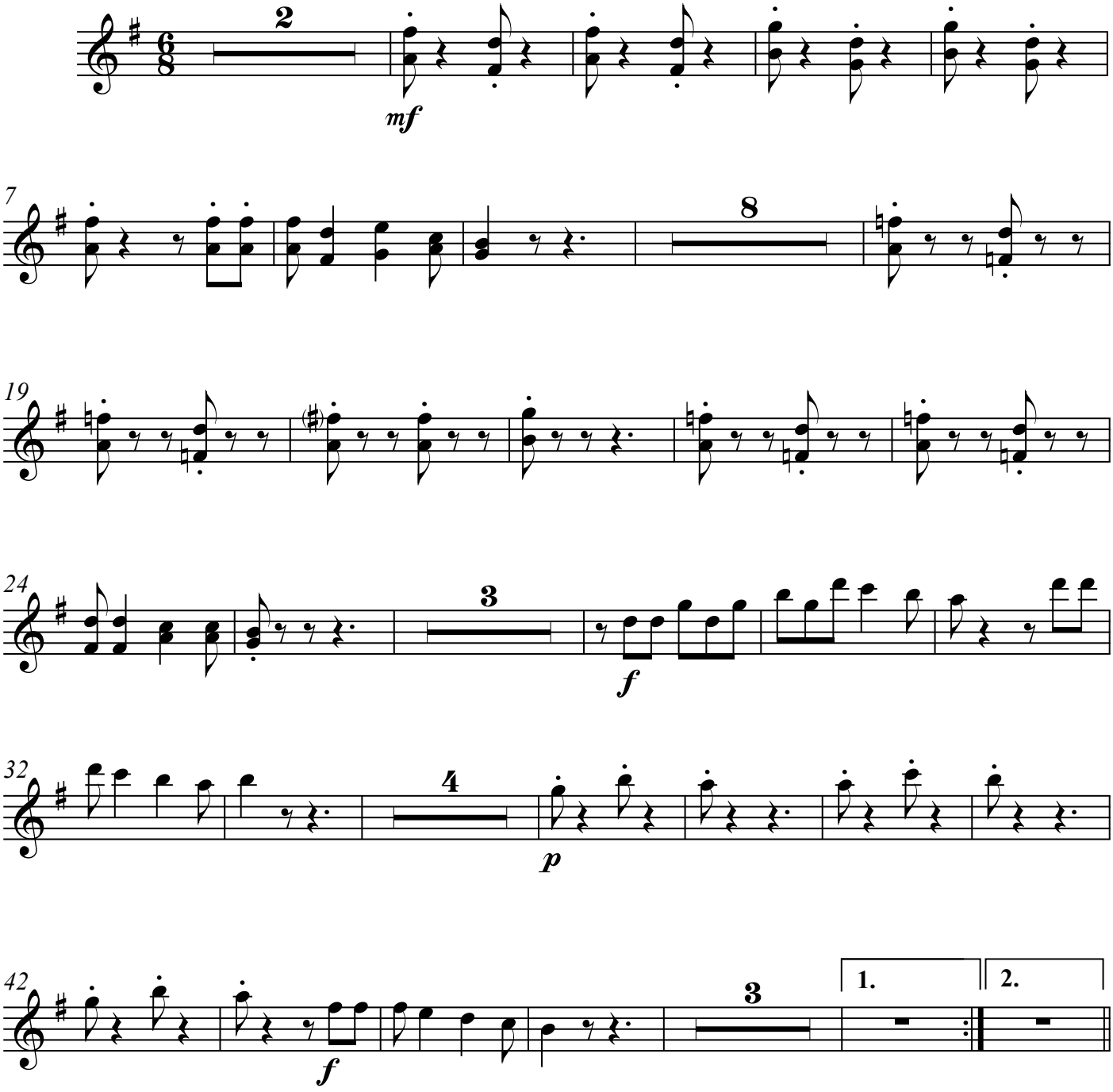


Xilófono

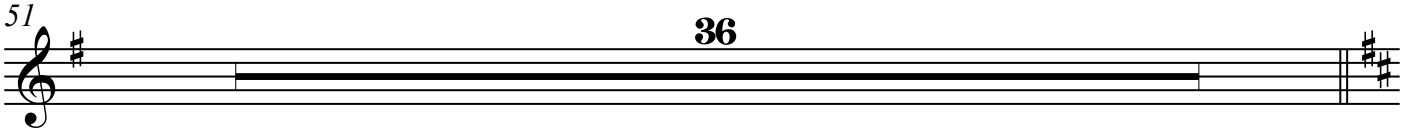
Aires Argentinos

Composición y arreglo original: Vivian Tabbush
Ampliación: Mariano Kosiner Blanco

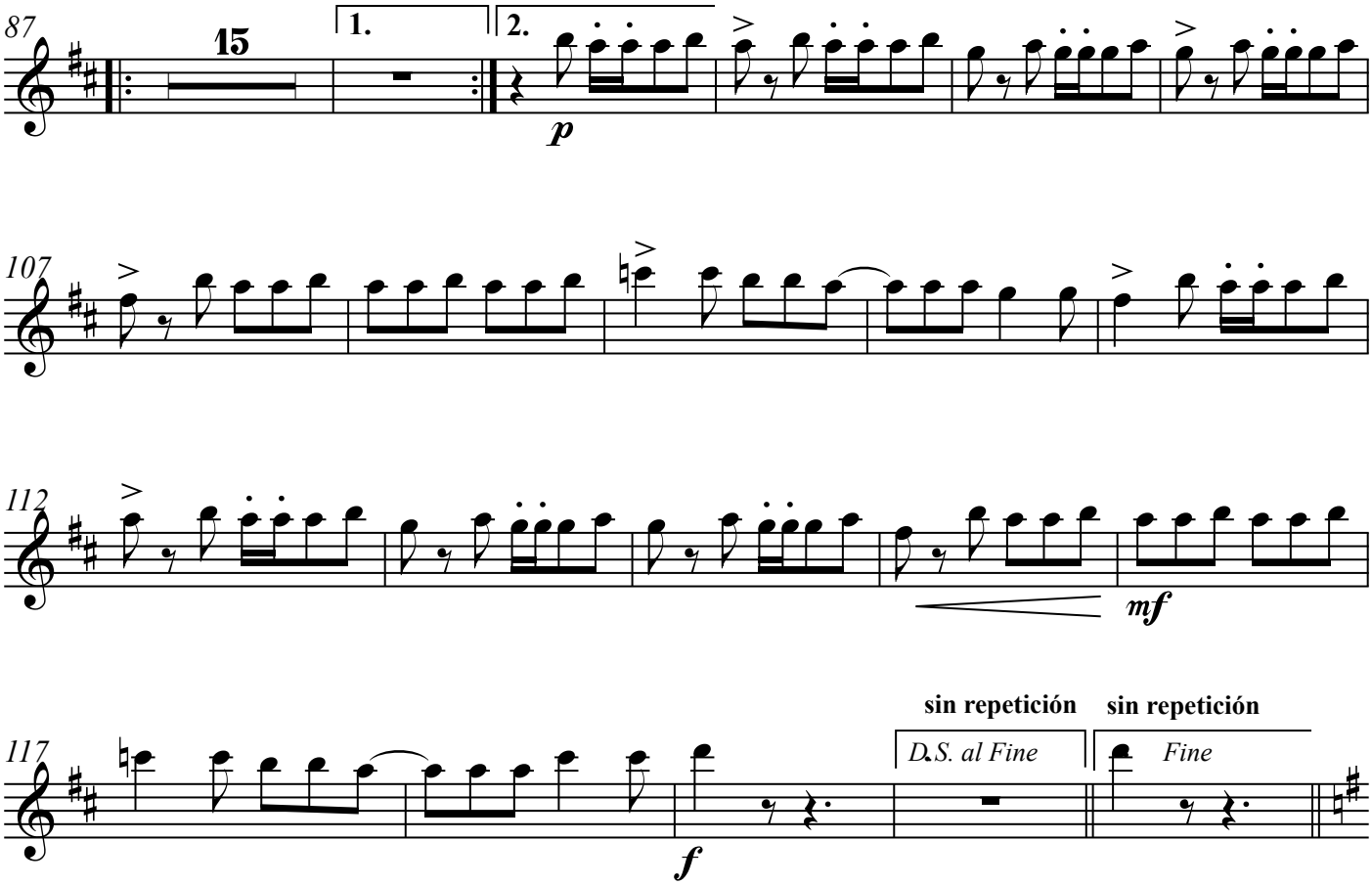
1. Gato Cuyano (giro y contragiro)



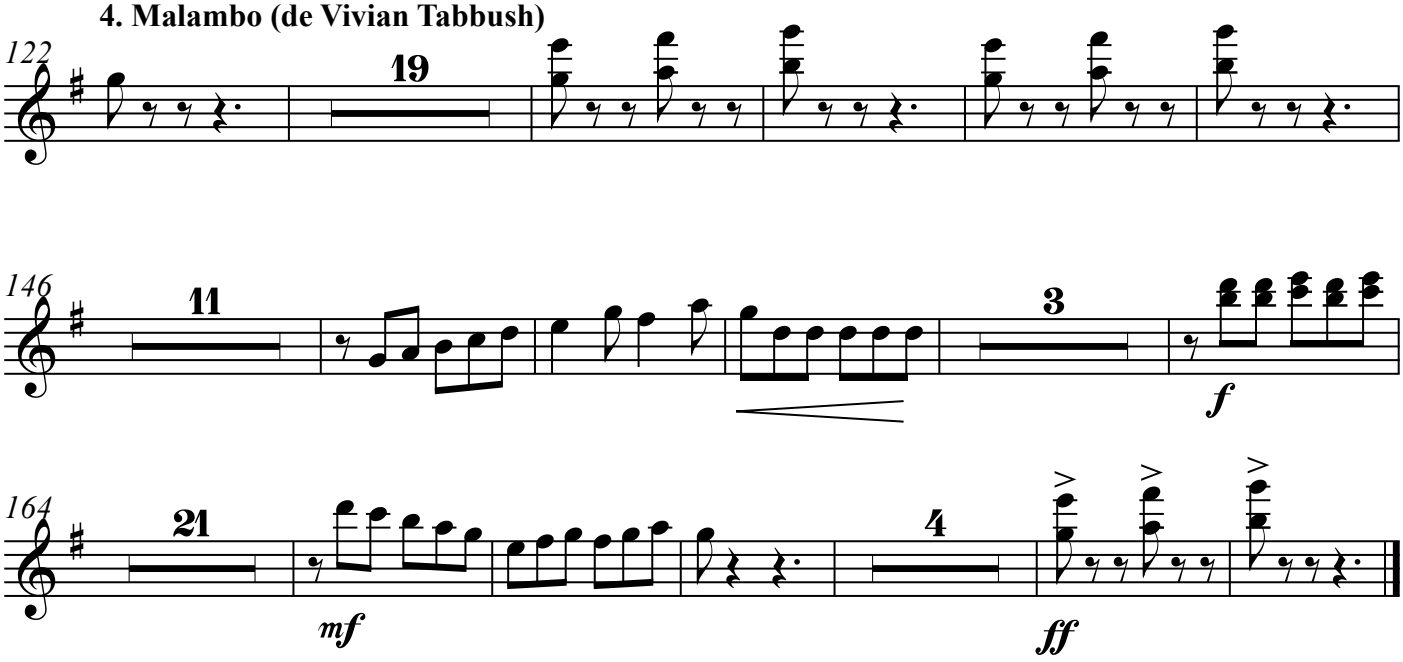
2. Zamba "Luna tucumana" (de A. Yupanqui)



3. Chamamé "Km. 11" (de Tránsito Cocomarola)



4. Malambo (de Vivian Tabbush)

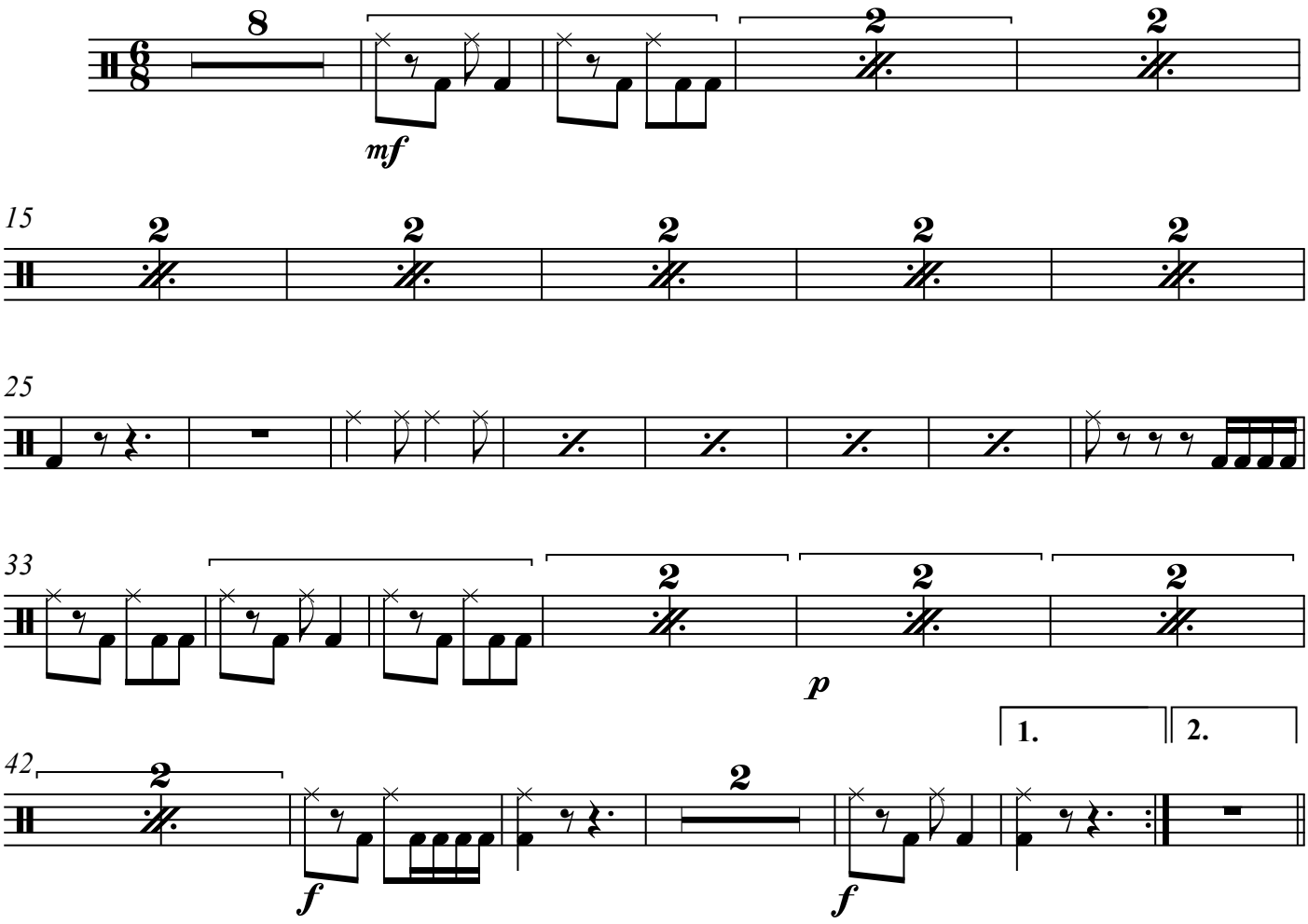


Bomobo legüero

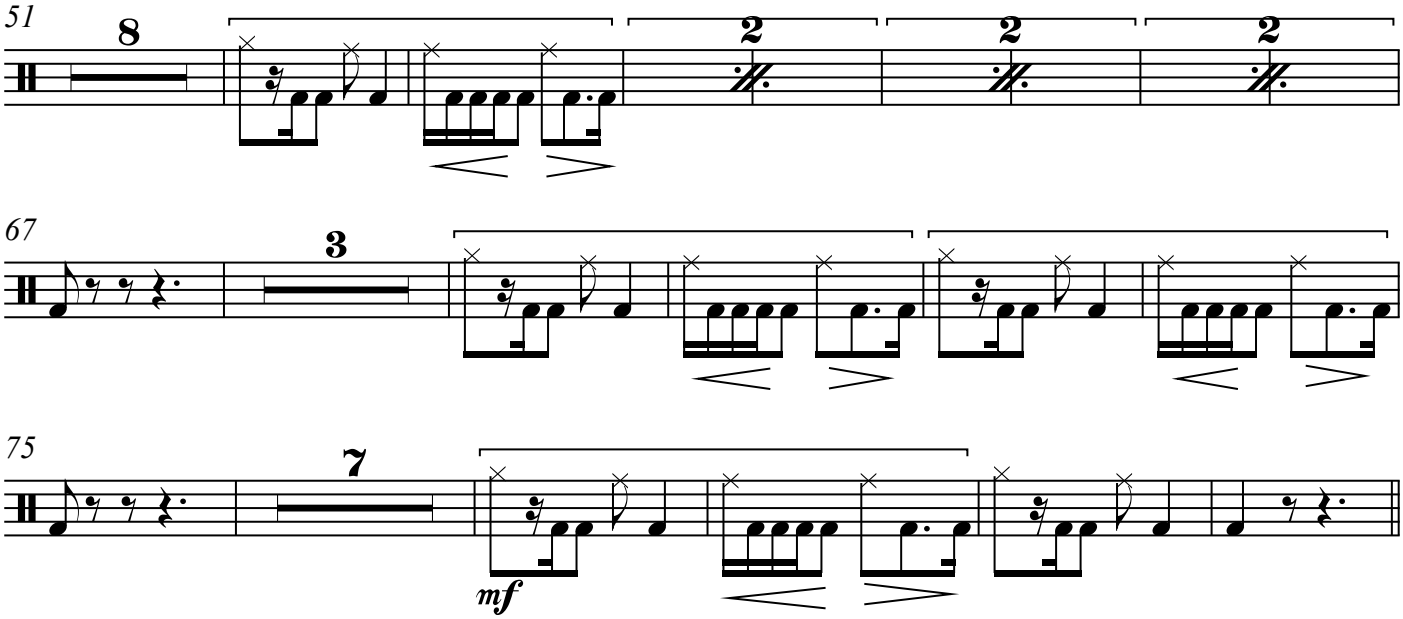
Aires Argentinos

Composición y arreglo original: Vivian Tabbush
Ampliación: Mariano Kosiner Blanco

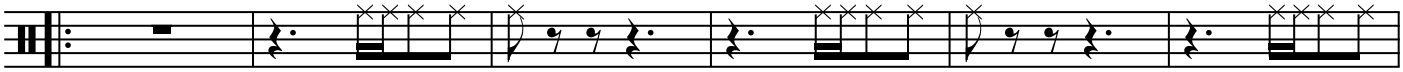
1. Gato Cuyano (giro y contragiro)



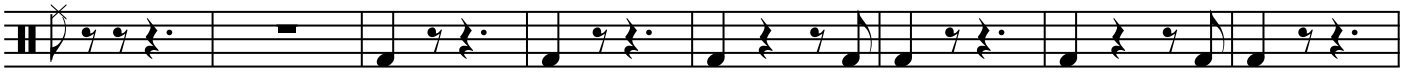
2. Zamba "Luna tucumana" (de A. Yupanqui)



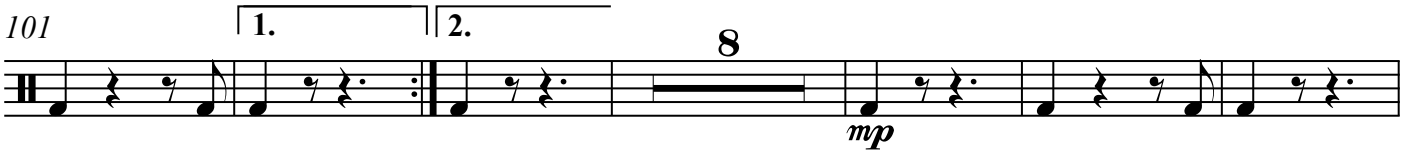
87 **3. Chamamé "Km. 11" (de Tránsito Cocomarola)**



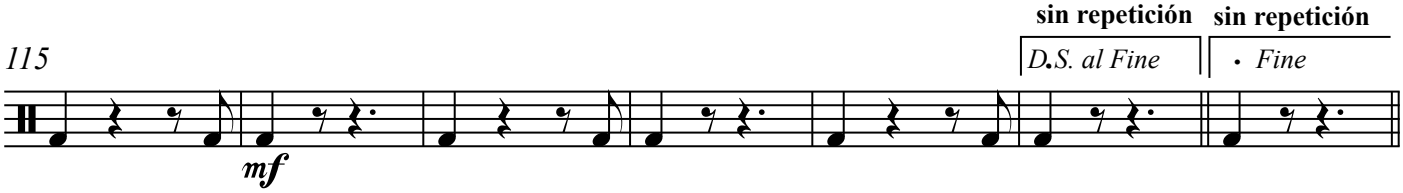
93



101

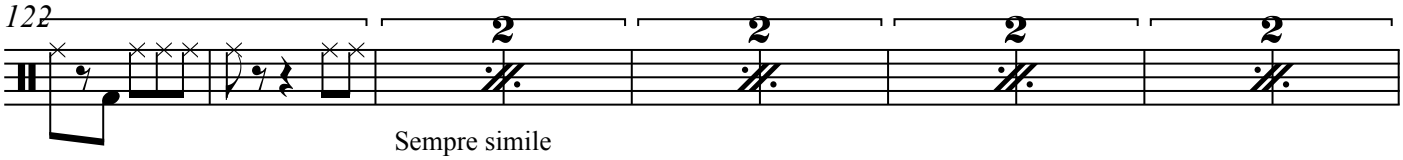


115

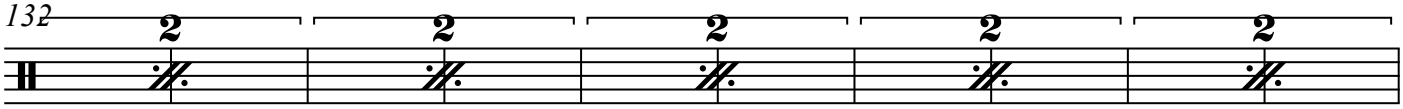


4. Malambo (de Vivian Tabbush)

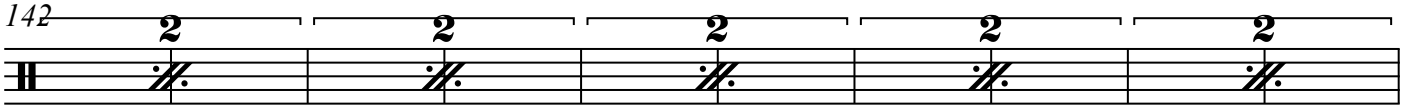
122



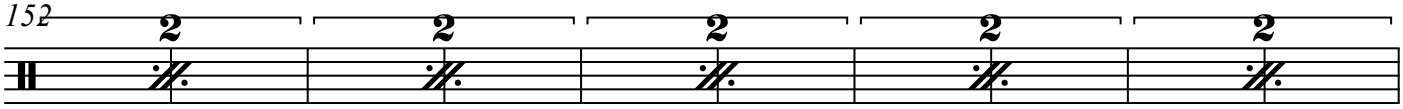
132



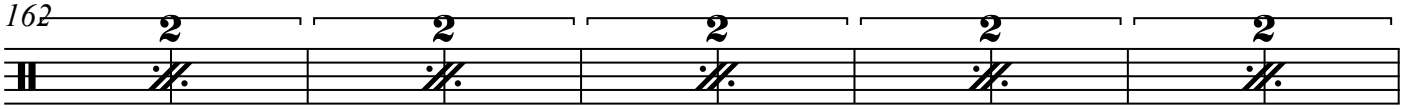
142



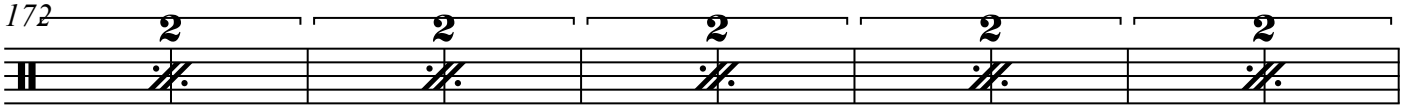
152



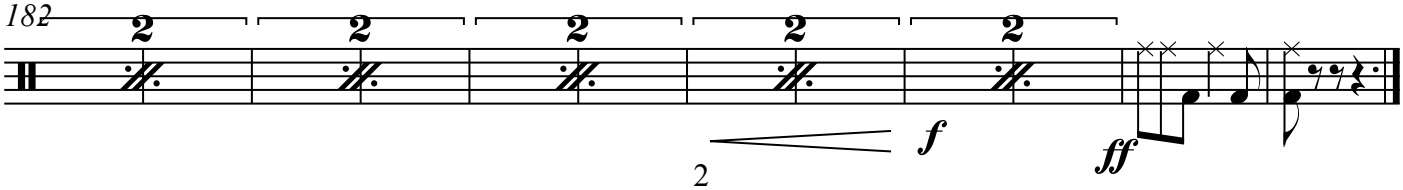
162



172



182

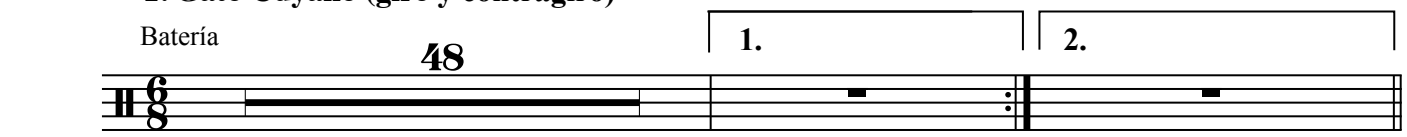


Batería

Aires Argentinos

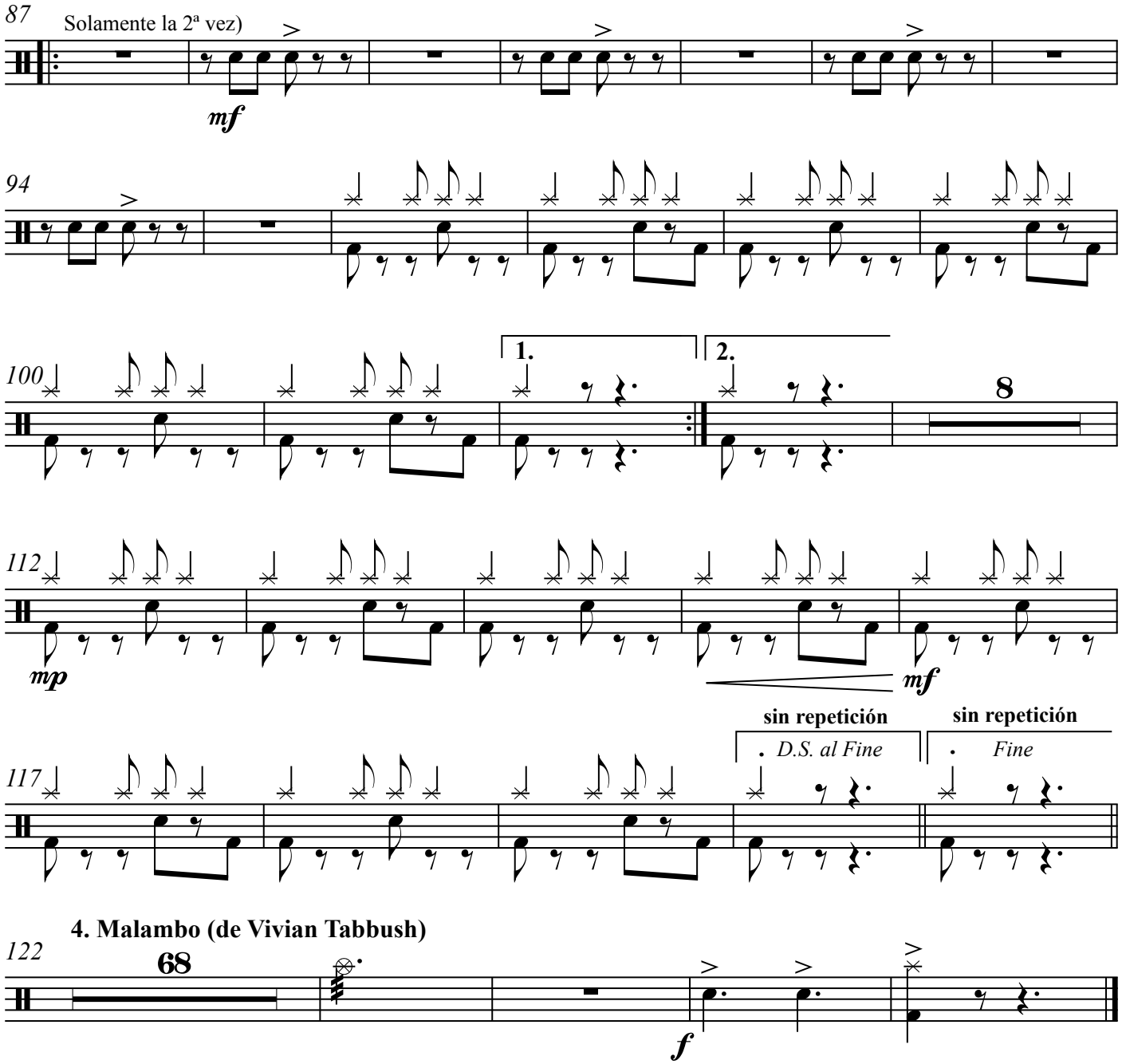
Composición y arreglo original: Vivian Tabbush
Ampliación: Mariano Kosiner Blanco

1. Gato Cuyano (giro y contragiro)



2. Zamba "Luna tucumana" (de A. Yupanqui)

3. Chamamé "Km. 11" (de Tránsito Cocomarola)



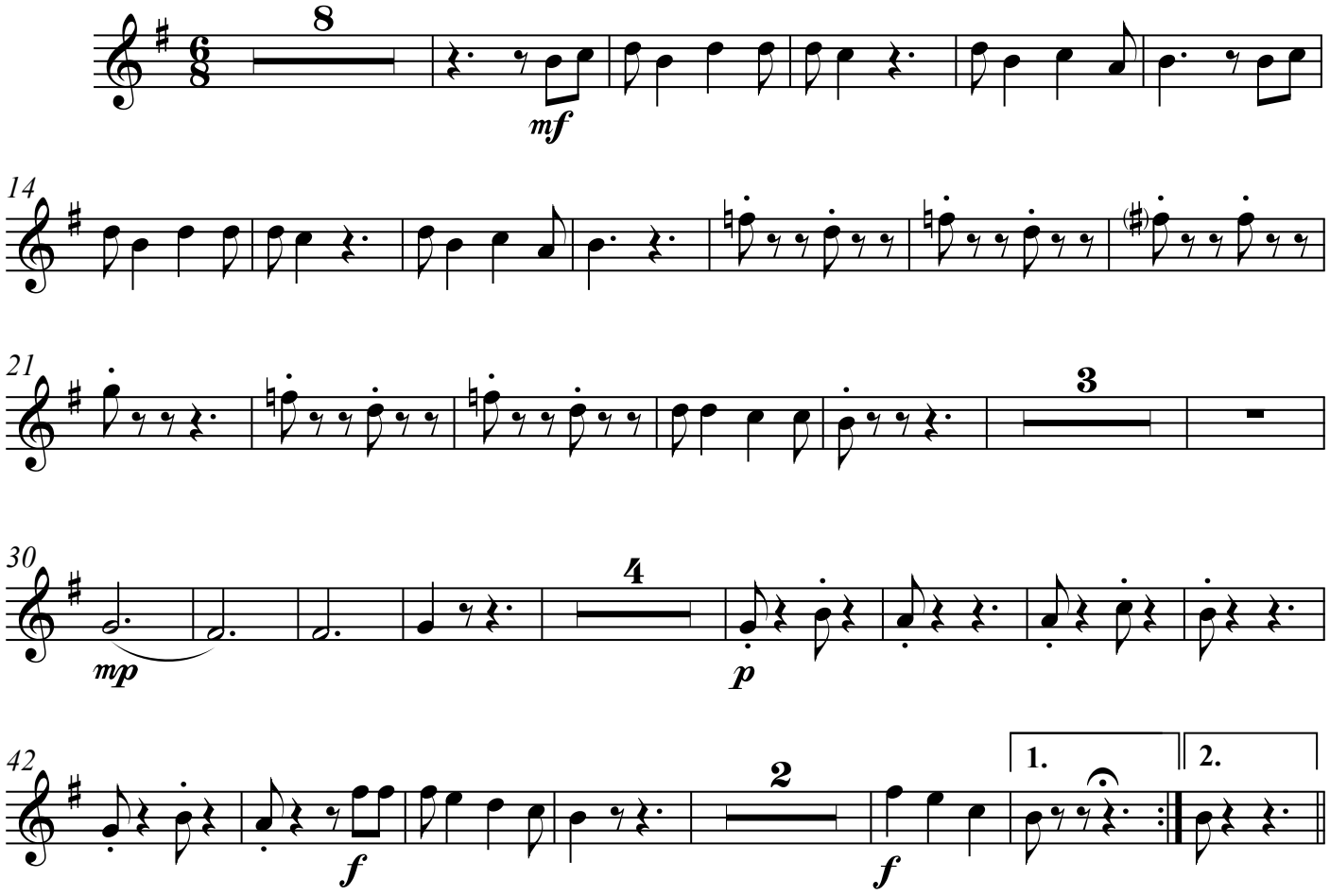
4. Malambo (de Vivian Tabbush)

Violín 1

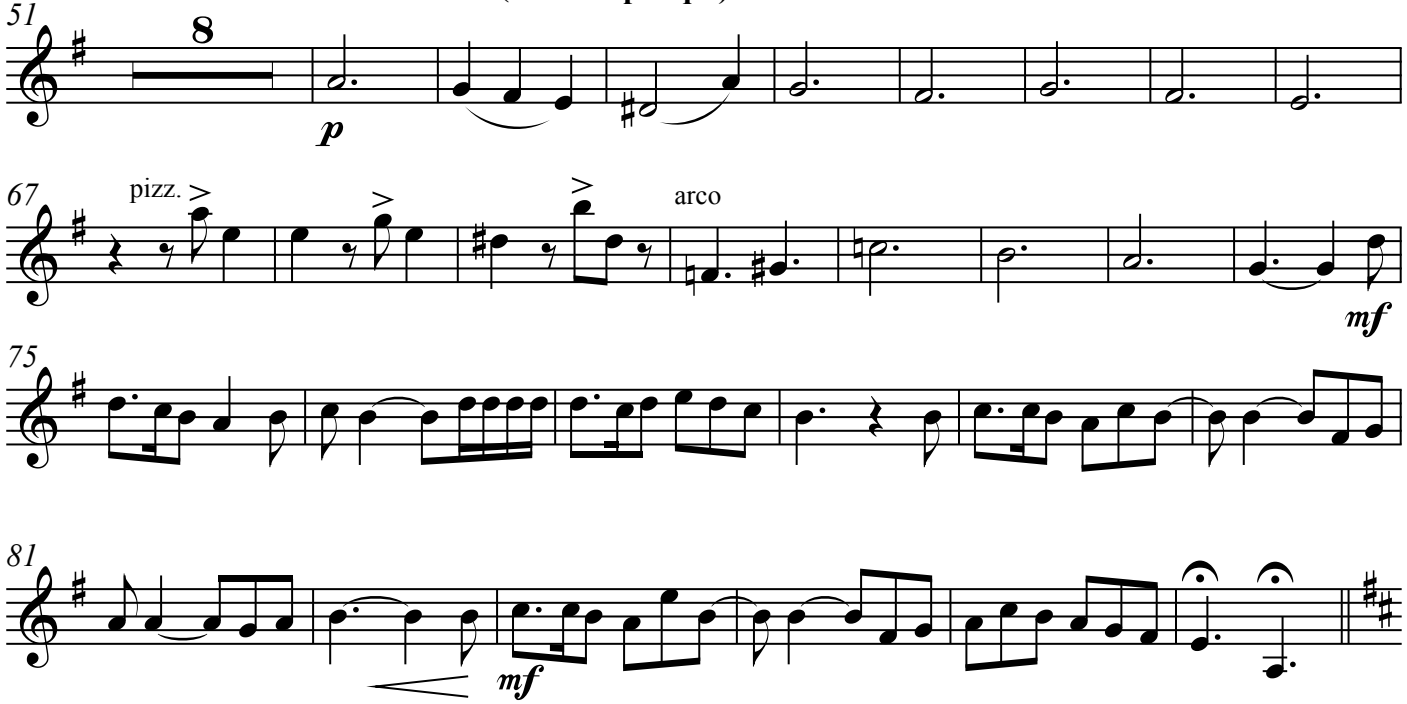
Aires Argentinos

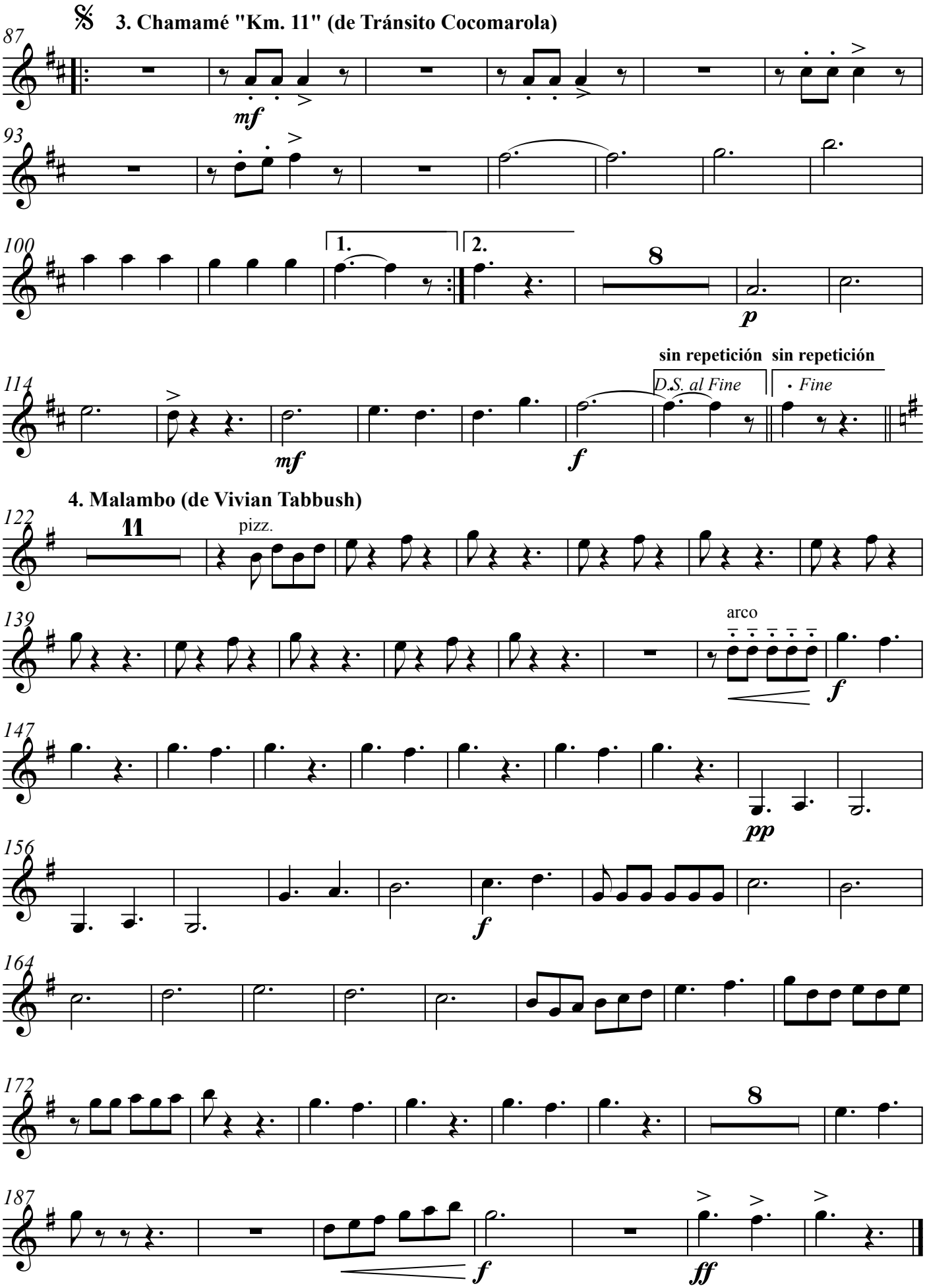
Composición y arreglo original: Vivian Tabbush
Ampliación: Mariano Kosiner Blanco

1. Gato Cuyano (giro y contragiro)



2. Zamba "Luna tucumana" (de A. Yupanqui)



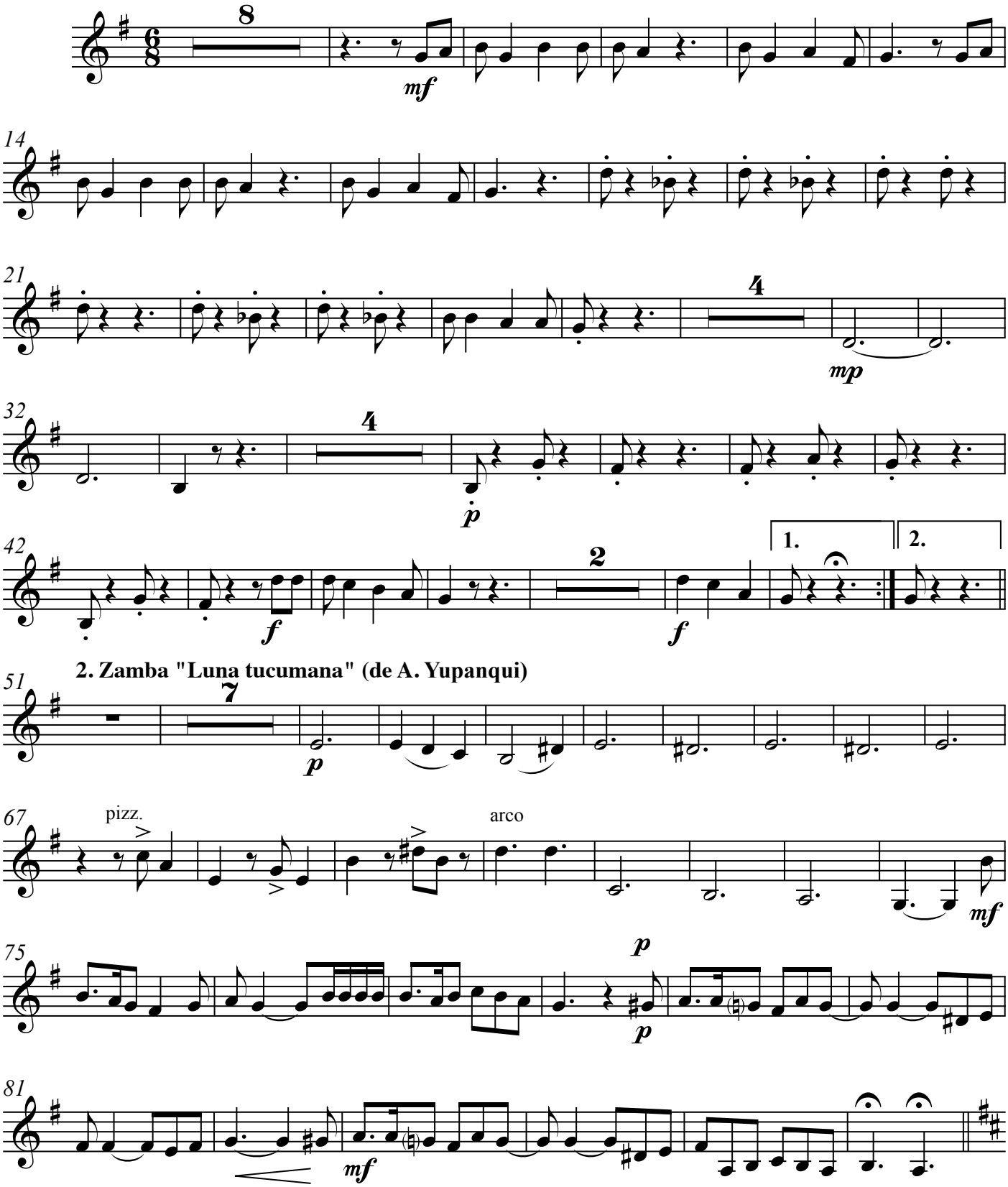

3. Chamamé "Km. 11" (de Tránsito Cocomarola)
87
mf
93
100
1.
2.
8
p
114
mf
f
sin repetición
sin repetición
D.S. al Fine
Fine
4. Malambo (de Vivian Tabbush)
122
11
pizz.
139
arco
f
147
pp
156
f
164
172
8
187
f
ff

Violín 2

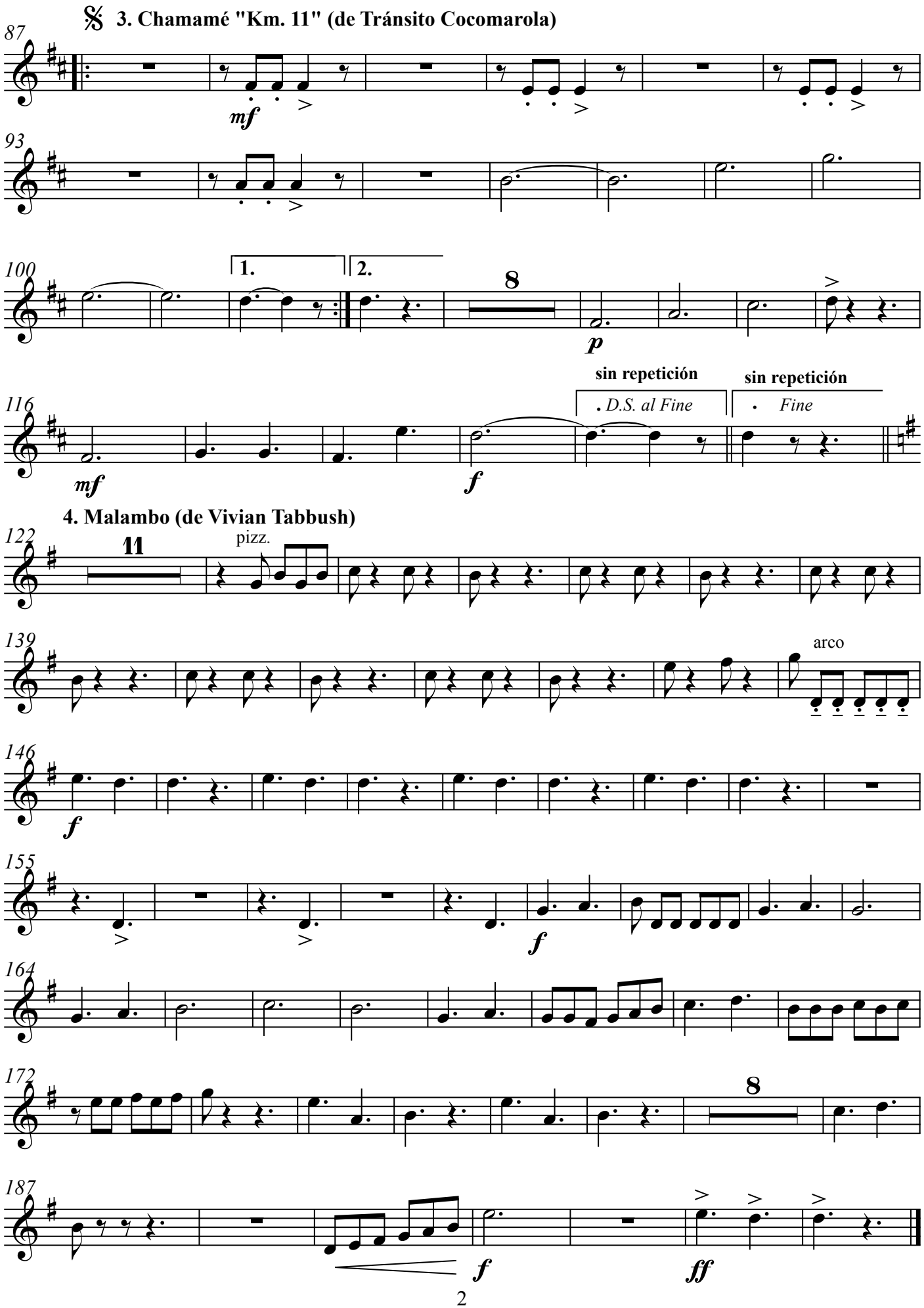
Aires Argentinos

Composición y arreglo original: Vivian Tabbush
Ampliación: Mariano Kosiner Blanco

1. Gato Cuyano (giro y contragiro)



2. Zamba "Luna tucumana" (de A. Yupanqui)

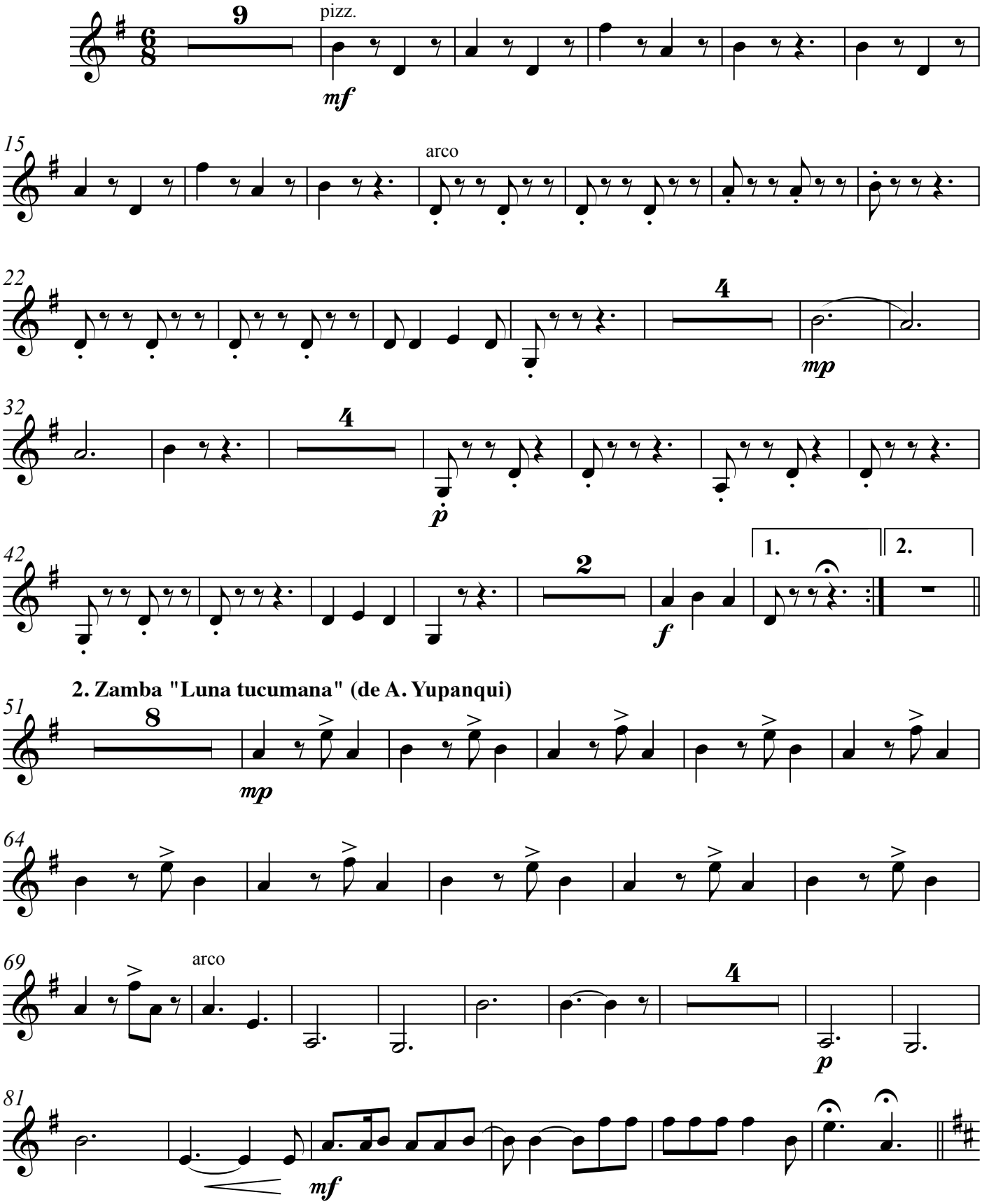

3. Chamamé "Km. 11" (de Tránsito Cocomarola)
87
mf
93
100
1.
2.
8
p
116
sin repetición
. D.S. al Fine
sin repetición
. Fine
mf
f
4. Malambo (de Vivian Tabbush)
122
11
pizz.
139
arco
146
f
155
f
164
172
8
187
f
ff

Violín 3

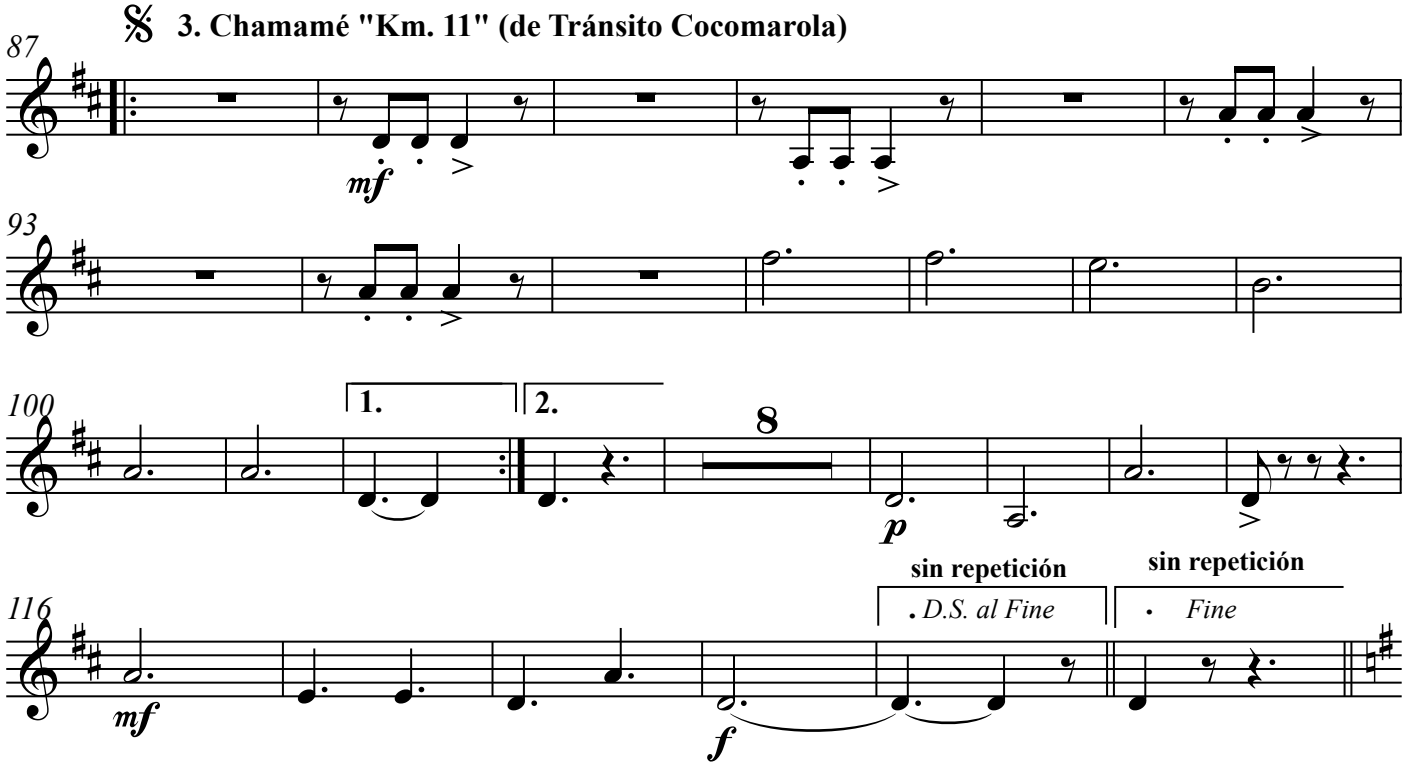
Aires Argentinos

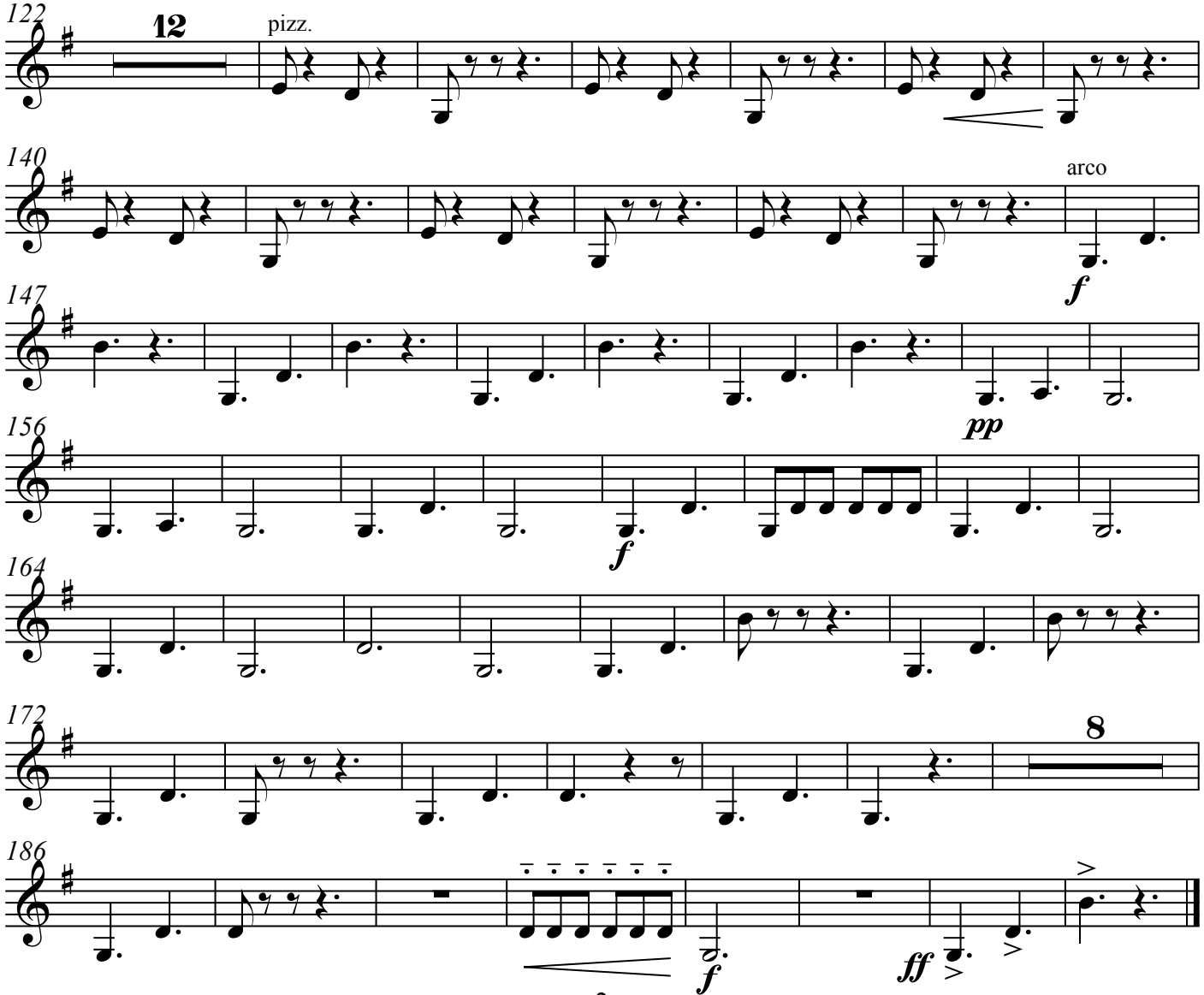
Composición y arreglo original: Vivian Tabbush
Ampliación: Mariano Kosiner Blanco

1. Gato Cuyano (giro y contragiro)



2. Zamba "Luna tucumana" (de A. Yupanqui)


3. Chamamé "Km. 11" (de Tránsito Cocomarola)
87
mf
93
100
1.
2.
8
p
116
mf
sin repetición
D.S. al Fine
sin repetición
Fine
f

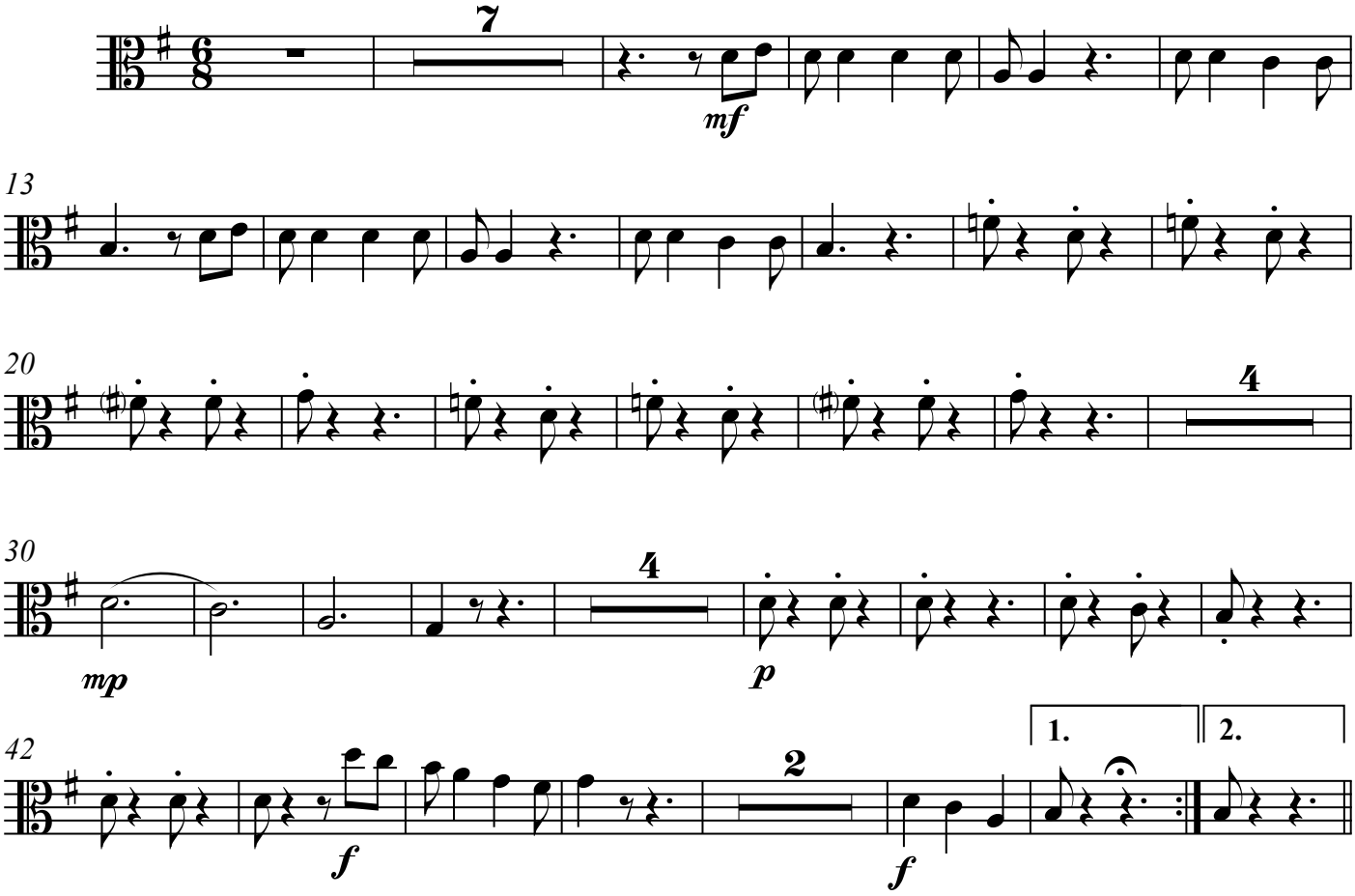

4. Malambo (de Vivian Tabbush)
122
12
pizz.
140
arco
f
147
pp
156
f
164
172
8
186
f
ff

Viola 1

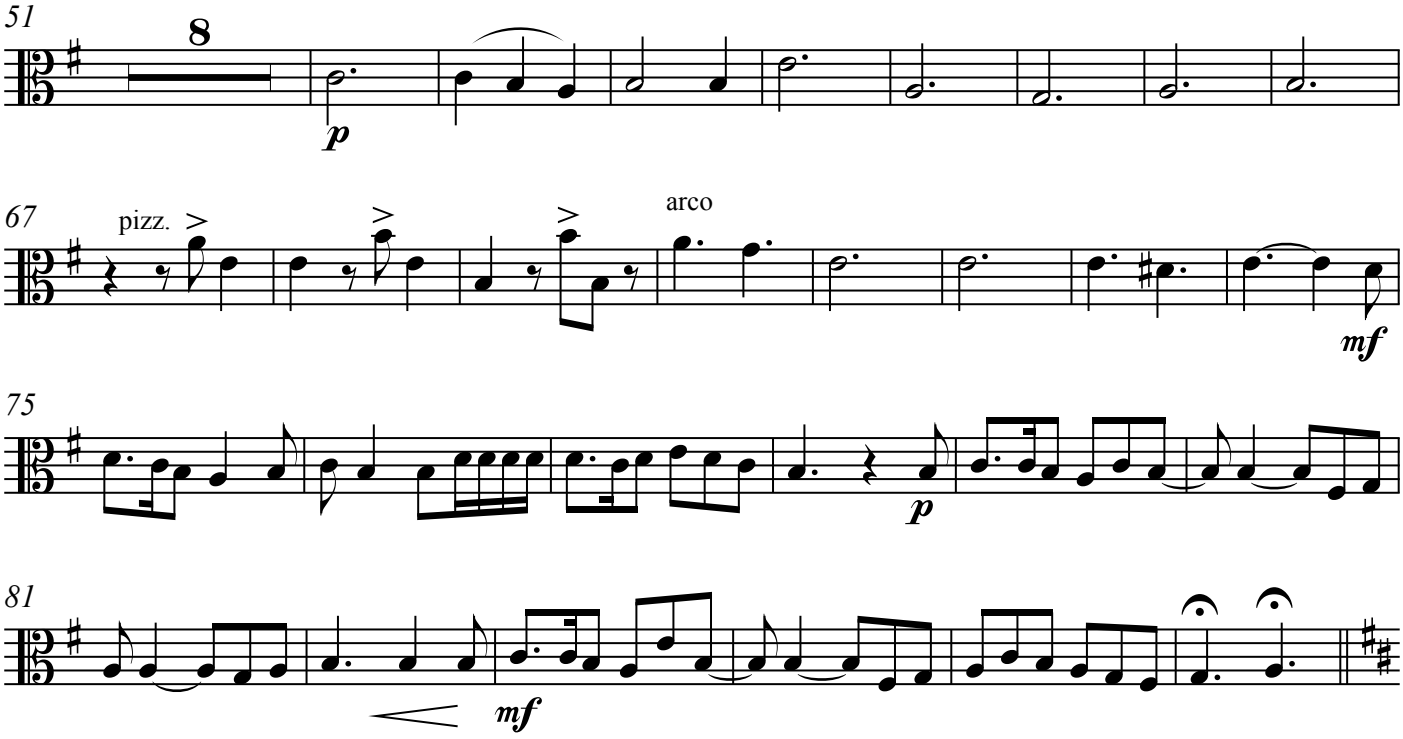
Aires Argentinos

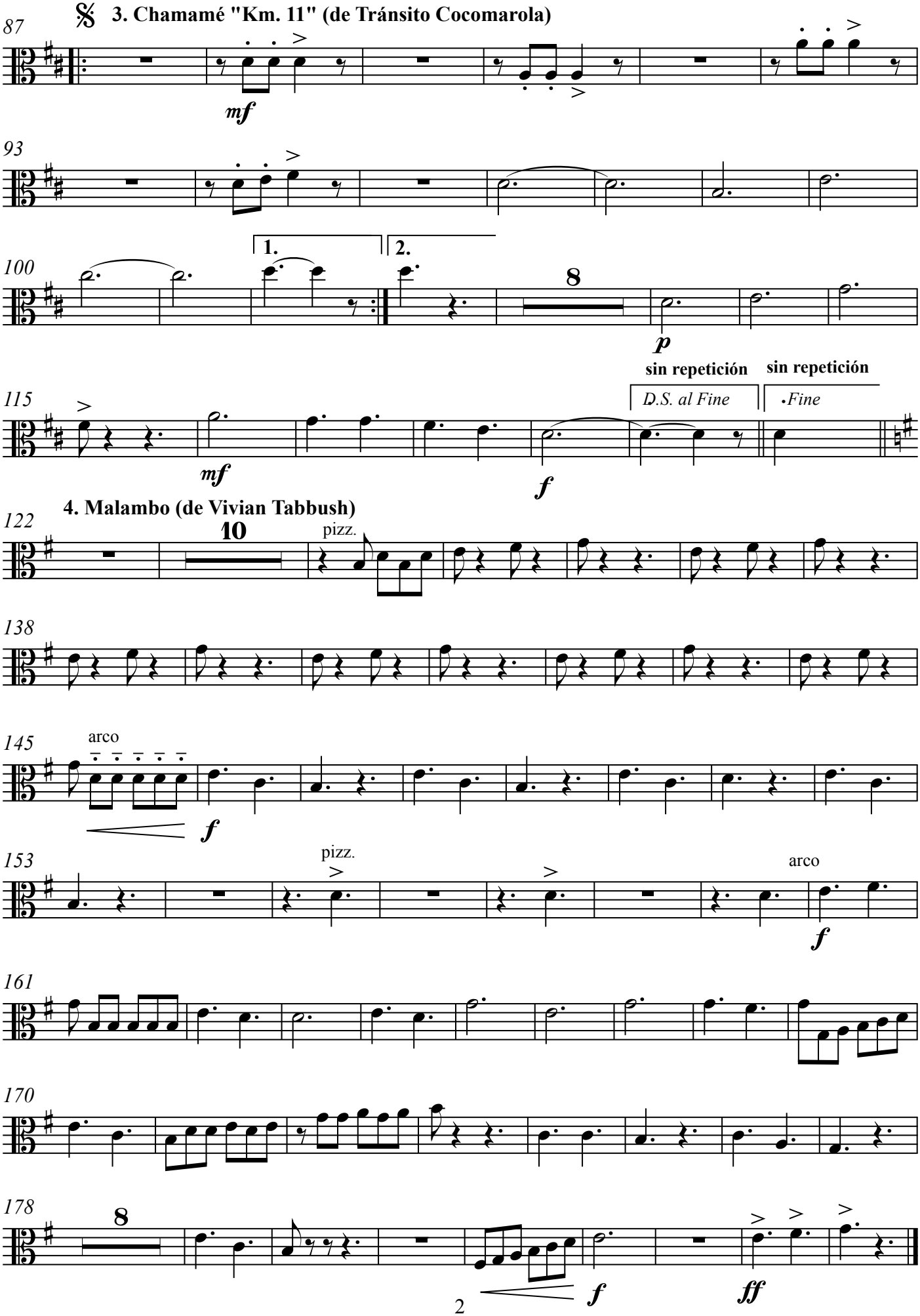
Composición y arreglo original: Vivian Tabbush
Ampliación: Mariano Kosiner Blanco

1. Gato Cuyano (giro y contragiro)



2. Zamba "Luna tucumana" (de A. Yupanqui)



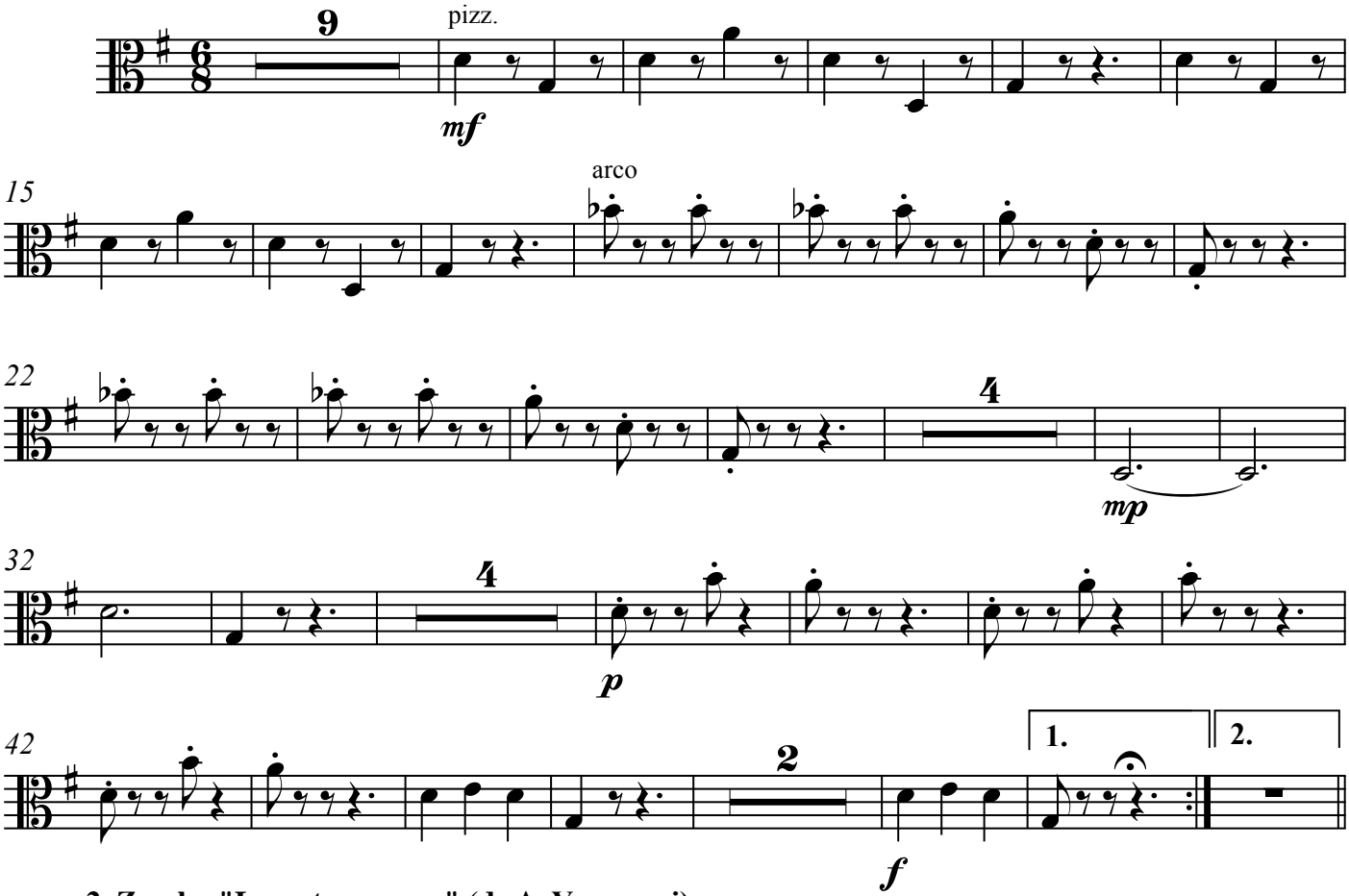

3. Chamamé "Km. 11" (de Tránsito Cocomarola)
87
mf
93
100
1.
2.
8
p
sin repetición
sin repetición
115
D.S. al Fine
Fine
mf
f
4. Malambo (de Vivian Tabbush)
122
10
pizz.
138
145
arco
f
153
pizz.
arco
f
161
170
178
8
f
ff

Viola 2

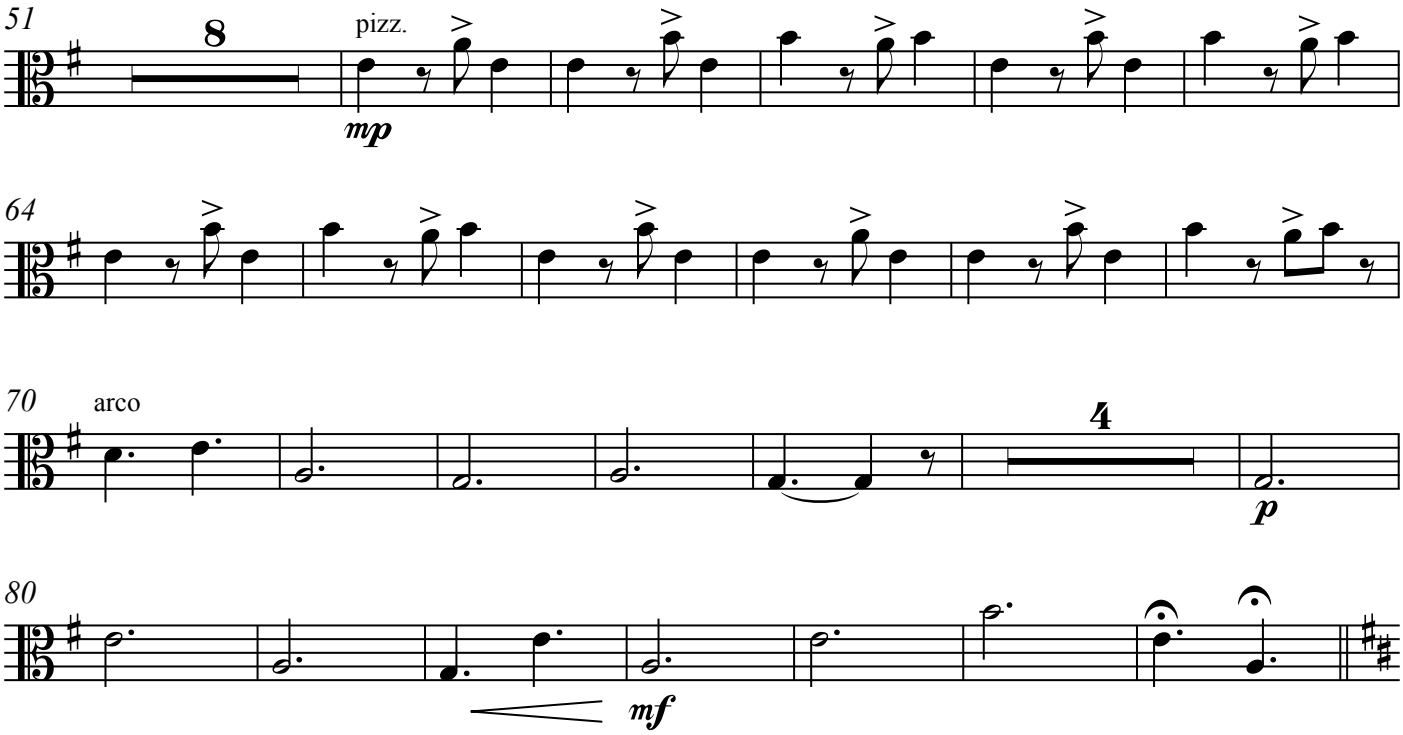
Aires Argentinos

Composición y arreglo original: Vivian Tabbush
Ampliación: Mariano Kosiner Blanco

1. Gato Cuyano (giro y contragiro)



2. Zamba "Luna tucumana" (de A. Yupanqui)



3. Chamamé "Km. 11" (de Tránsito Cocomarola)

87

mf

94

102

1. 2.

8

p

116

sin repetición sin repetición

D.S. al Fine *Fine*

mf *f*

4. Malambo (de Vivian Tabbush)

122

12

pizz.

140

arco

f

147

pizz.

156

arco

f

164

172

8

187

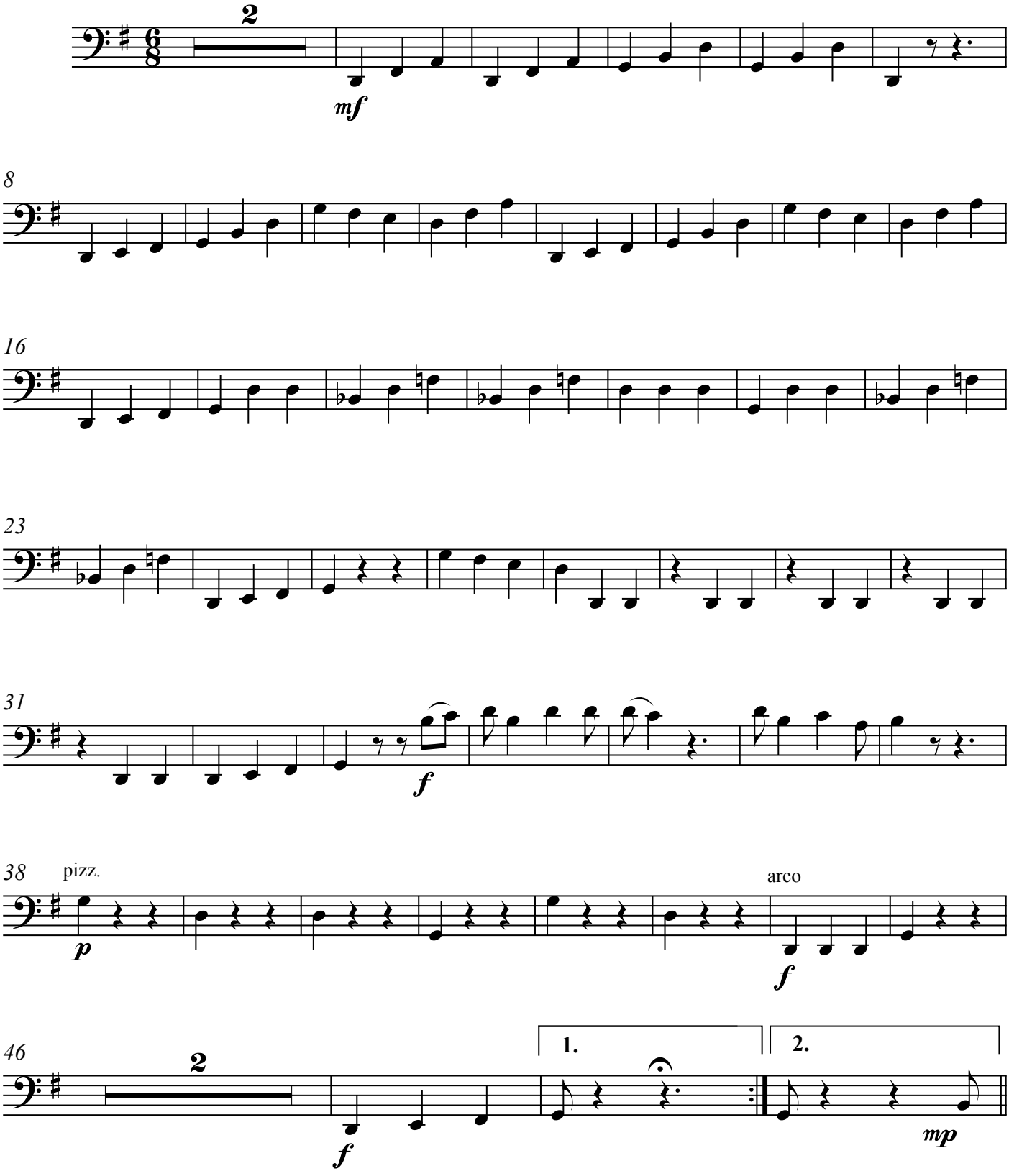
f *ff*

Violoncello 1

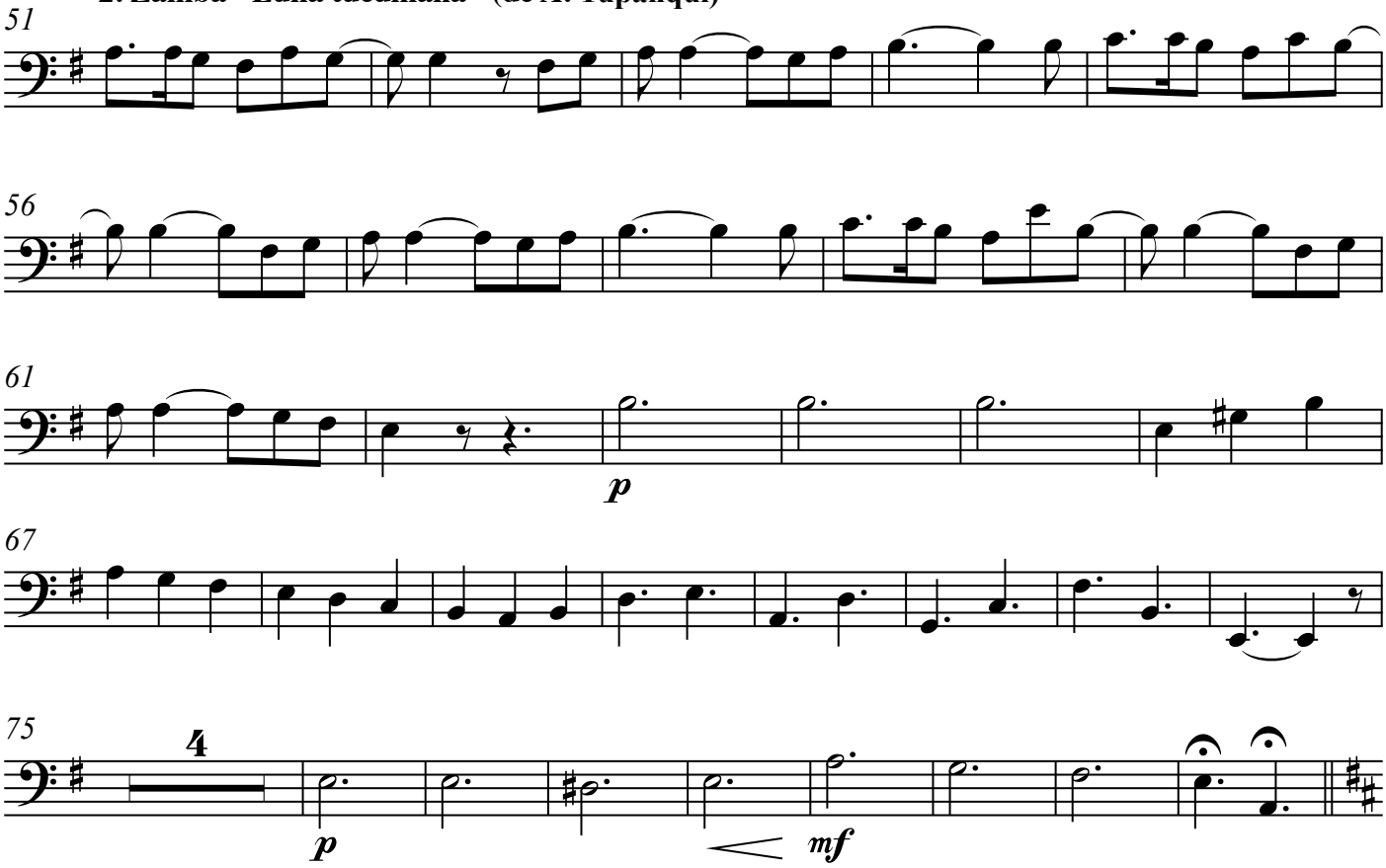
Aires Argentinos

Composición y arreglo original: Vivian Tabbush
Ampliación: Mariano Kosiner Blanco

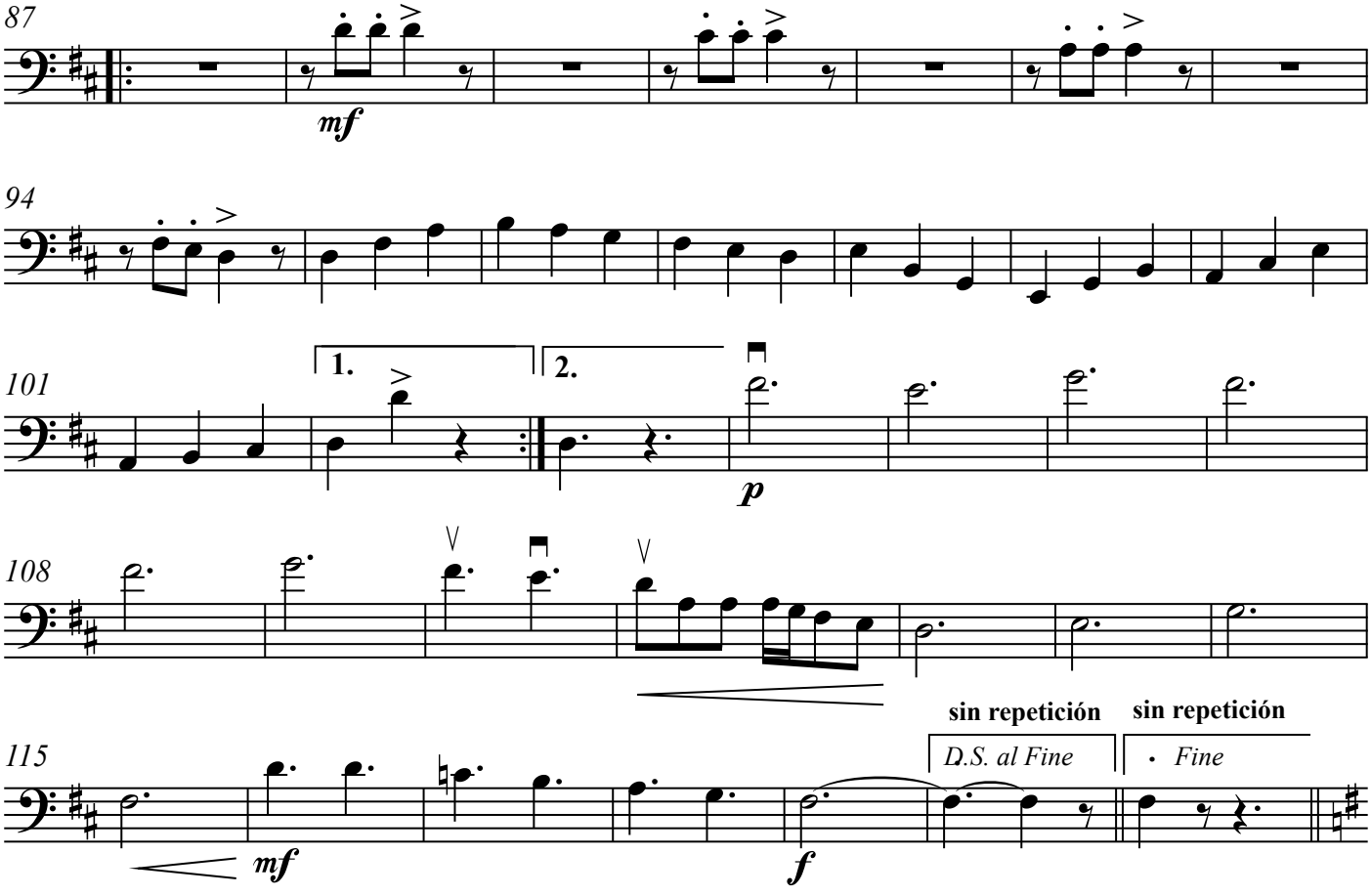
1. Gato Cuyano (giro y contragiro)



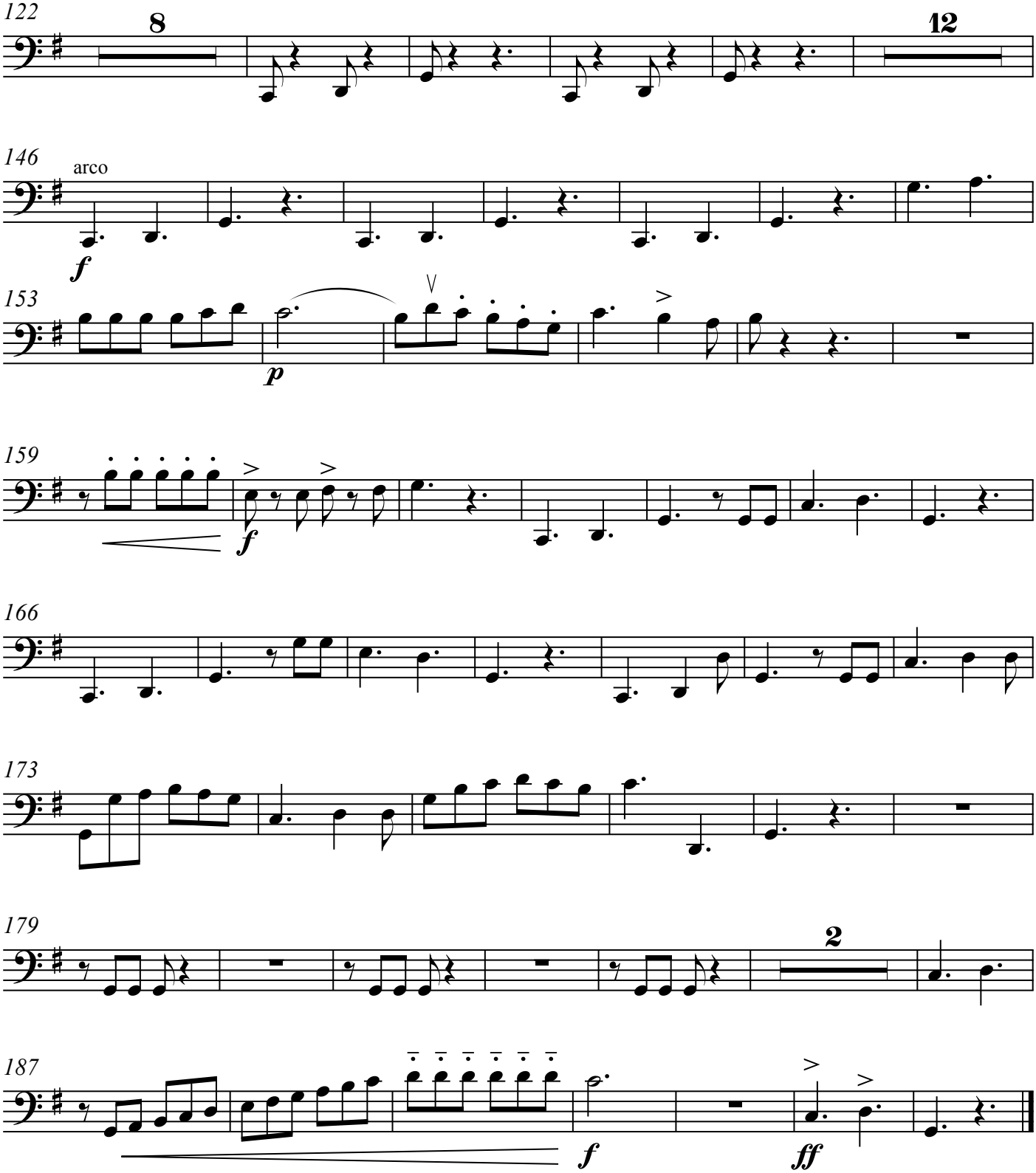
2. Zamba "Luna tucumana" (de A. Yupanqui)



3. Chamamé "Km. 11" (de Tránsito Cocomarola)



4. Malambo (de Vivian Tabbush)

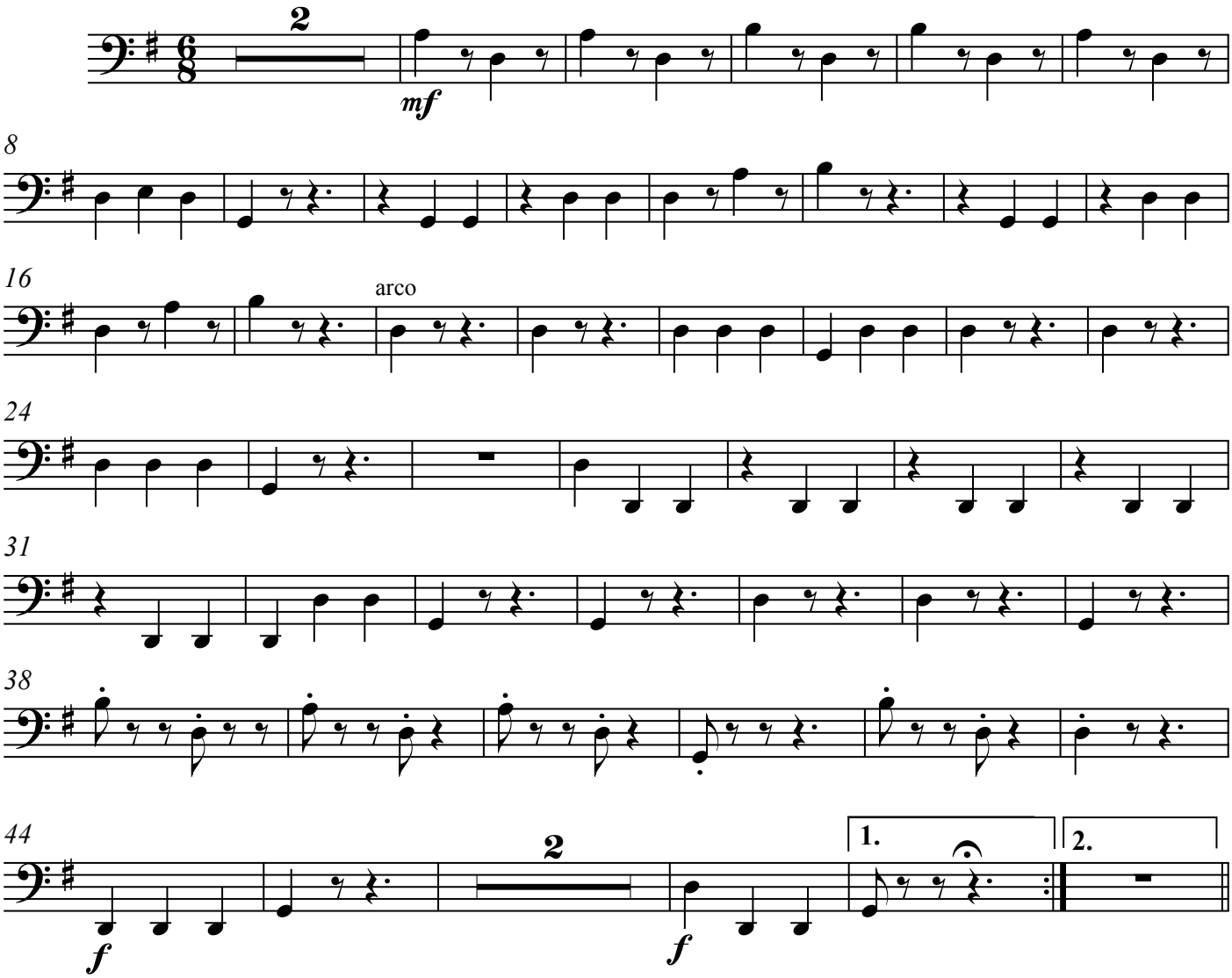


Violoncello 2

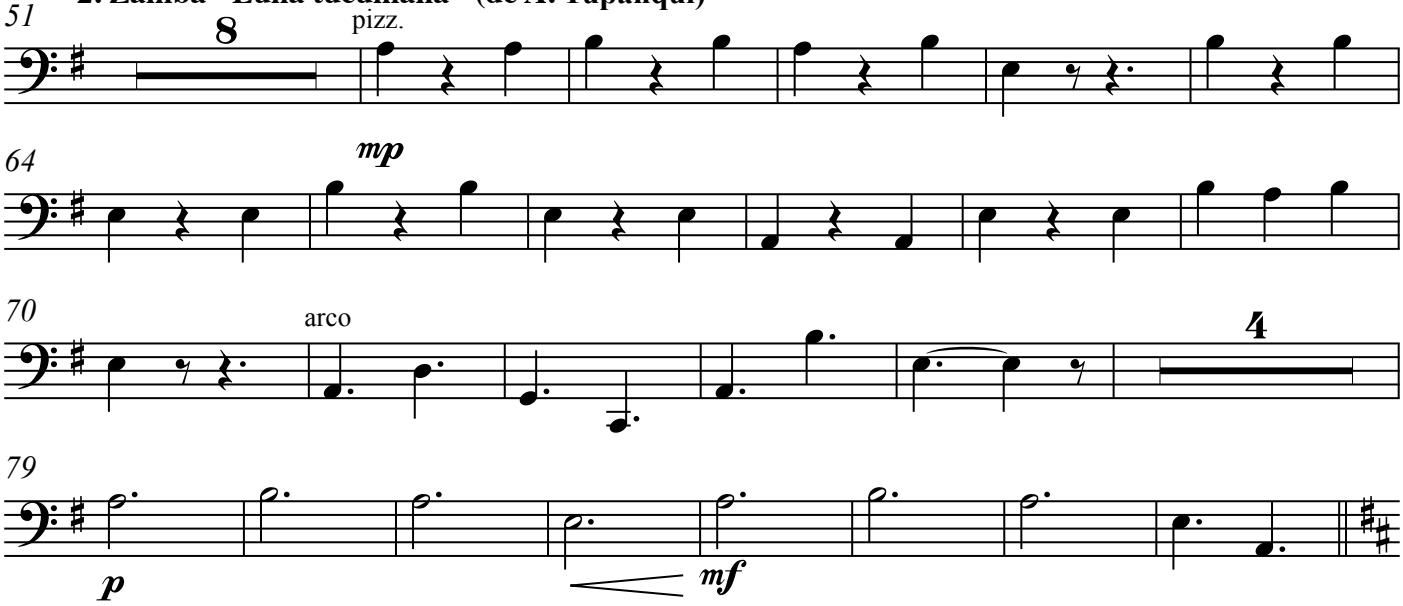
Aires Argentinos

Composición y arreglo original: Vivian Tabbush
Ampliación: Mariano Kosiner Blanco

1. Gato Cuyano (giro y contragiro)



2. Zamba "Luna tucumana" (de A. Yupanqui)



𝄋 3. Chamamé "Km. 11" (de Tránsito Cocomarola)

87

mf

94

101

1. 2.

9

116

sin repetición sin repetición

D.S. al Fine *Fine*

mf *f*

4. Malambo (de Vivian Tabbush)

122

8 12

146

pizz.

f *p*

155

arco

f

163

171

179

2

186

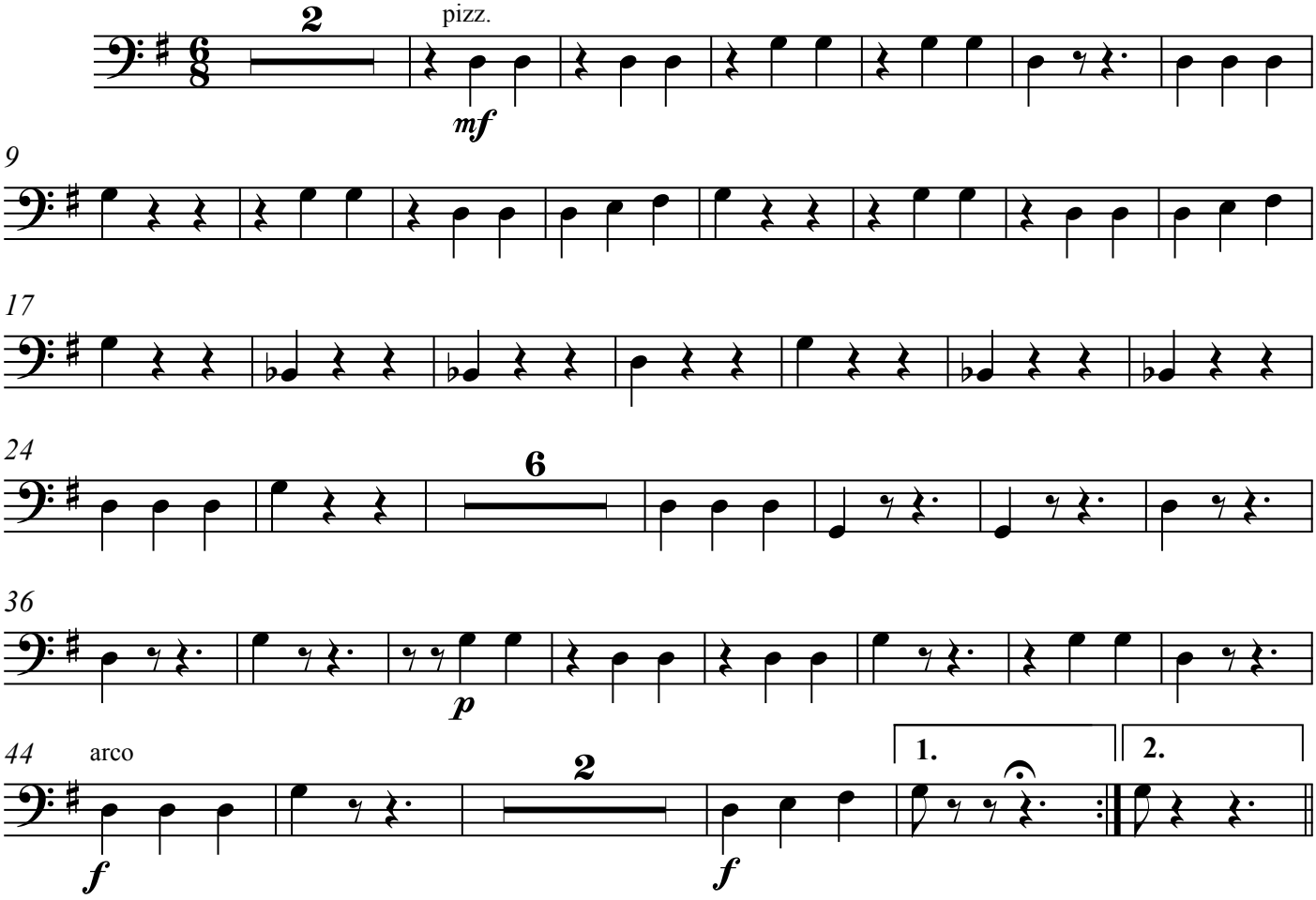
f *ff*

Contrabajo 1

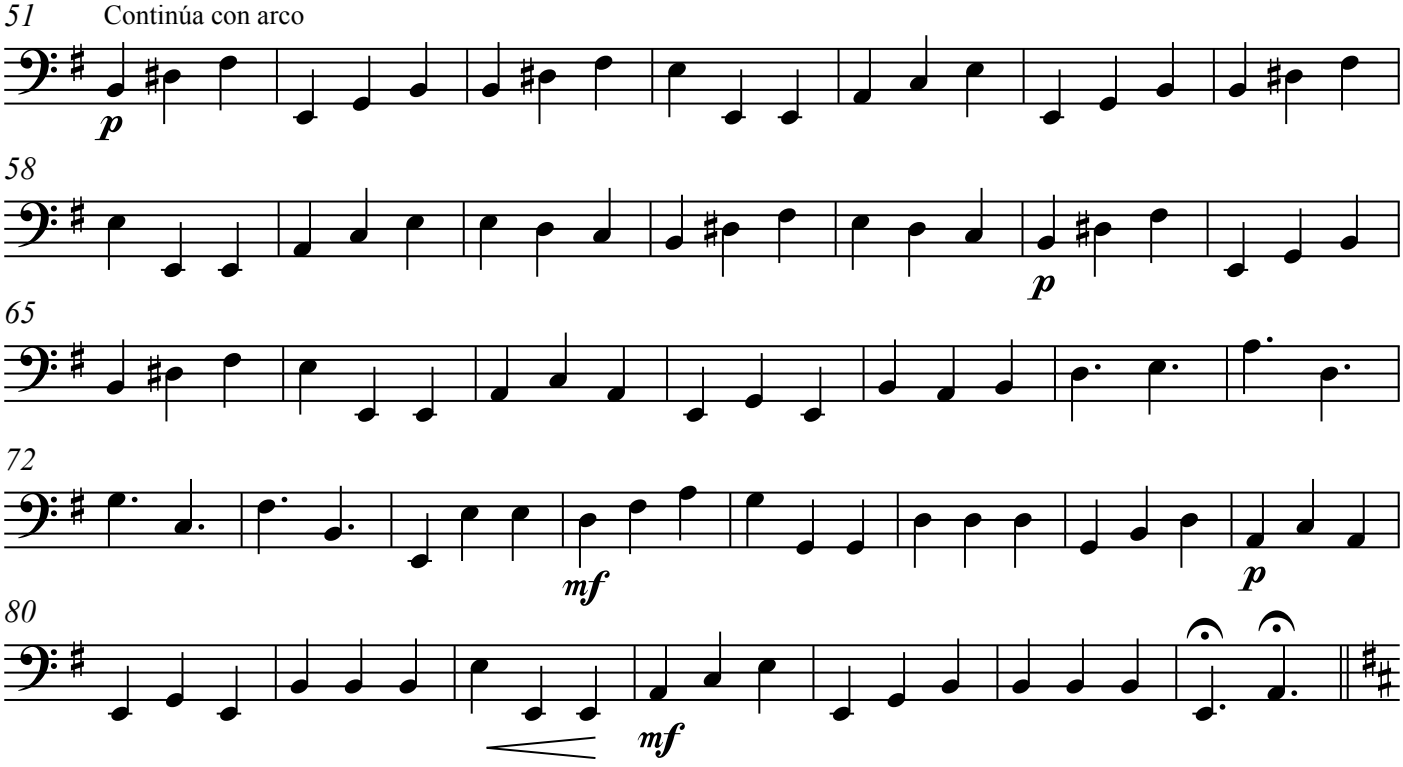
Aires Argentinos

Composición y arreglo original: Vivian Tabbush
Ampliación: Mariano Kosiner Blanco

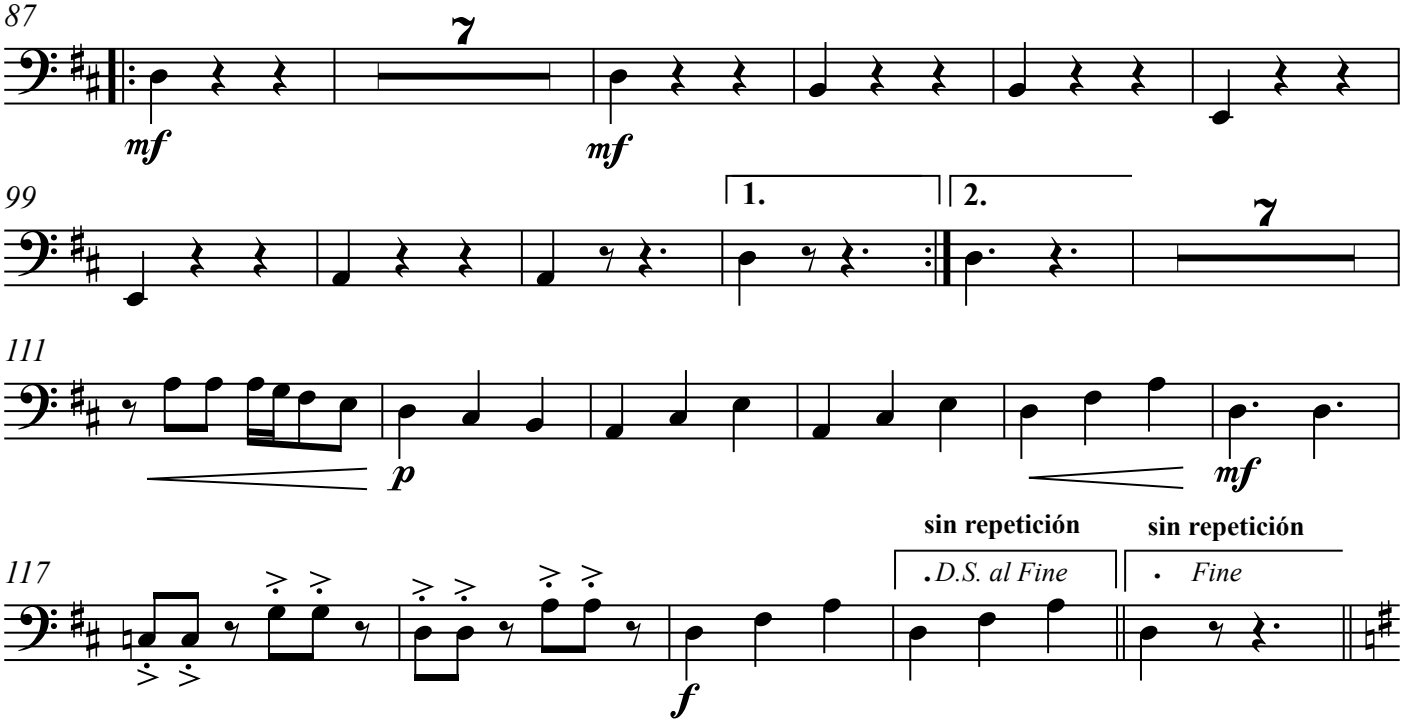
1. Gato Cuyano (giro y contragiro)



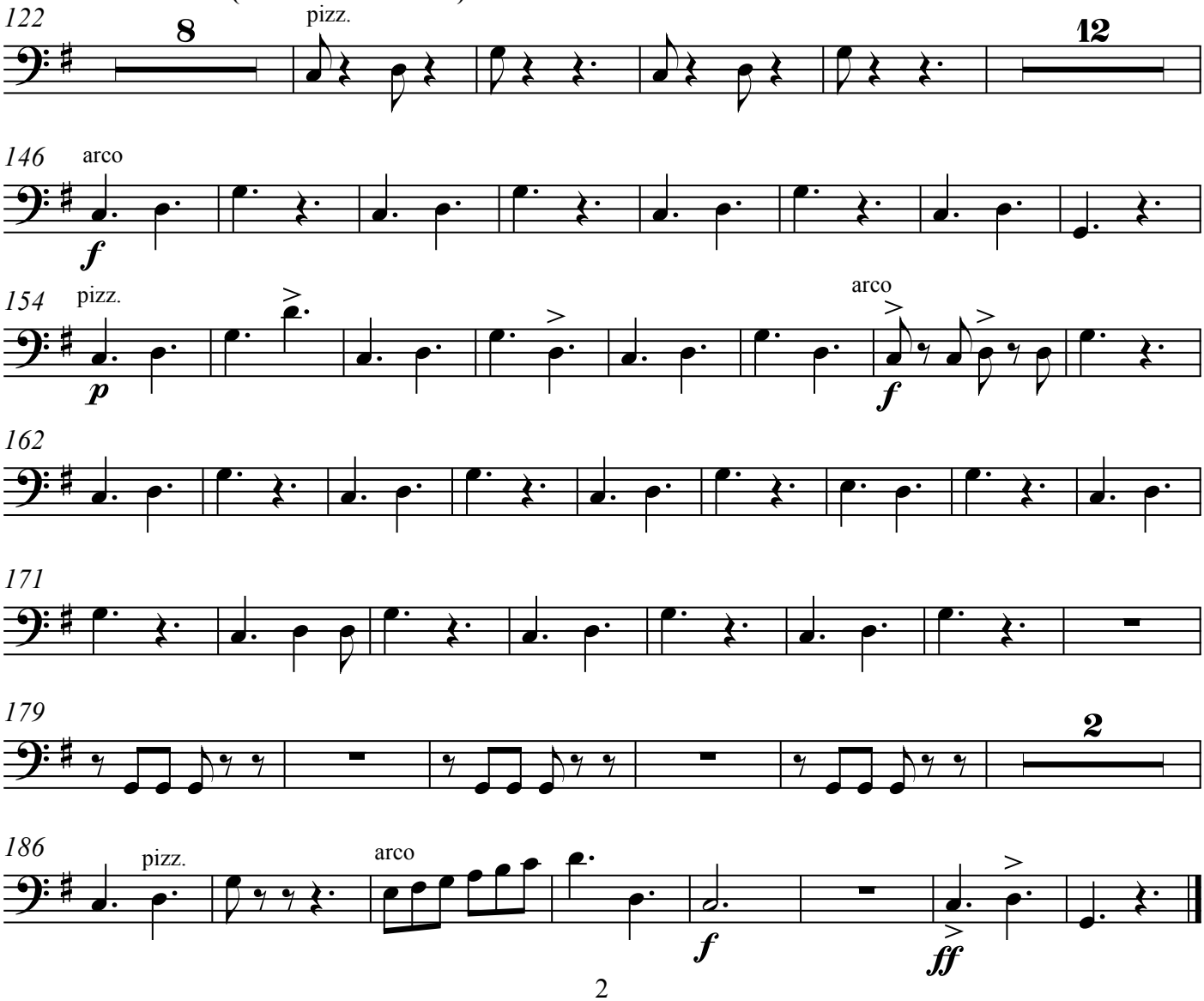
2. Zamba "Luna tucumana" (de A. Yupanqui)



3. Chamamé "Km. 11" (de Tránsito Cocomarola)



4. Malambo (de Vivian Tabbush)

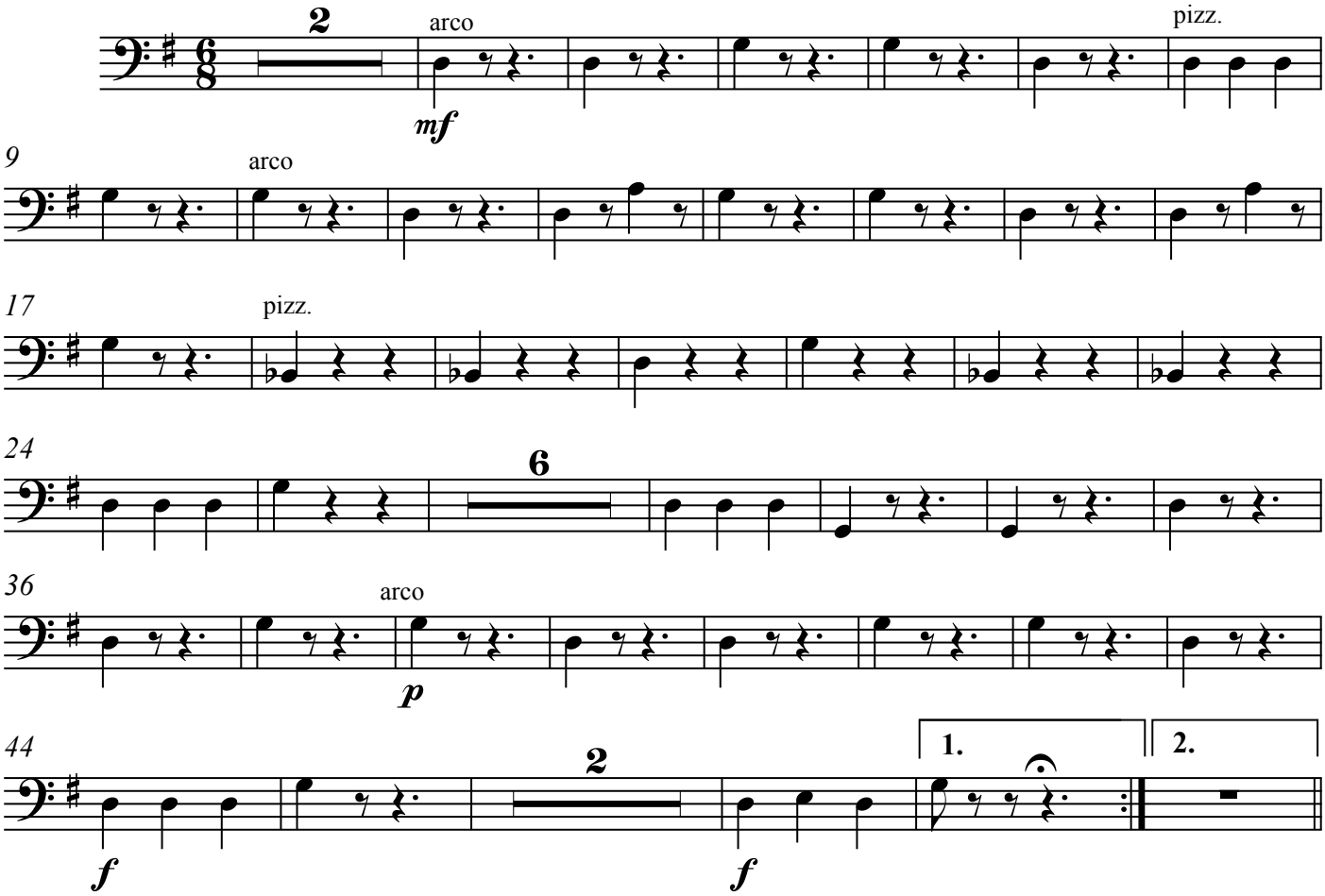


Contrabajo 2

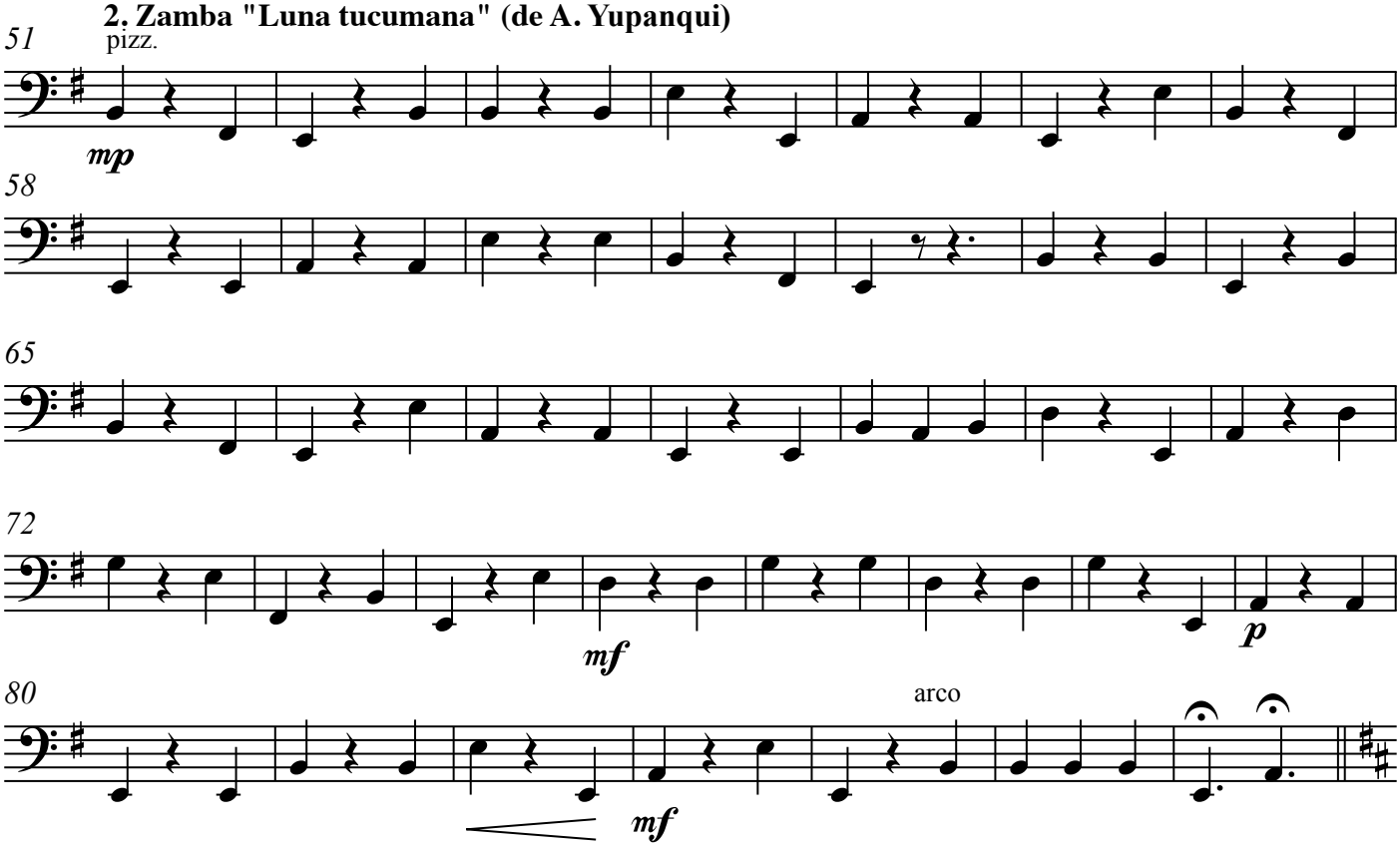
Aires Argentinos

Composición y arreglo original: Vivian Tabbush
Ampliación: Mariano Kosiner Blanco

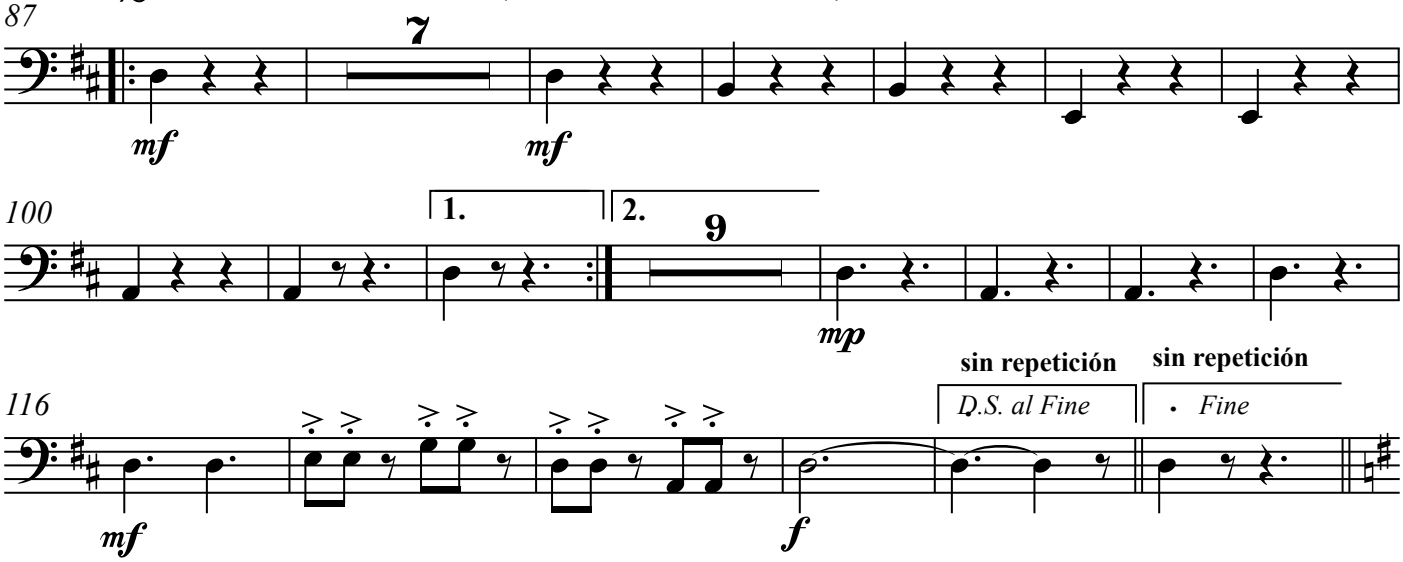
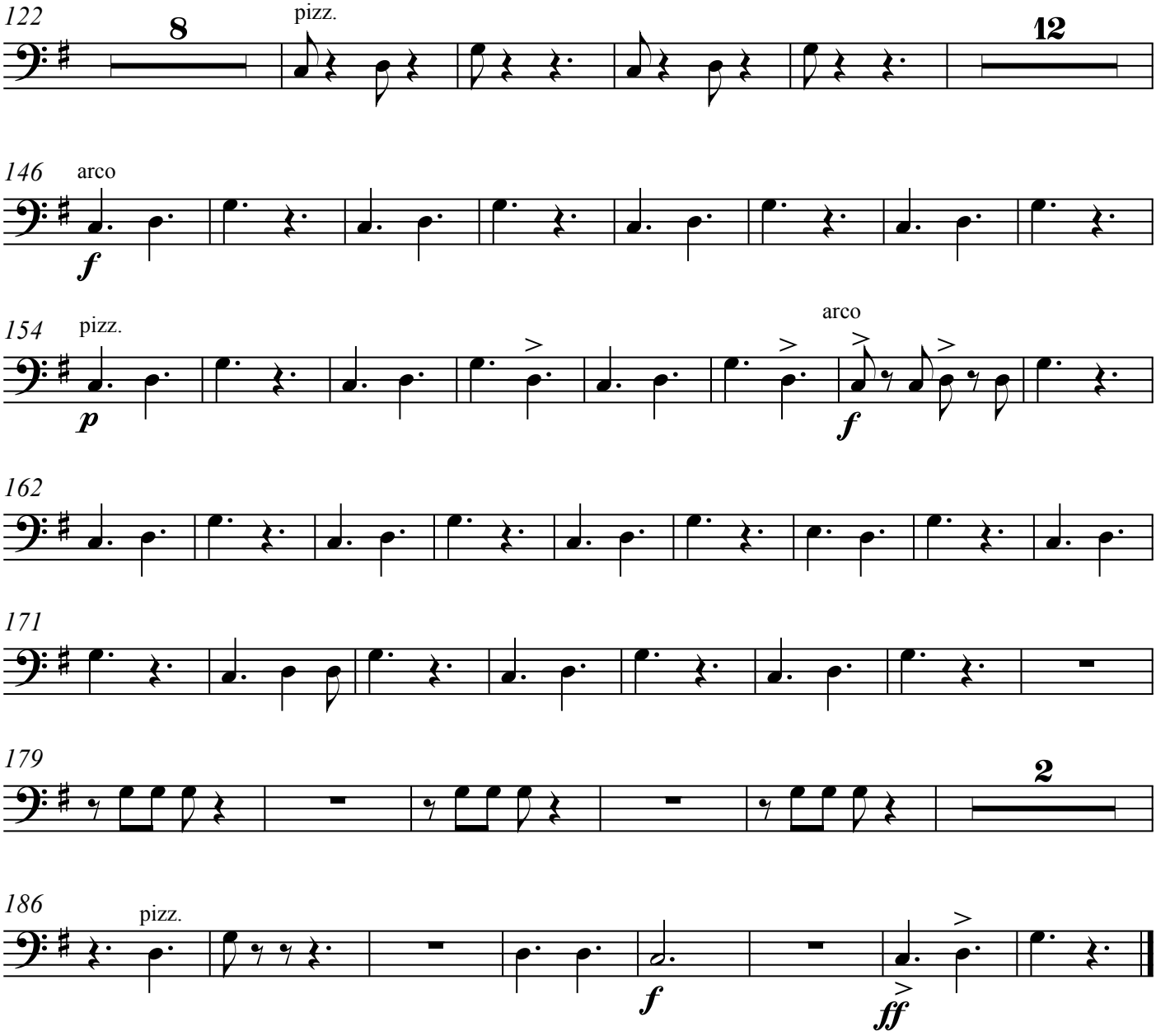
1. Gato Cuyano (giro y contragiro)



2. Zamba "Luna tucumana" (de A. Yupanqui)



3. Chamamé "Km. 11" (de Tránsito Cocomarola)



4. Malambo (de Vivian Tabbush)